



Go Galian



volume

18

The Northern Higashikata Estate, The Orchard

ジョジョリオン

JoJolion ★★★★★★ ★ ジョジョの奇妙な冒険 Part 8

Jojo's bizarre
adventure



荒木飛呂彦

Araki Hirohiko & Lucky Land Communications

JUMP COMICS



INTRODUCTION OF THE PEOPLE OF MORIOH

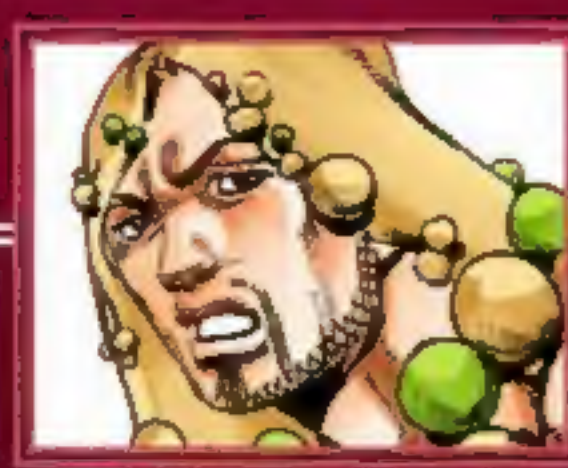
The Higashikata Family

• Cato Higashikata (52)



Norisuke's ex-wife and the mother of Jobin and the others. Served a 15-year sentence for murder.

• Norisuke Higashikata (59)



The head of the Higashikata Household. The 4th generation head of Higashikata Fruits.



• Daiya Higashikata (16)

The 2nd daughter of the Higashikata Family. Loves Josuke.



• Joshu Higashikata (18)

The 2nd son of the Higashikata family. Childhood friend of Yasuho and goes to the same college as she. Loves Yasuho.



• Hato Higashikata (24)

The eldest daughter of the Higashikata Family. A model.

The Story So Far

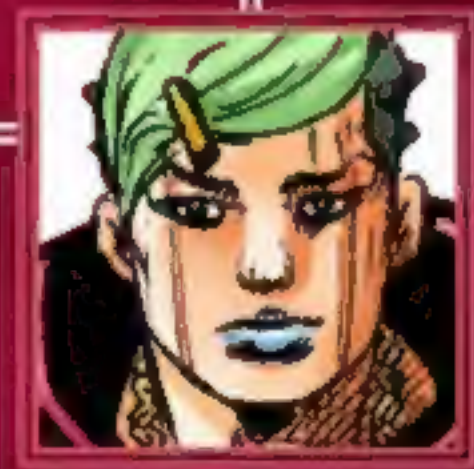
Josuke and Yasuho have successfully met up with the one person who can harvest the Locacaca fruit, Rai Mamezuku (the plant appraiser). After defeating the new Rock Human, Urban Guerilla, whom had attacked them, they finally headed to their goal, the Higashikata family orchard.

But waiting for them there was a trap set by Jobin, the Stand of Urban Guerilla's friend Poor Tom called 'Ozone Baby'. What is this ability that awaits Josuke and the others...?!



• Mitsuba Higashikata (31)

The wife of the eldest son, Jobin.



• Jobin Higashikata (32)

The eldest son of the Higashikata Family. The type of person who thinks of every day as summer vacation.



• Tsurugi Higashikata (9)

Jobin and Mitsuba's son. Dresses as a girl as a charm against evil influences.

• Josuke Higashikata (Est. 19)

The young man of unknown identity discovered at the 'Wall Eyes'. He has a star-shaped birthmark on his shoulder. He was taken in by the Higashikata family and given the name 'Josuke'. It was discovered that he is 'Josefumi Kujo' with part of the deceased Yoshikage Kira's body with him. He has still lost his memories.



• Yasuho Hirose (19)

A college student living in Morioh. After coincidentally discovering Josuke, she has been accompanying him in order to learn his identity.



• Josefumi Kujo (19)

A young man that was saved by Kira's mother, Holly, when he was a small child.

On the verge of death, Kira ate a Locacaca, resulting in part of his body fusing with Josefumi.

The Kira Family

• Holy Joestar-Kira (52)

Yoshikage Kira's Mother. She is hospitalized in TG University's hospital.



• Yoshiteru Kira

• Kei Nijimura (22)

Kira Yoshikage's little sister. She has infiltrated the Higashikata Family as a maid in order to learn their secrets.



• Yoshikage Kira (29)

He stole a Rokakaka branch from the Rock Humans in order to heal his mother's illness, but later his crime was discovered and he was killed. His occupation was ship's doctor.



#071 ★ Hair Clip of the Qing Dynasty

009

#072 ★ The Northern Higashikata Estate, the Orchard

057

#073 ★ Ozone Baby's Pressure Part ①

099

#074 ★ Ozone Baby's Pressure Part ②

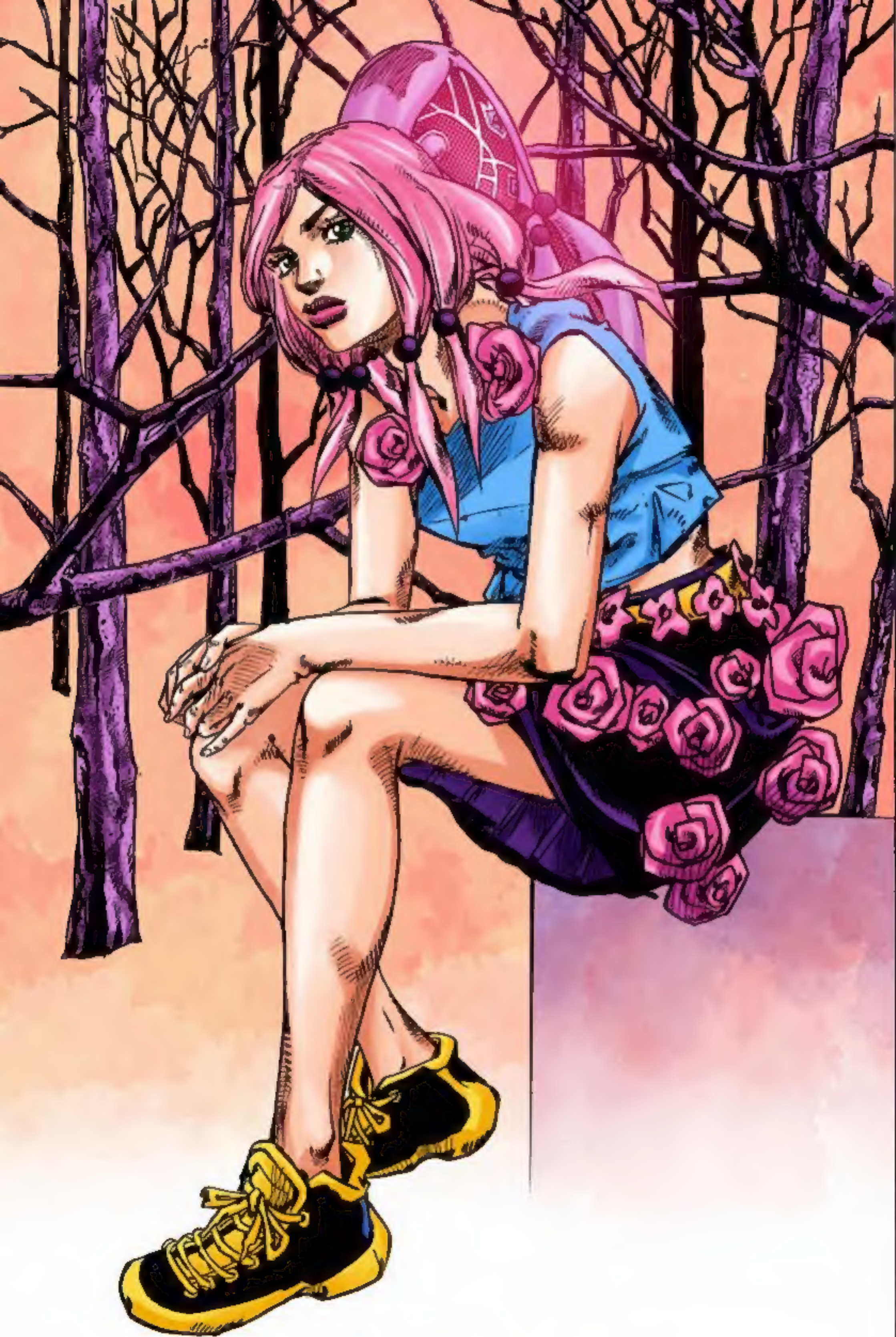
131

volume

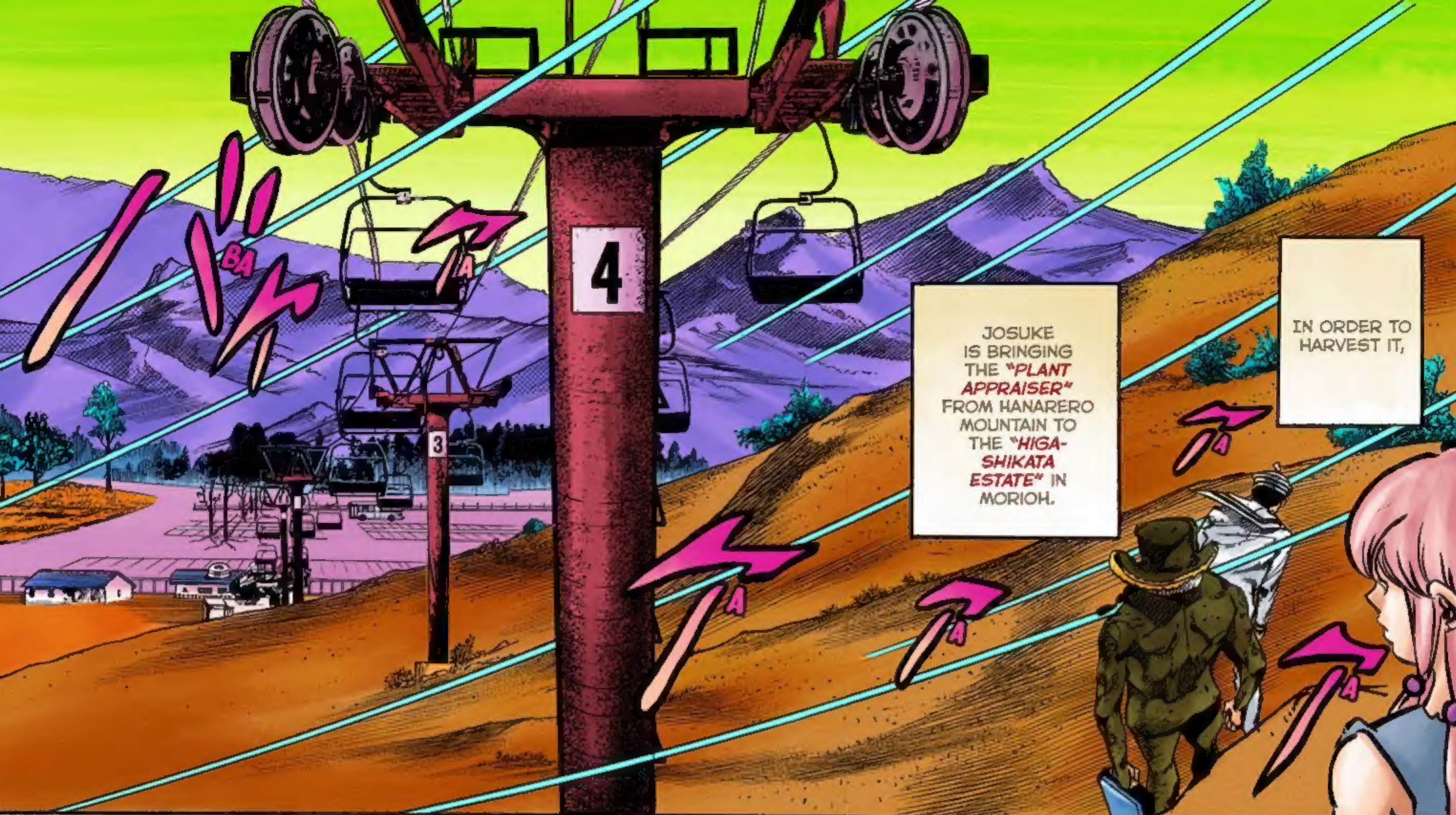
18

Jojo's bizarre
adventure, part 8

JoJo lion



**#071 HAIR CLIP OF
THE QING DYNASTY**



4

JOSUKE
IS BRINGING
THE "PLANT
APPRAISER"
FROM HANARERO
MOUNTAIN TO
THE "HIGA-
SHIKATA
ESTATE" IN
MORIOH.

IN ORDER TO
HARVEST IT,

UNDERGO
EQUIVALENT
EXCHANGE
ON THE
CELLULAR
LEVEL, THE
'LOCACACA'.

THE
'FRUIT'
WHICH
MAKES A
BODY...



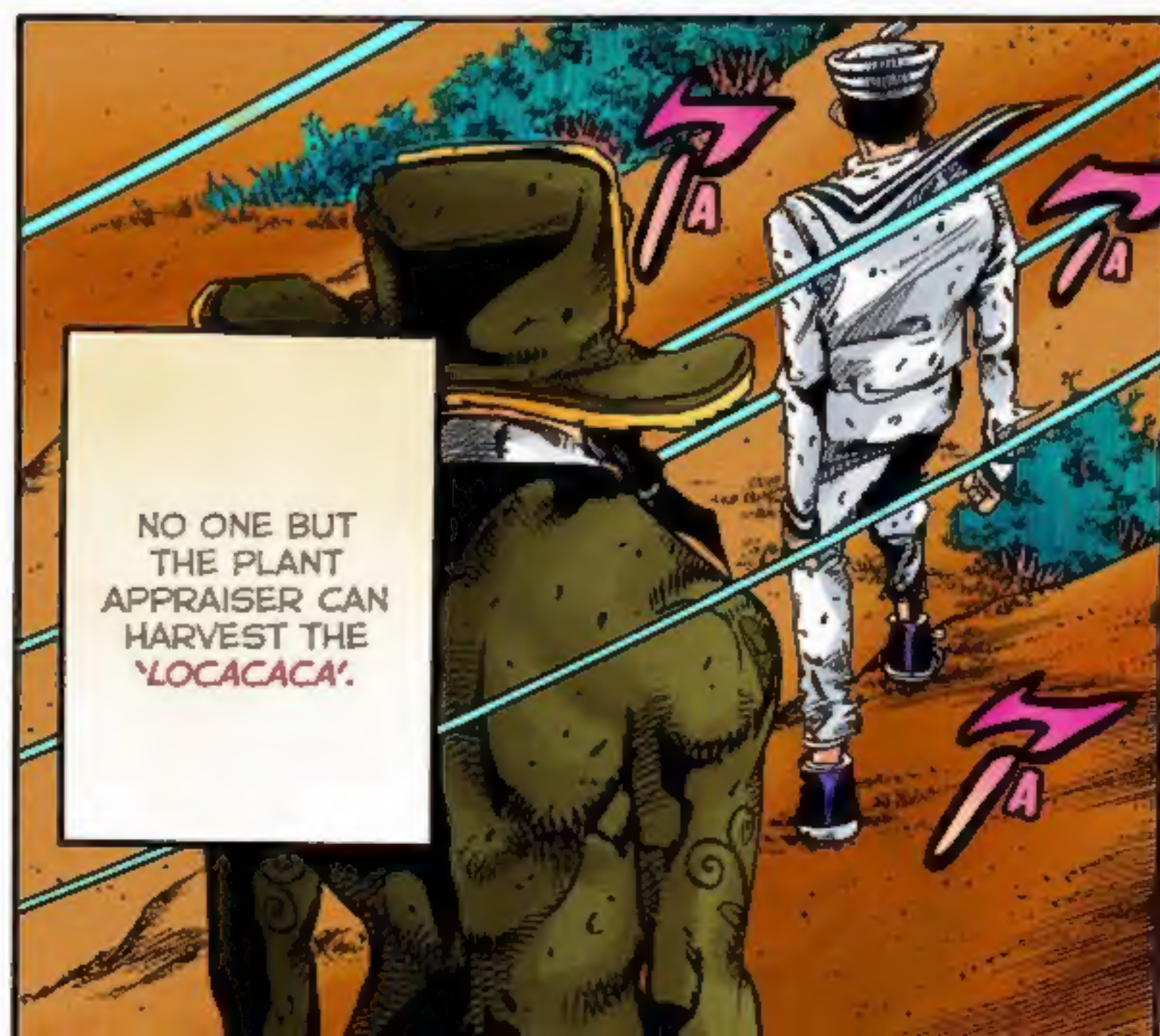
WILL BE
LYING IN WAIT
TO AMBUSH
JOSUKE AND
RAI MAMEZUKU
AT THE
HIGASHIKATA
ESTATE.

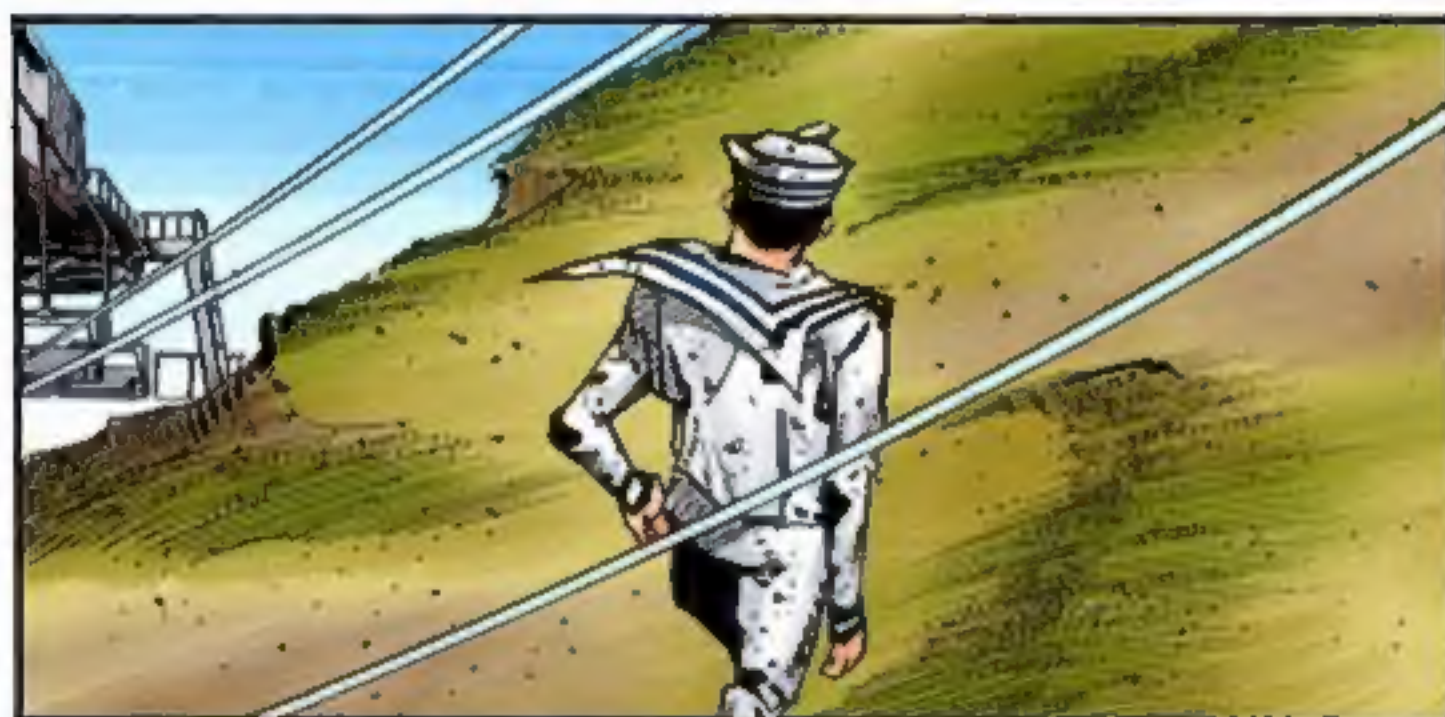
AN ENEMY
LIKE... JUST
'WHAT ARE
THESE
THINGS'?
--THESE
ROCK-LIKE
'ENEMIES'

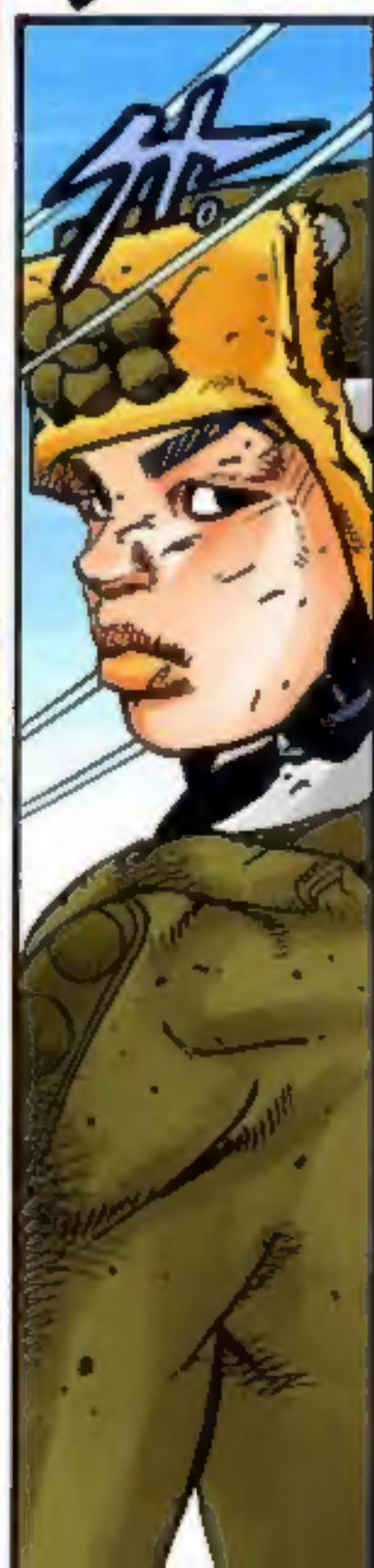
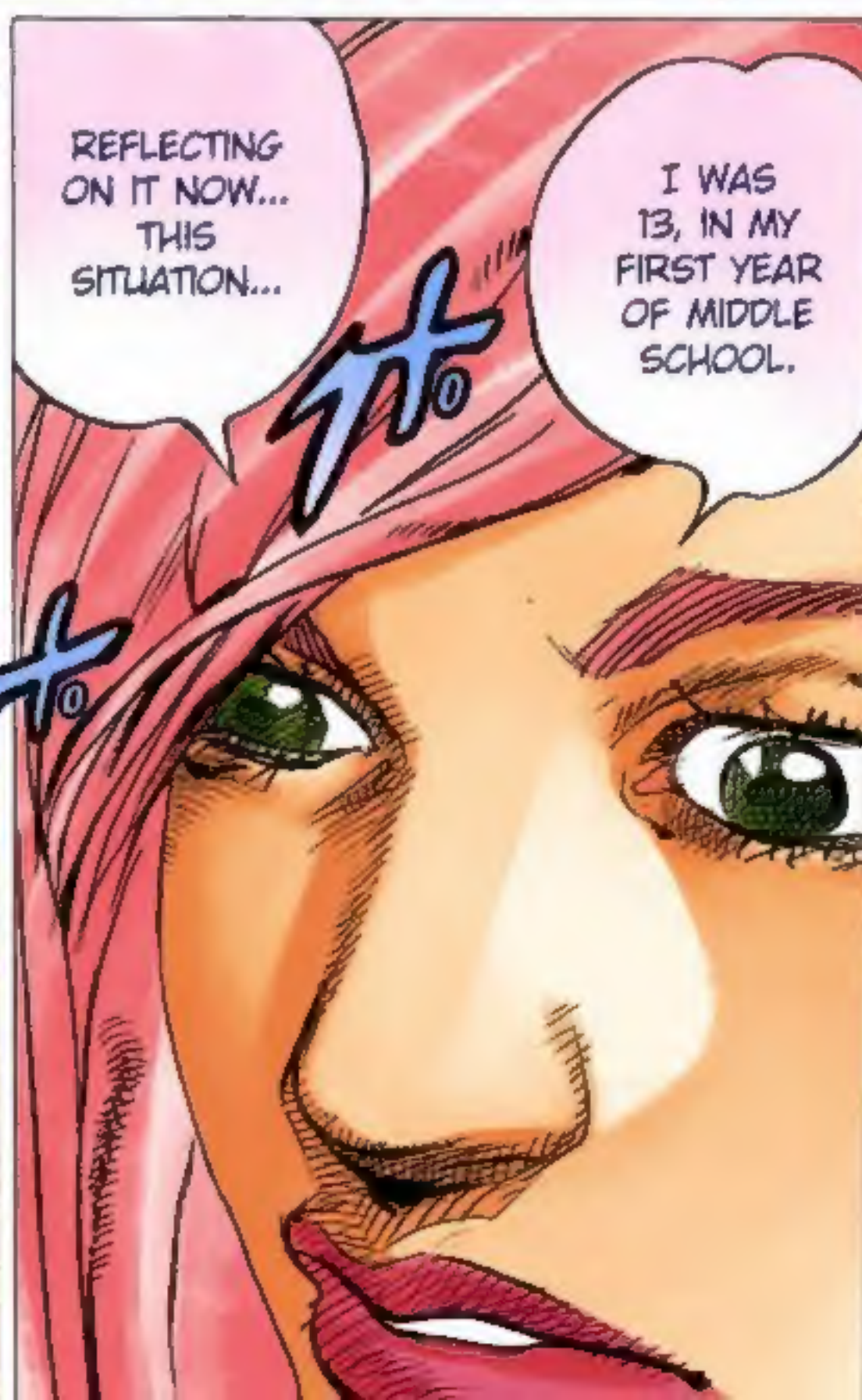
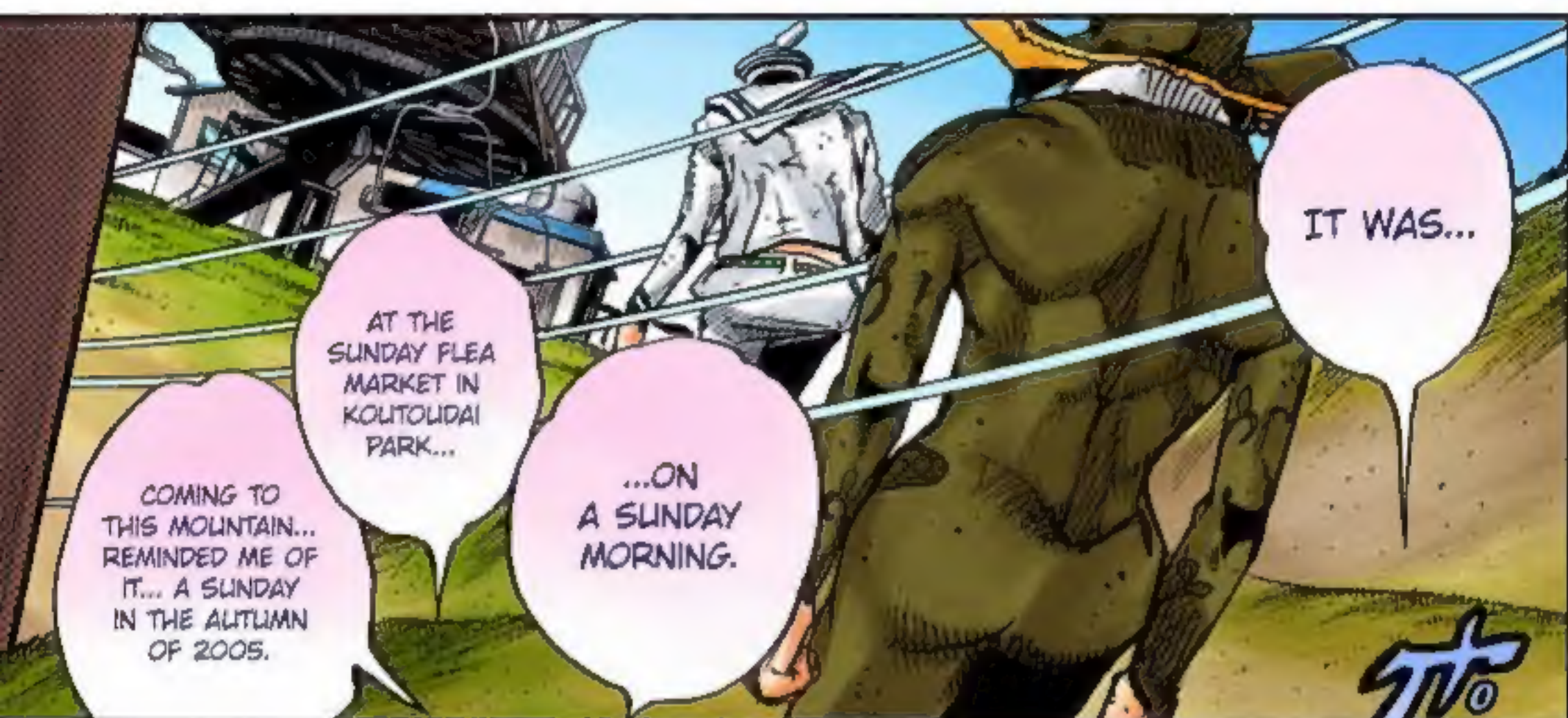
MOST
LIKELY
...

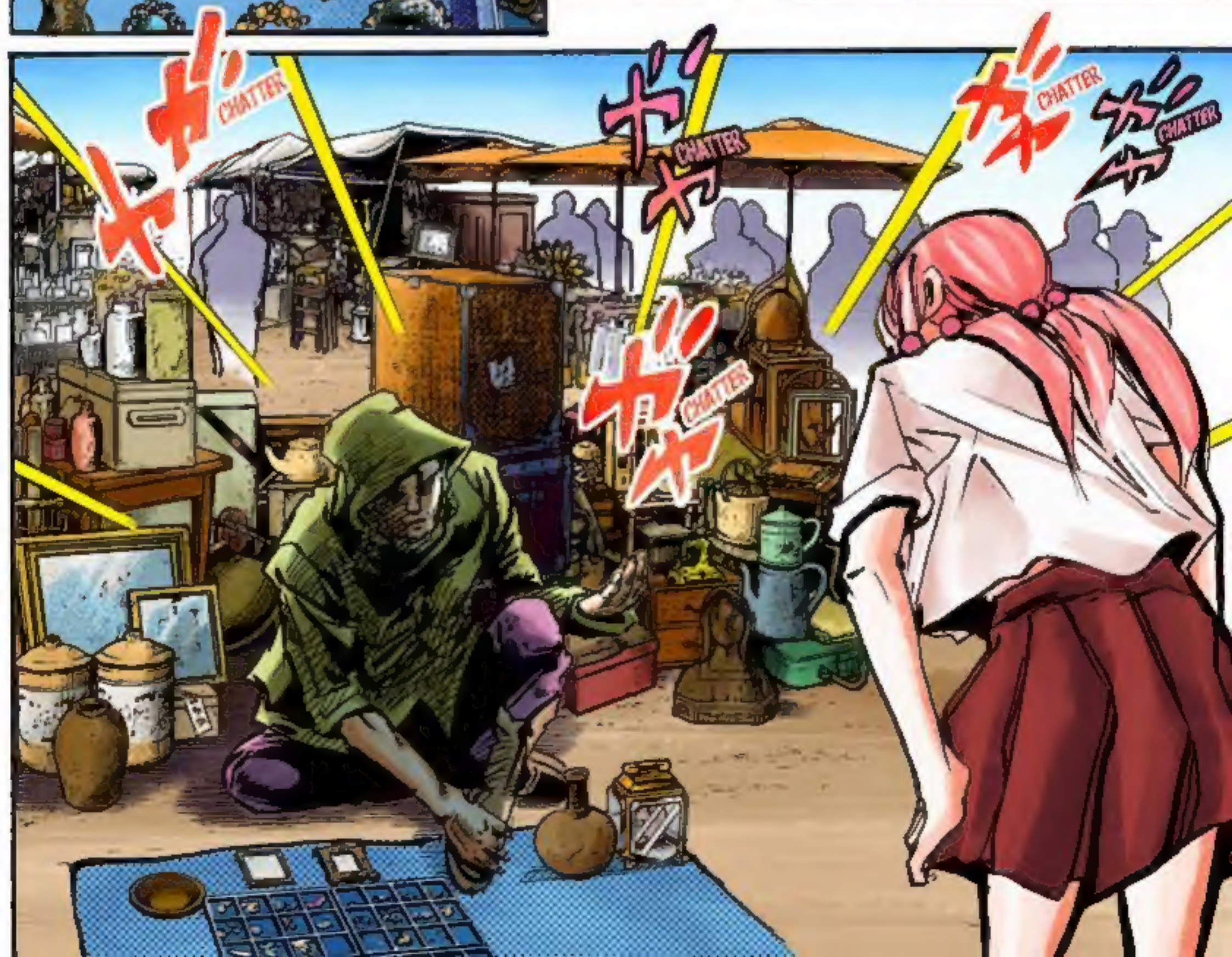
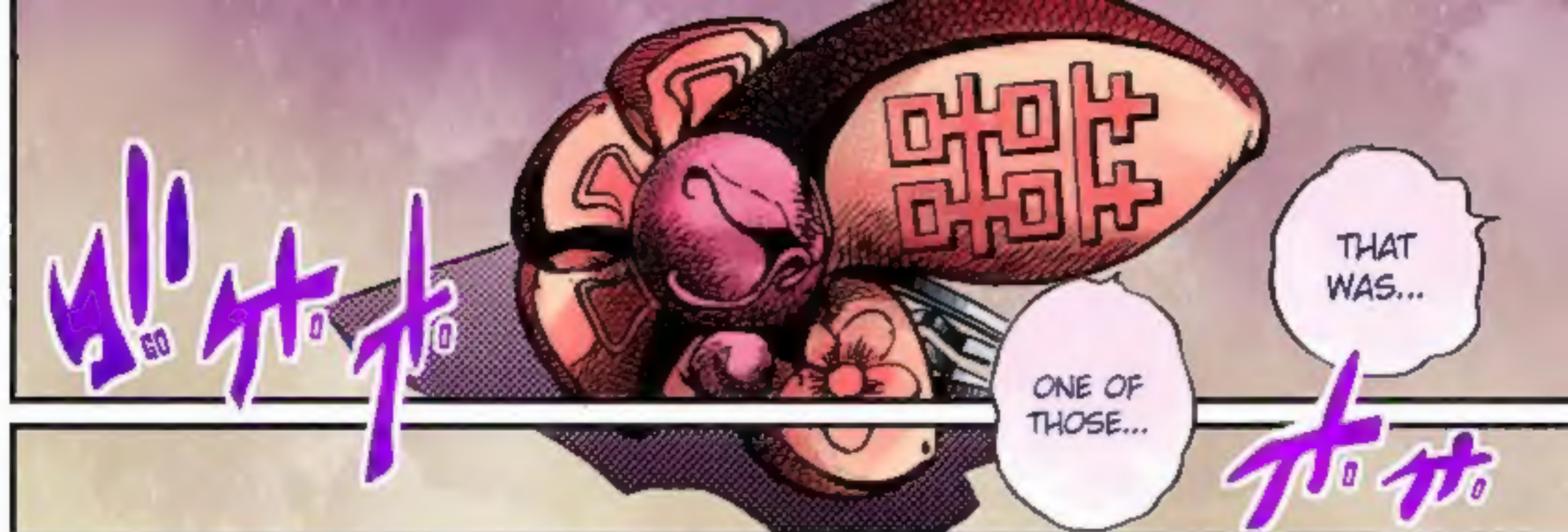
BUT...

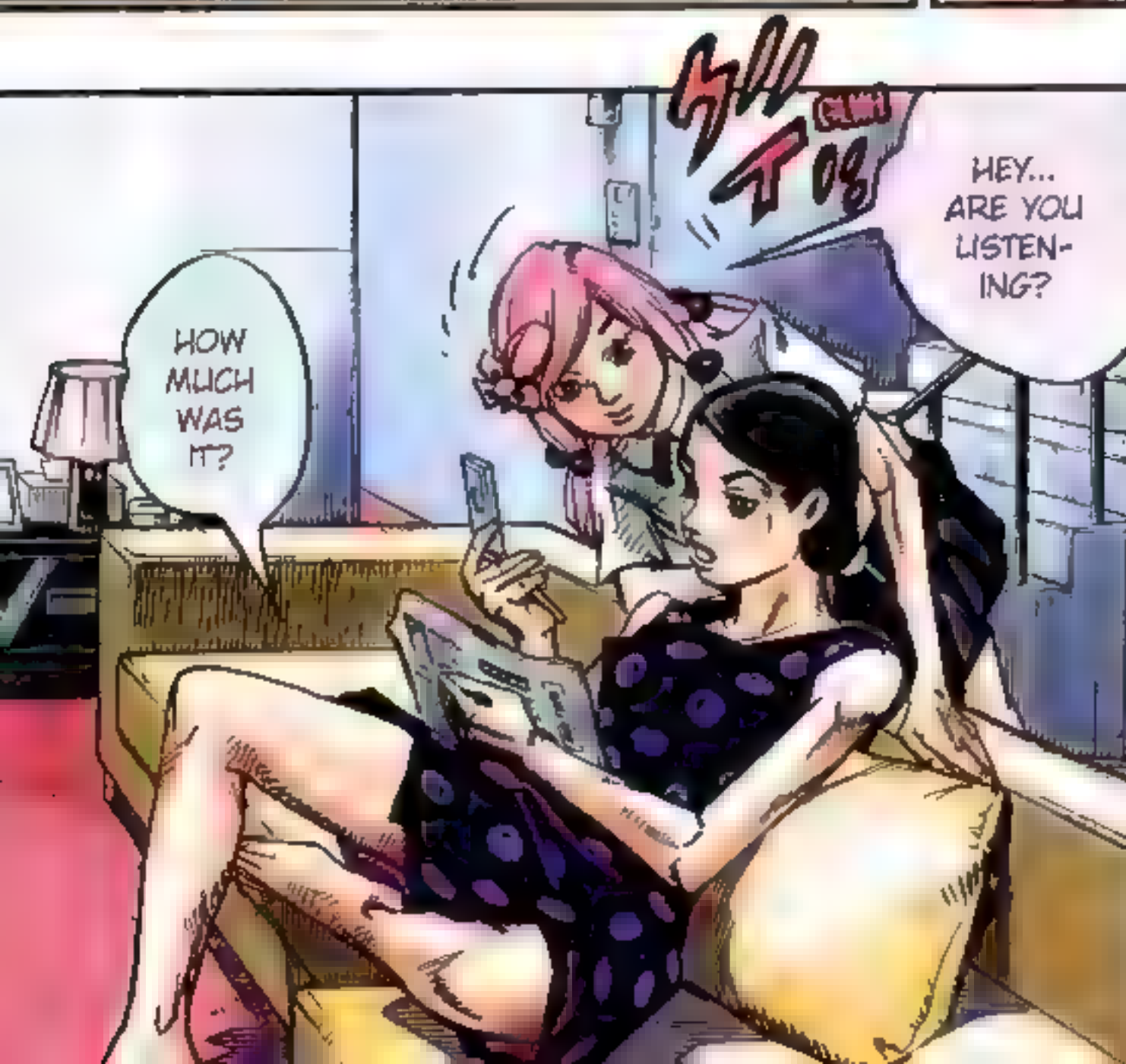
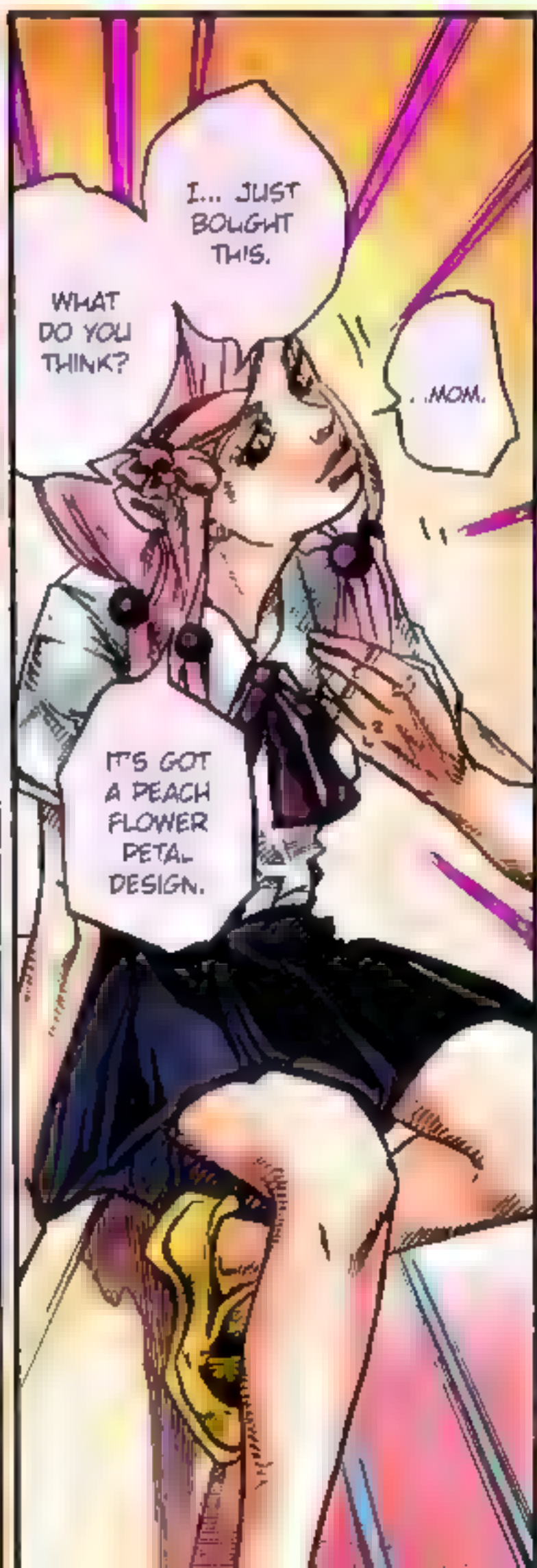
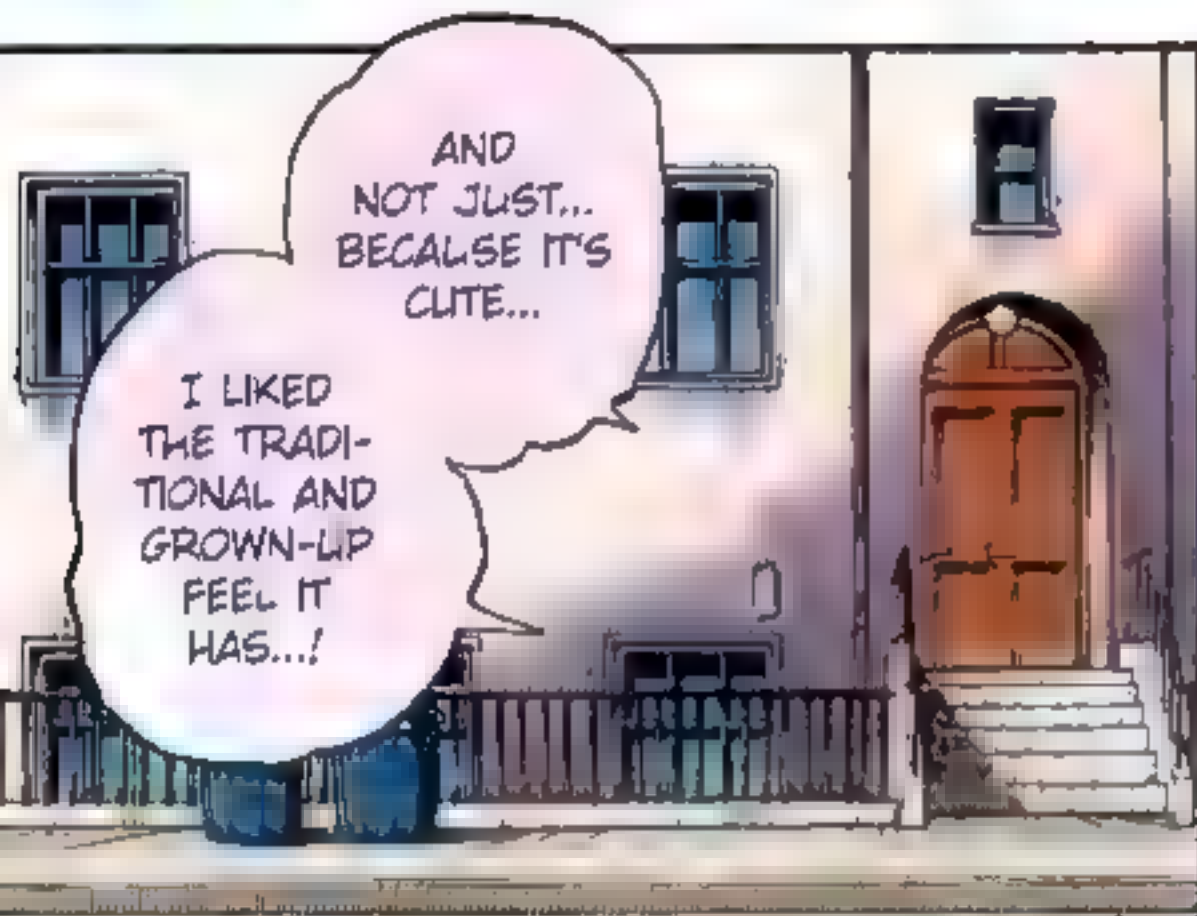
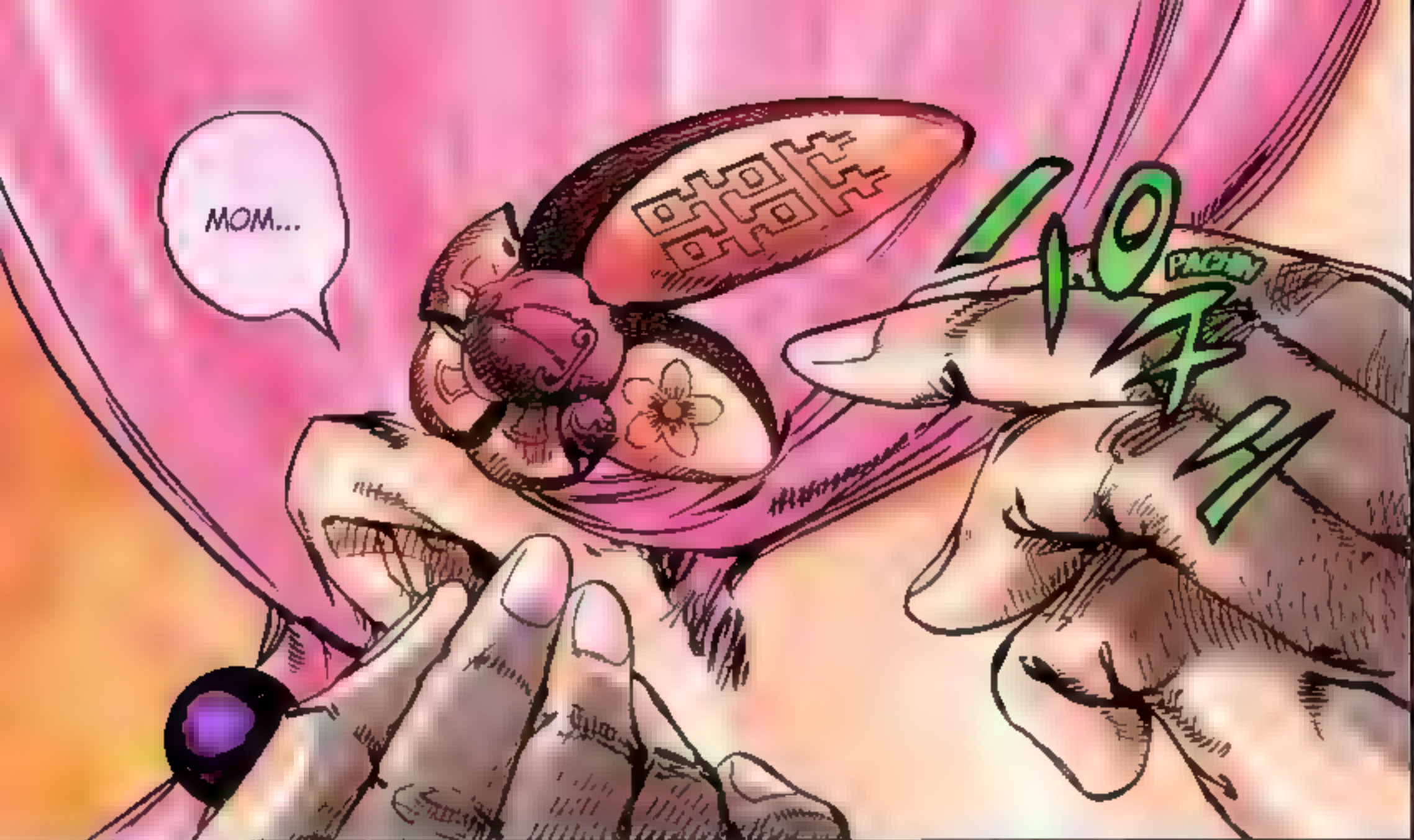
NO ONE BUT
THE PLANT
APPRAISER CAN
HARVEST THE
'LOCACACA'.

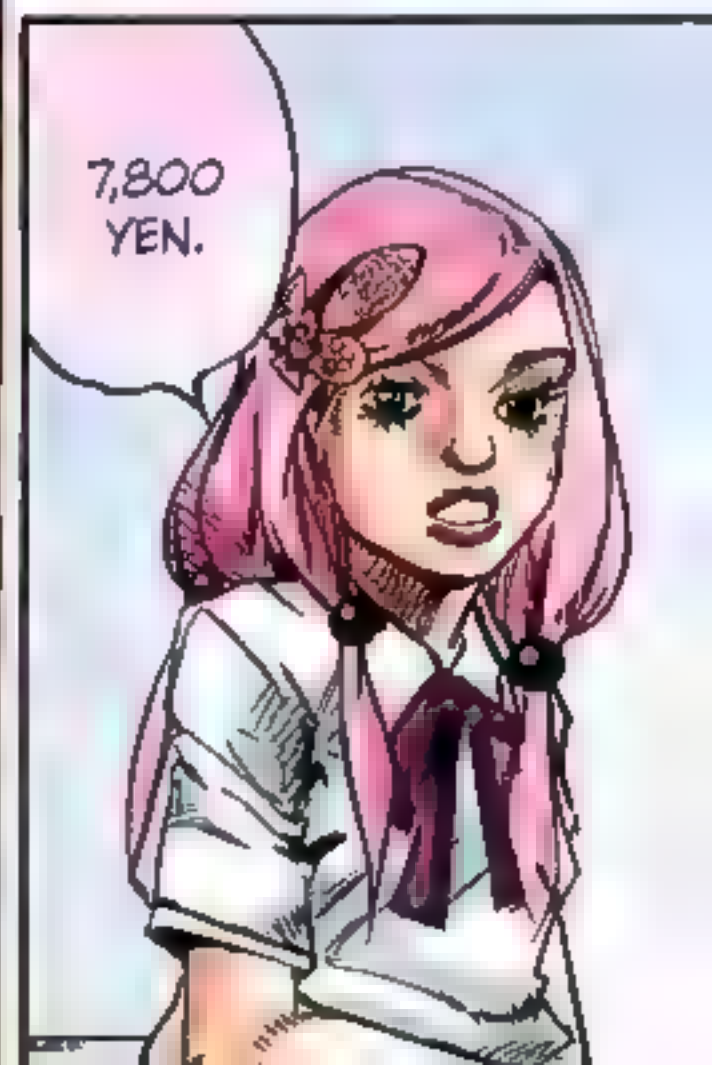
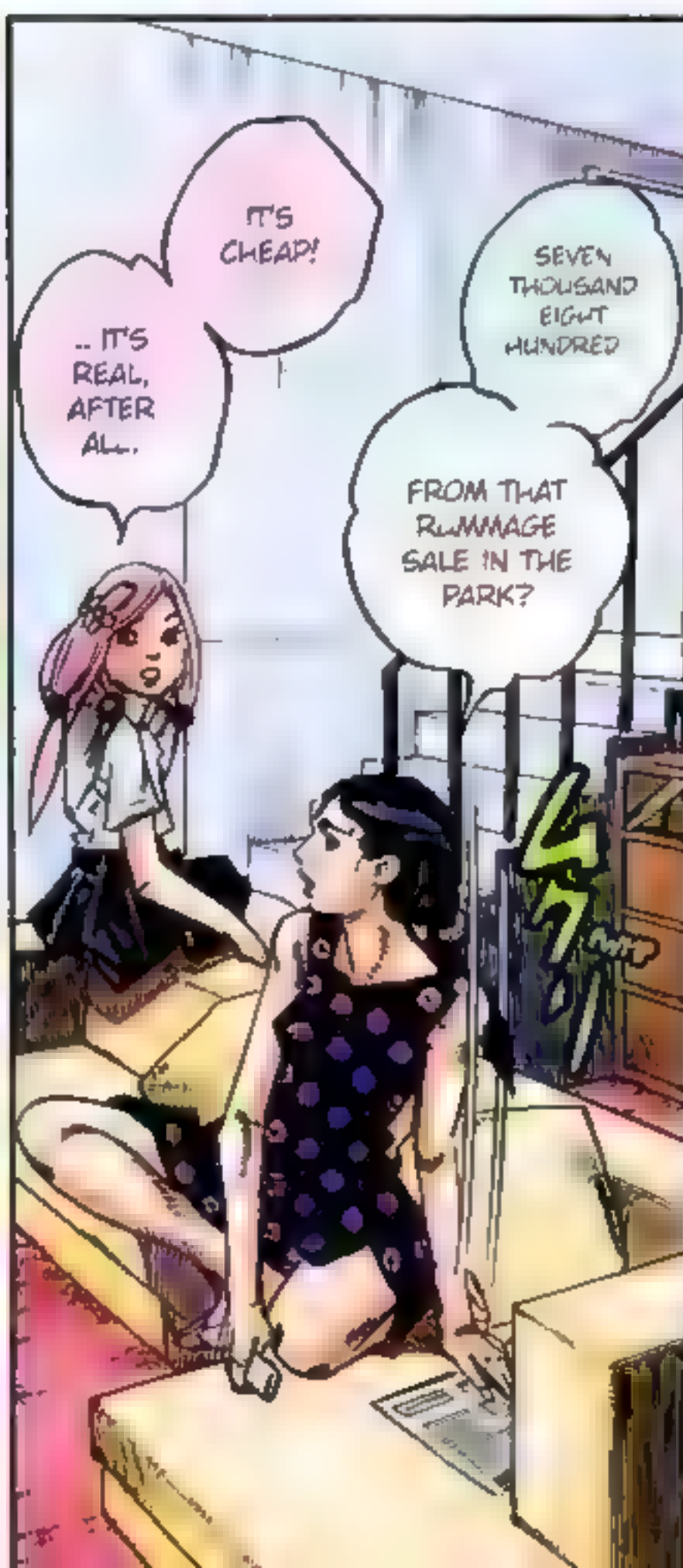
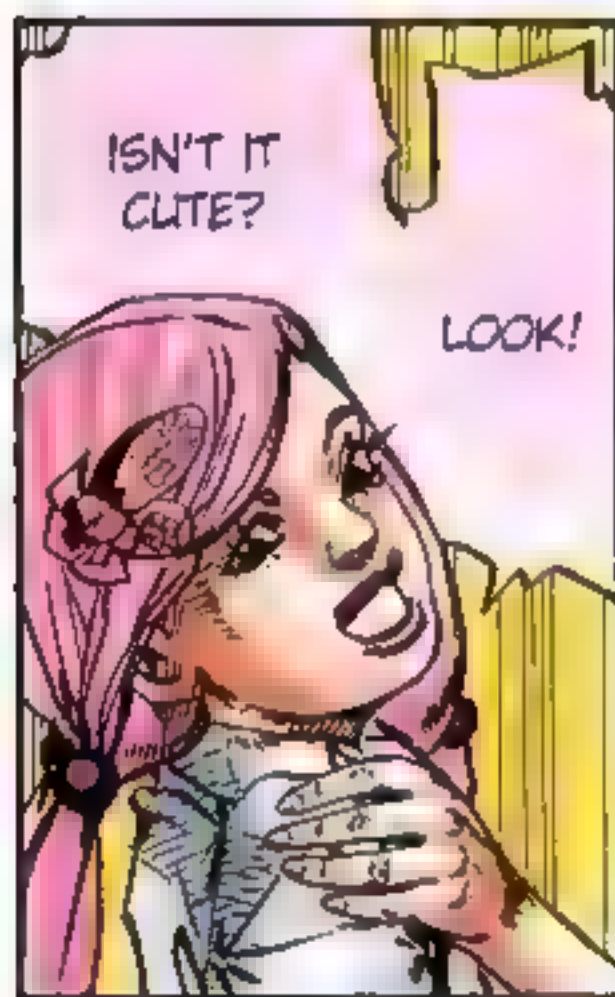
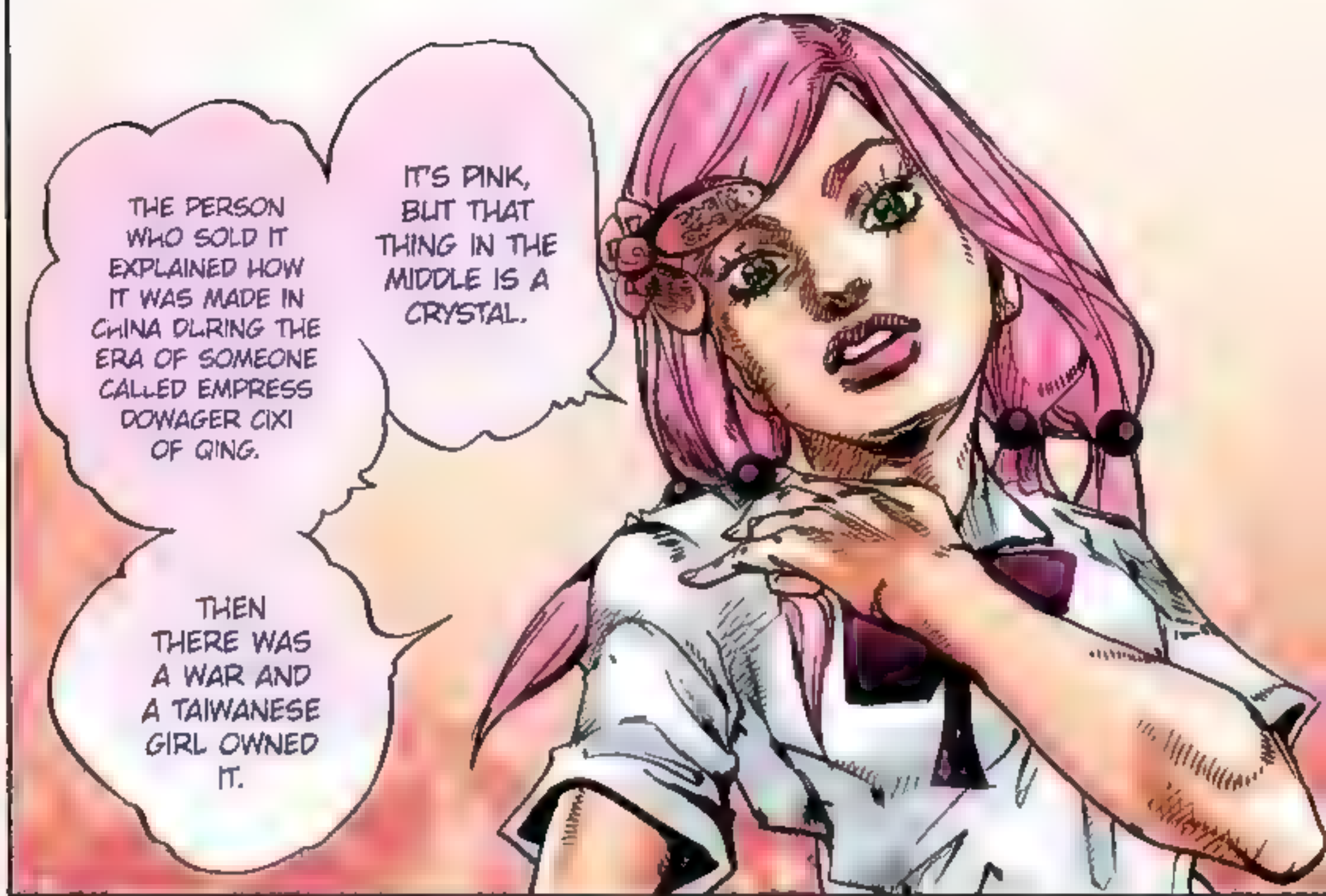


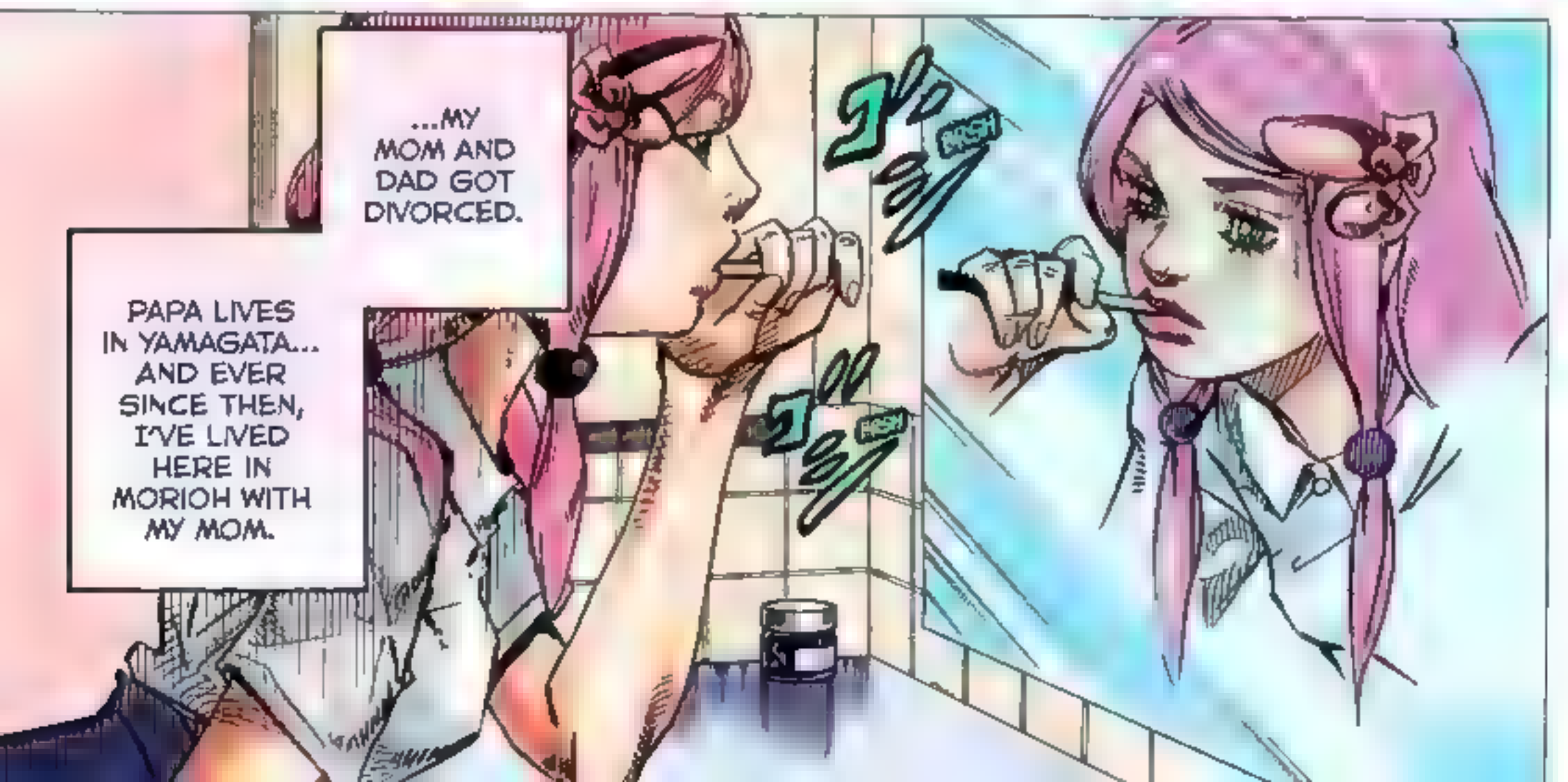
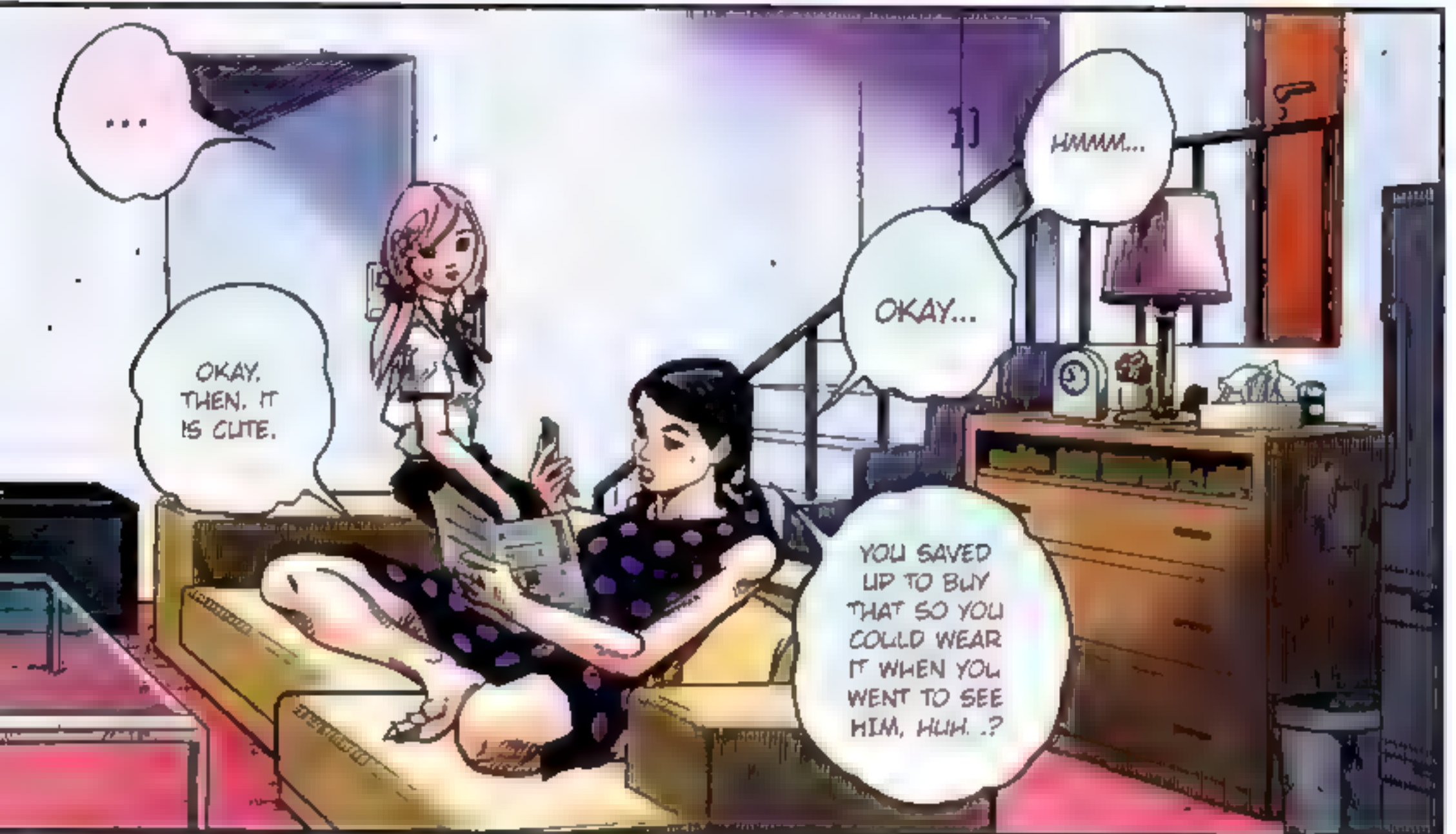
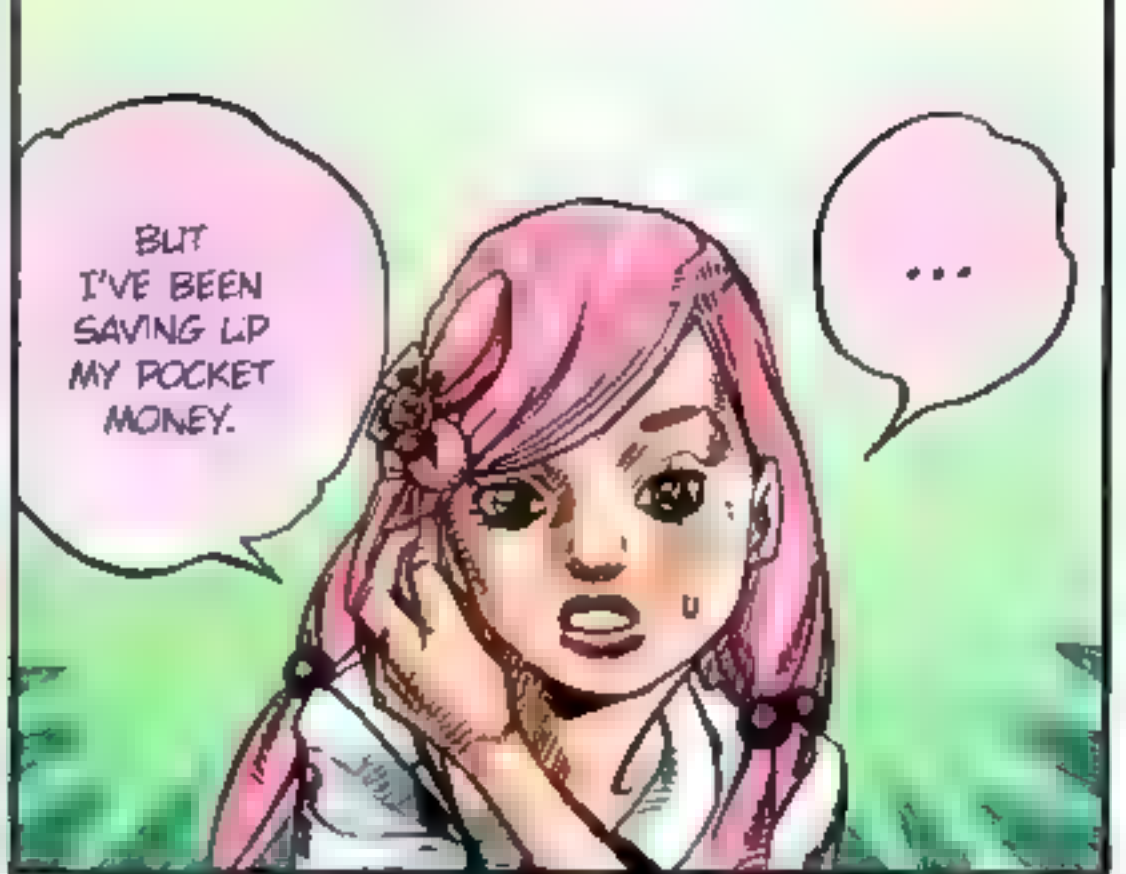


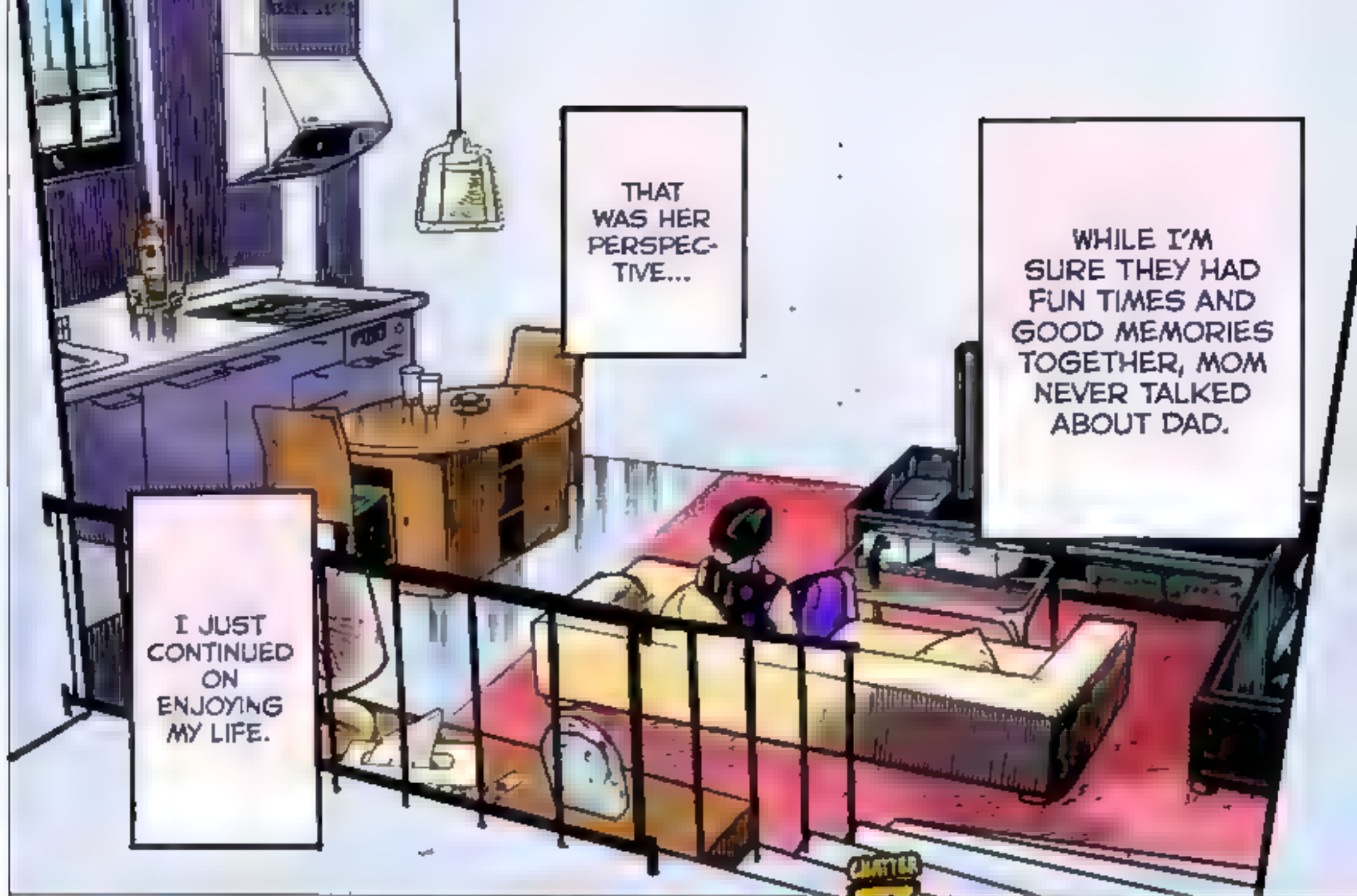








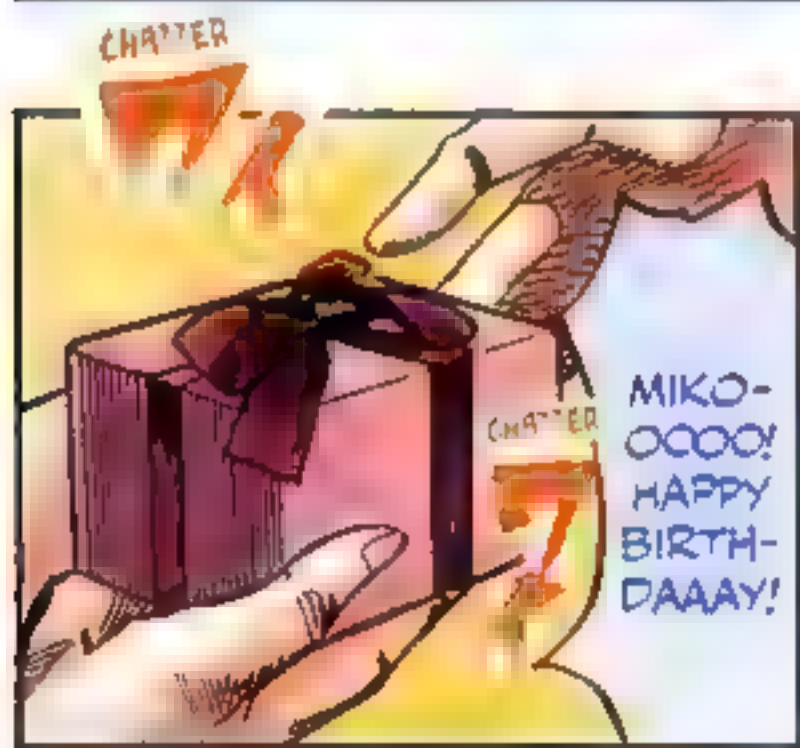




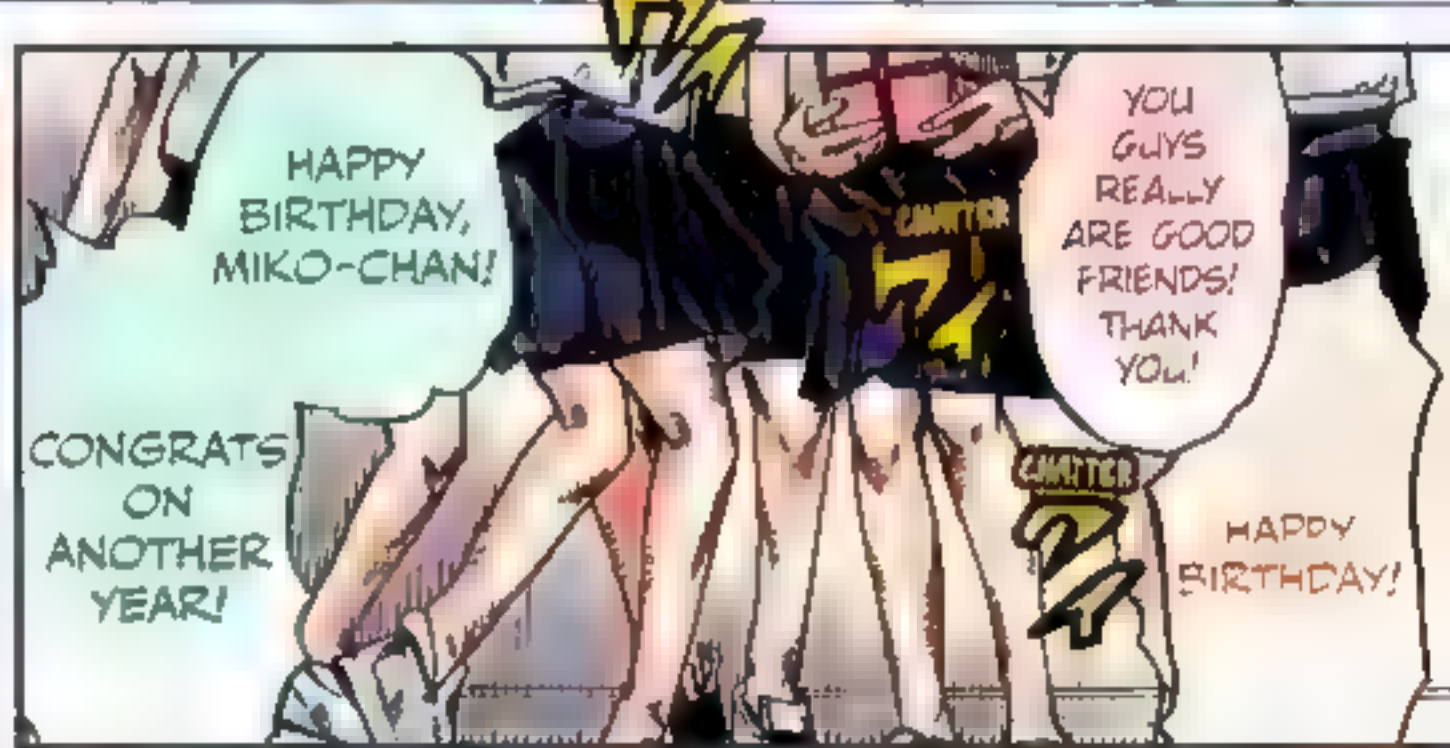
THAT
WAS HER
PERSPEC-
TIVE...

WHILE I'M
SURE THEY HAD
FUN TIMES AND
GOOD MEMORIES
TOGETHER, MOM
NEVER TALKED
ABOUT DAD.

I JUST
CONTINUED
ON
ENJOYING
MY LIFE.



MIKO-
OOOO!
HAPPY
BIRTH-
DAAAY!

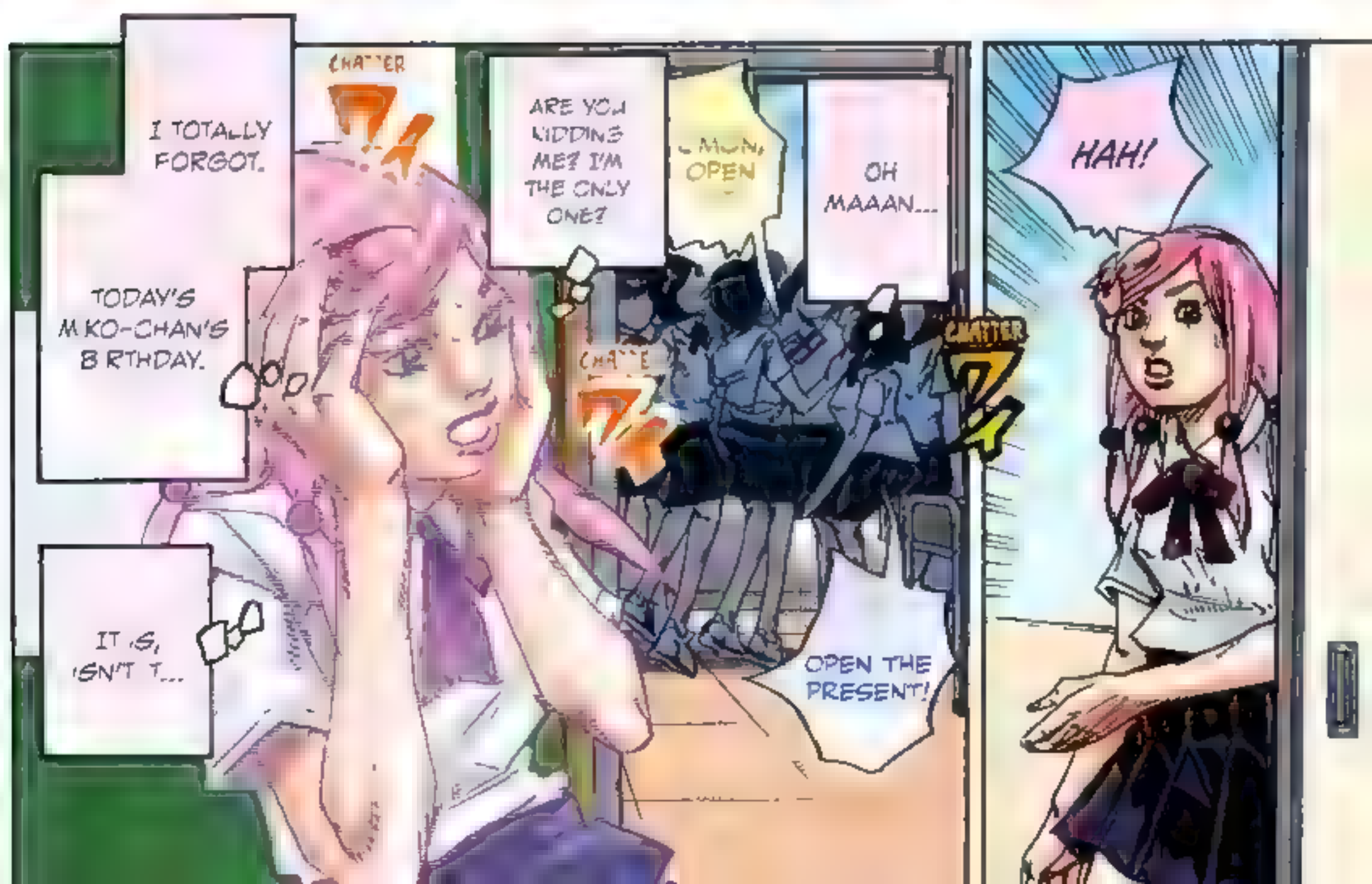


HAPPY
BIRTHDAY,
MIKO-CHAN!

CONGRATS
ON
ANOTHER
YEAR!

YOU
GUYS
REALLY
ARE GOOD
FRIENDS!
THANK
YOU!

HAPPY
BIRTHDAY!



I TOTALLY
FORGOT.

TODAY'S
MIKO-CHAN'S
BIRTHDAY.

IT IS,
ISN'T IT...

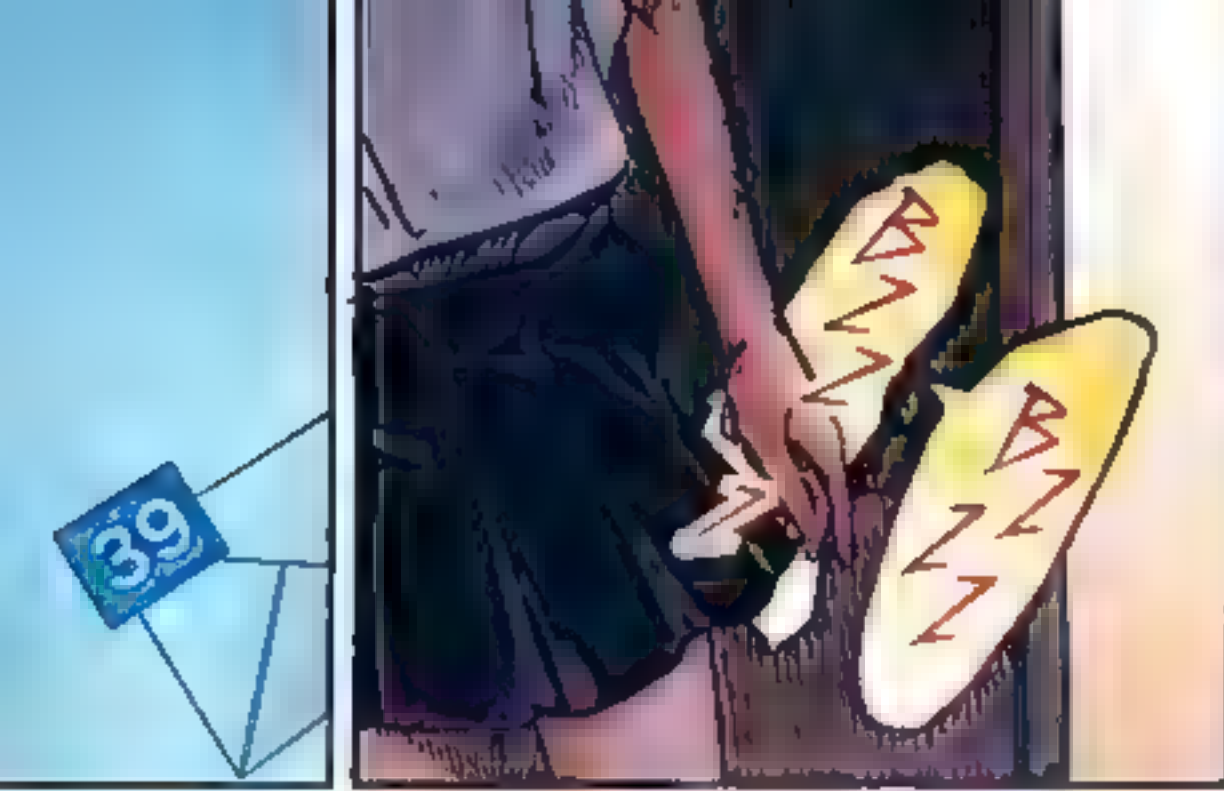
ARE YOU
KIDDING
ME? I'M
THE ONLY
ONE?

OH
MOM,
OPEN

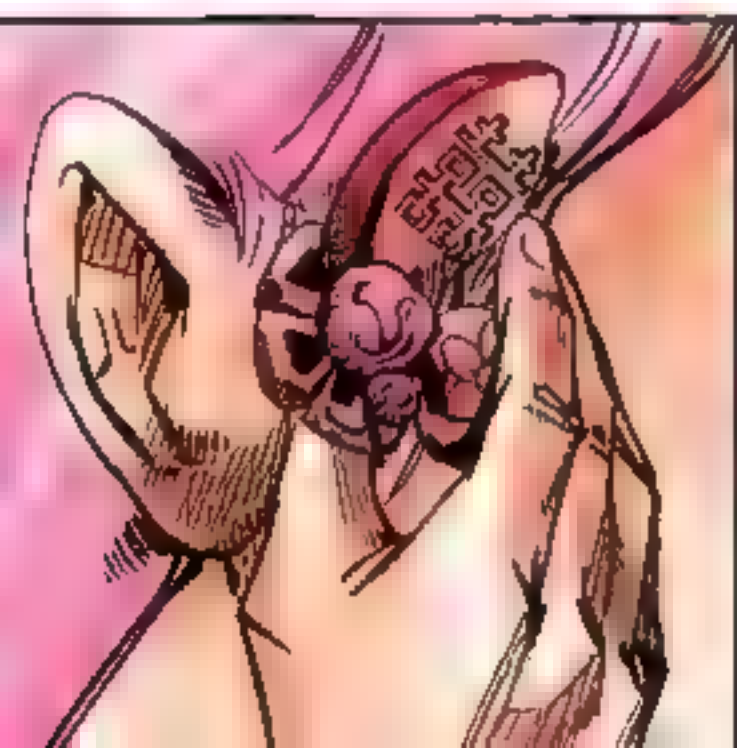
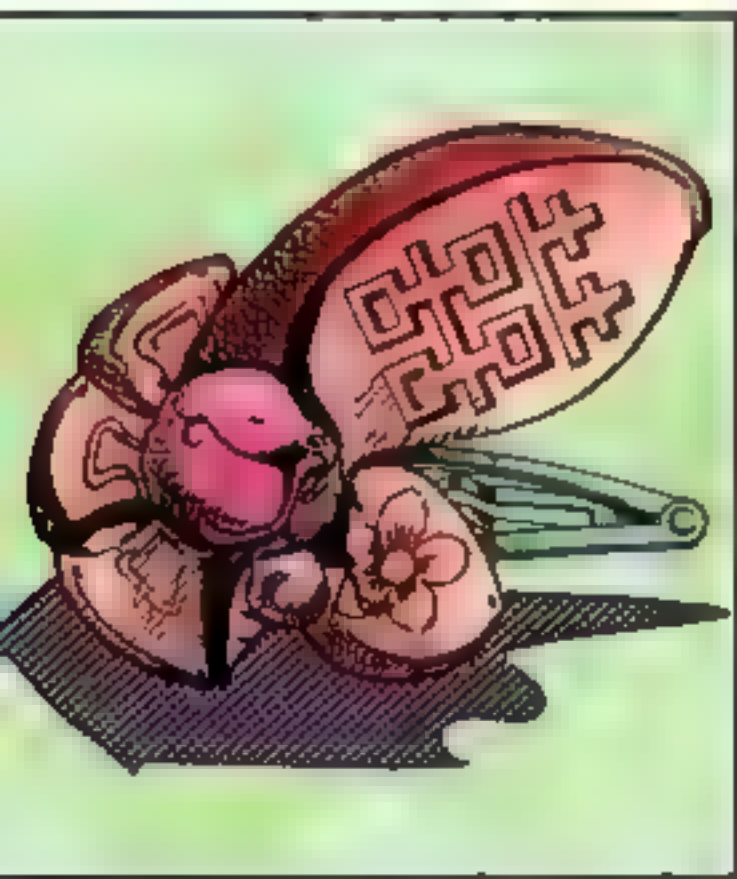
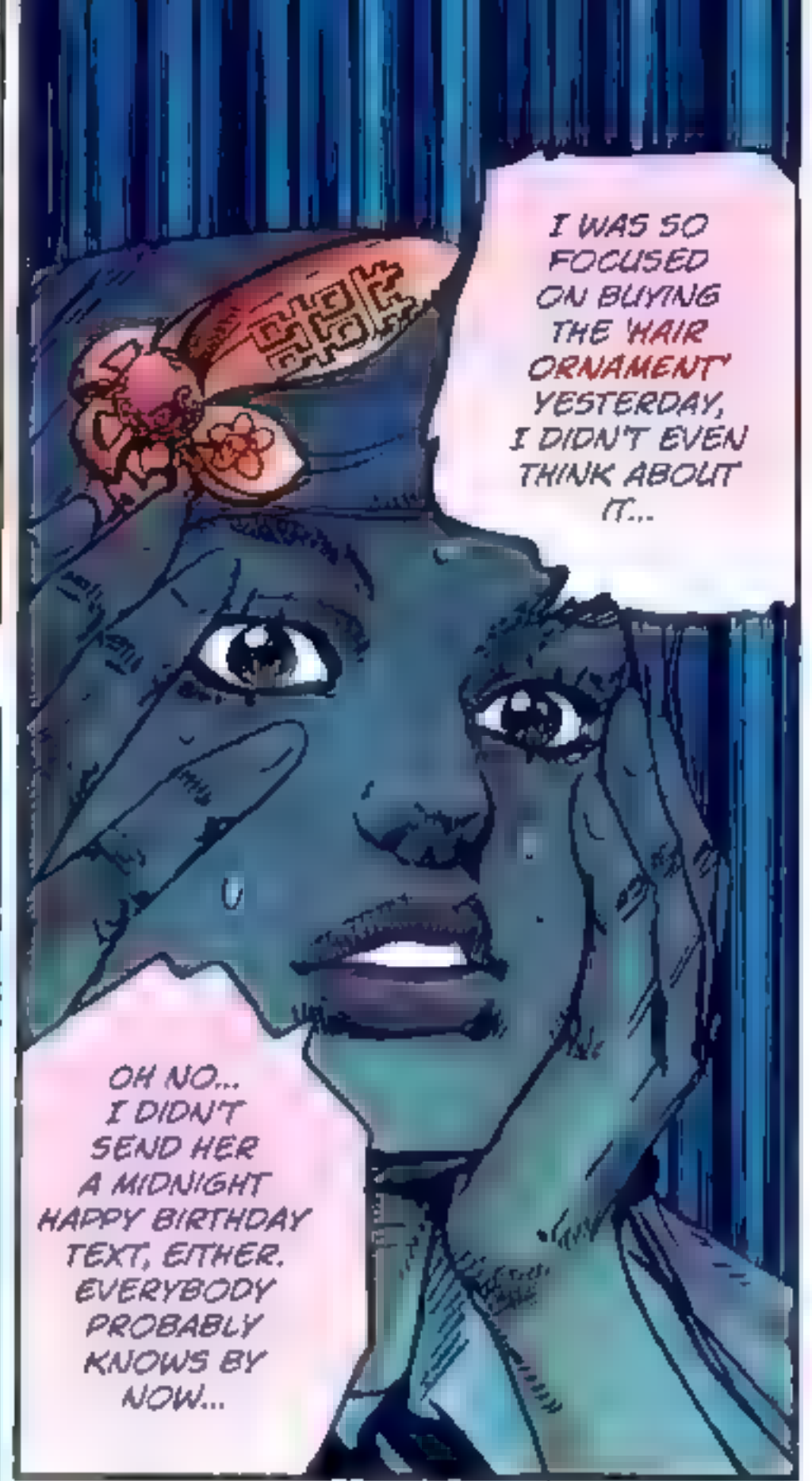
OH
MAAAN...

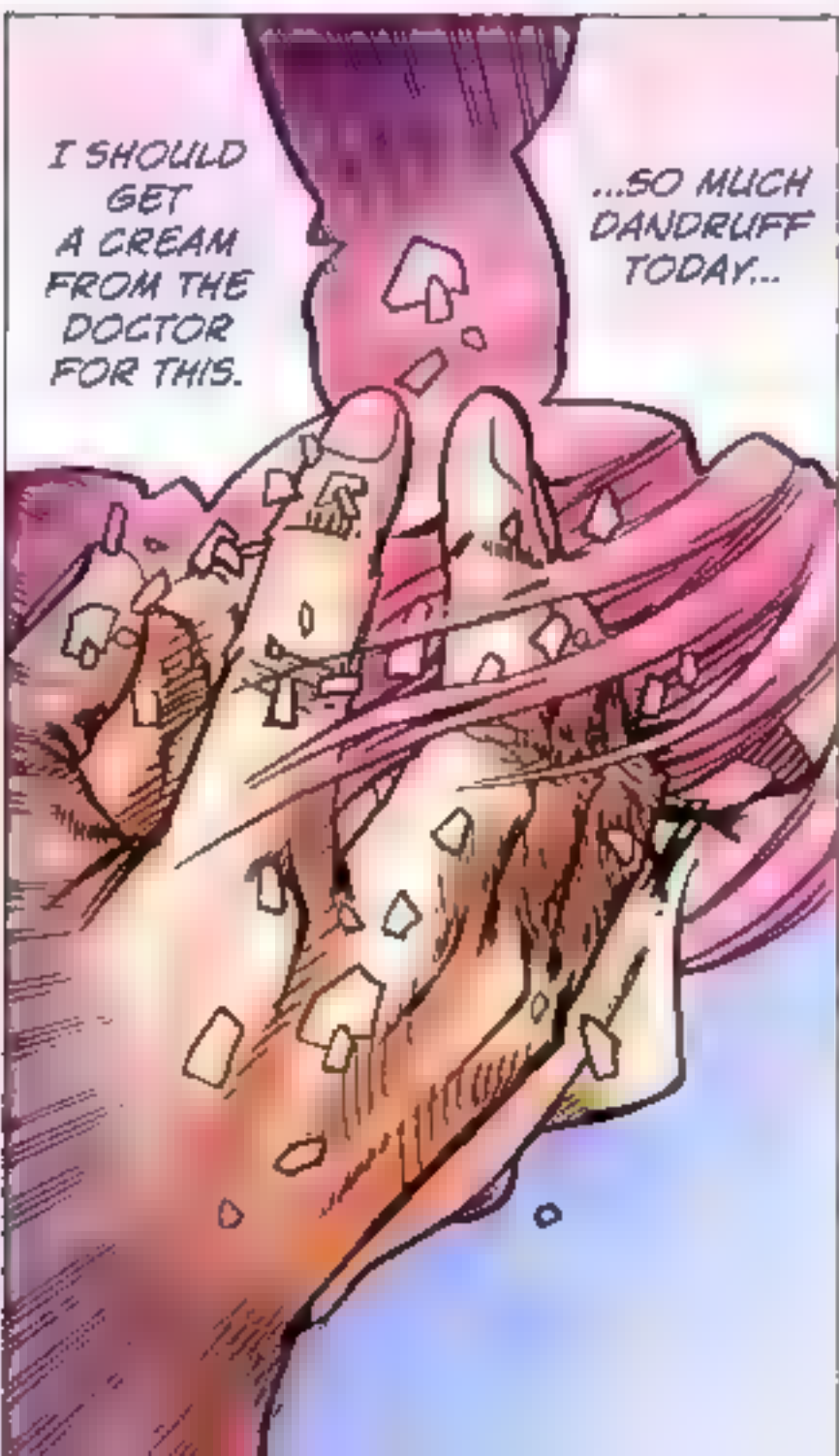
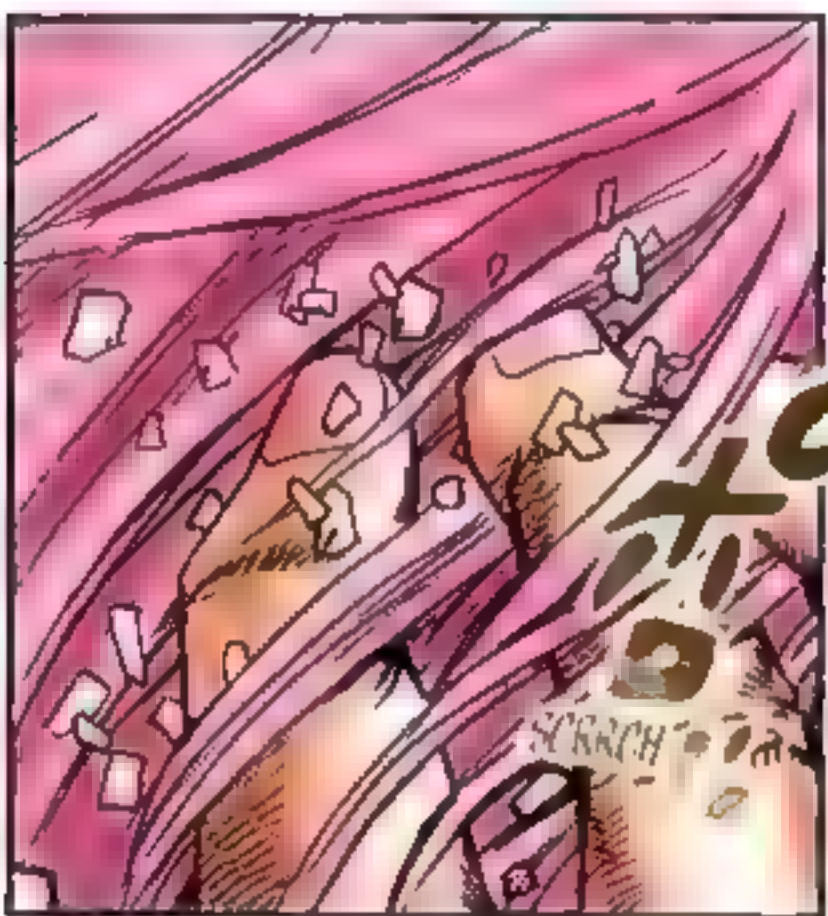
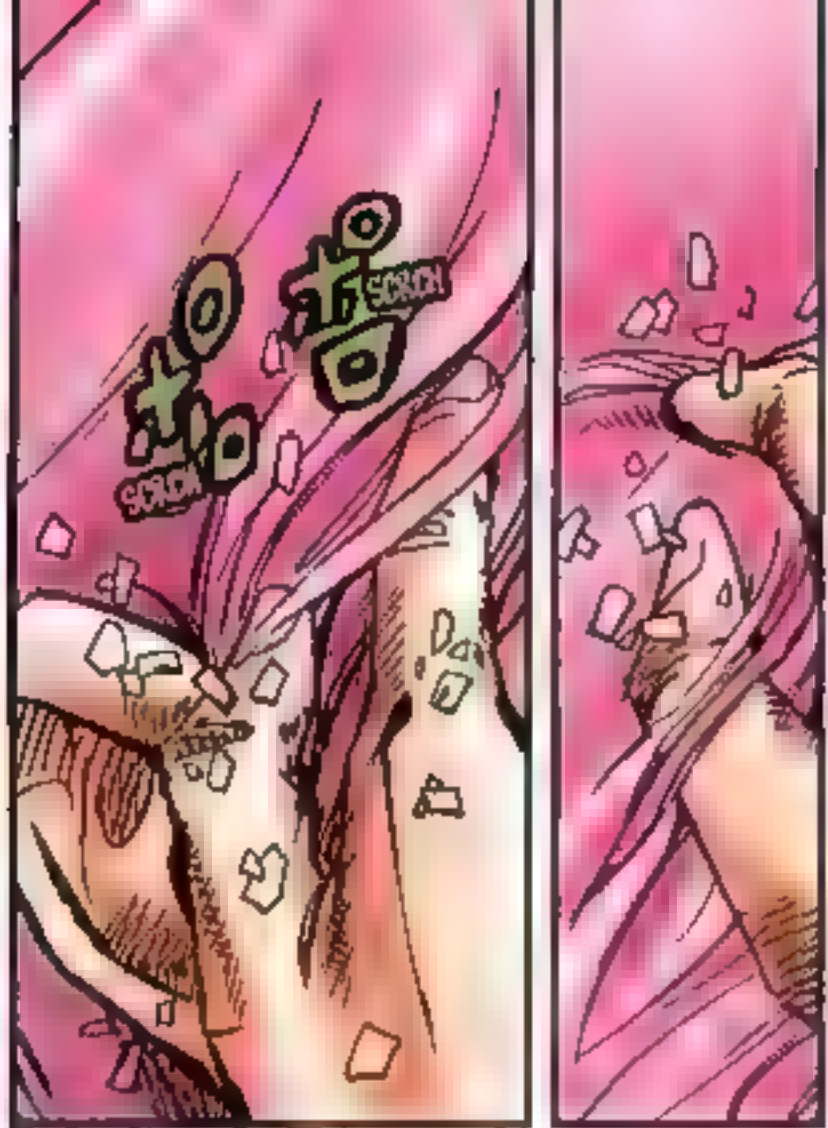
HAH!

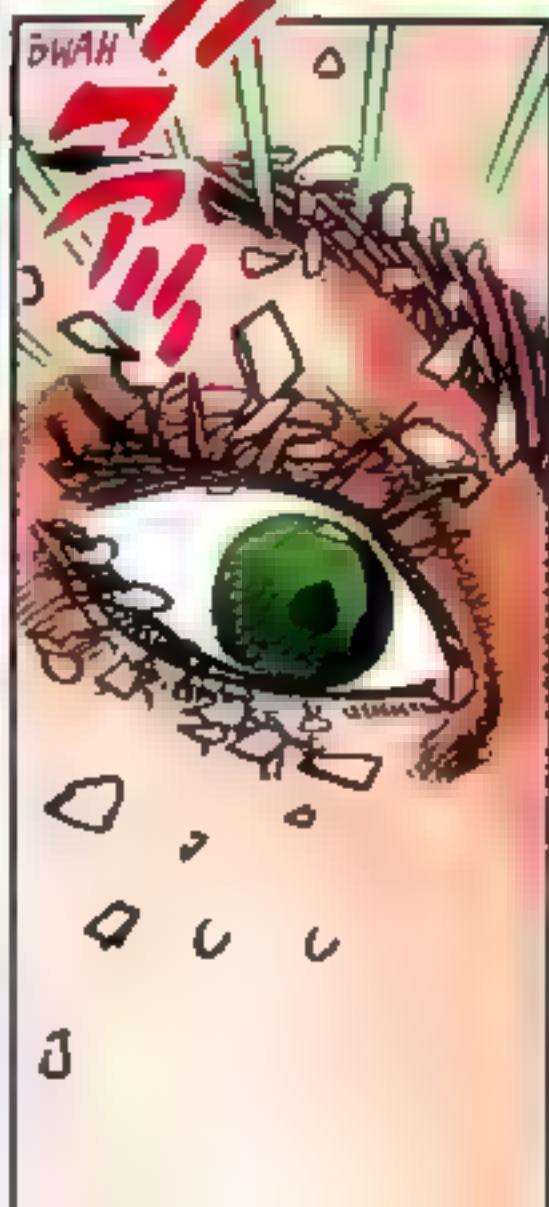
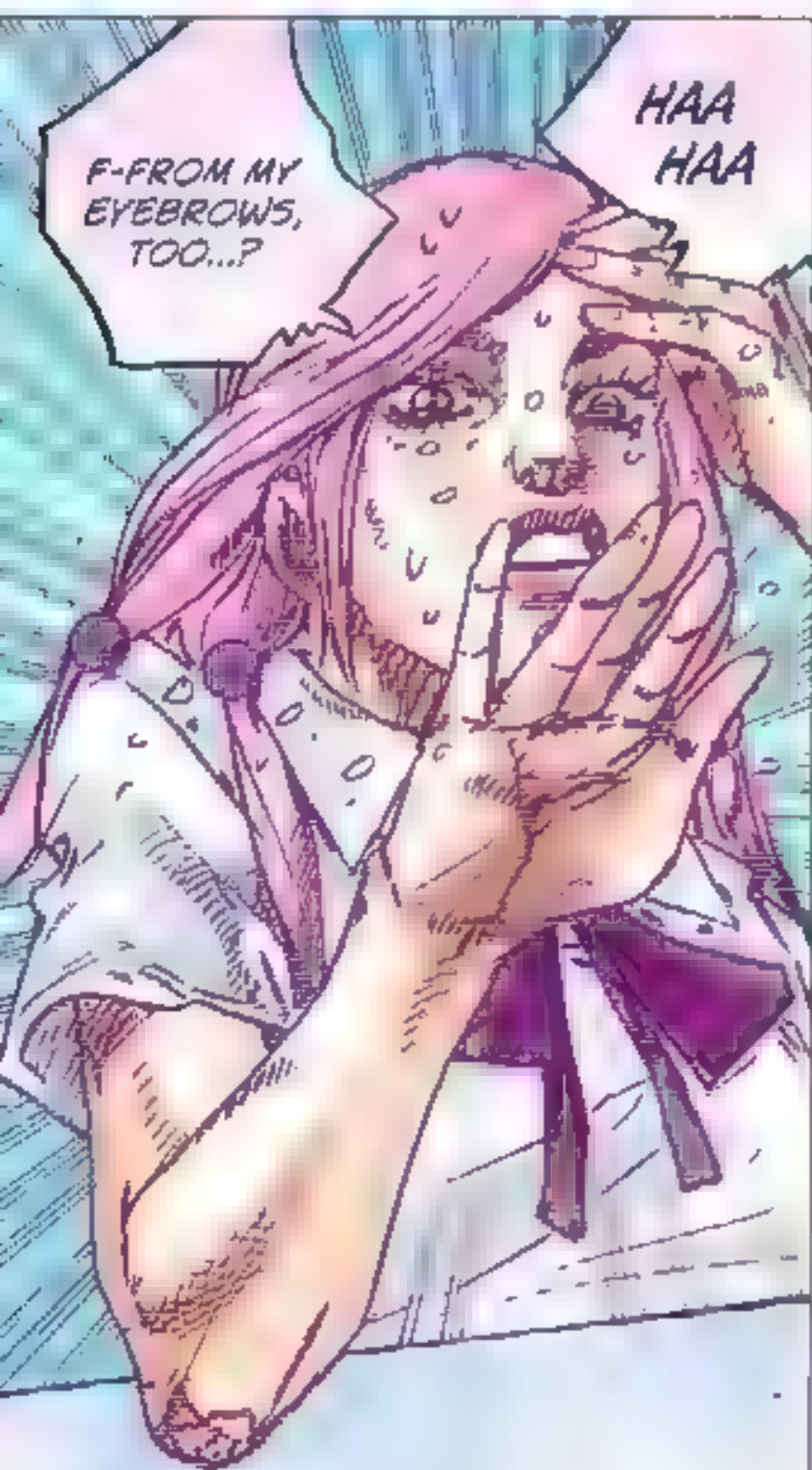
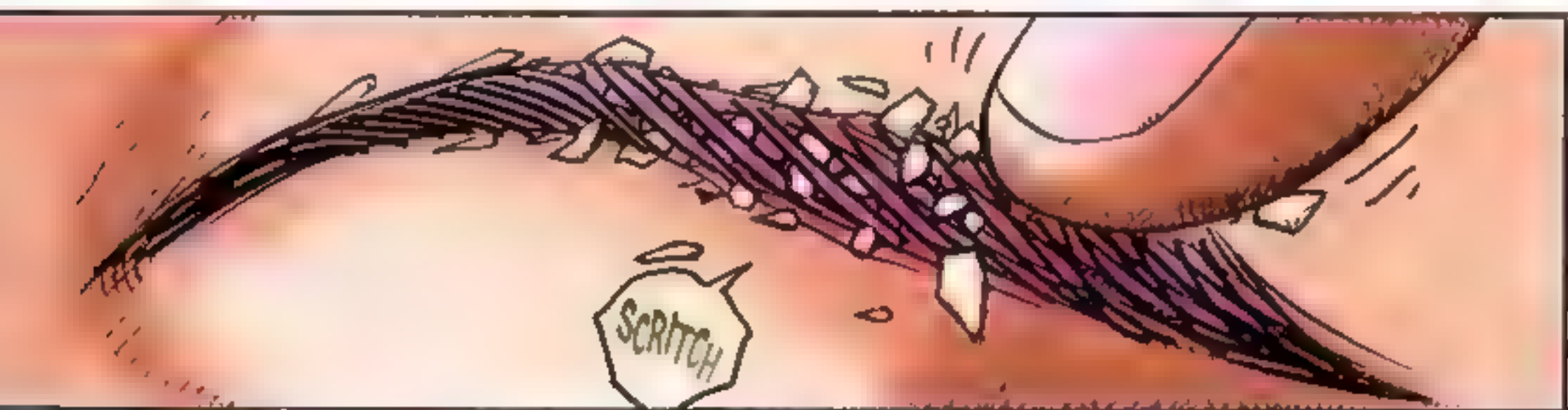
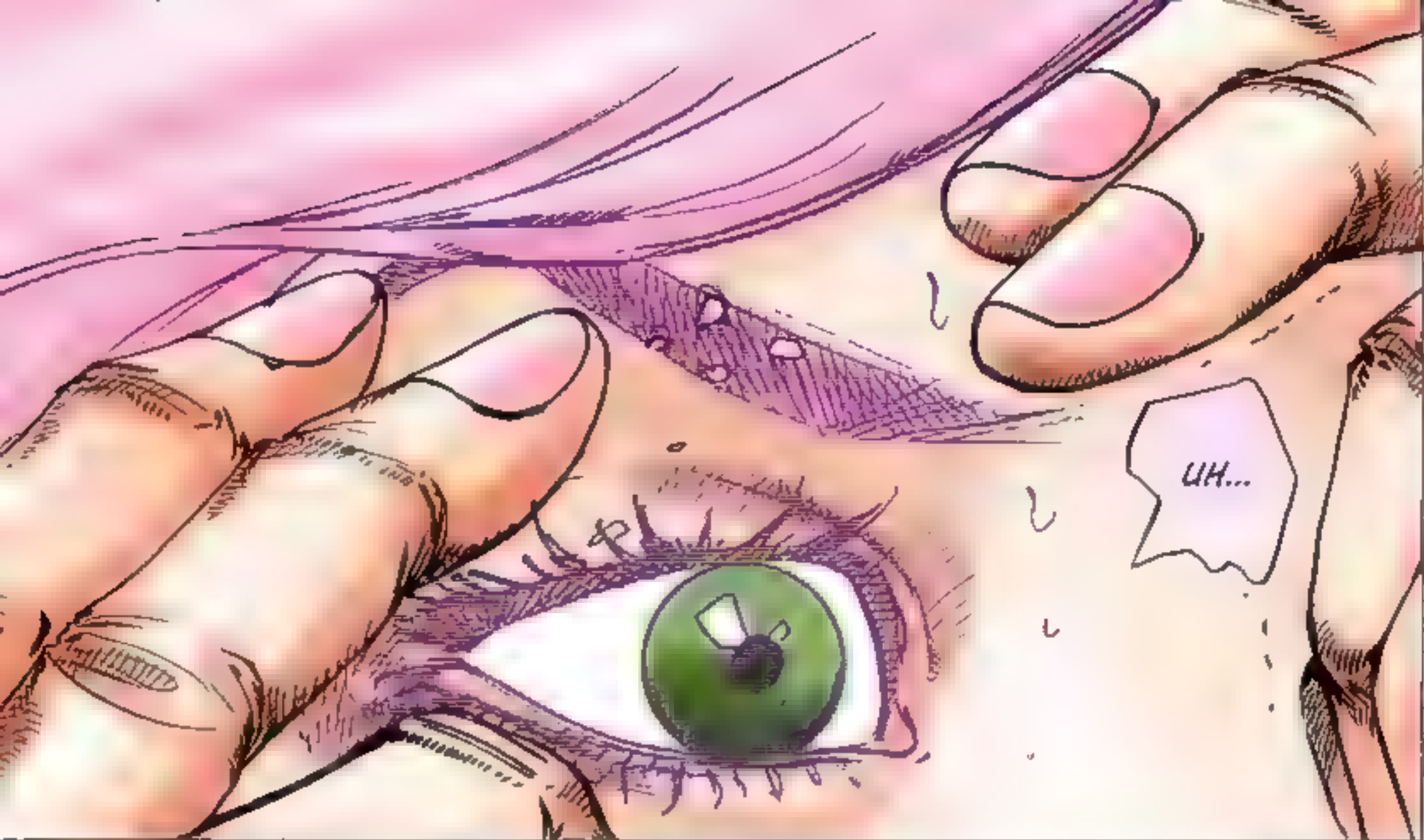
OPEN THE
PRESENT!

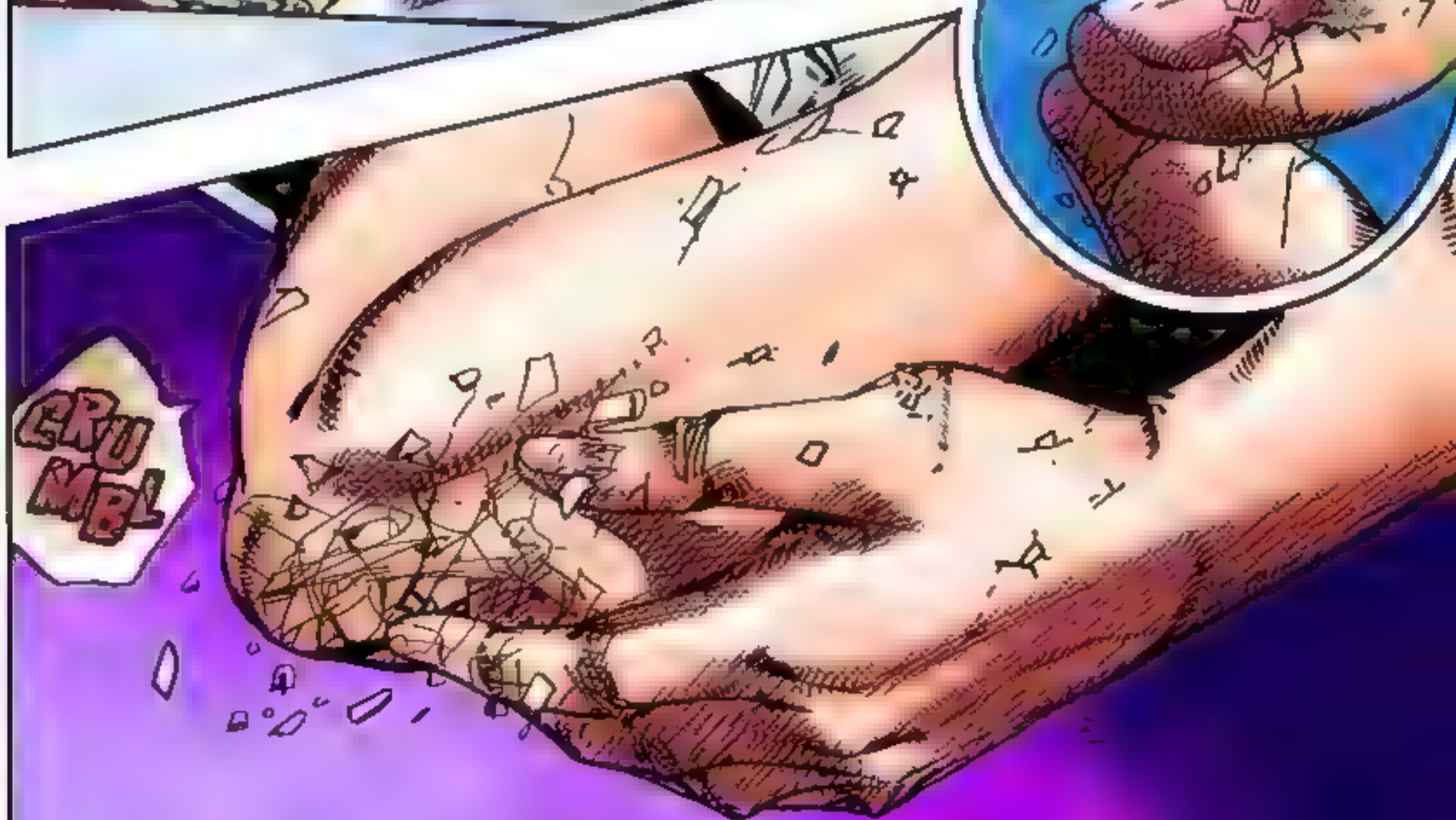


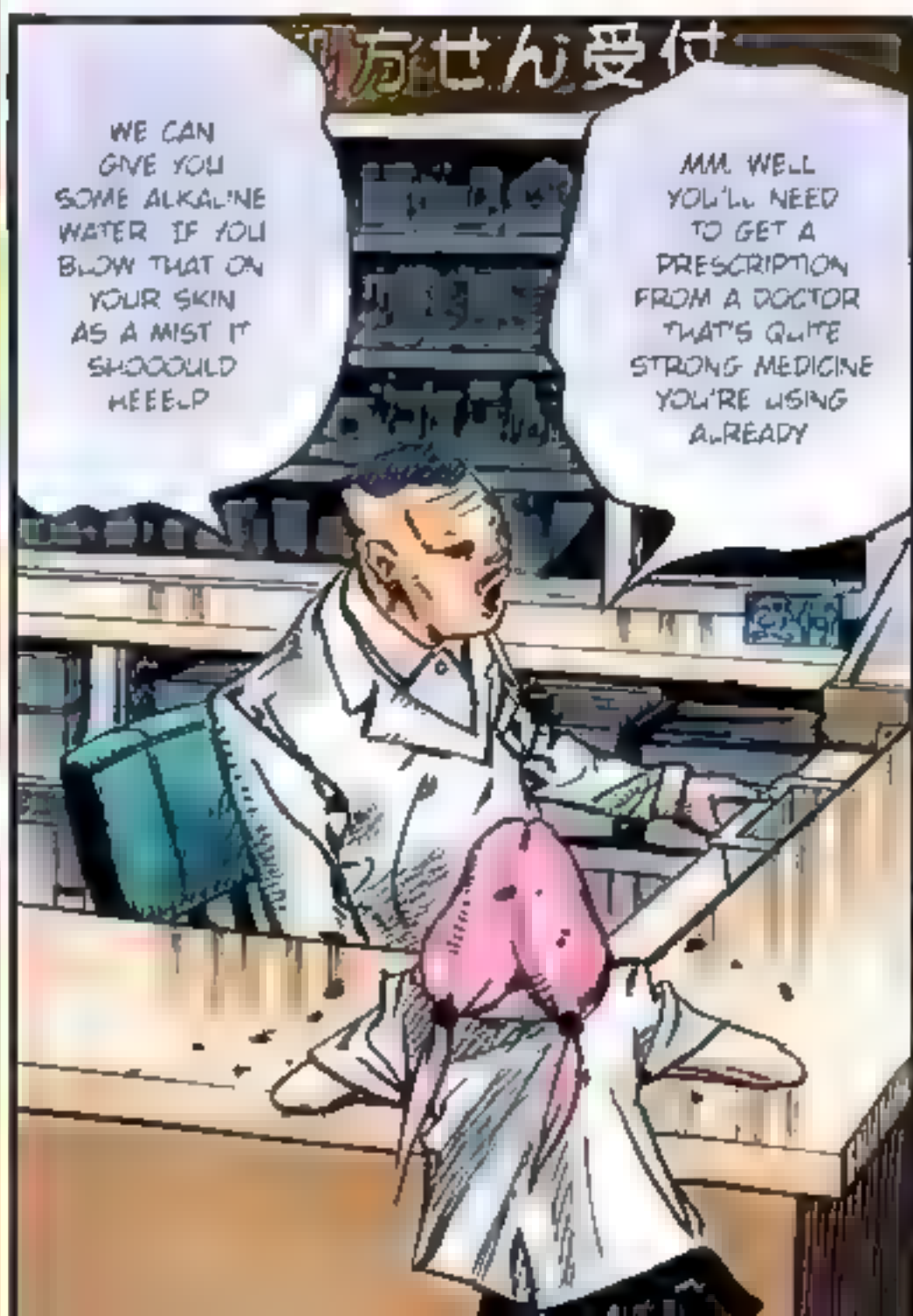
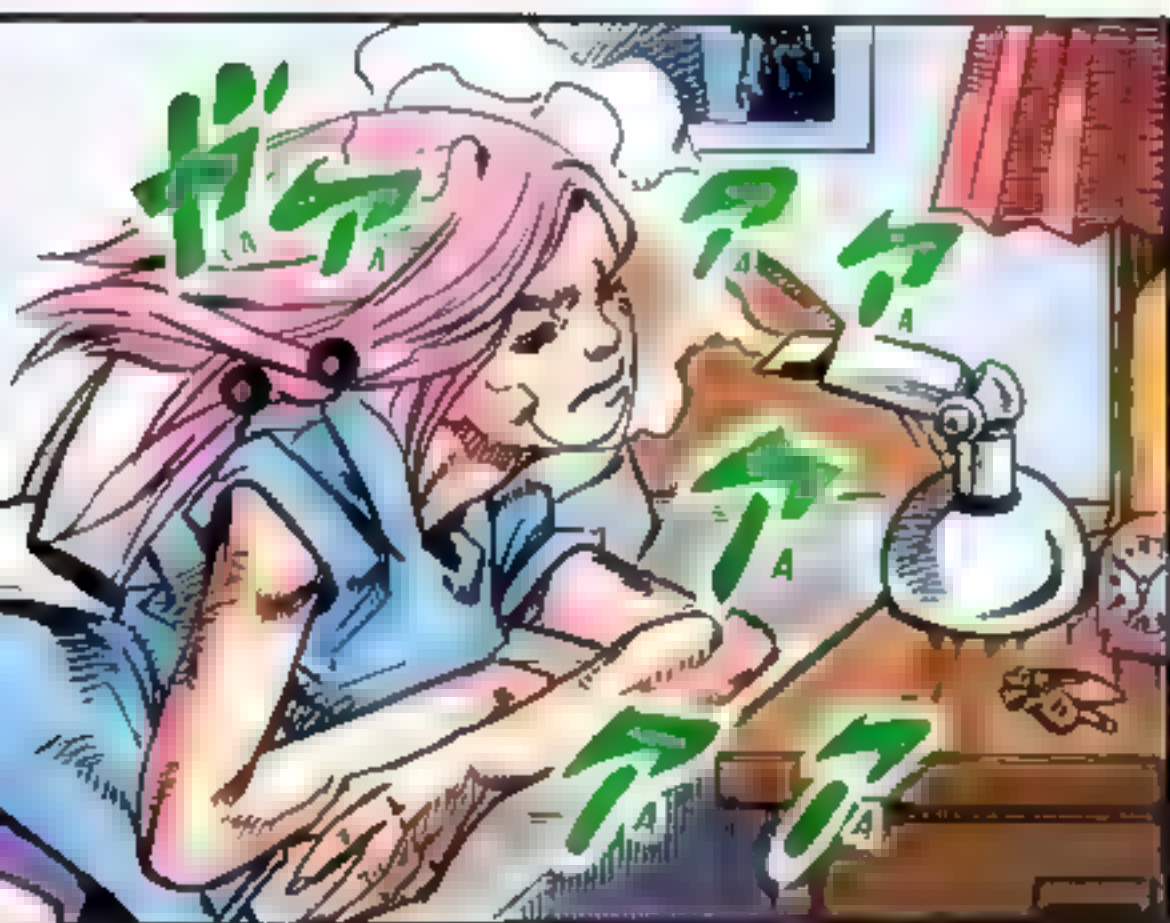
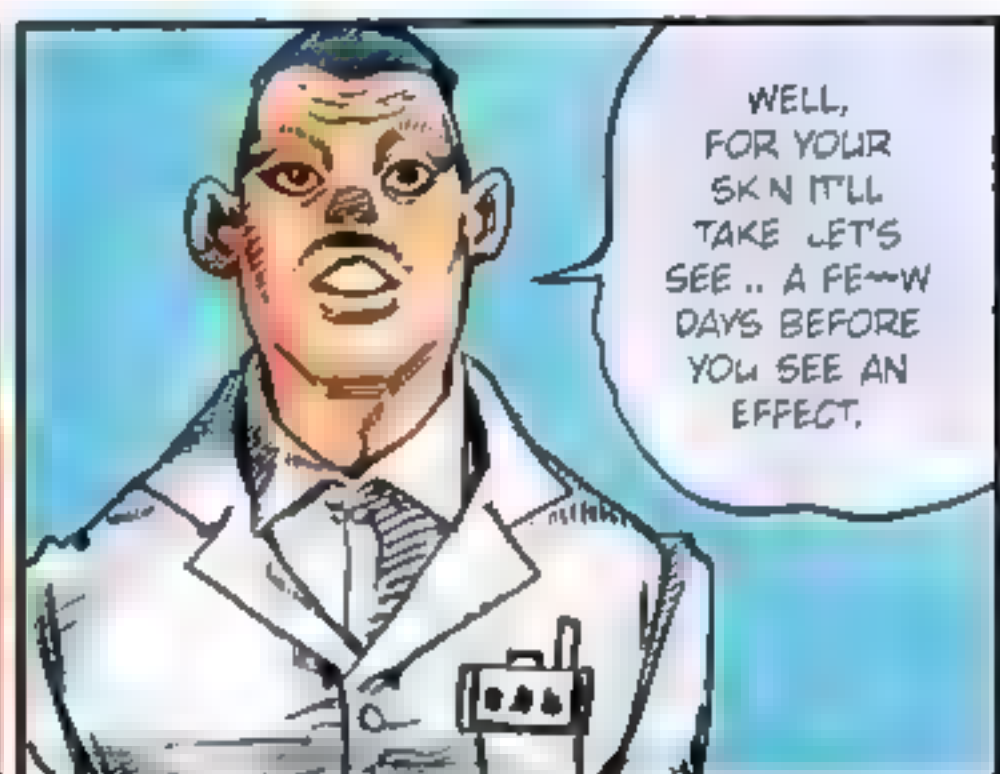
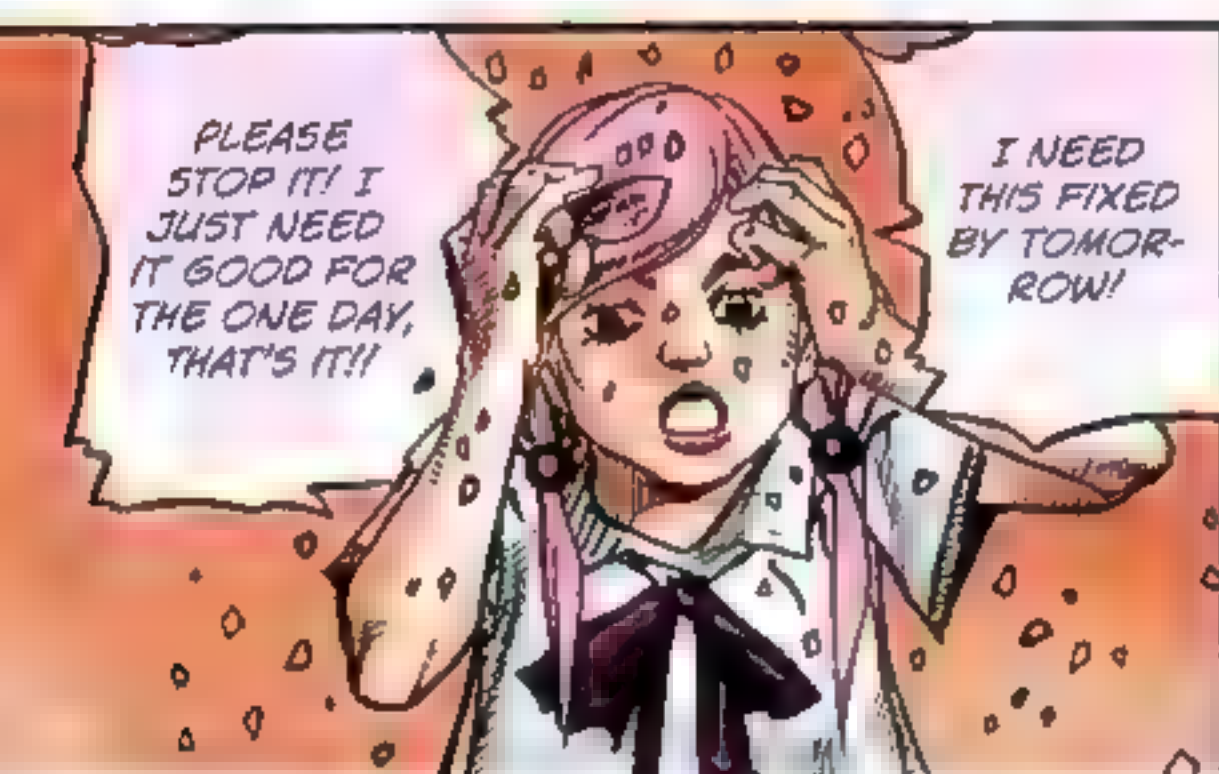
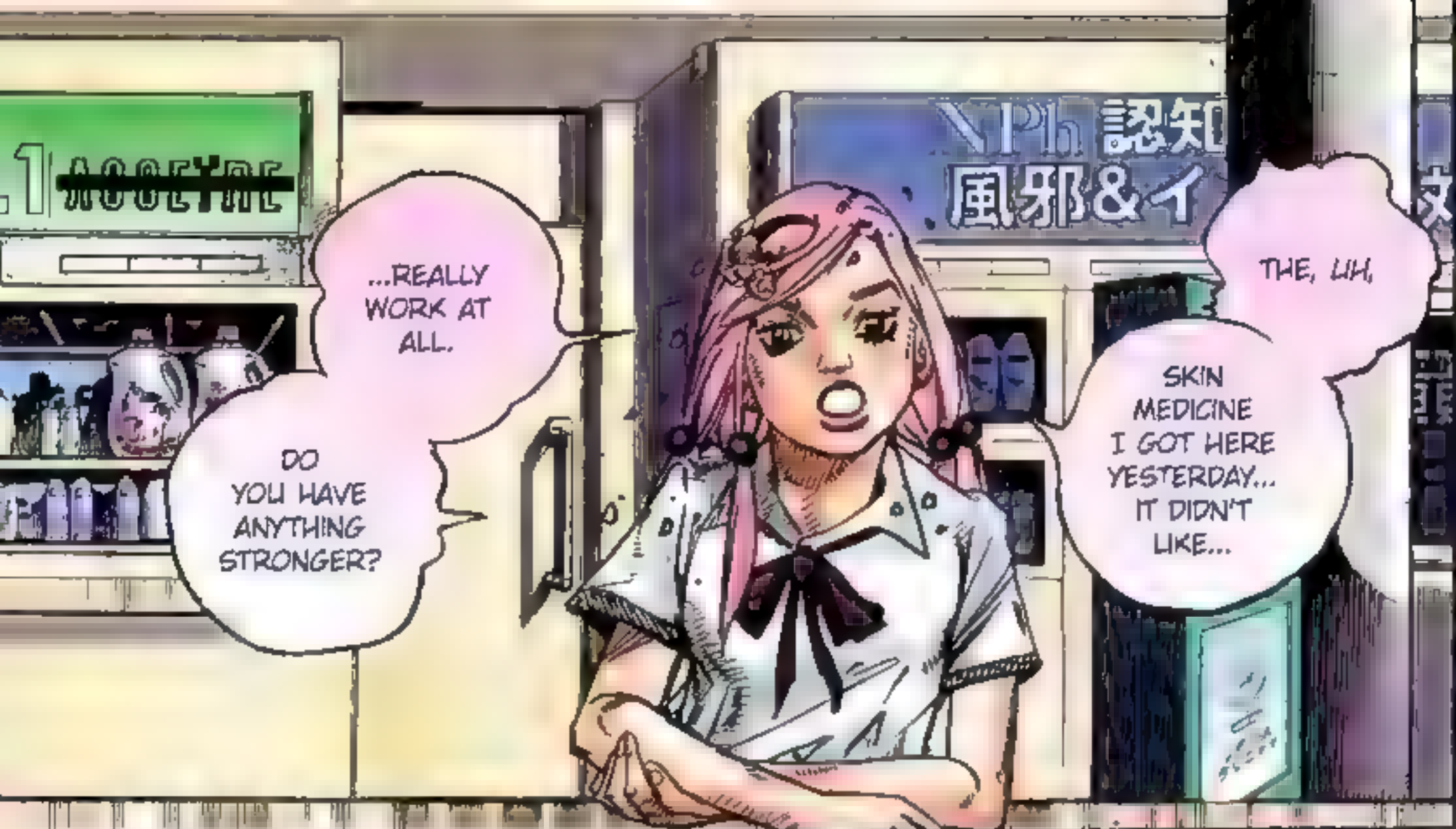
Ungrateful, much?
Screw you, moron. Screw you.
Ungrateful, much? Don't bother coming
Screw you, moron. Screw you.
Ungrateful, much? Don't bother coming
Screw you, moron. Screw you.
Screw you, ungrateful moron.
Screw you, ungrateful moron.

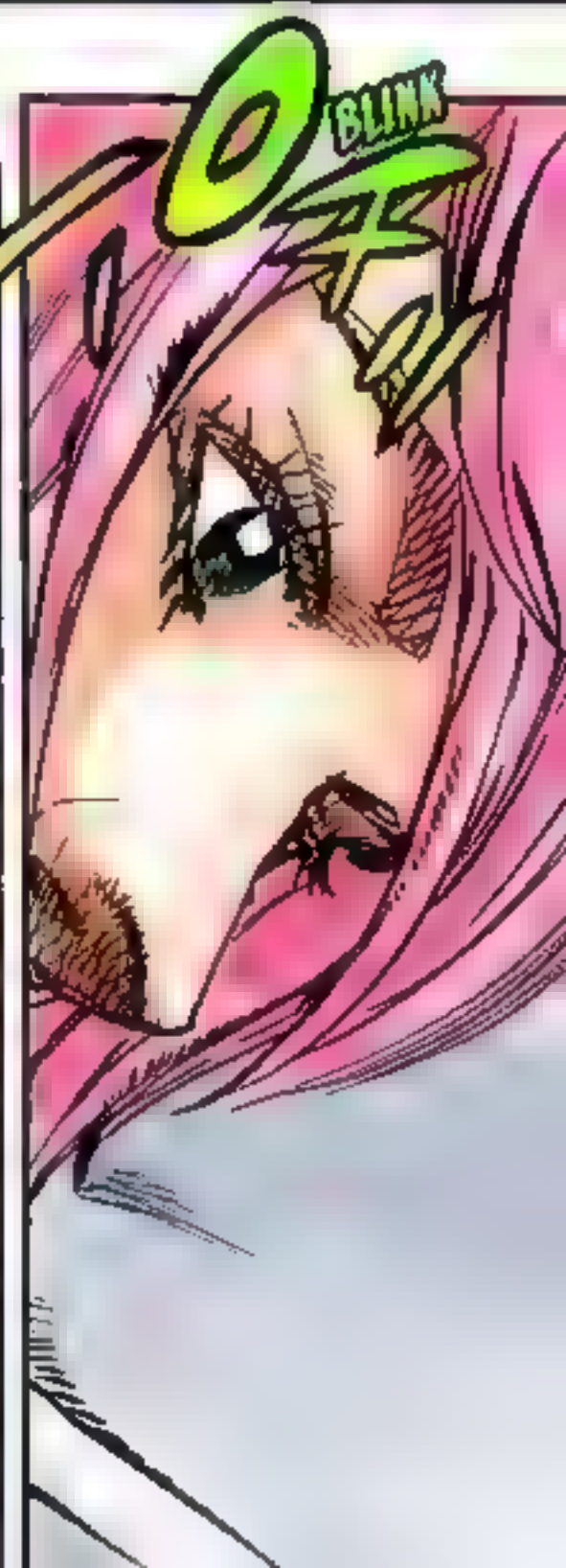
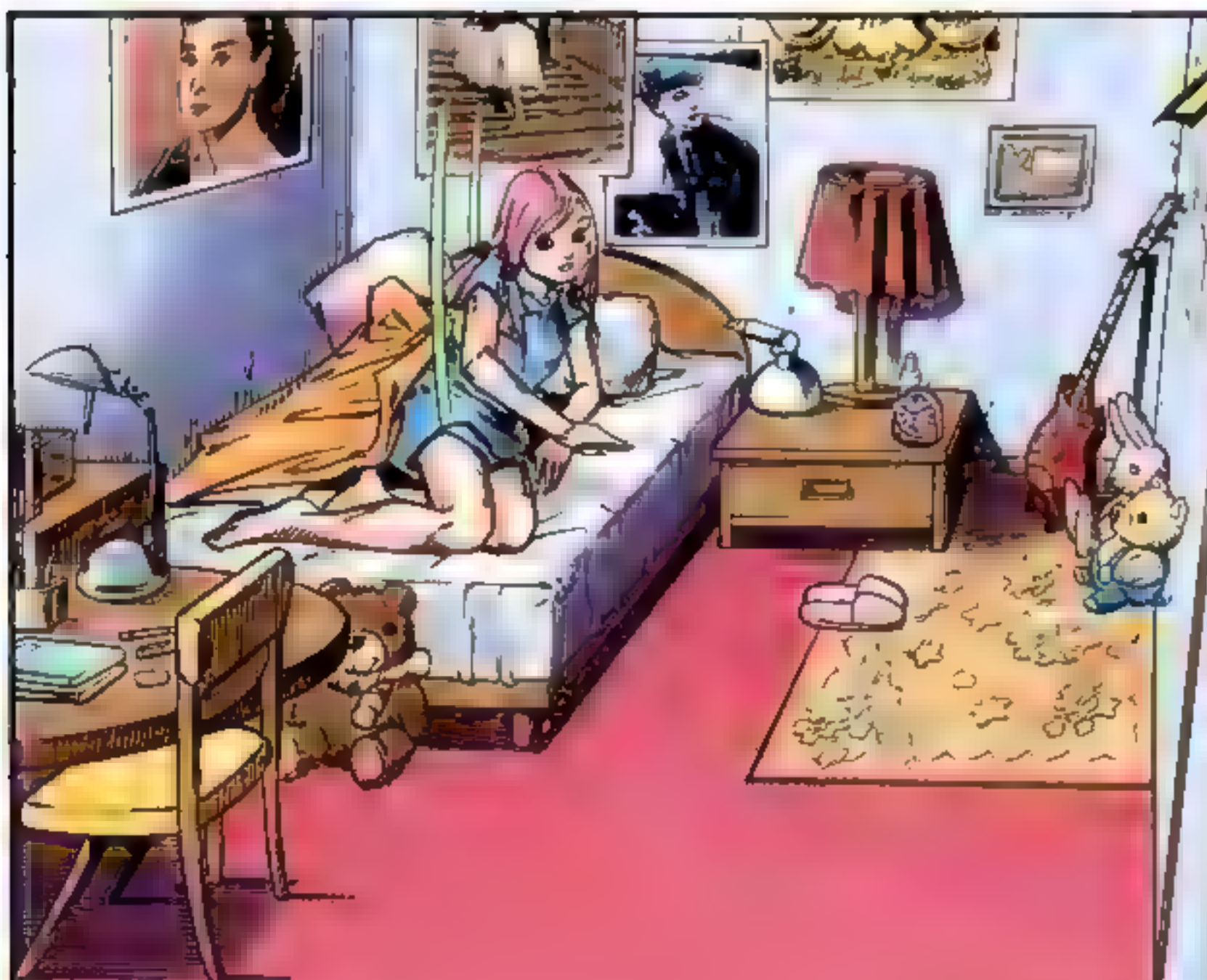
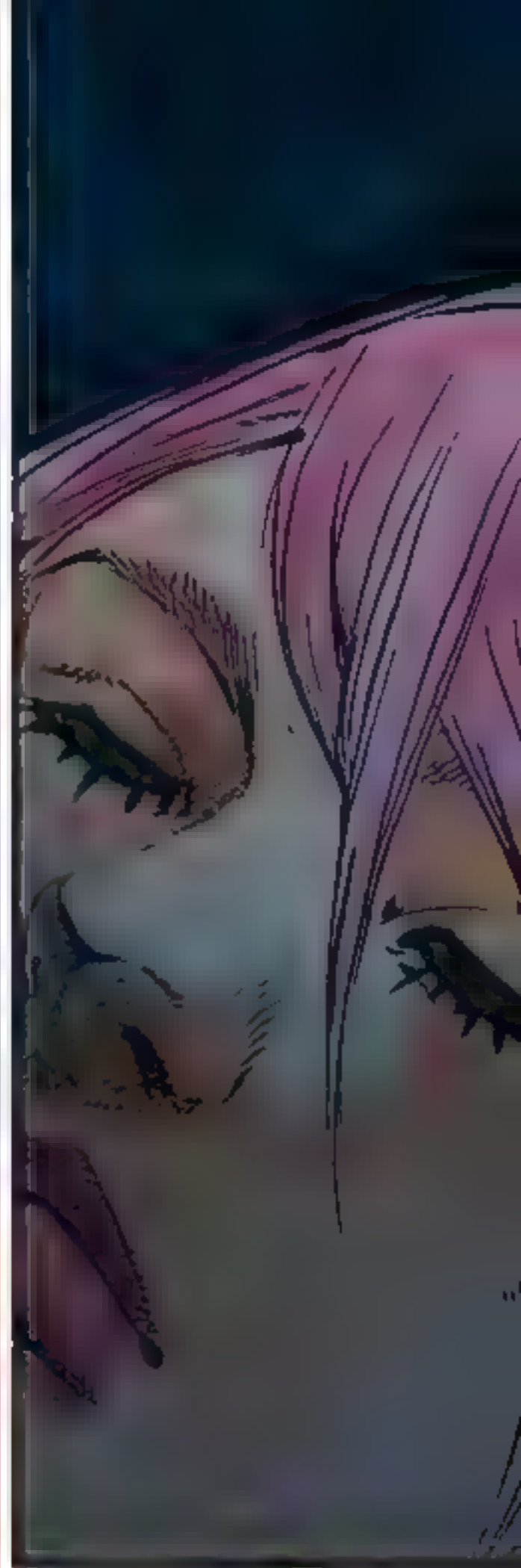
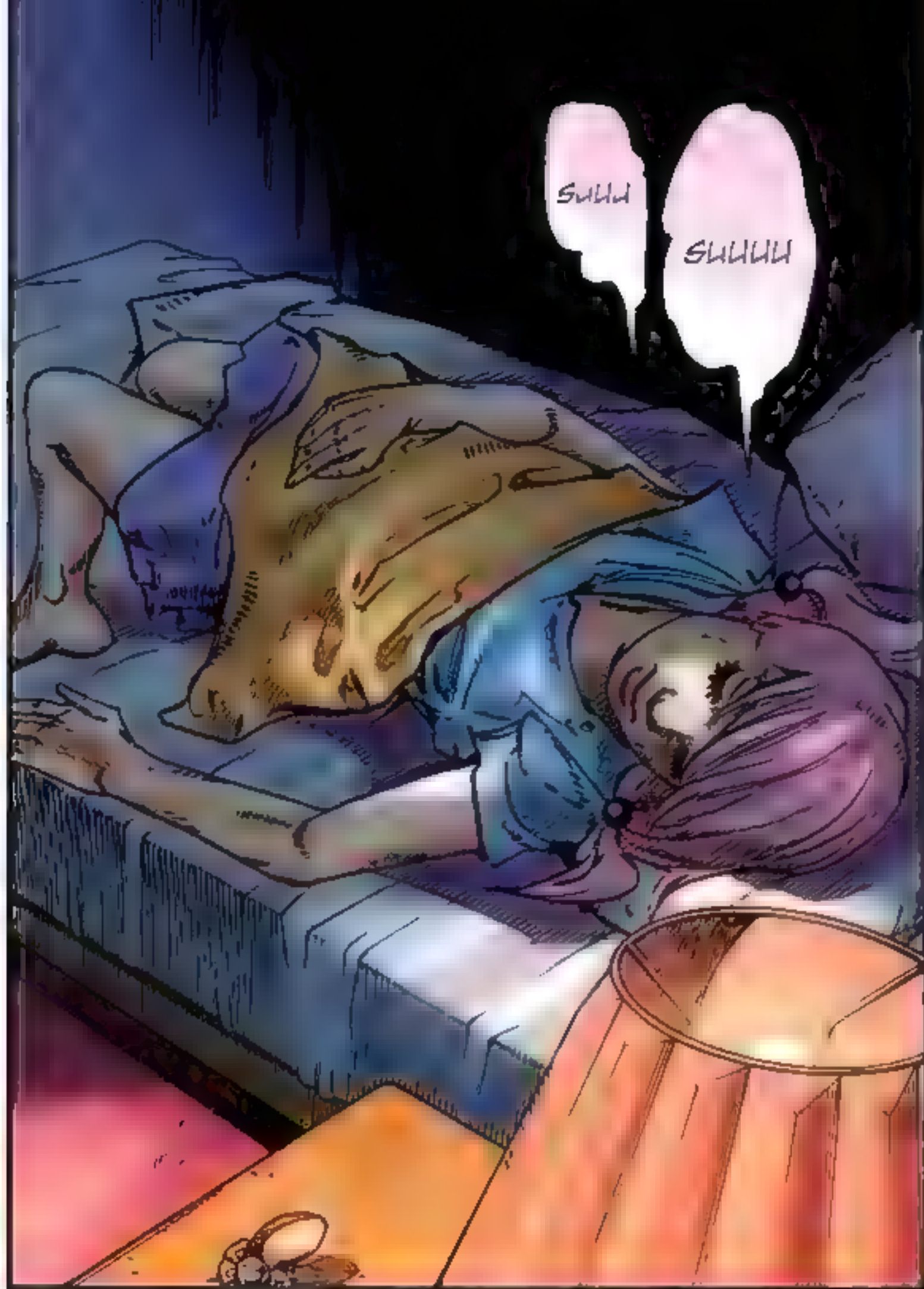


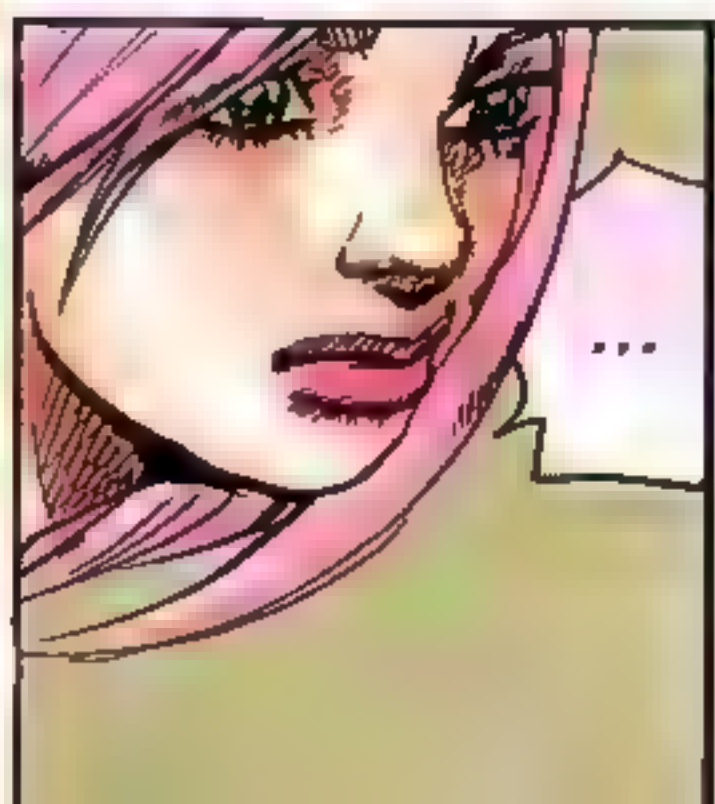
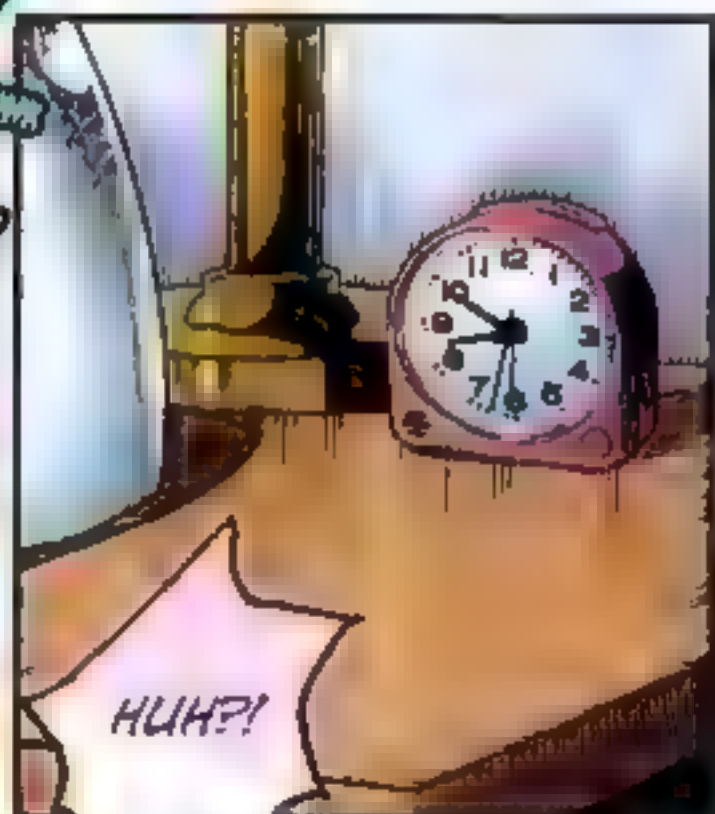
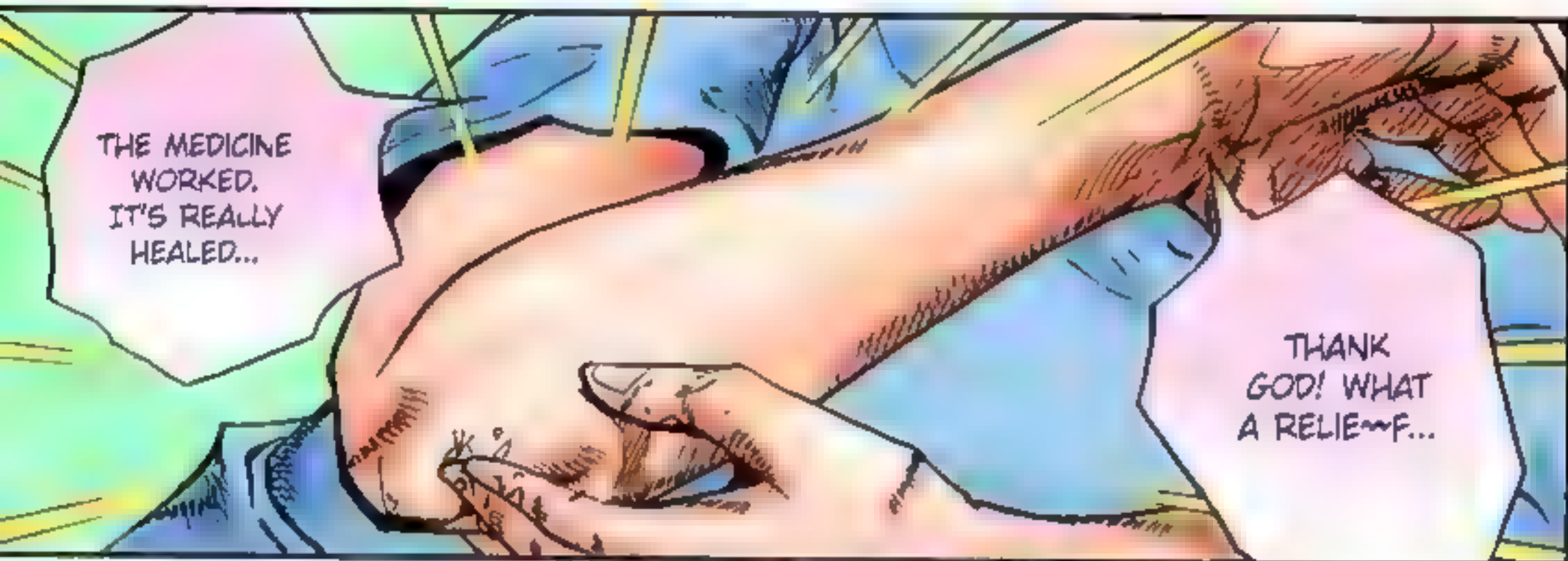
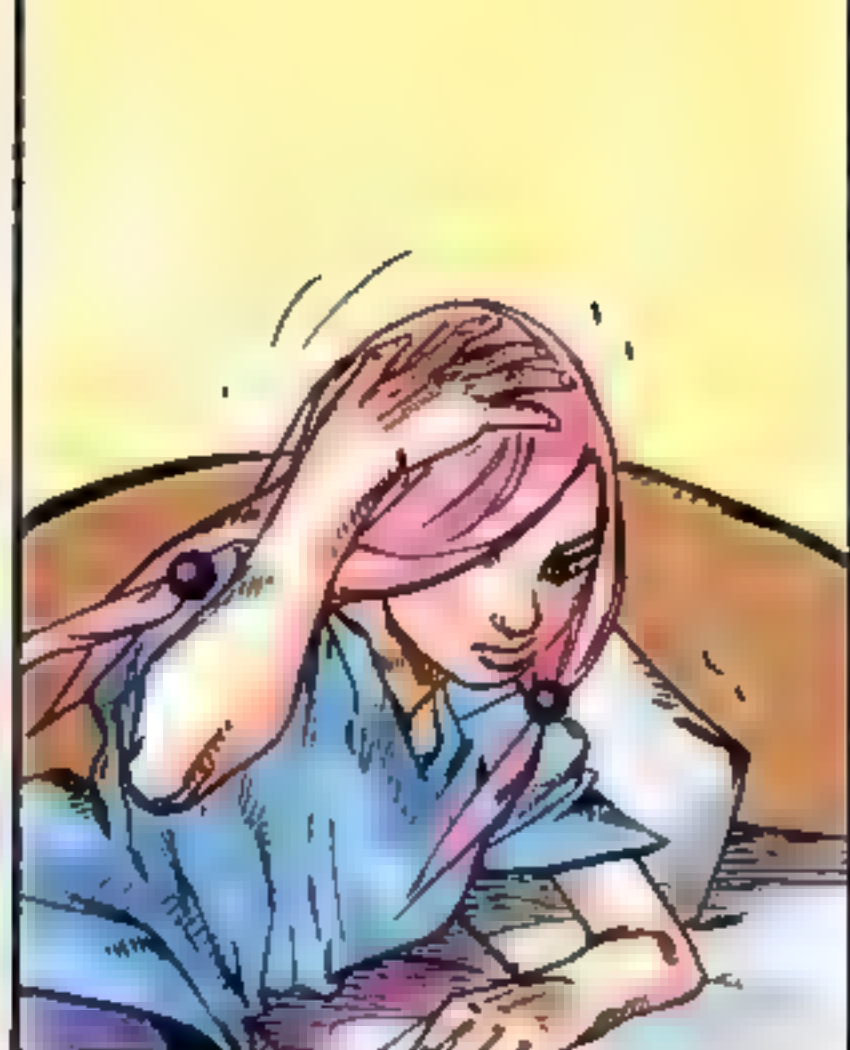
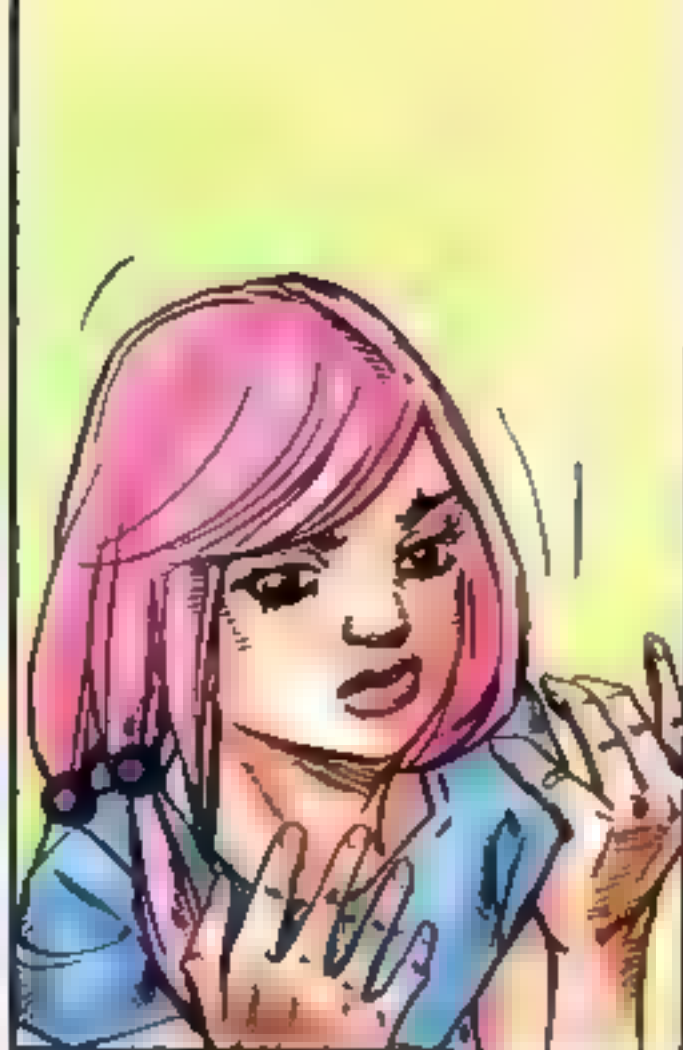


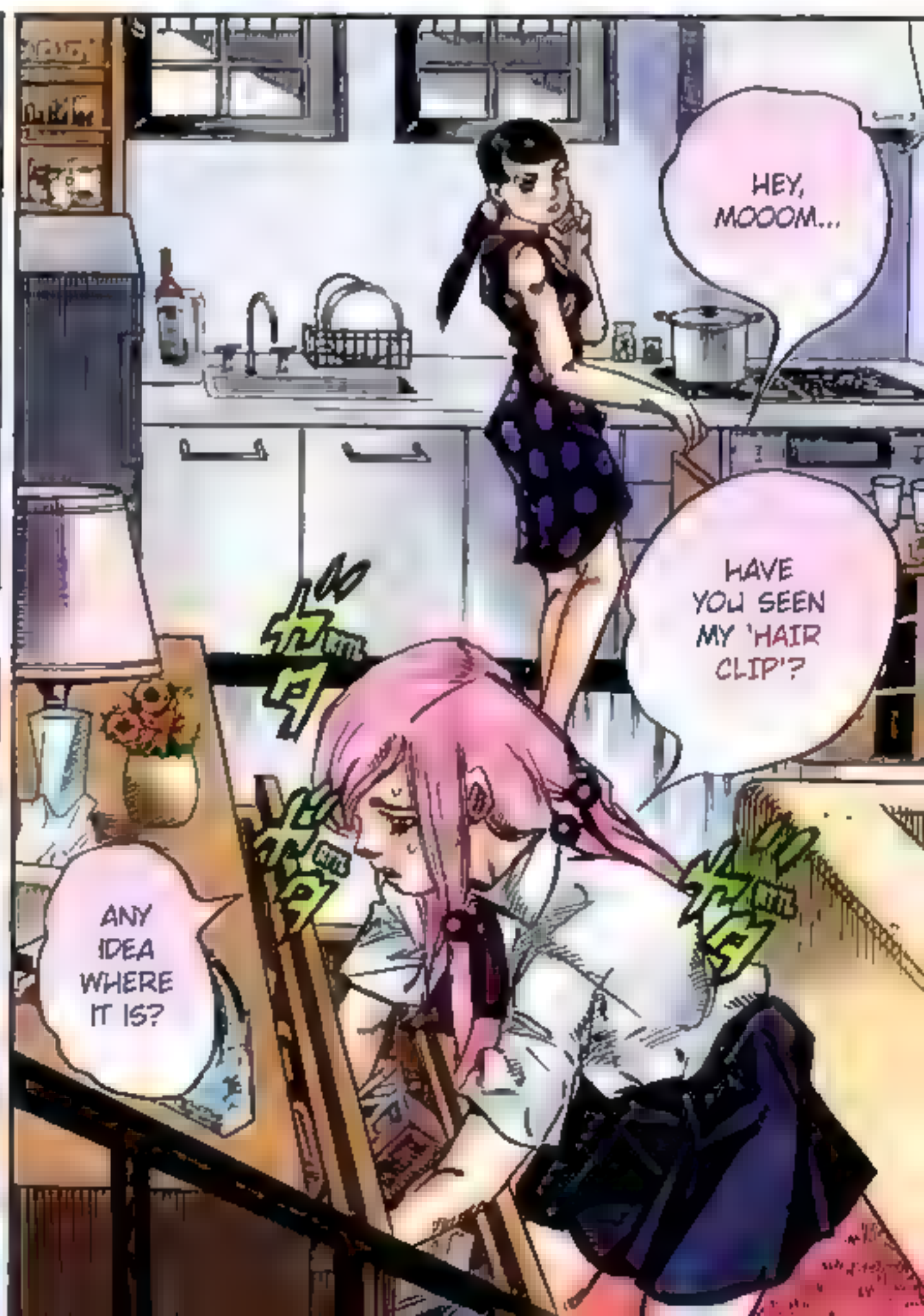
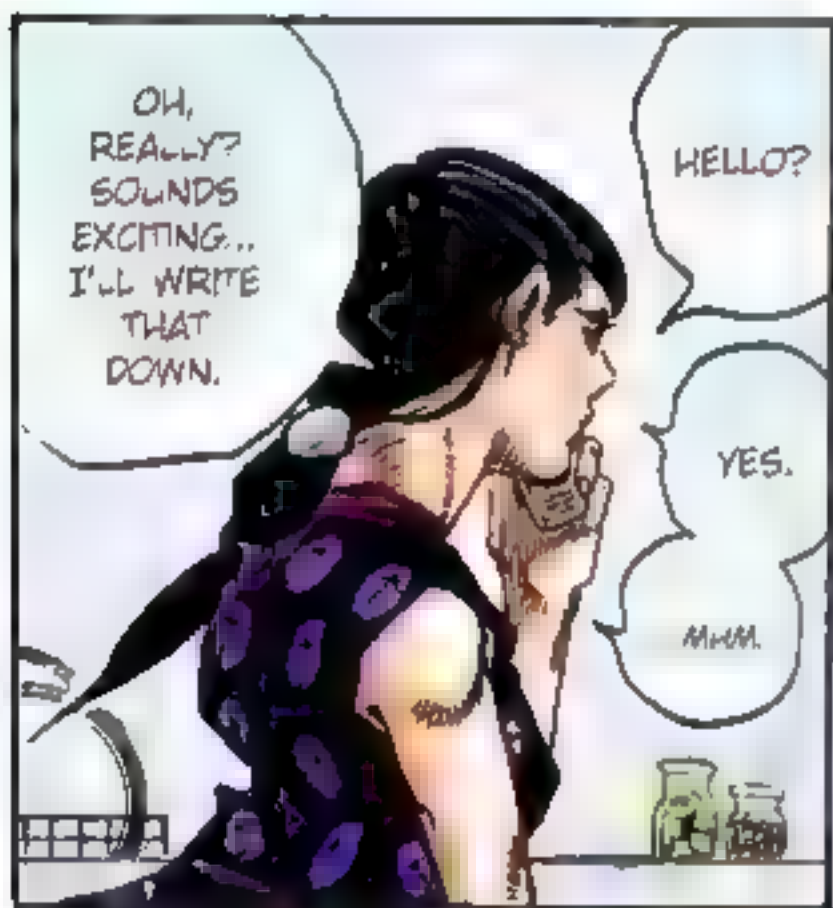


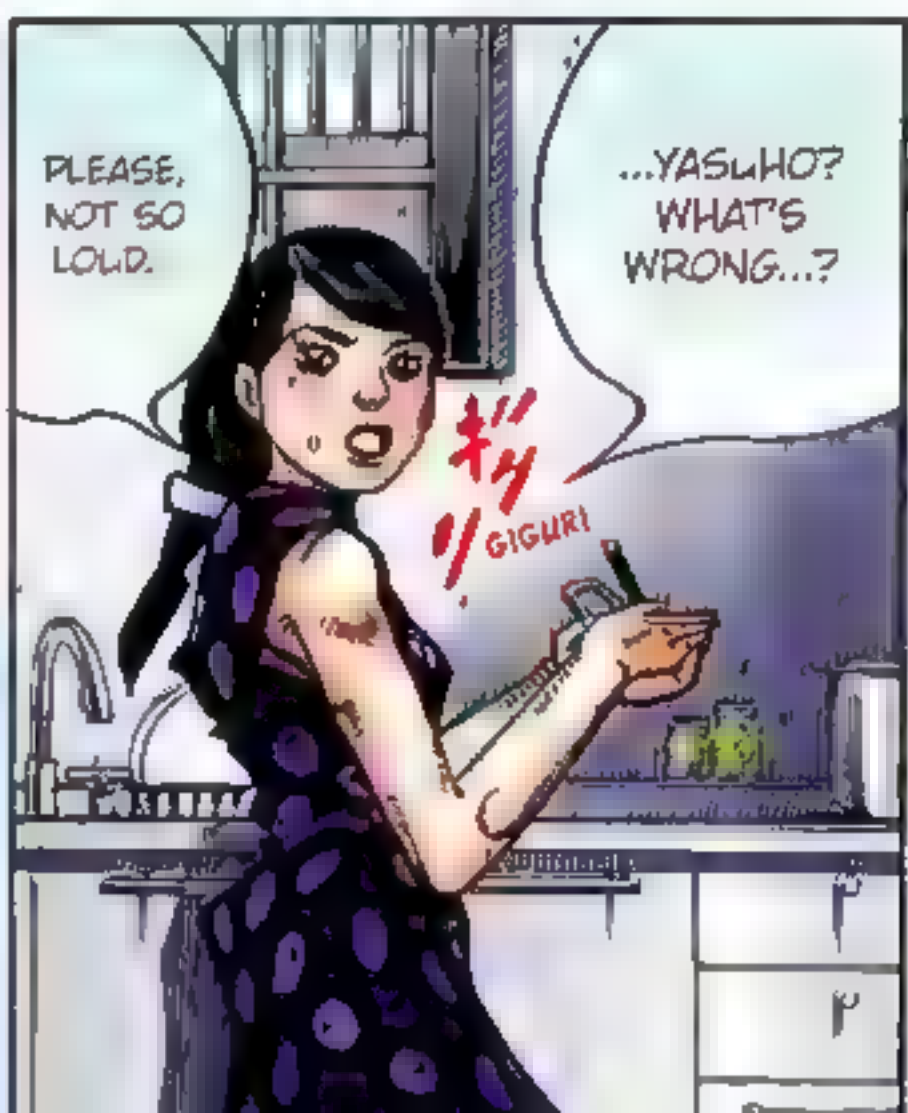
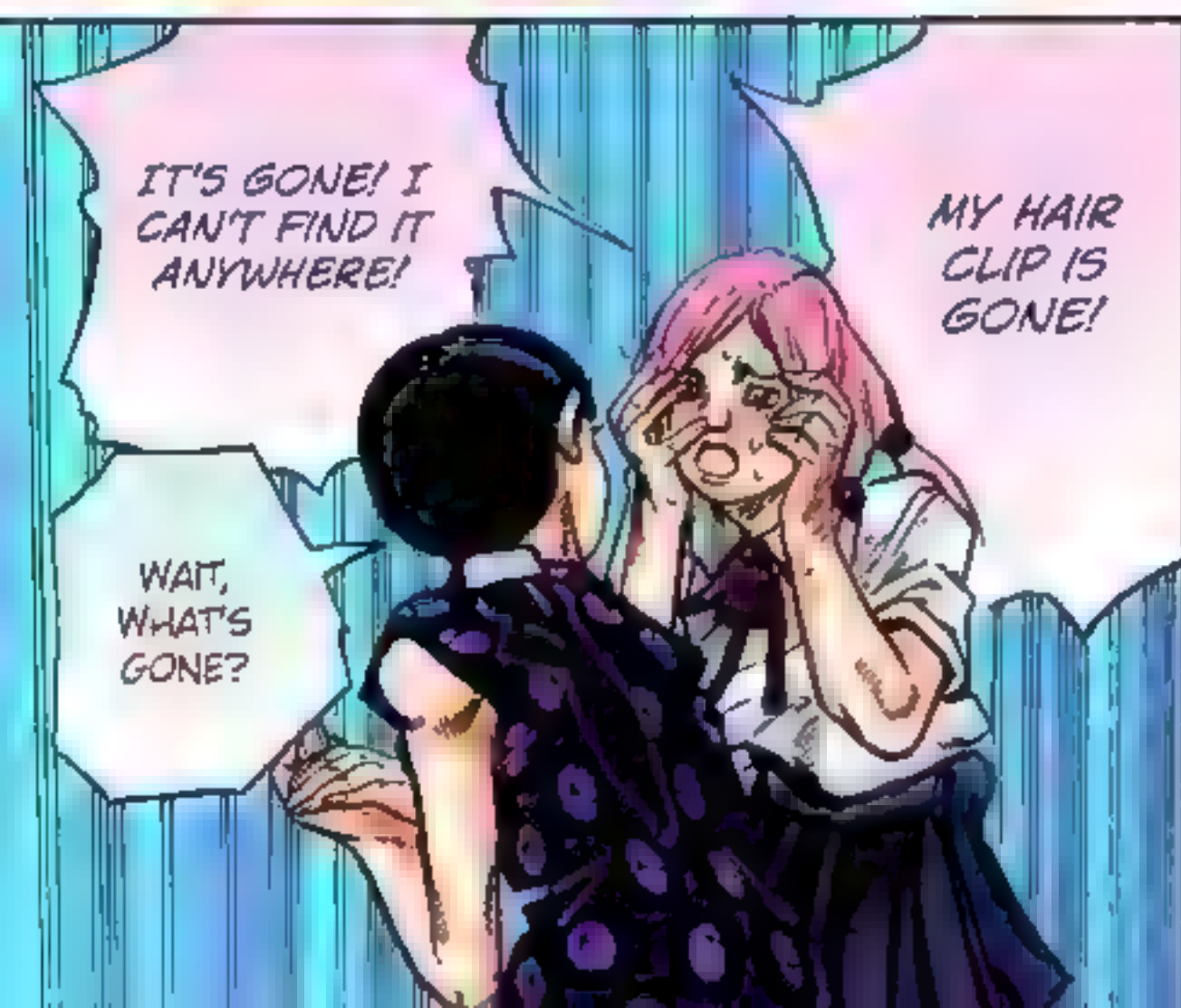
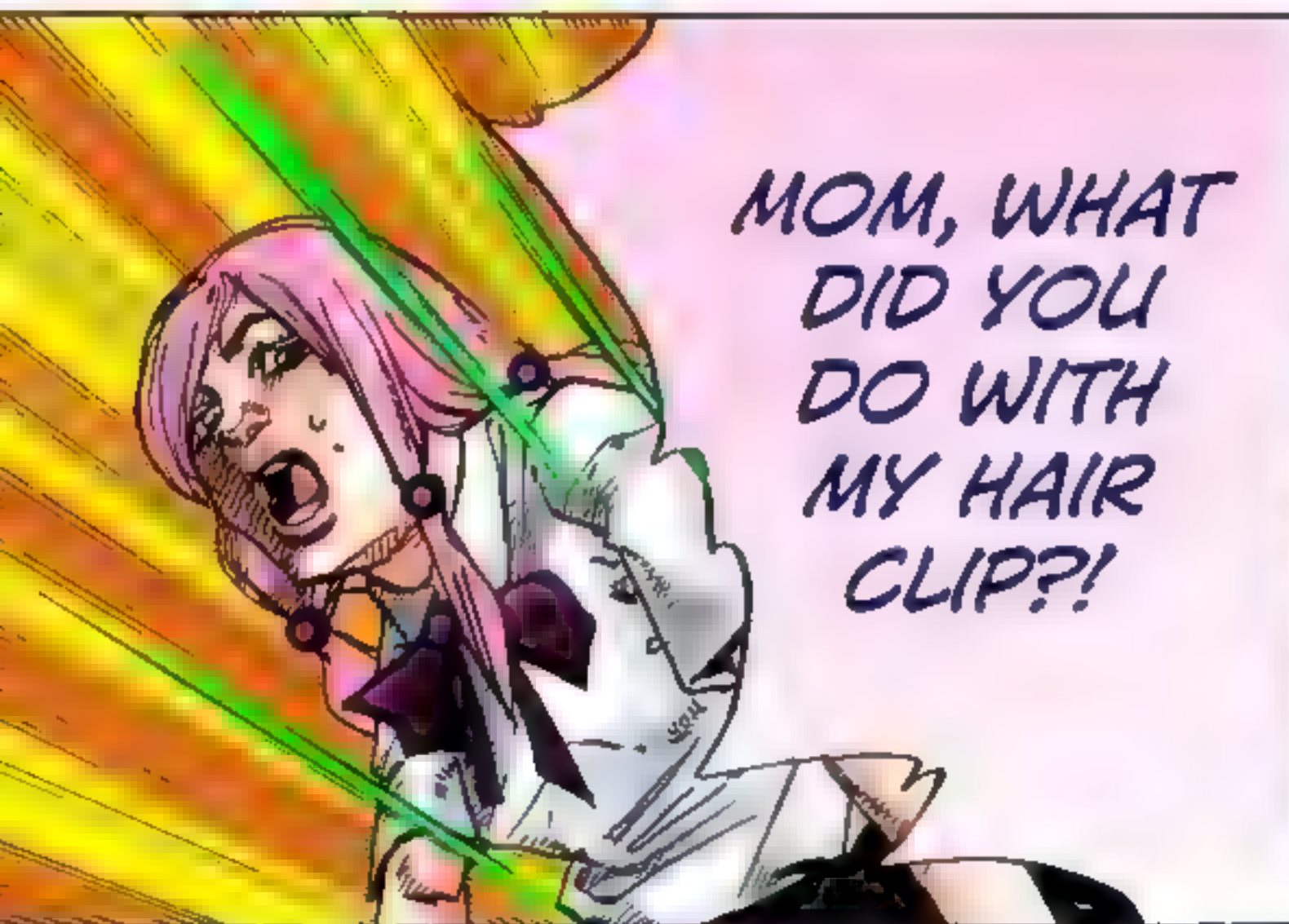
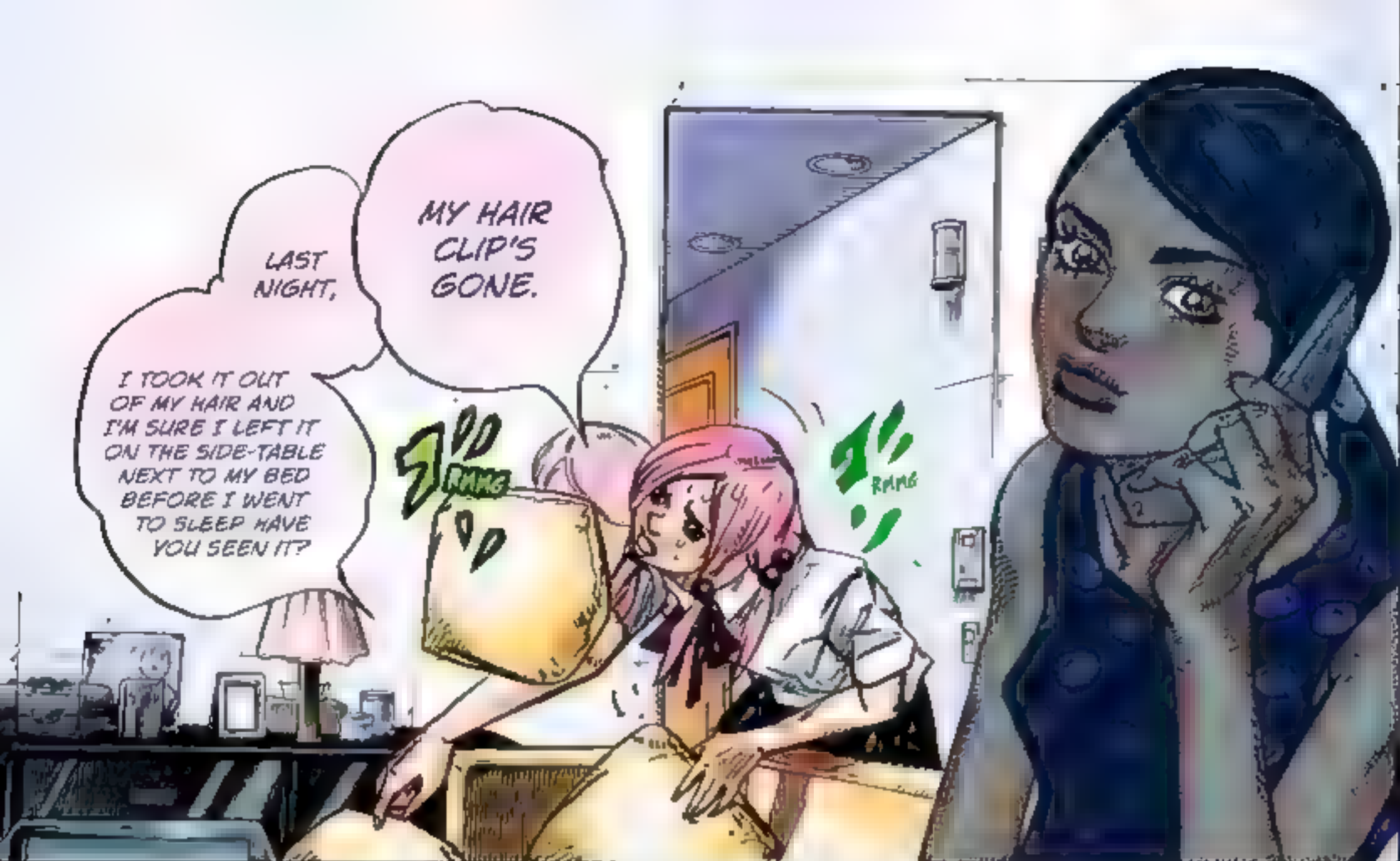












MOM! ARE YOU LISTENING TO ME?!! I SAID MY 'HAIRCLIP' IS GONE! THE ONE I BOUGHT THE OTHER DAY, I CAN'T FIND IT!!

CALM DOWN, YASUHO.

HELLO?

I'LL CALL YOU BACK.

...HEY, DON'T CRY.

UAA
AA

UWAAA...
I'M SO LAAATE!

I-I KNOW,
LET'S LOOK FOR IT TOGETHER!

I'M GONNA BE LATE FOR GOING TO THE AQUARIUM WITH DAD...

IT'S ALREADY PAST 9...

I'M GONNA BE LATE!

IT'S...
IT'S NOT ANYWHERE...
U... UUUU...



ARE THERE
NO OTHER
HAIR CLIPS
YOU CAN
WEAR?

YOU HAVE
OTHER CUTE
ONES, DON'T
YOU?

MOM... WHY
WOULD YOU
SAY THAT?



THAT WAS
ONE OF THE
FIRST PLACES
I LOOKED...!

I LOOKED
EVERYWHERE...

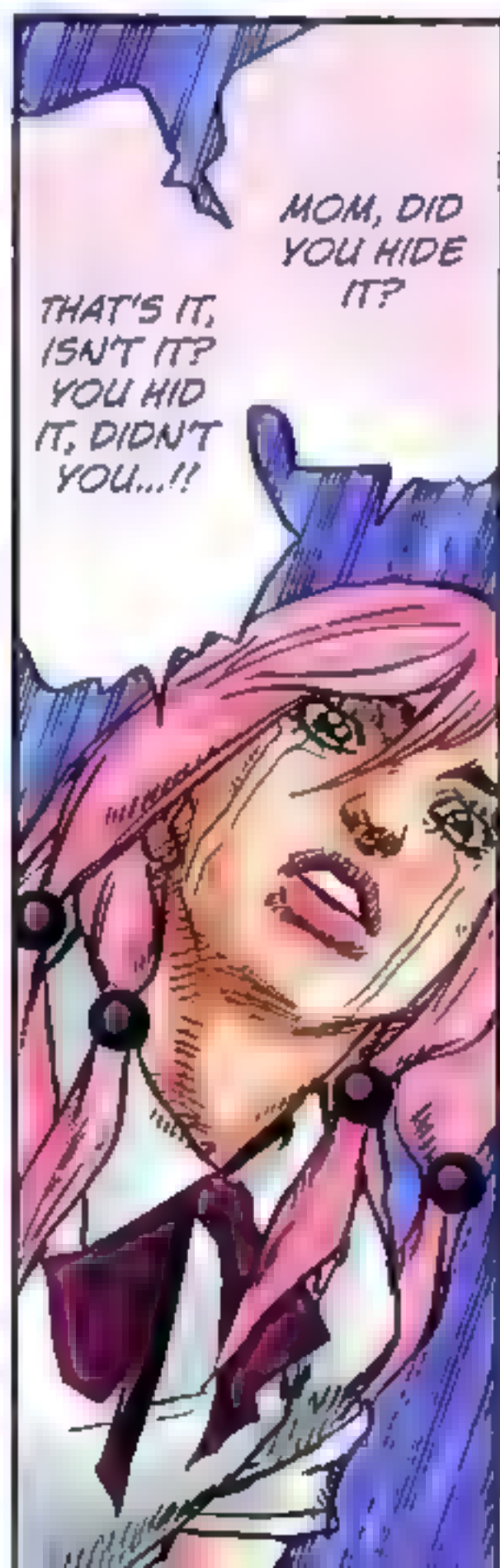
WHY IS
IT GONE?
WHY'D IT
DISAPPEAR?

HEY...
THERE, THERE,
LET'S LOOK
TOGETHER...

DID YOU
LOOK UNDER
THE WASHING
MACHINE?



WHAT
ARE YOU
TALKING
ABOUT,
YASUHO?

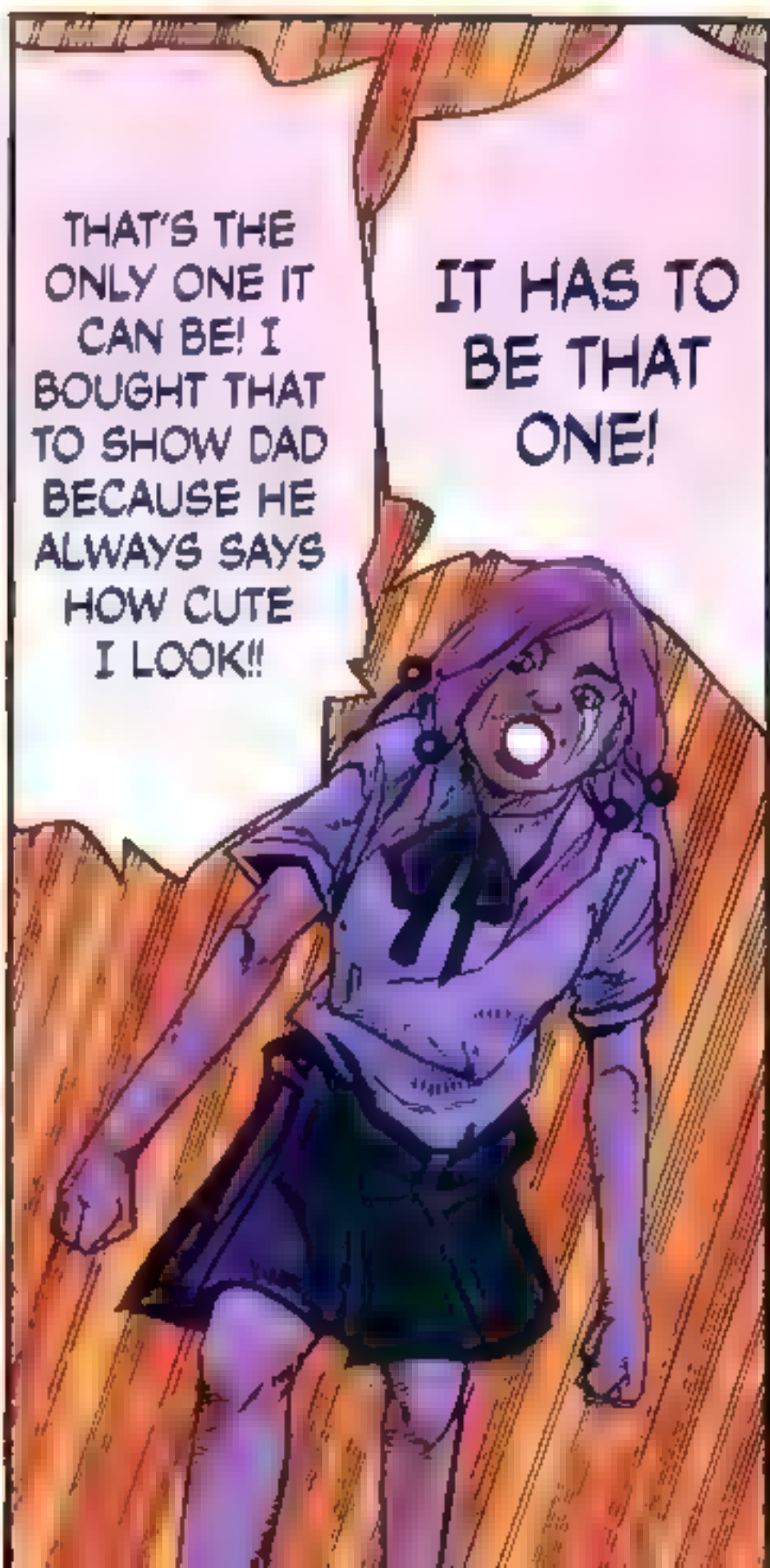


MOM, DID
YOU HIDE
IT?

THAT'S IT,
ISN'T IT?
YOU HID
IT, DIDN'T
YOU...!!



WAIT.



THAT'S THE
ONLY ONE IT
CAN BE! I
BOUGHT THAT
TO SHOW DAD
BECAUSE HE
ALWAYS SAYS
HOW CUTE
I LOOK!!

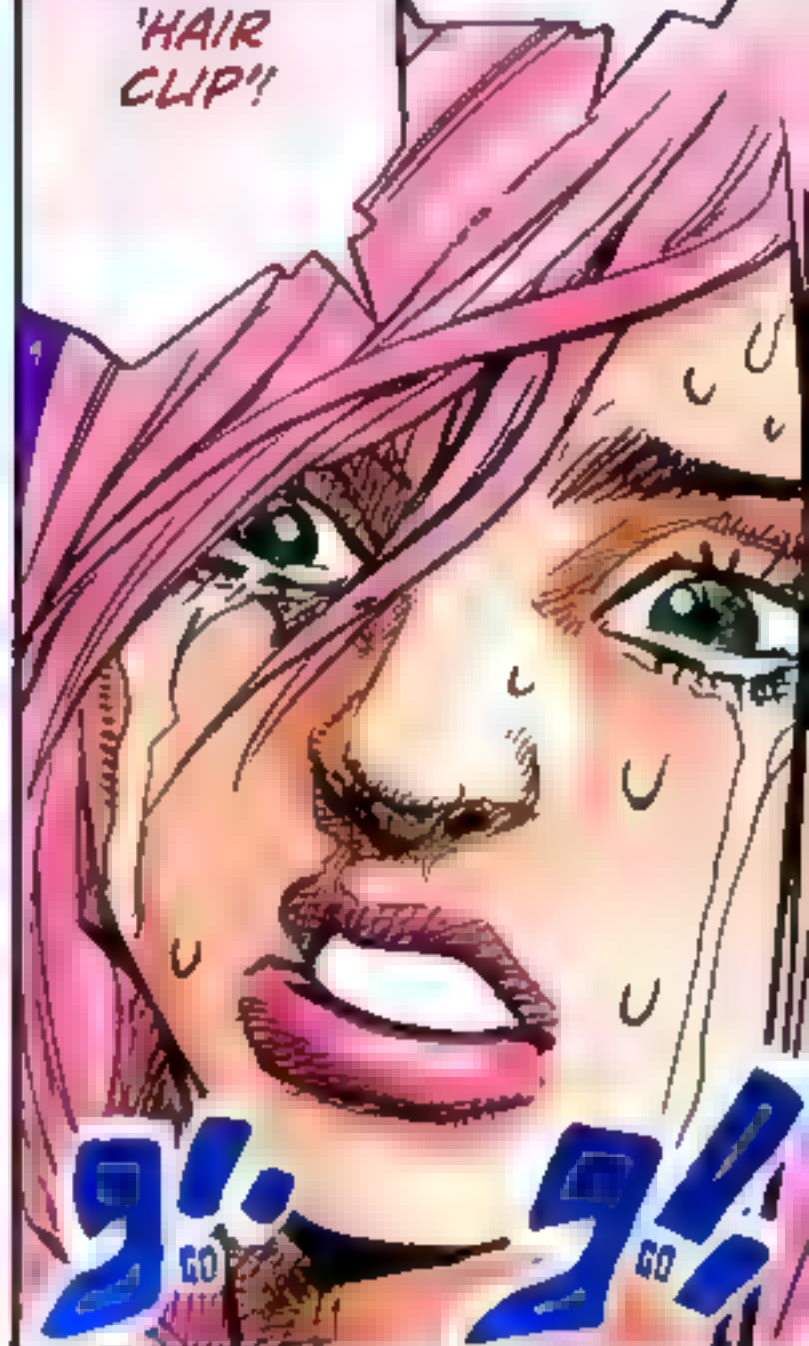
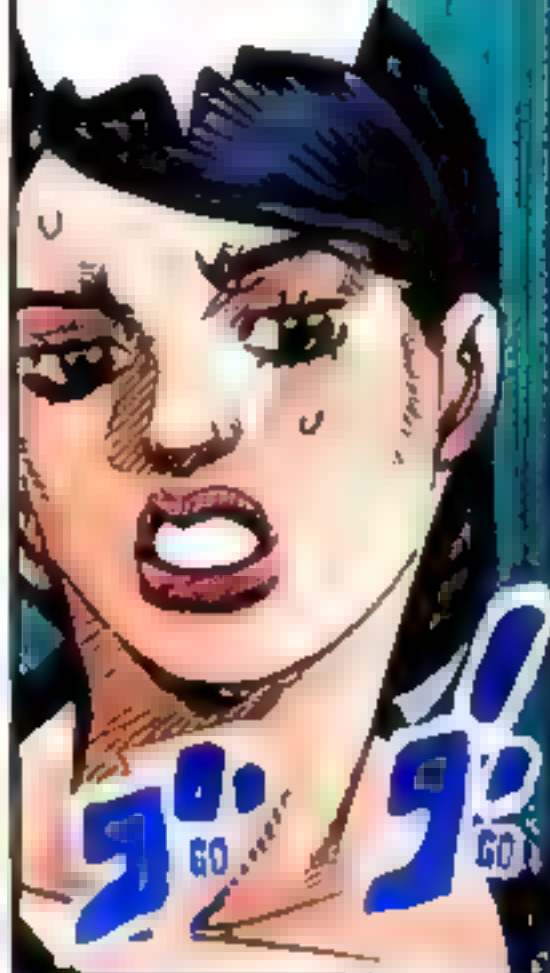
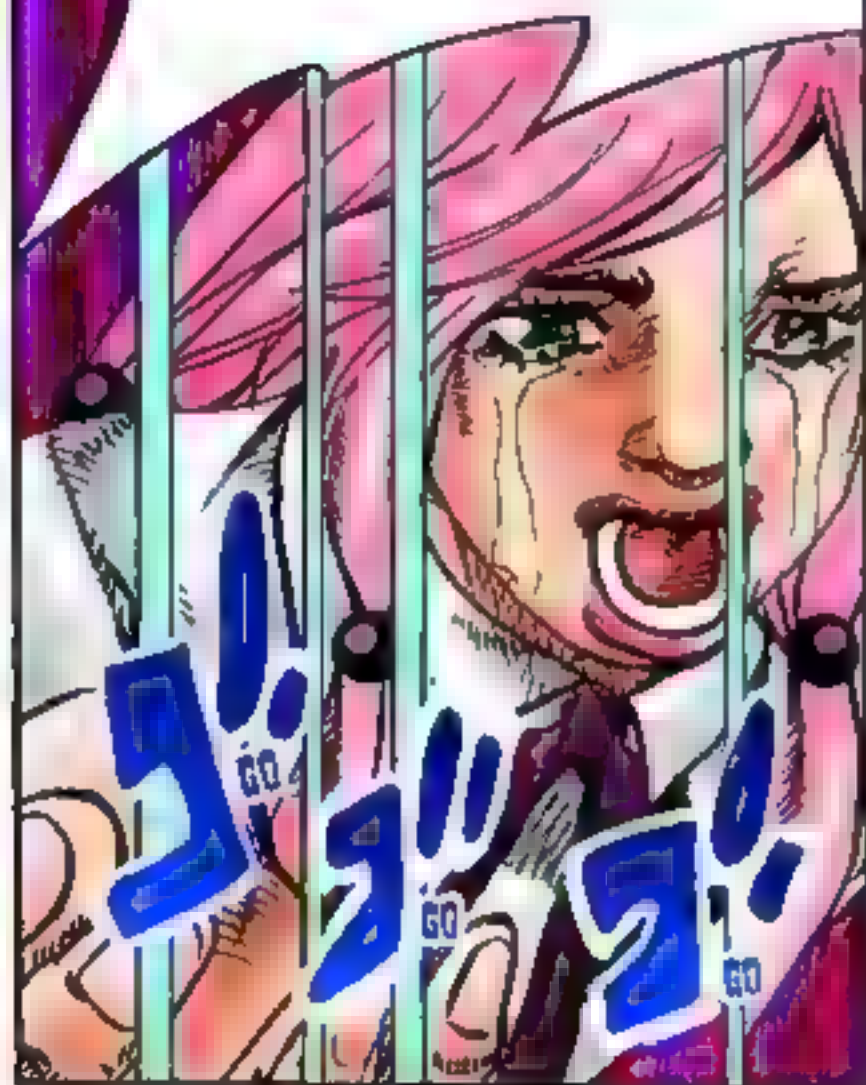
IT HAS TO
BE THAT
ONE!

GIVE IT BACK!
GIVE ME BACK
MY HAIR
CLIIIIIP!

YOU
SHOULDN'T
SAY THINGS
LIKE THAT,
YASUHO!

SO YOU
HID IT!
GIVE ME
BACK MY
'HAIR
CLIP'!

YOU'RE
JEALOUS...

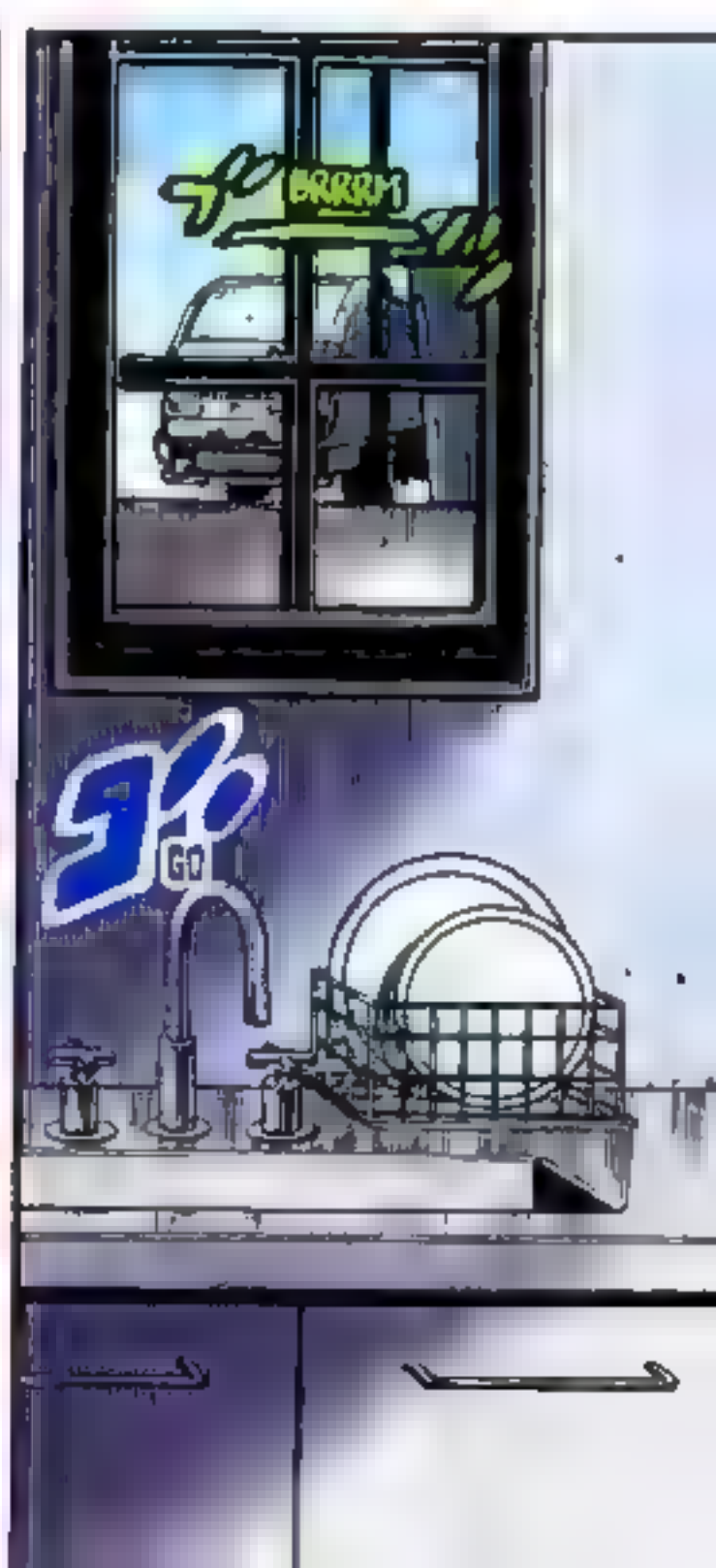


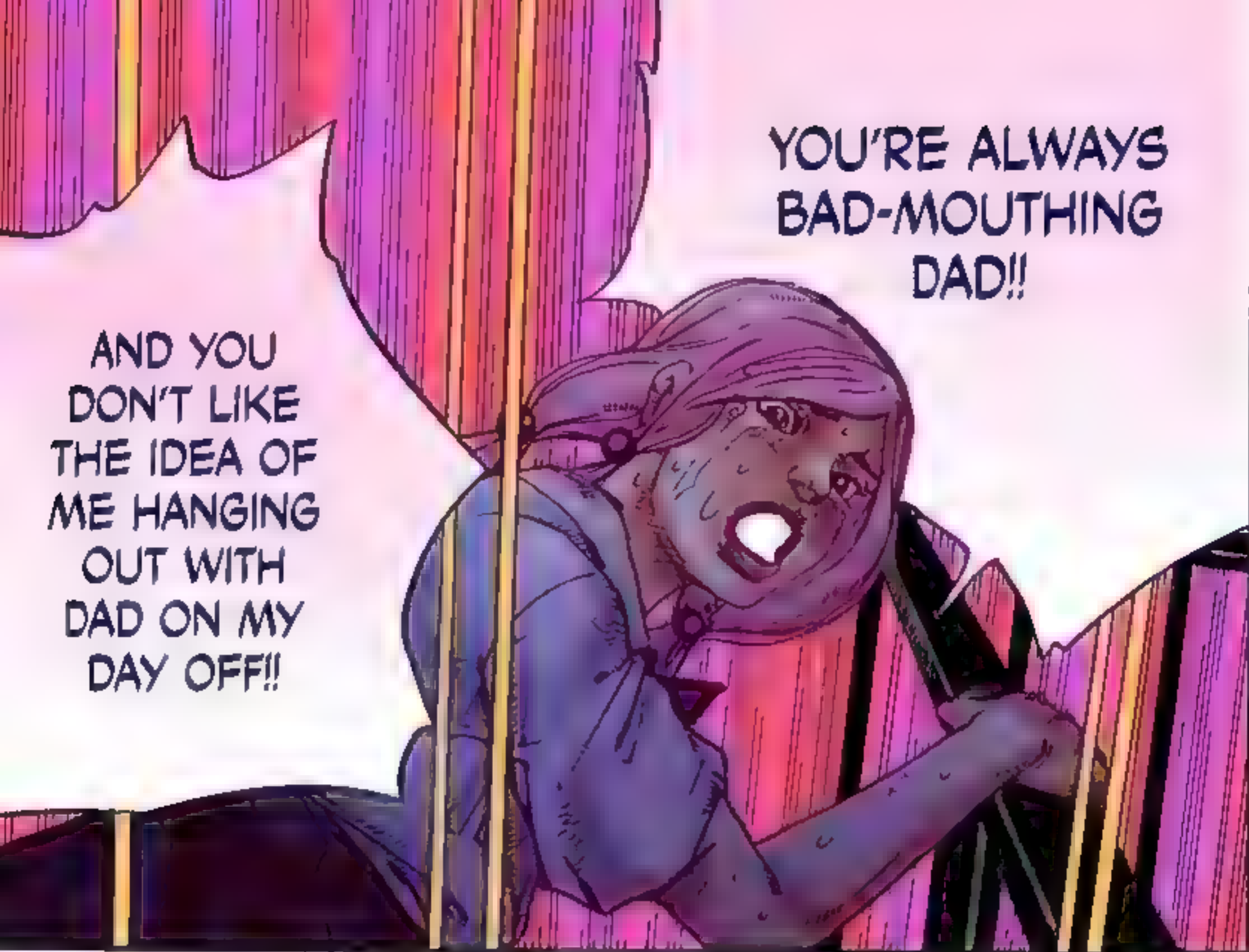
YOU THREW
IT OUT
WITH THE
TRASH...?!

Y-YOU
CAN'T BE
SERIOUS

NO
WAY...

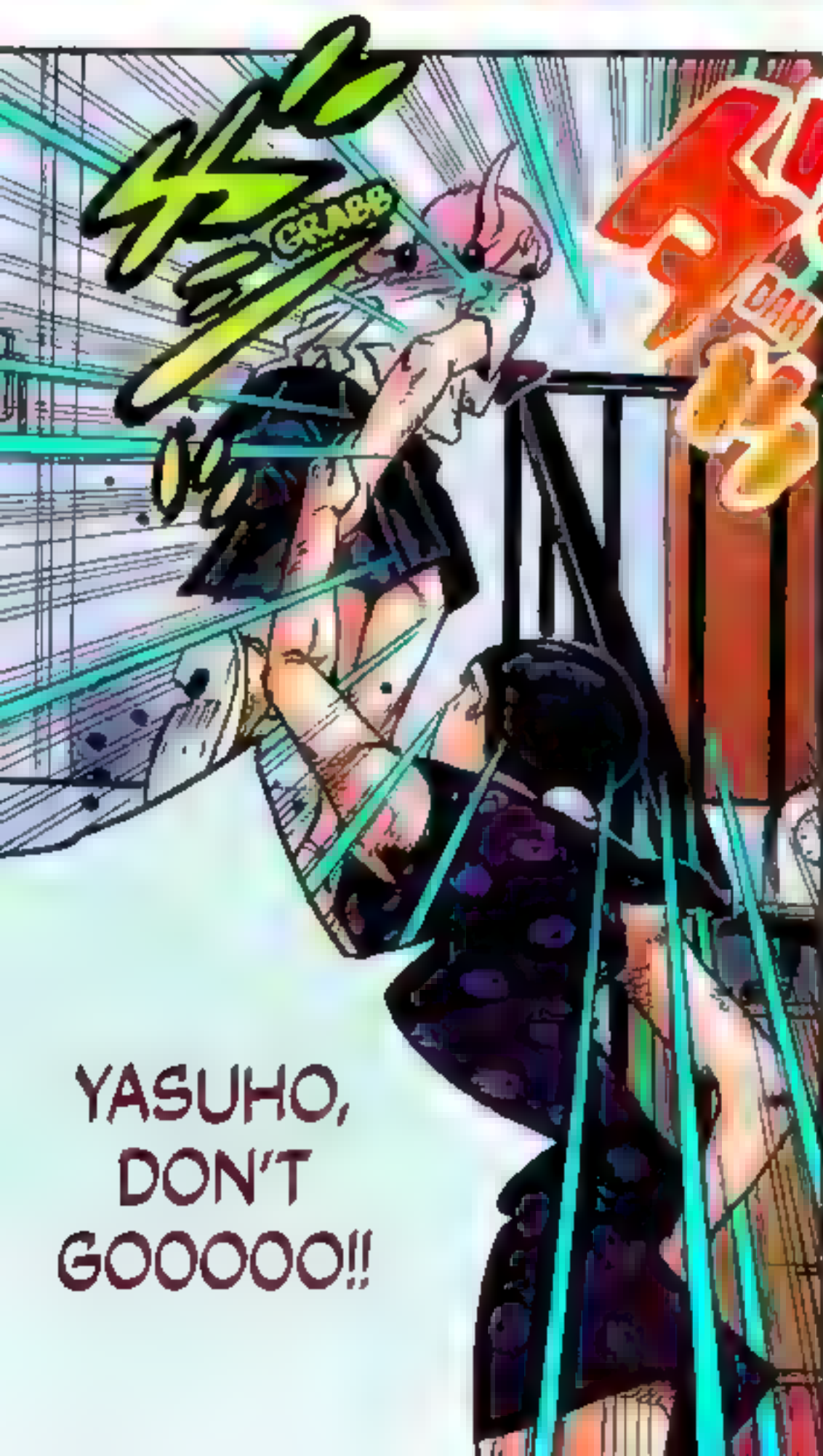
STOP THAT,
NOW! I'M
CERTAIN IT'S
SOMEWHERE
IN THE HOUSE!
IF YOU GO
OUT THERE, I'M
GOING TO GET
ANGRY.



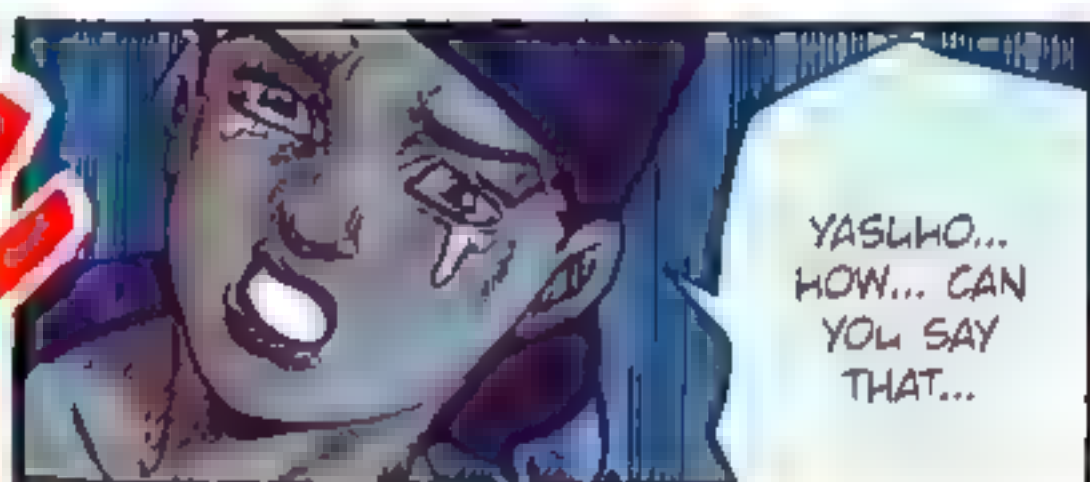


YOU'RE ALWAYS
BAD-MOUTHING
DAD!!

AND YOU
DON'T LIKE
THE IDEA OF
ME HANGING
OUT WITH
DAD ON MY
DAY OFF!!



YASUHO,
DON'T
GOOOOO!!



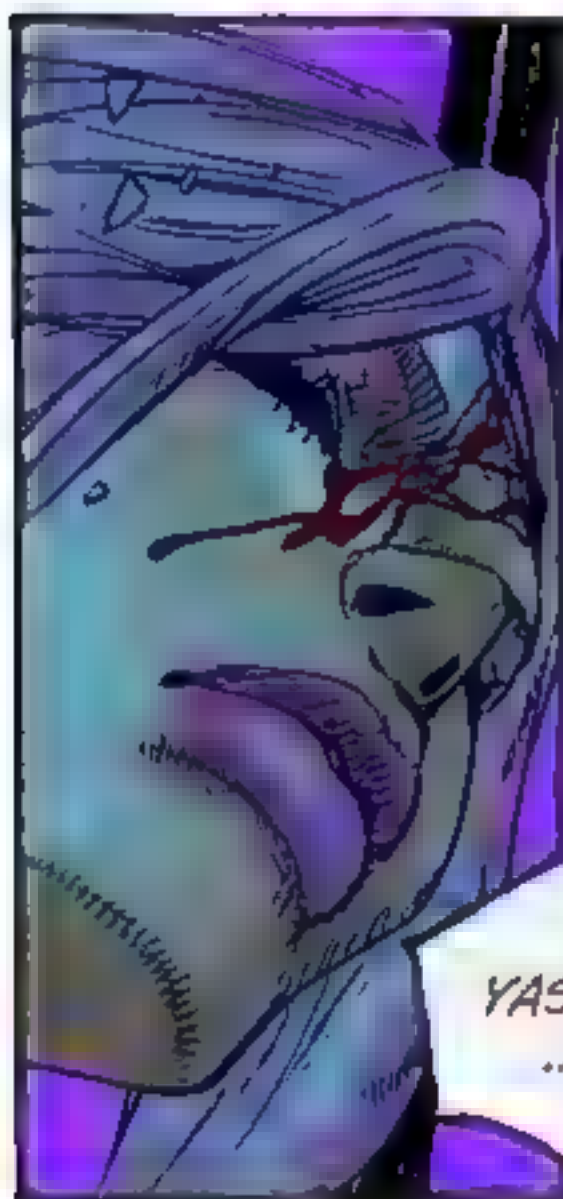
YASUHO...
HOW... CAN
YOU SAY
THAT...



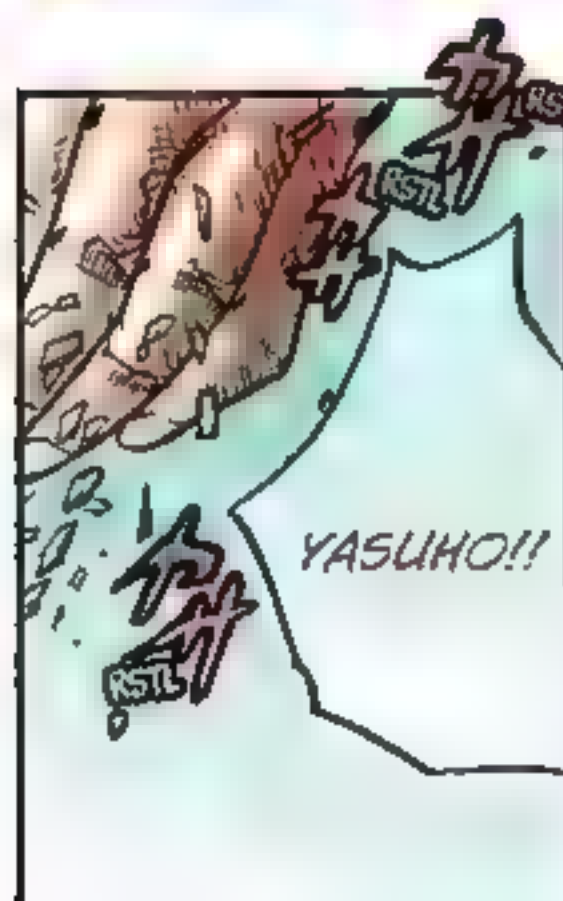
IF YOU GO
OUTSIDE...

...IF YOU
GO OUT
THERE,
IT WILL...
REALLY
HURT
ME...

PLEASE
STOP SAYING
THOSE AWFUL
THINGS...



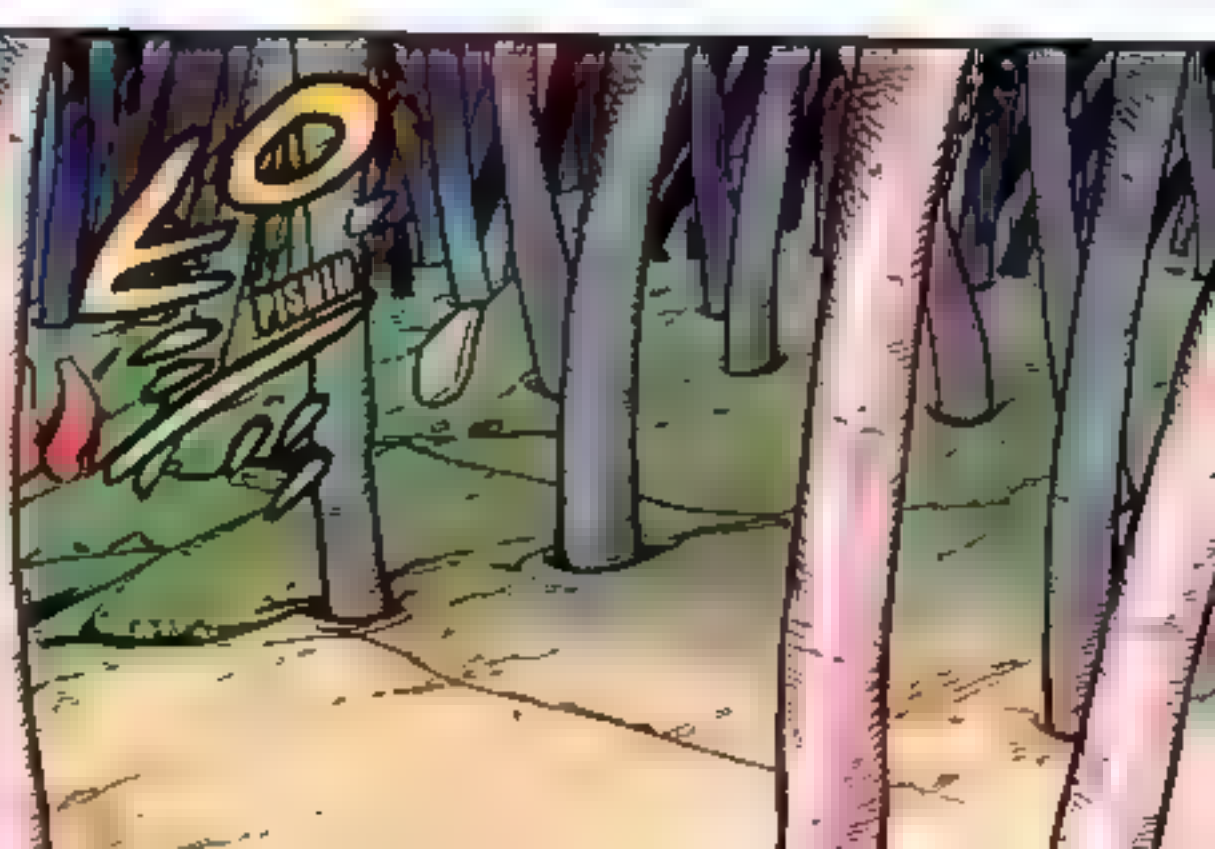
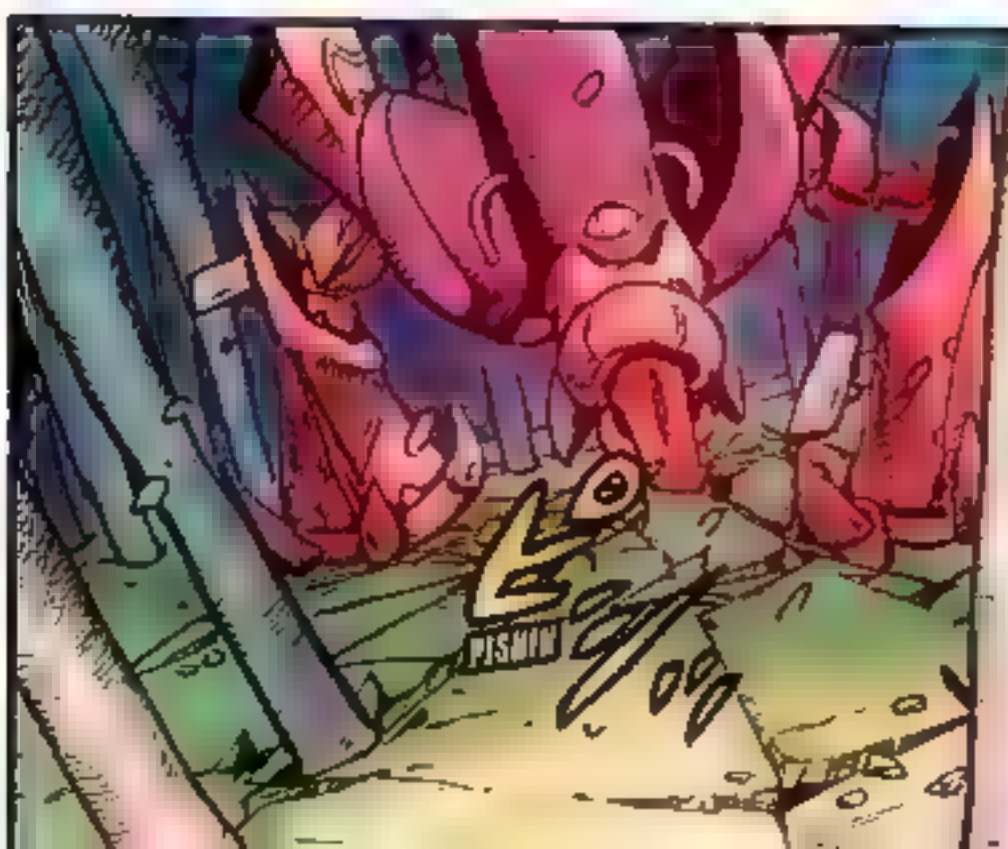
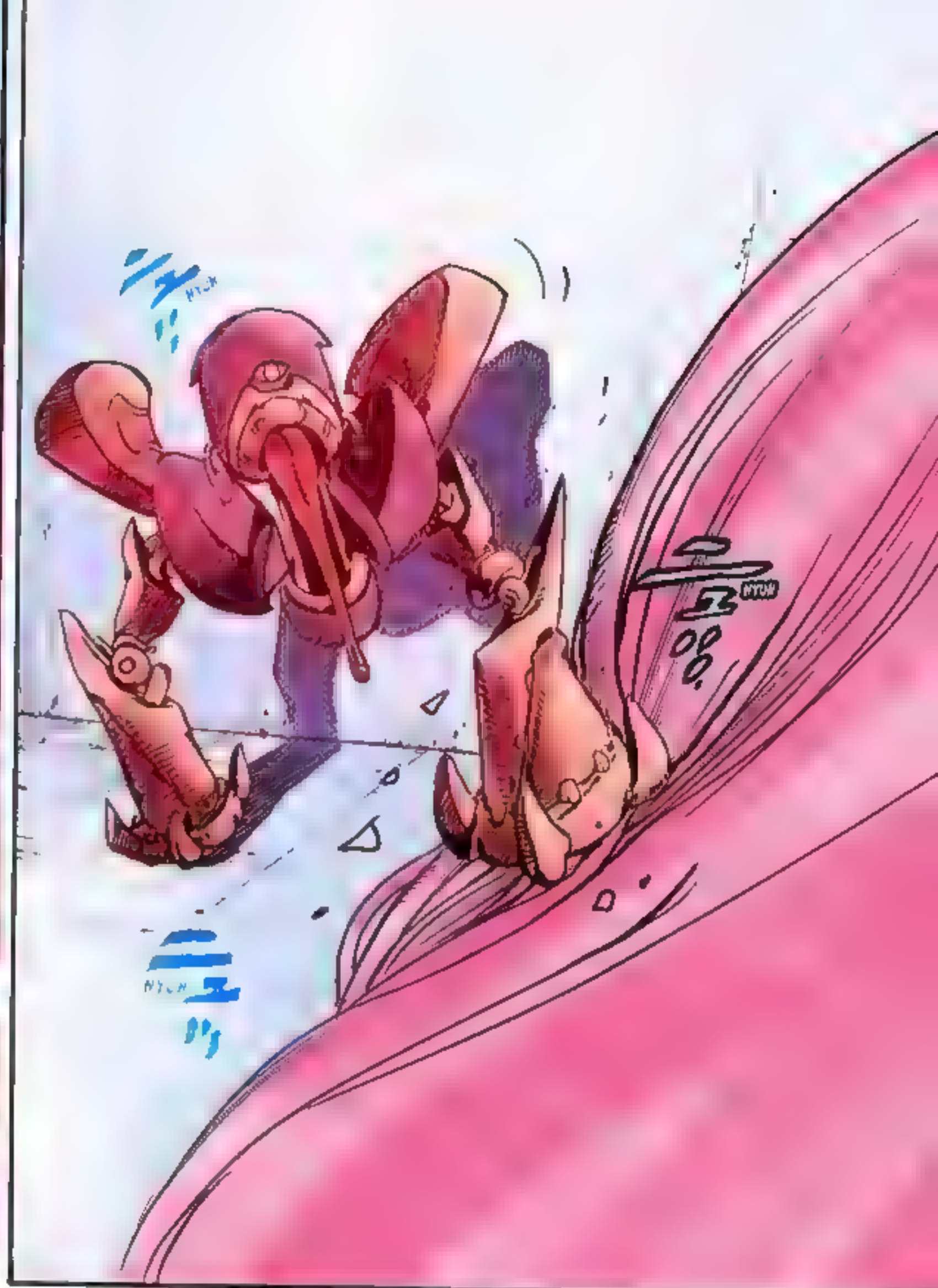
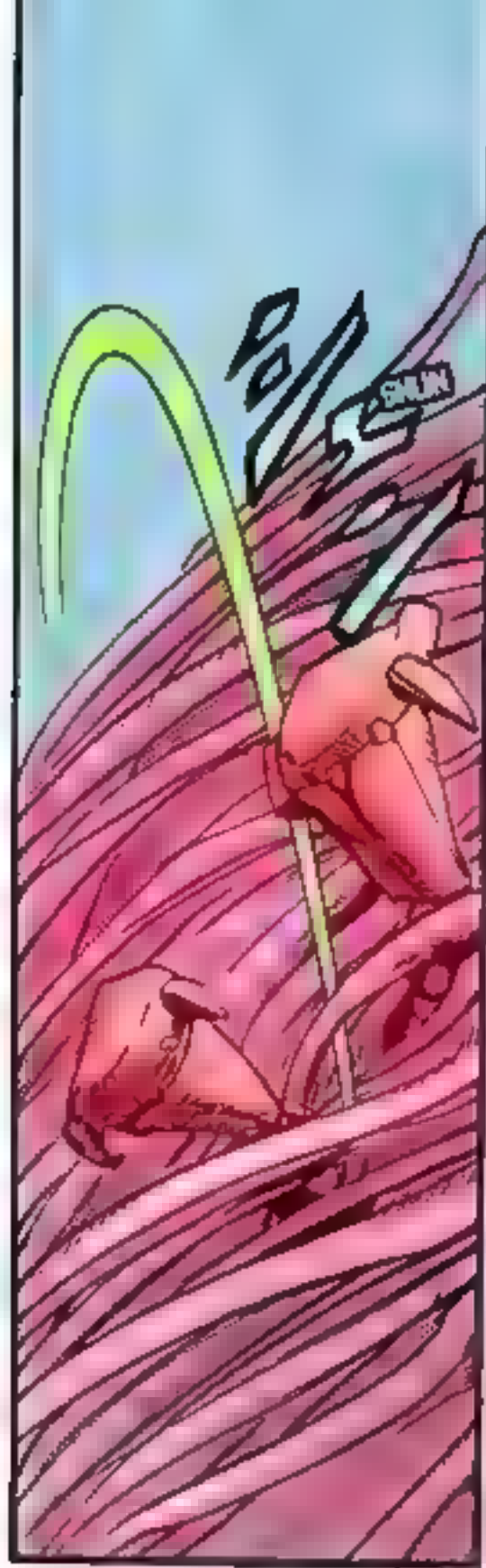
YASUHO
....!!

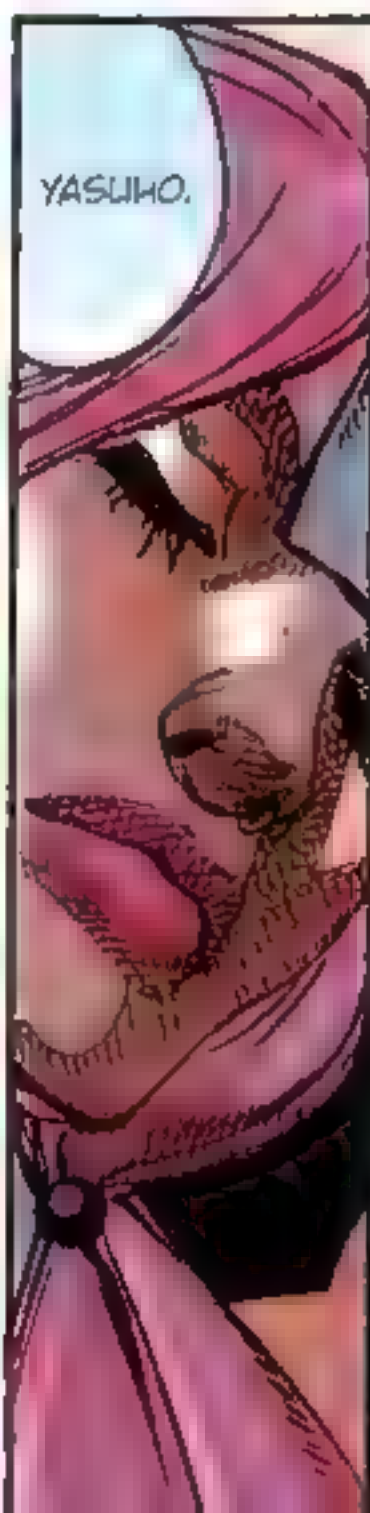
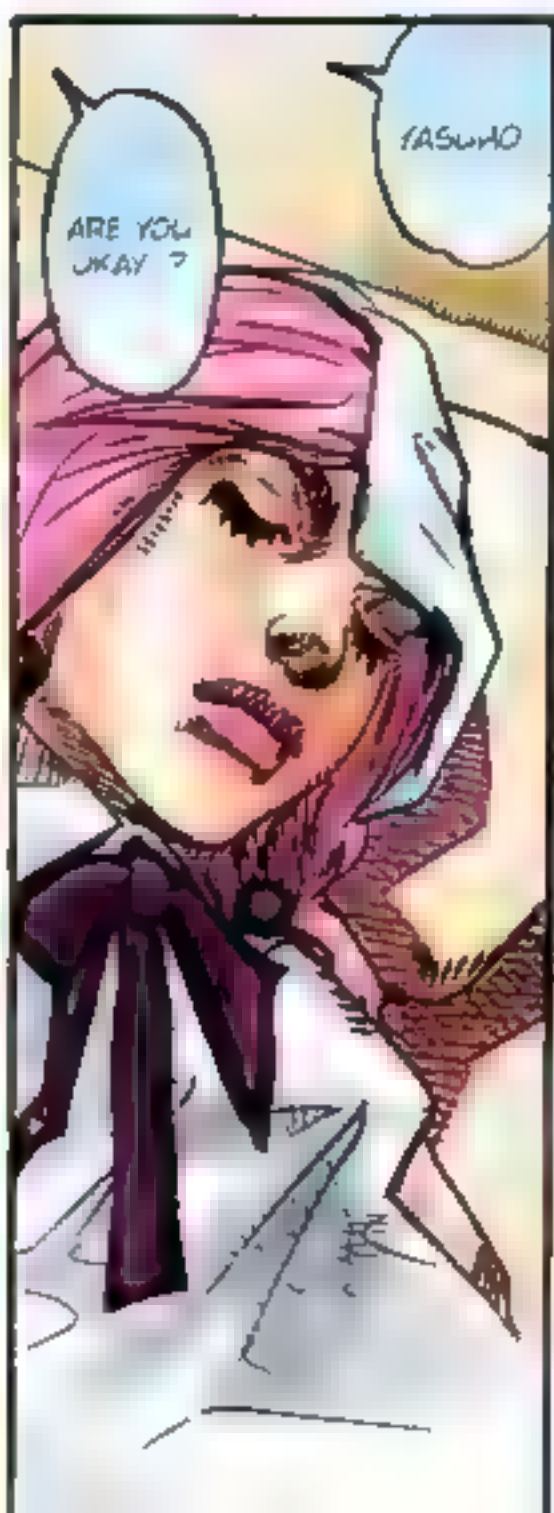
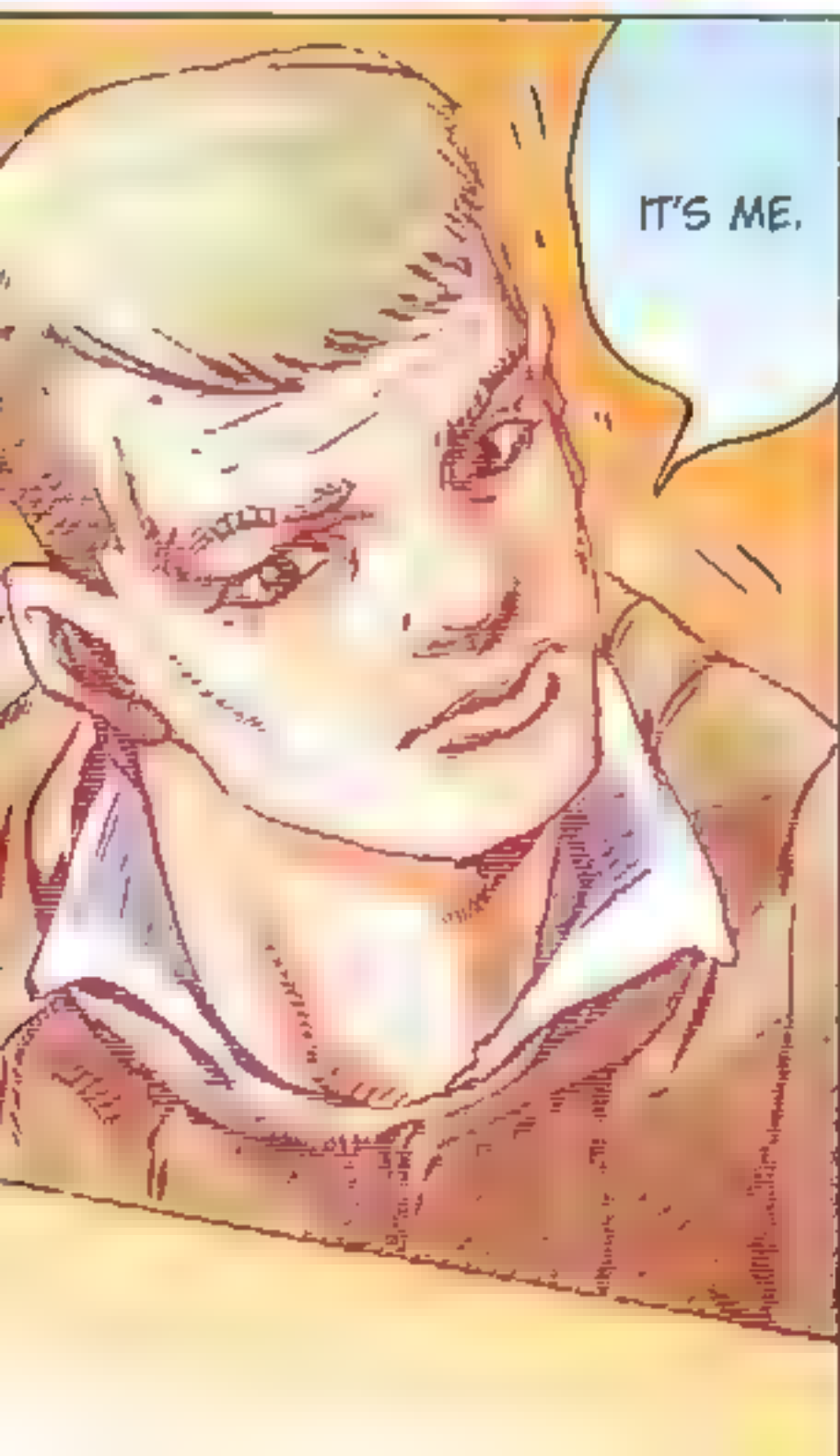
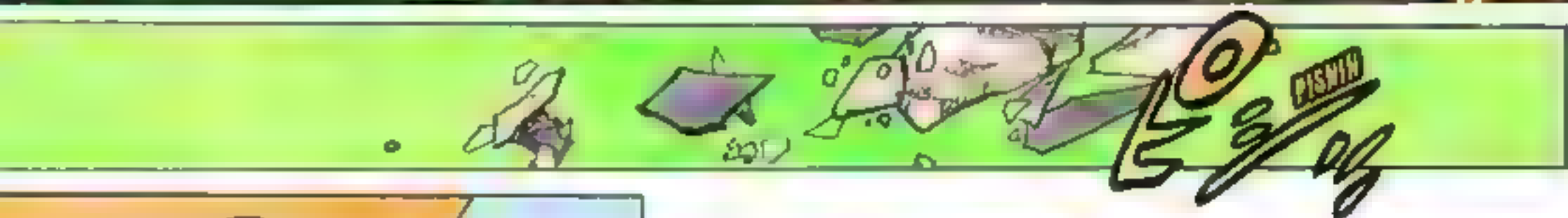
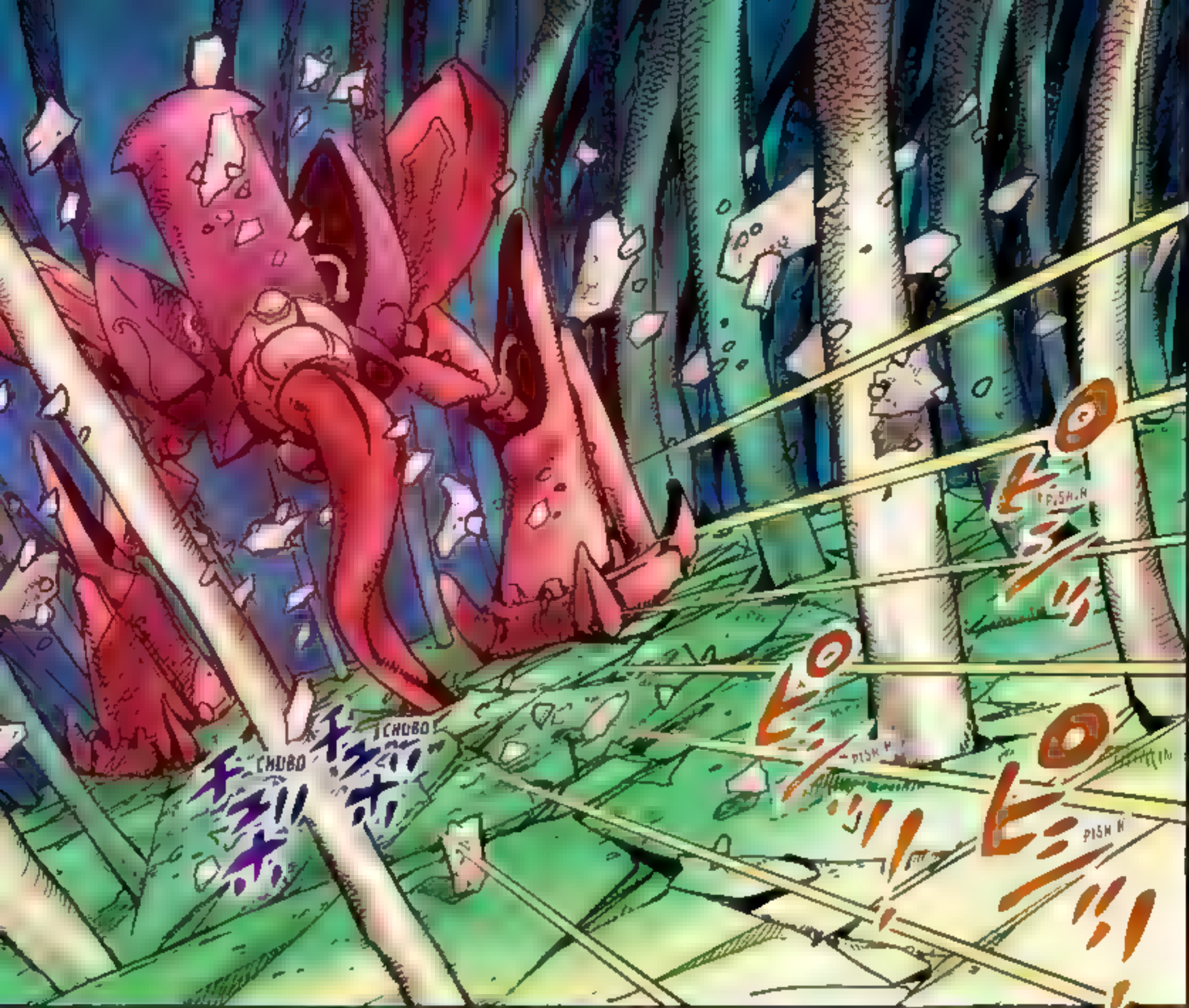


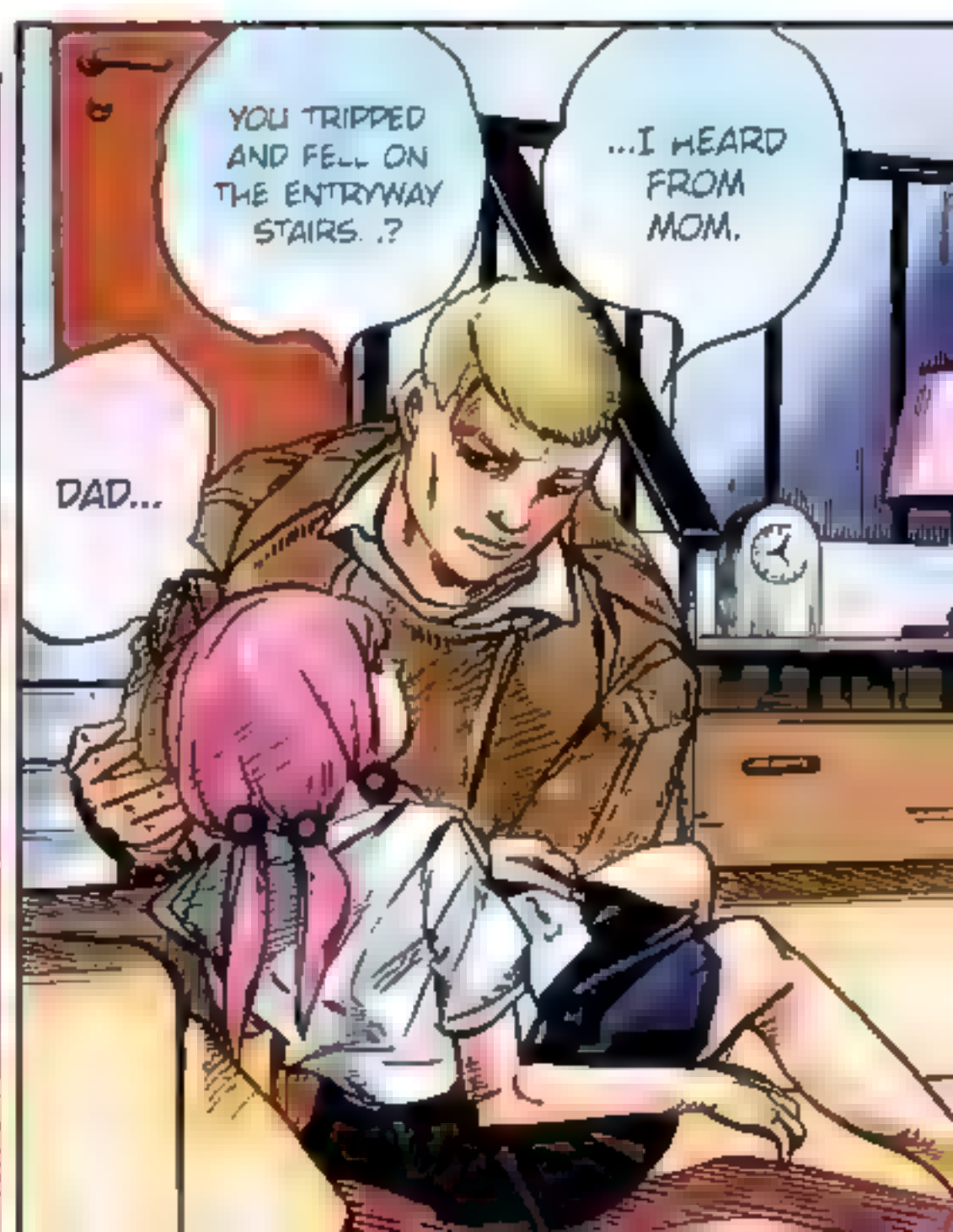
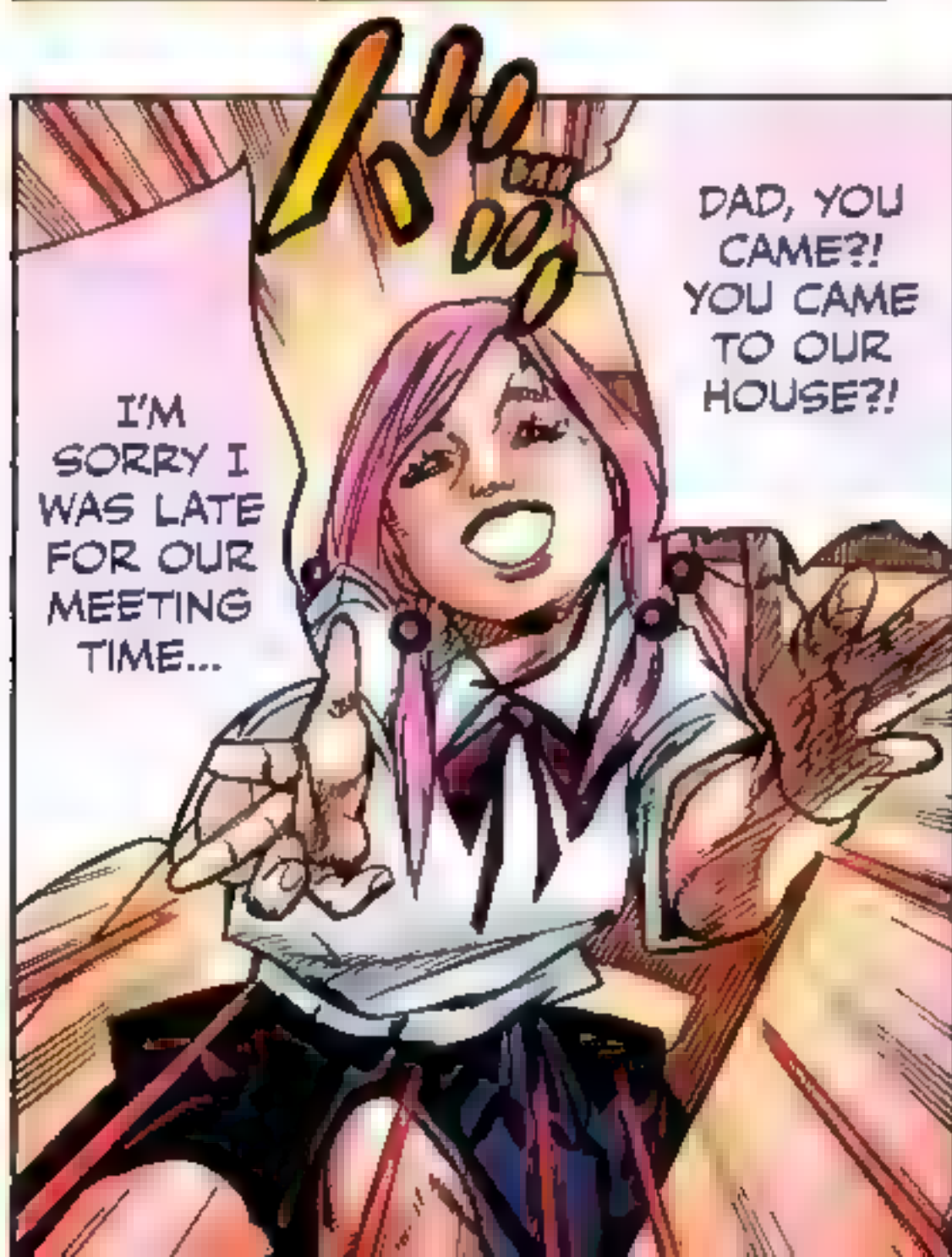
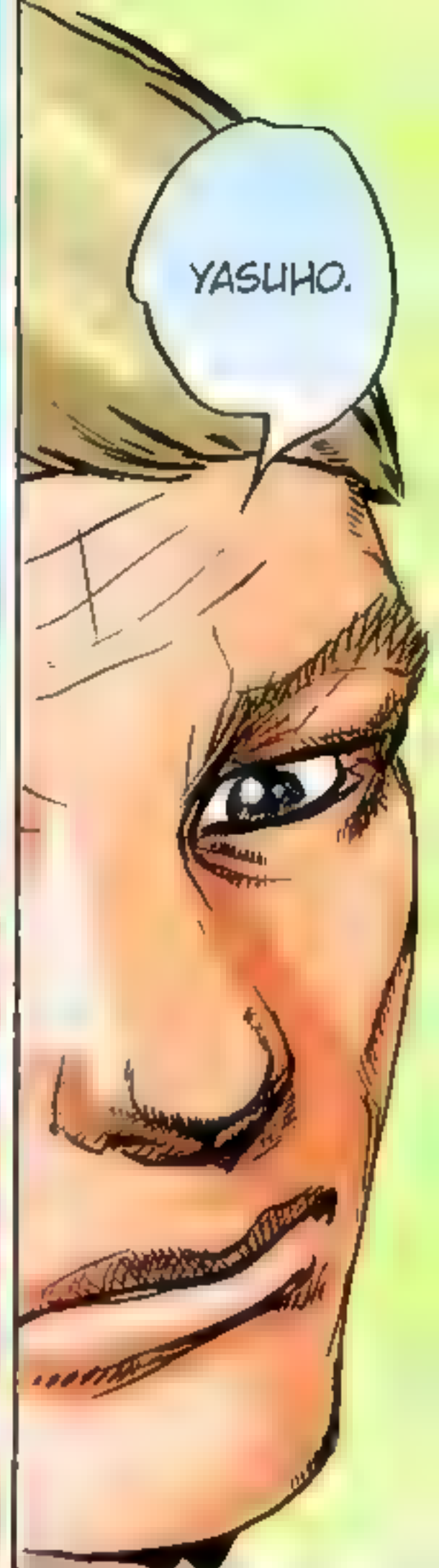
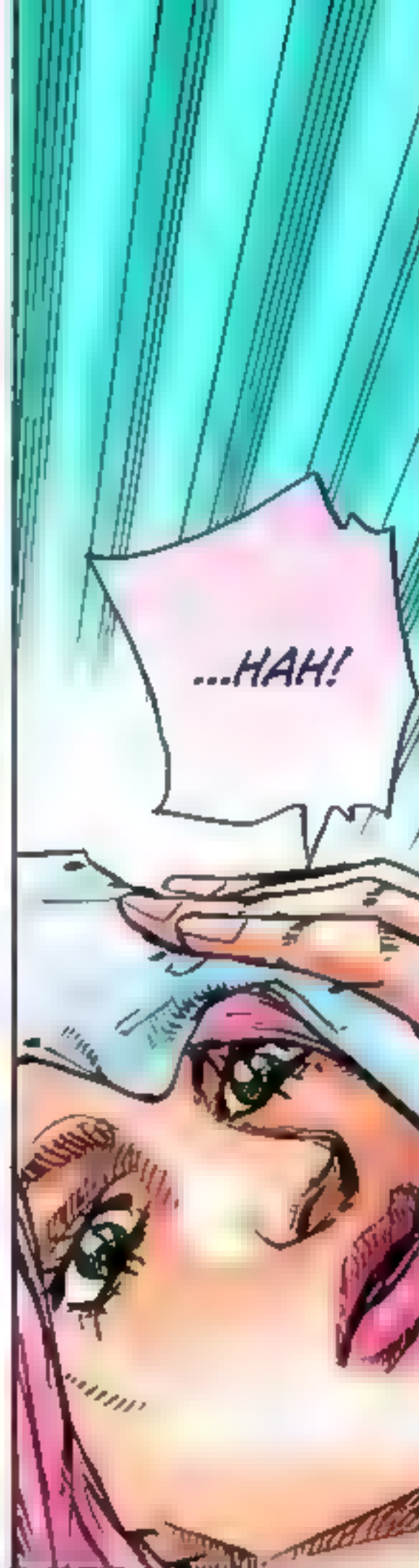
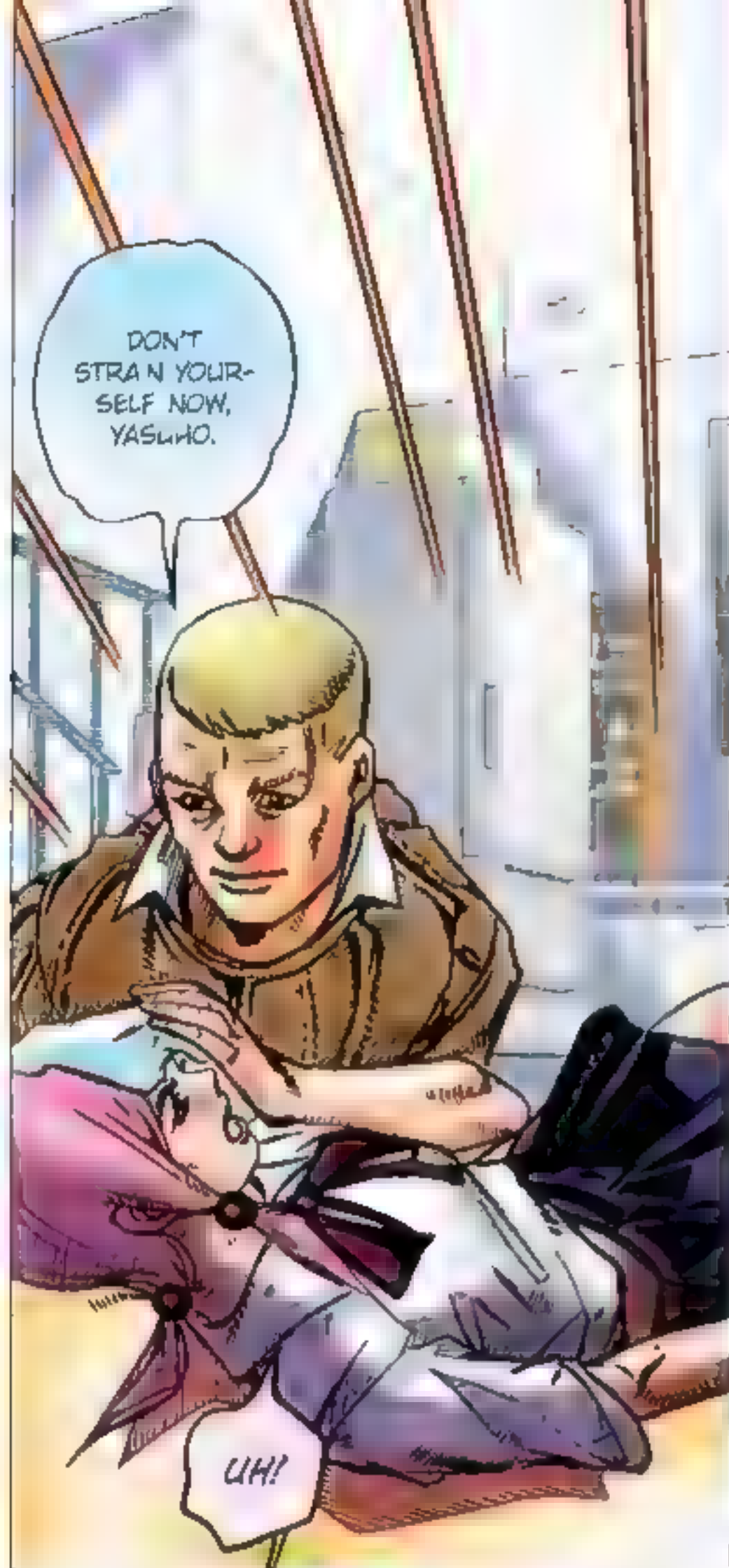
YASUHO!!

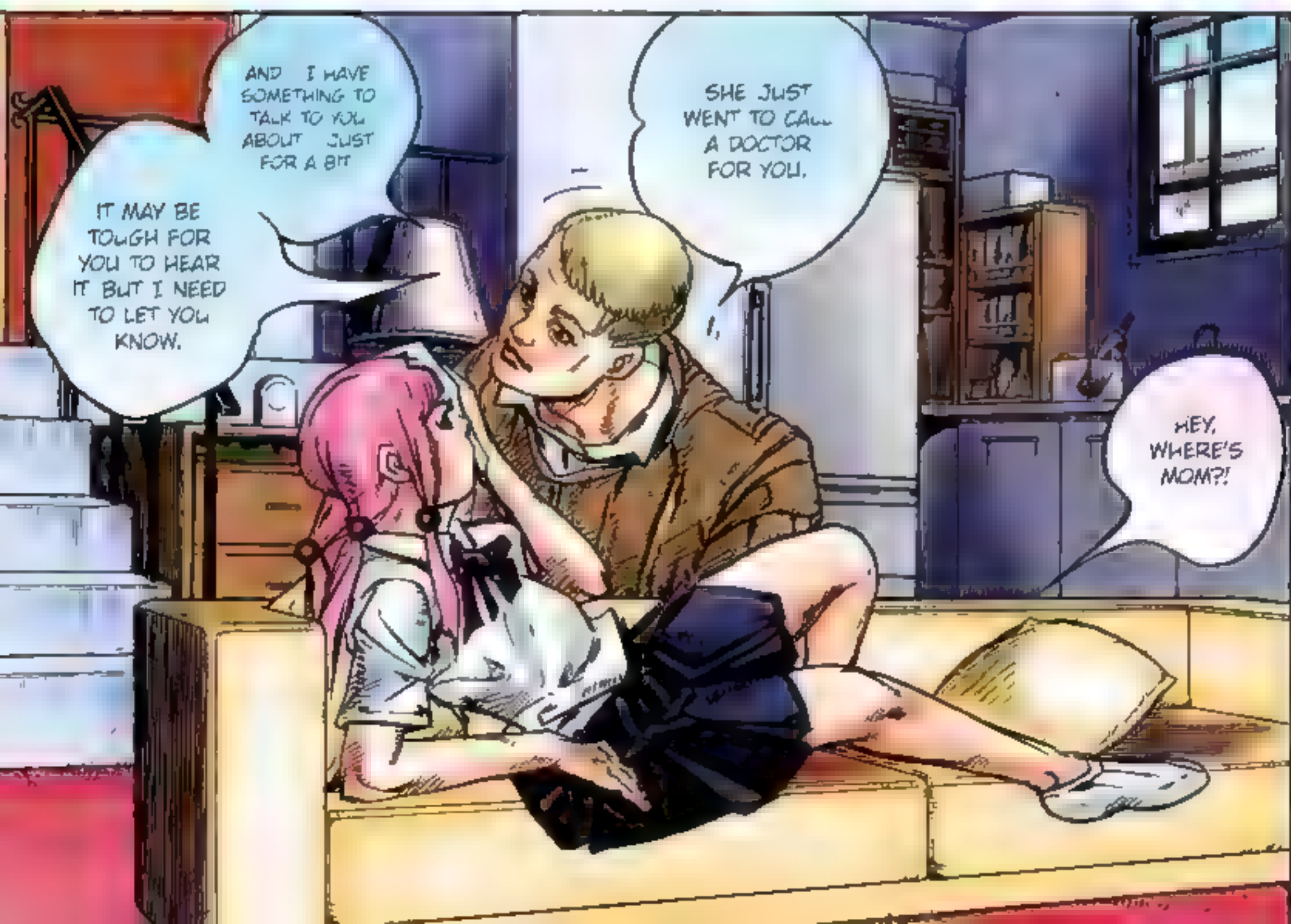
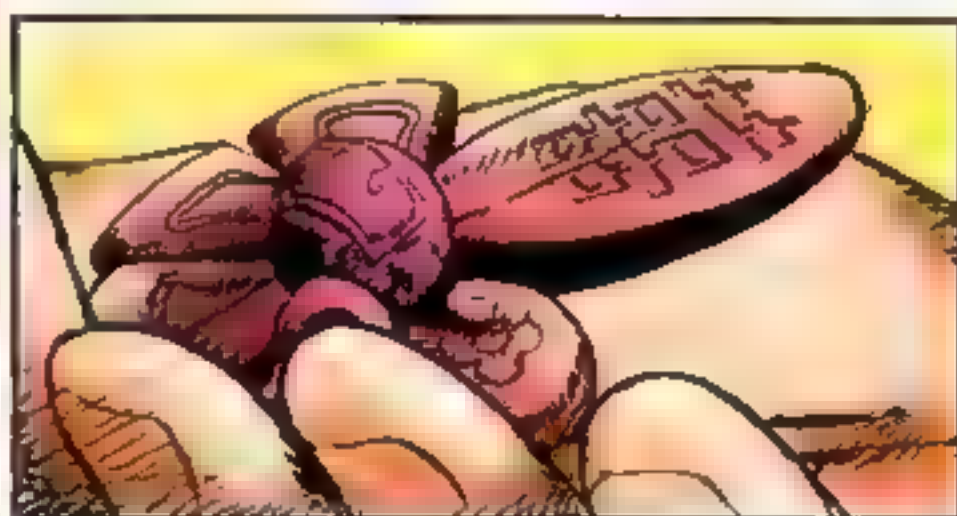
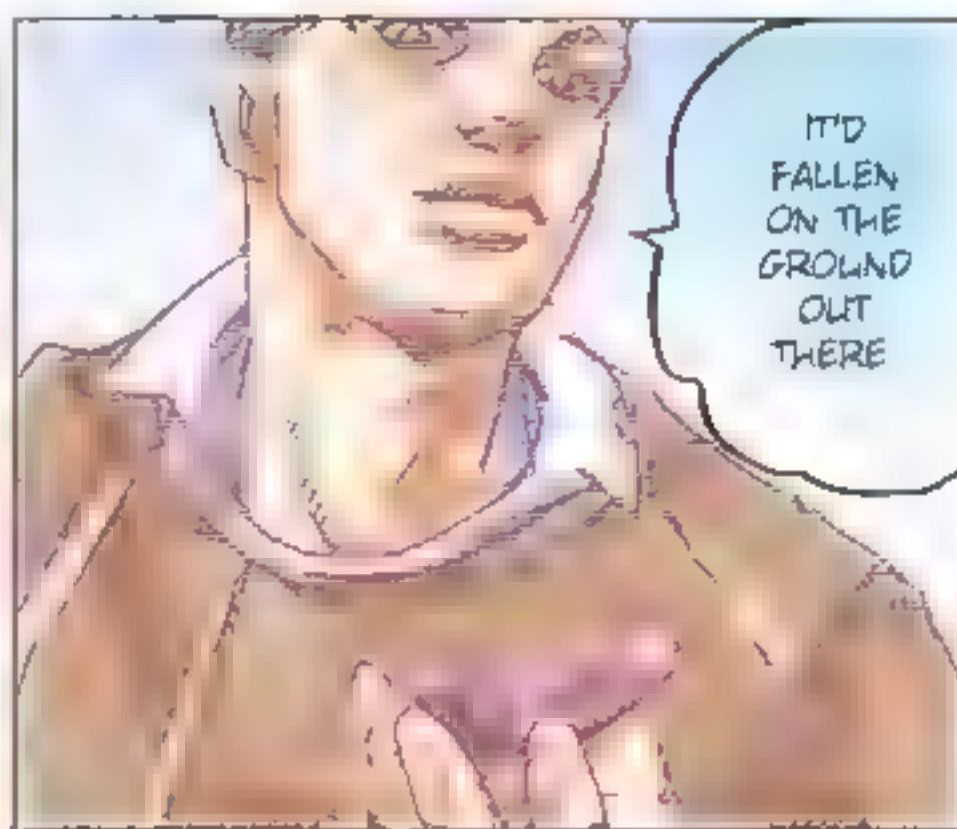
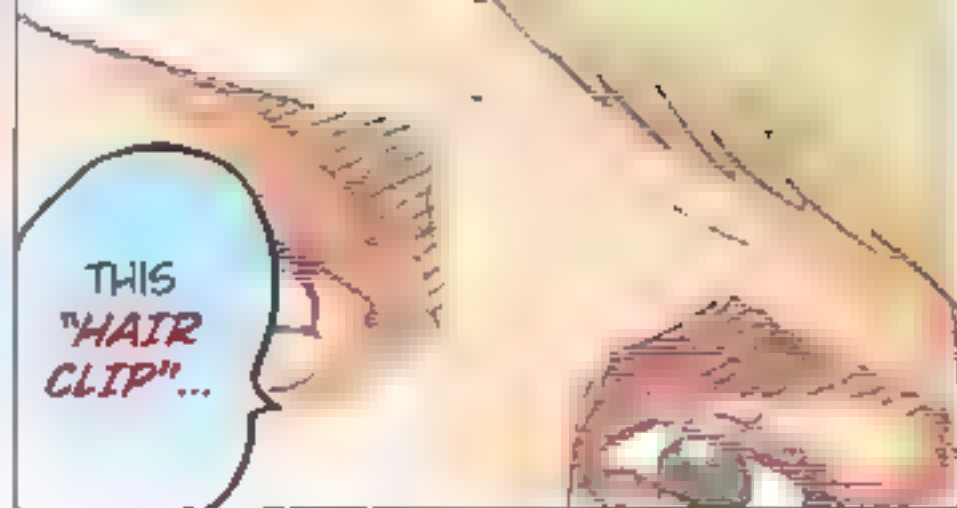
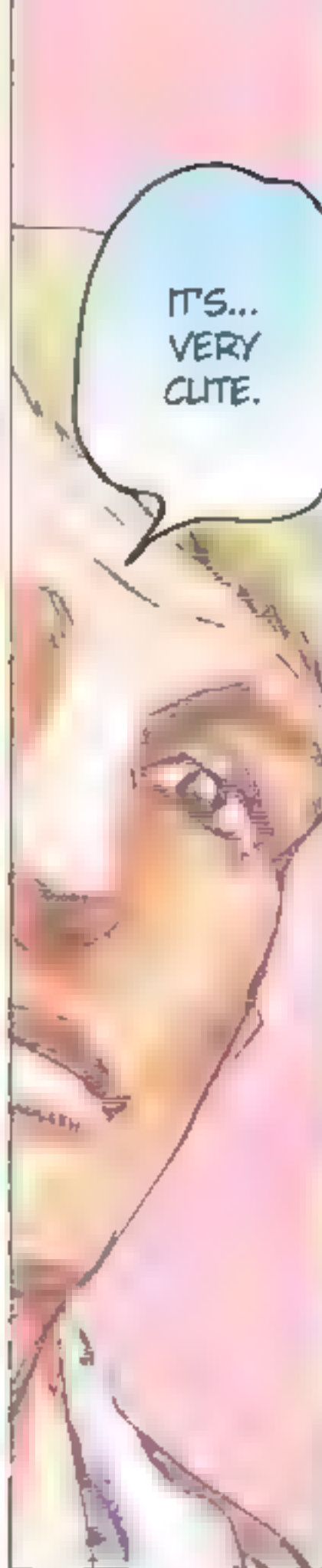
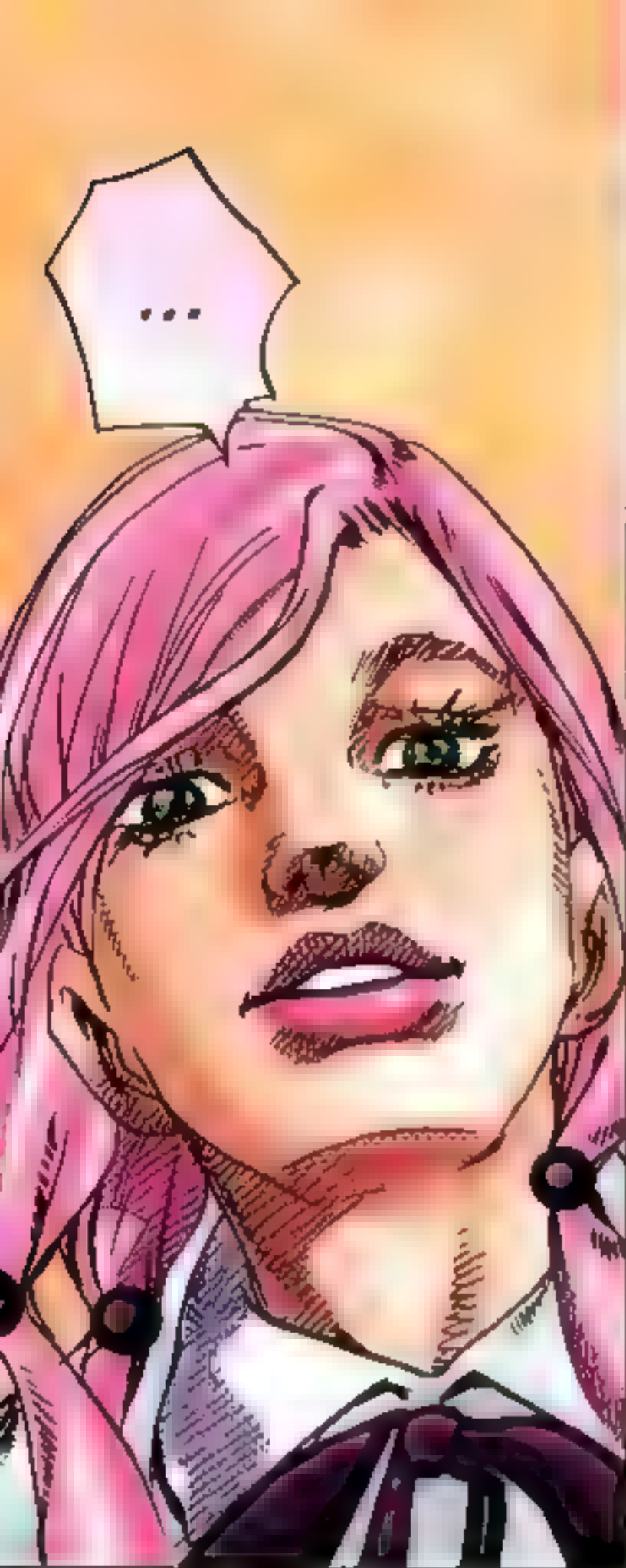


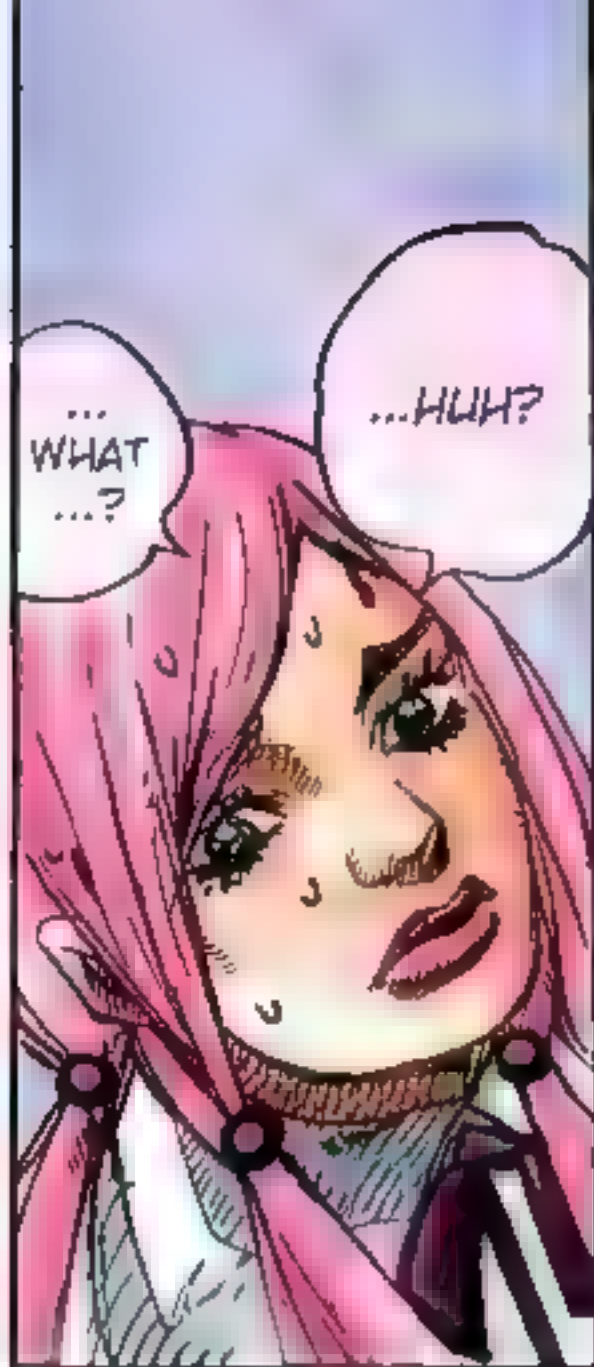












... WHAT
...?

...HUH?



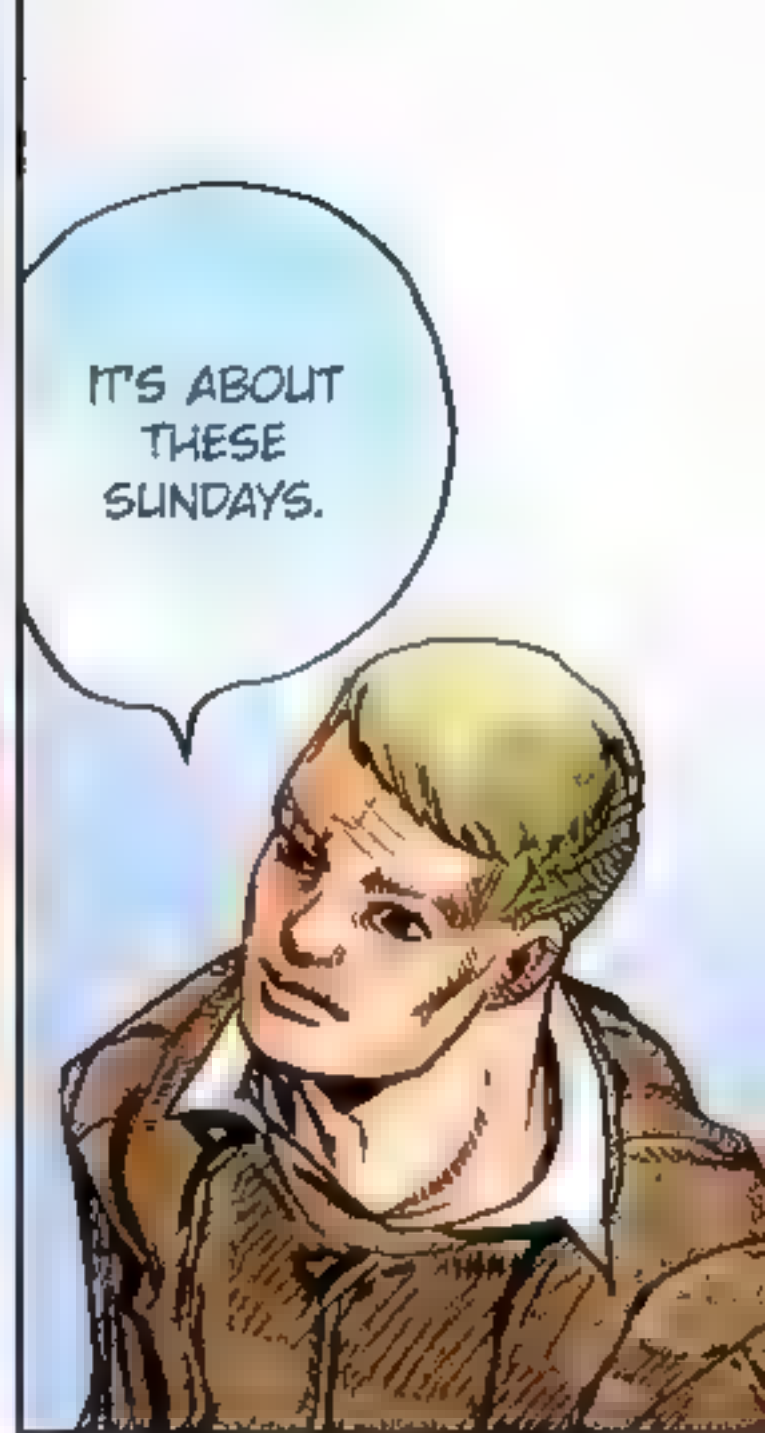
TO
MEET YOU
ON YOUR
DAY OFF
LIKE TH'S
ANYMORE.

I'M NOT
GOING TO
BE ABLE

I WON'T
BE ABLE
TO SEE
YOU FOR
A WHILE



SUN-
DAYS
...?

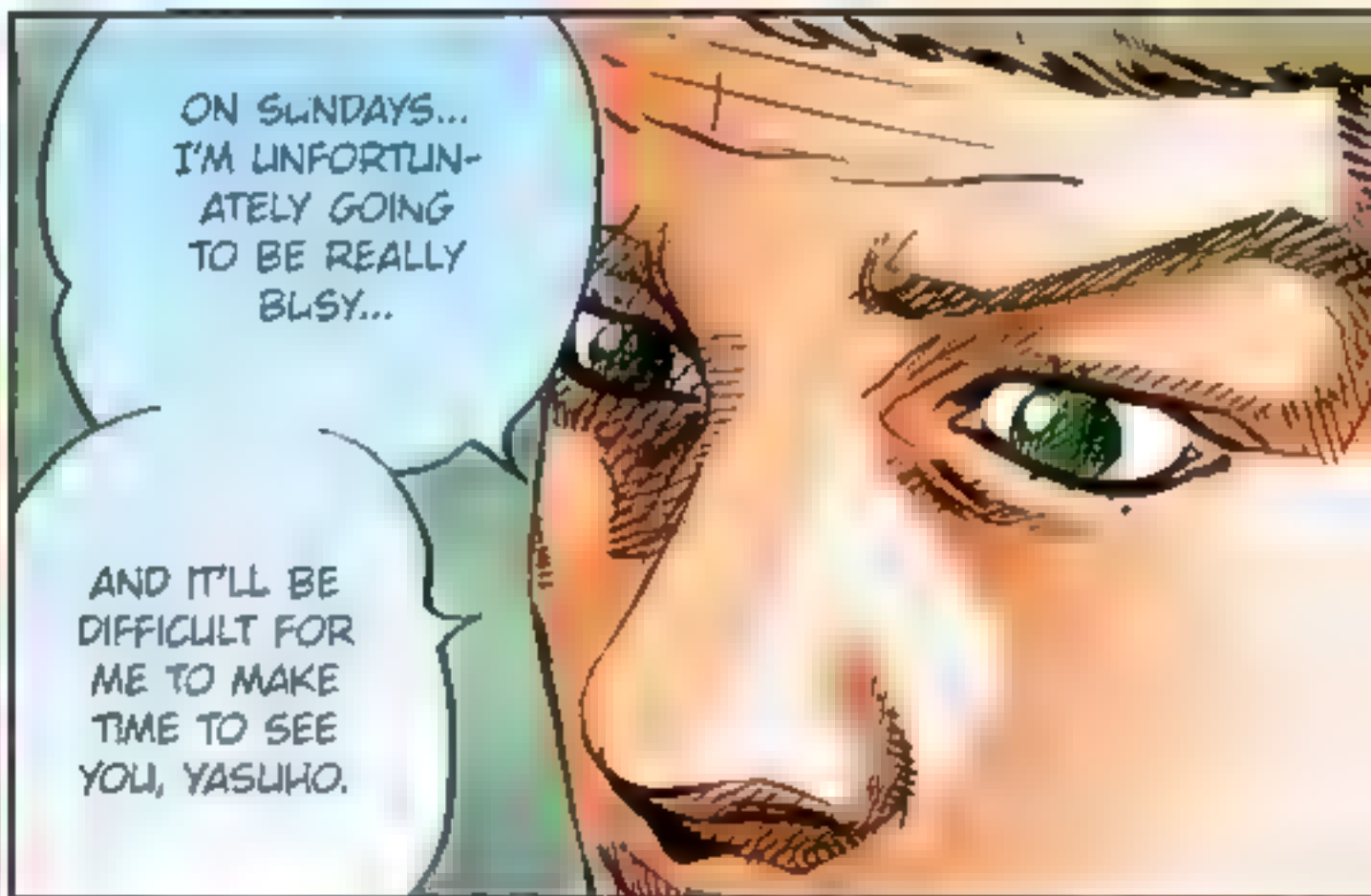


IT'S ABOUT
THESE
SUNDAYS.



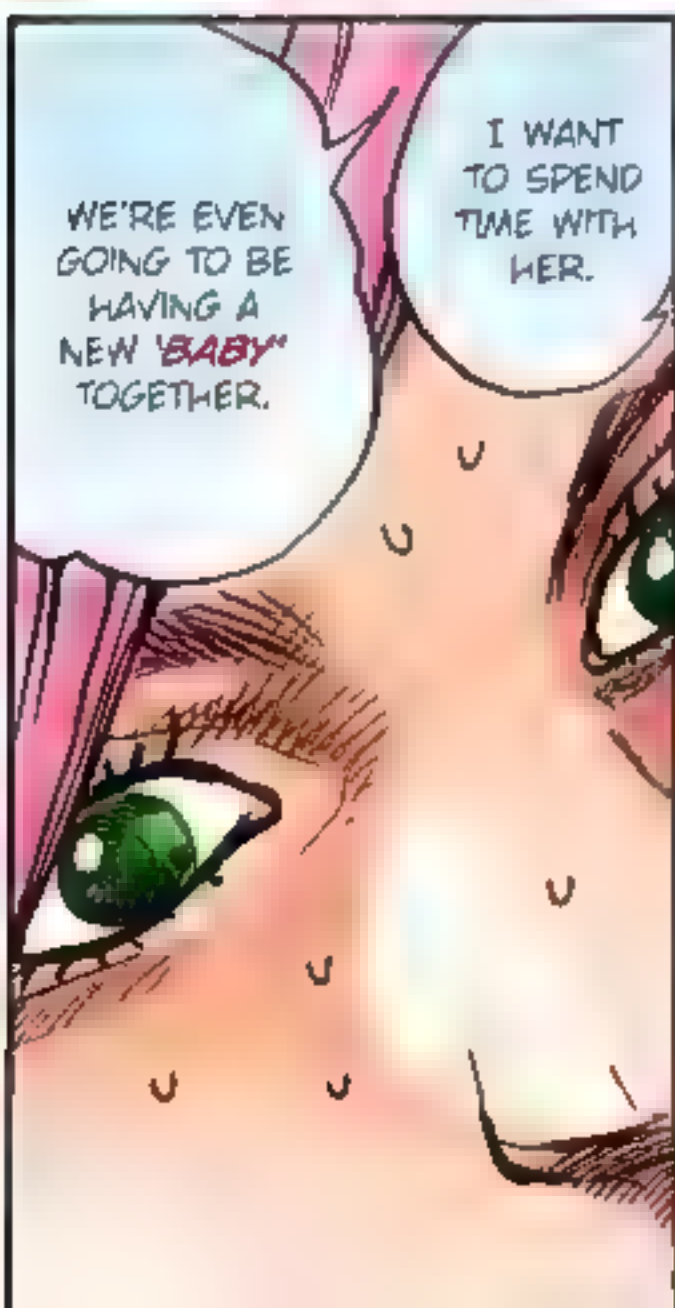
IS... IS
YOUR JOB
REALLY
BUSY?

WH-
WHY?



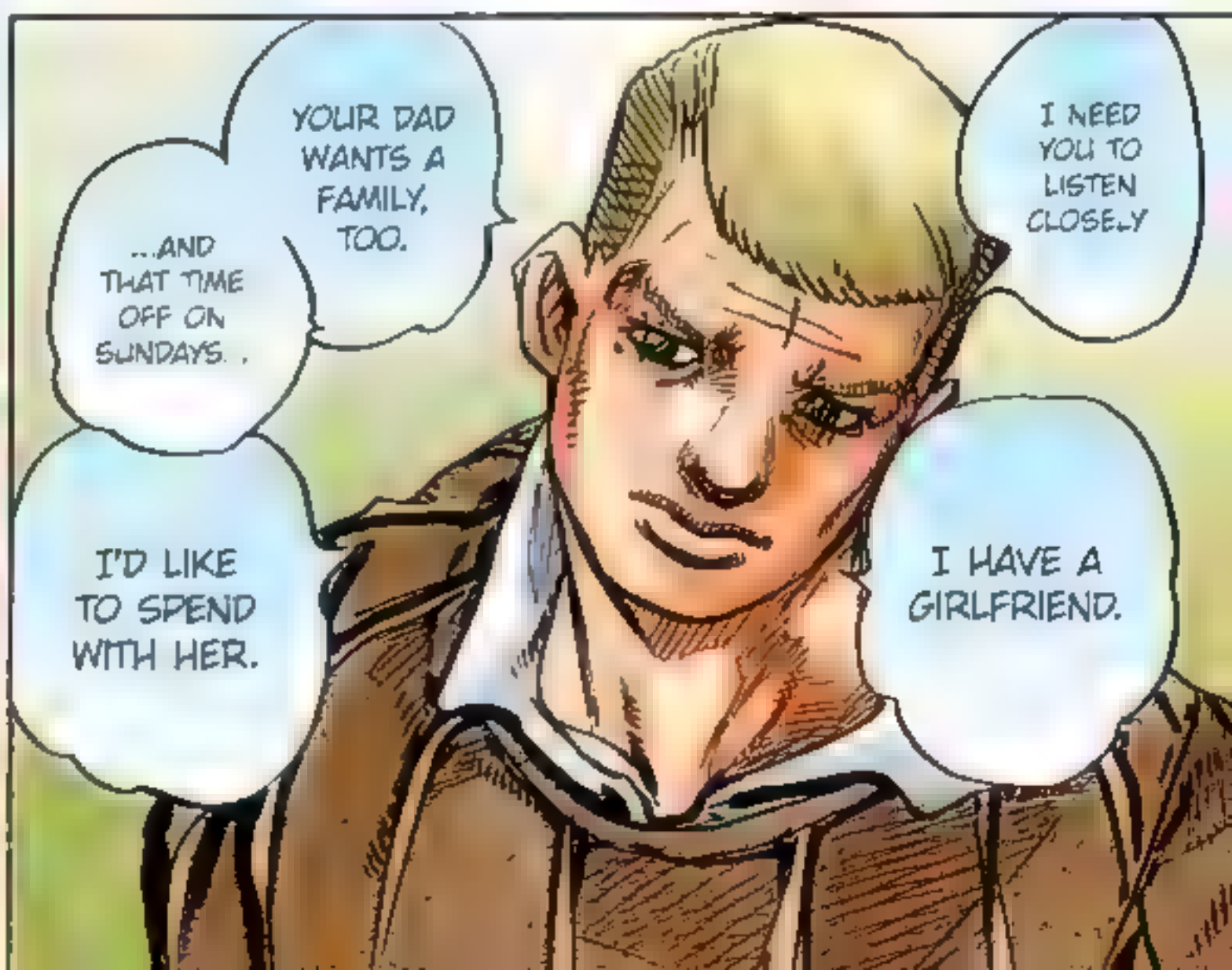
ON SUNDAYS...
I'M UNFORTUN-
ATELY GOING
TO BE REALLY
BUSY...

AND IT'LL BE
DIFFICULT FOR
ME TO MAKE
TIME TO SEE
YOU, YASUHO.



WE'RE EVEN
GOING TO BE
HAVING A
NEW 'BABY'
TOGETHER.

I WANT
TO SPEND
TIME WITH
HER.



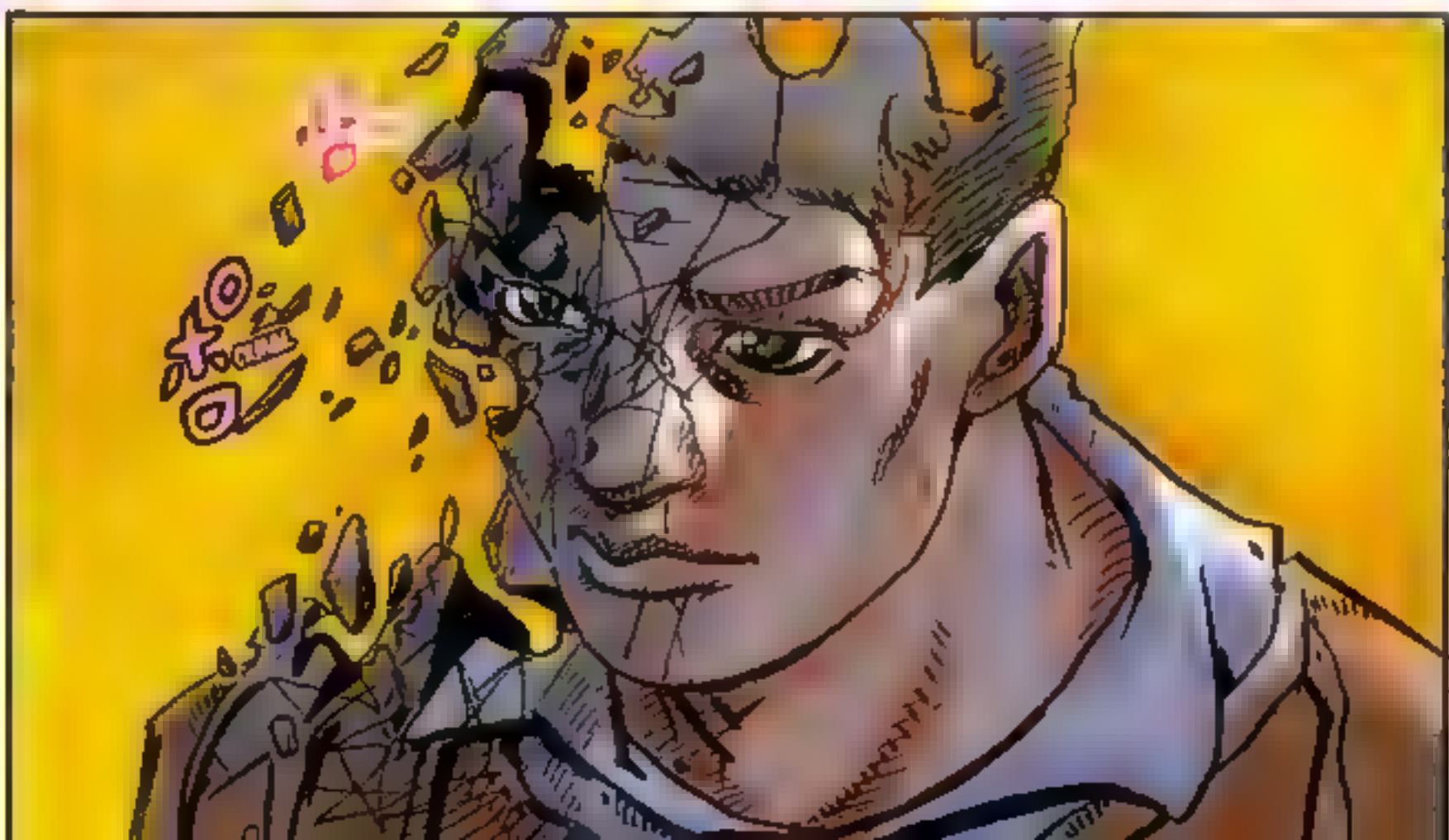
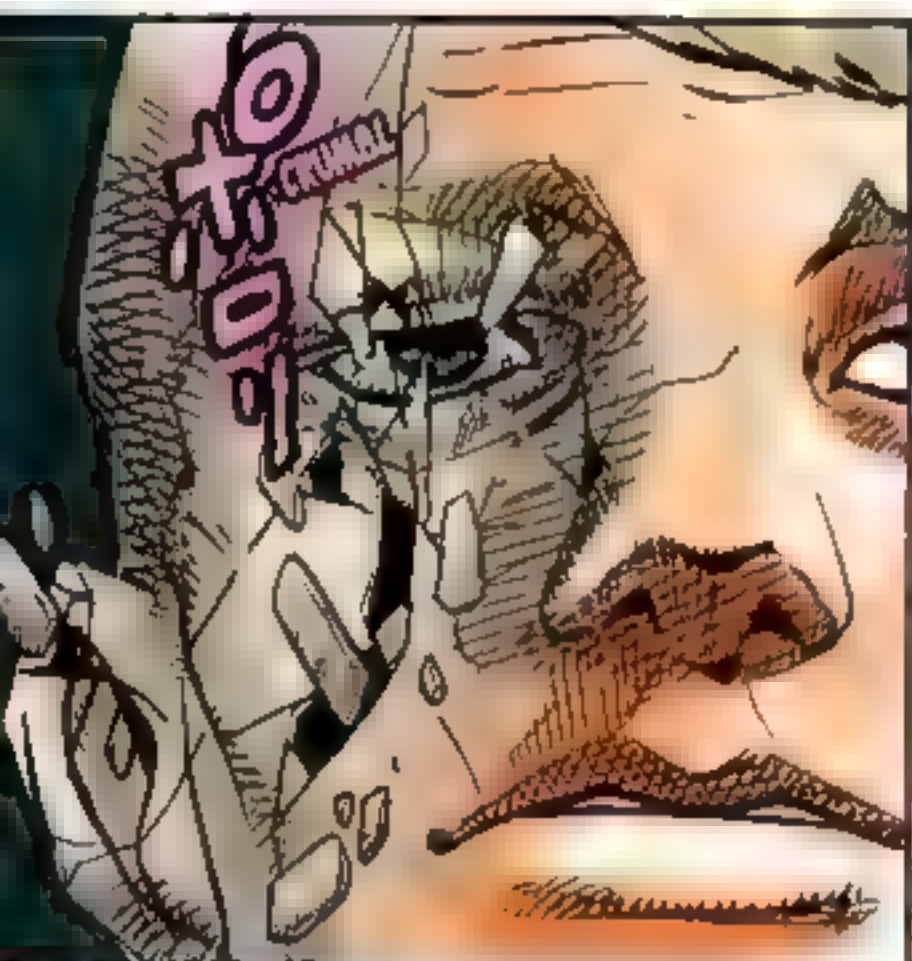
YOUR DAD
WANTS A
FAMILY,
TOO.

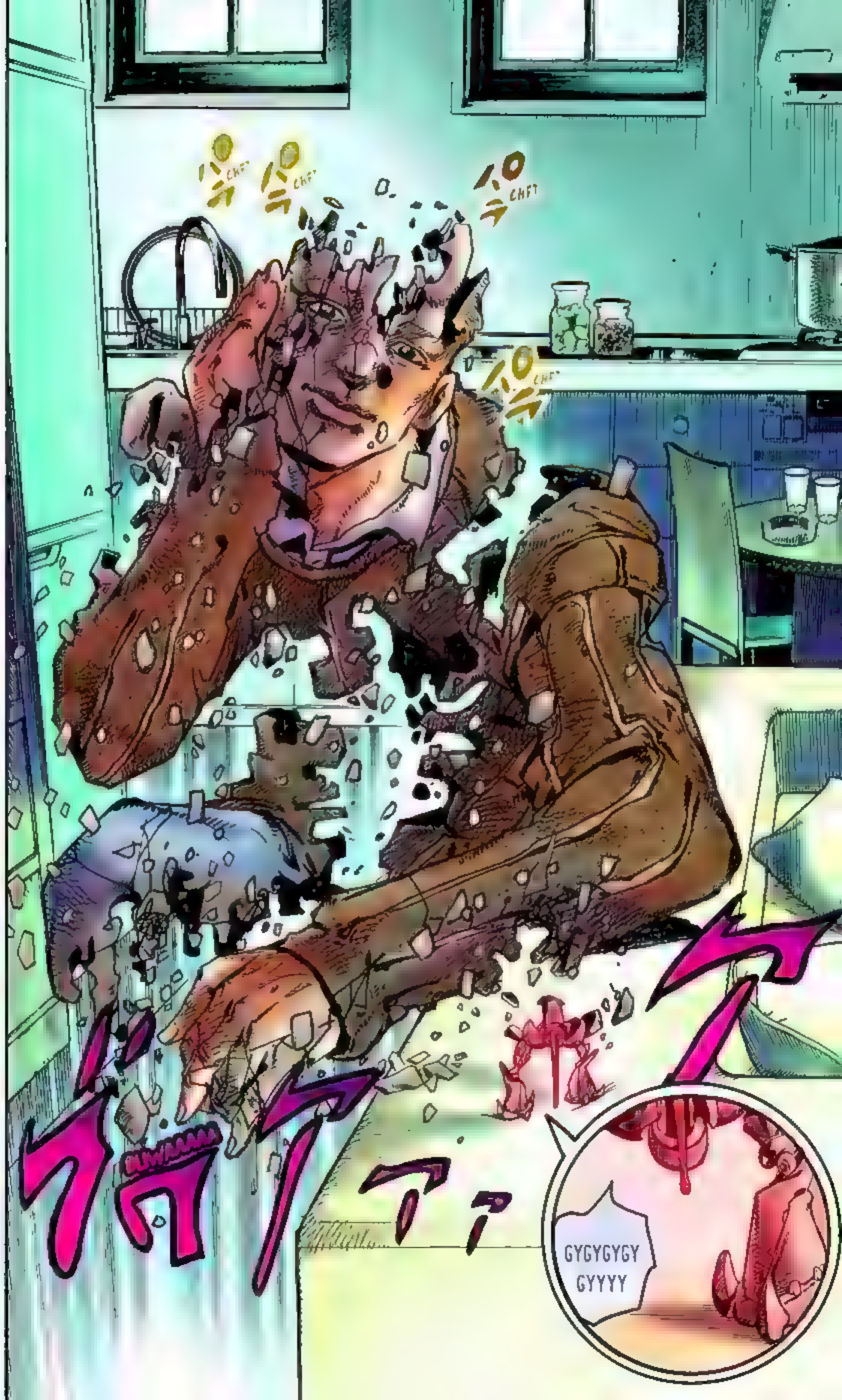
...AND
THAT TIME
OFF ON
SUNDAYS.

I'D LIKE
TO SPEND
WITH HER.

I NEED
YOU TO
LISTEN
CLOSELY

I HAVE A
GIRLFRIEND.





CHFT

CHFT

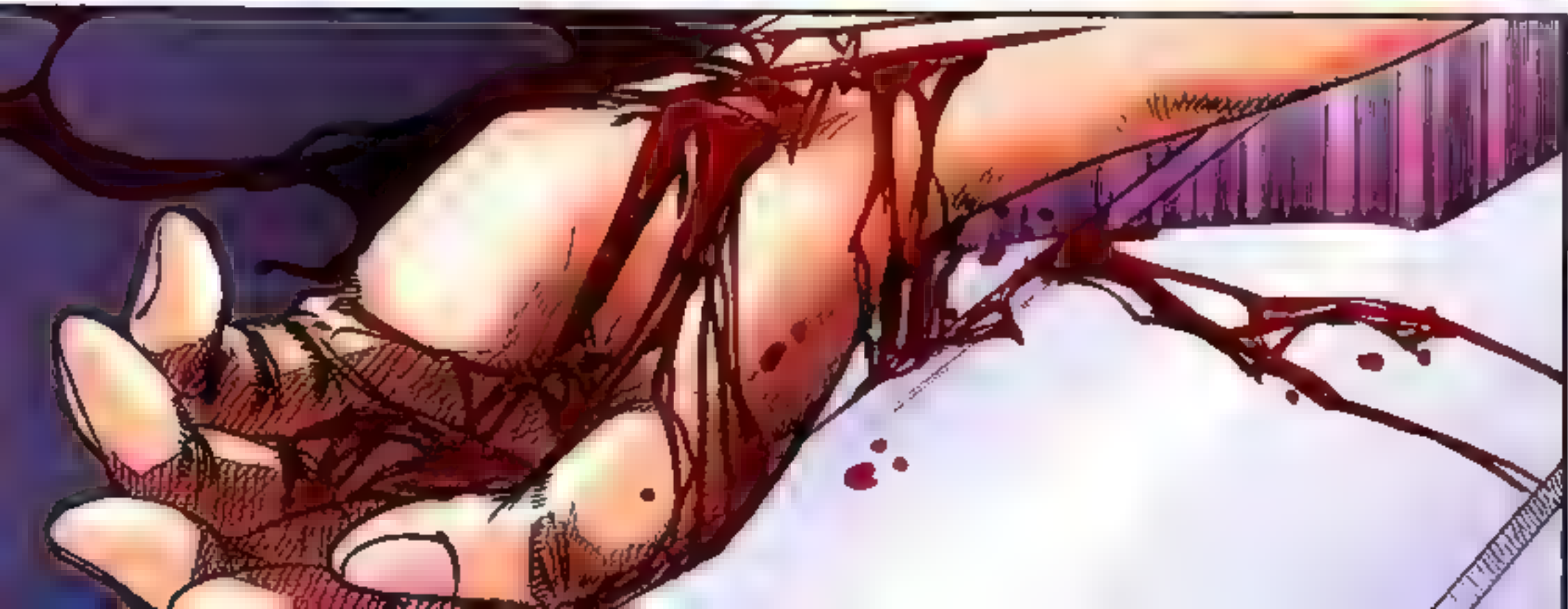
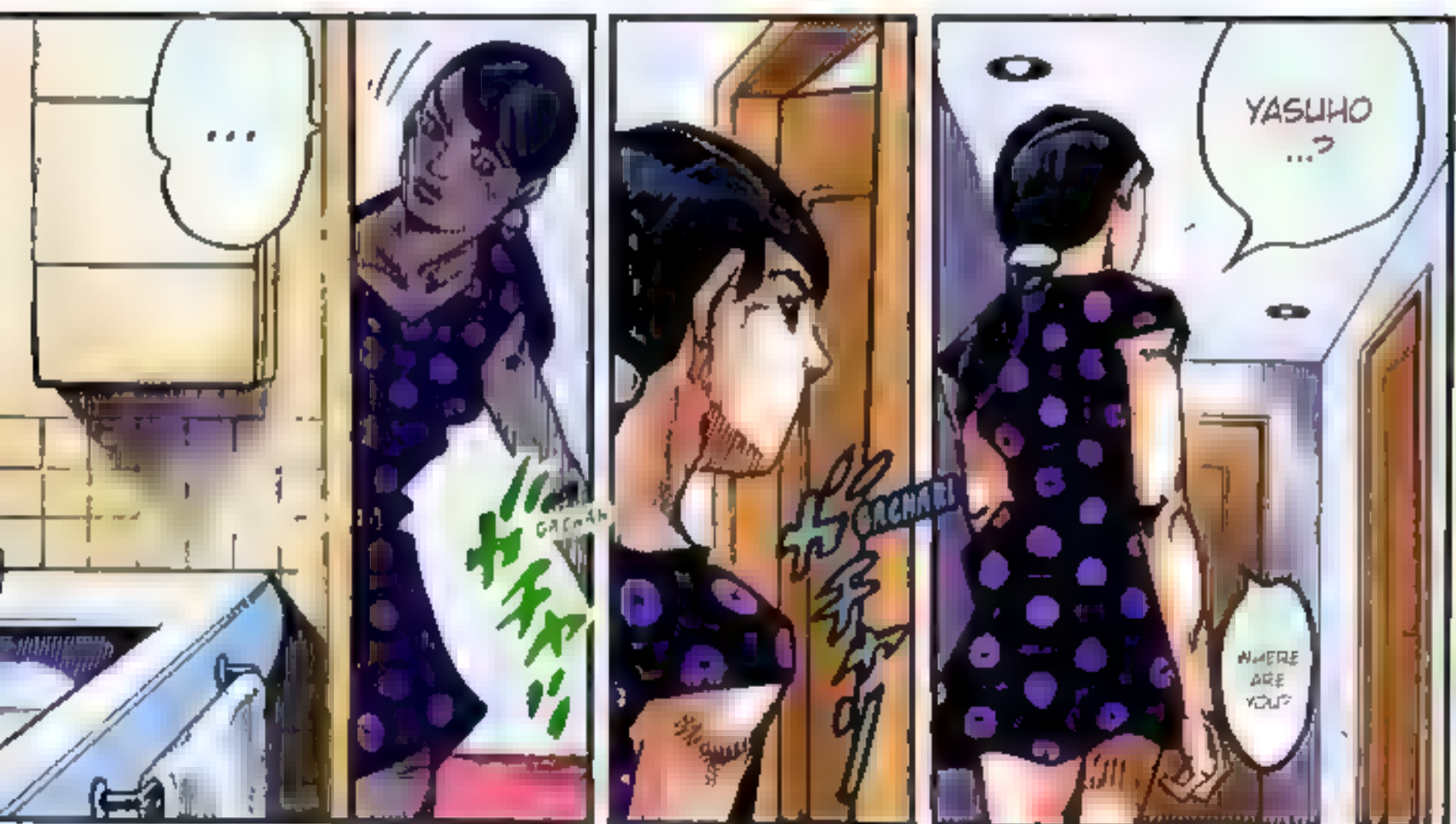
CHFT

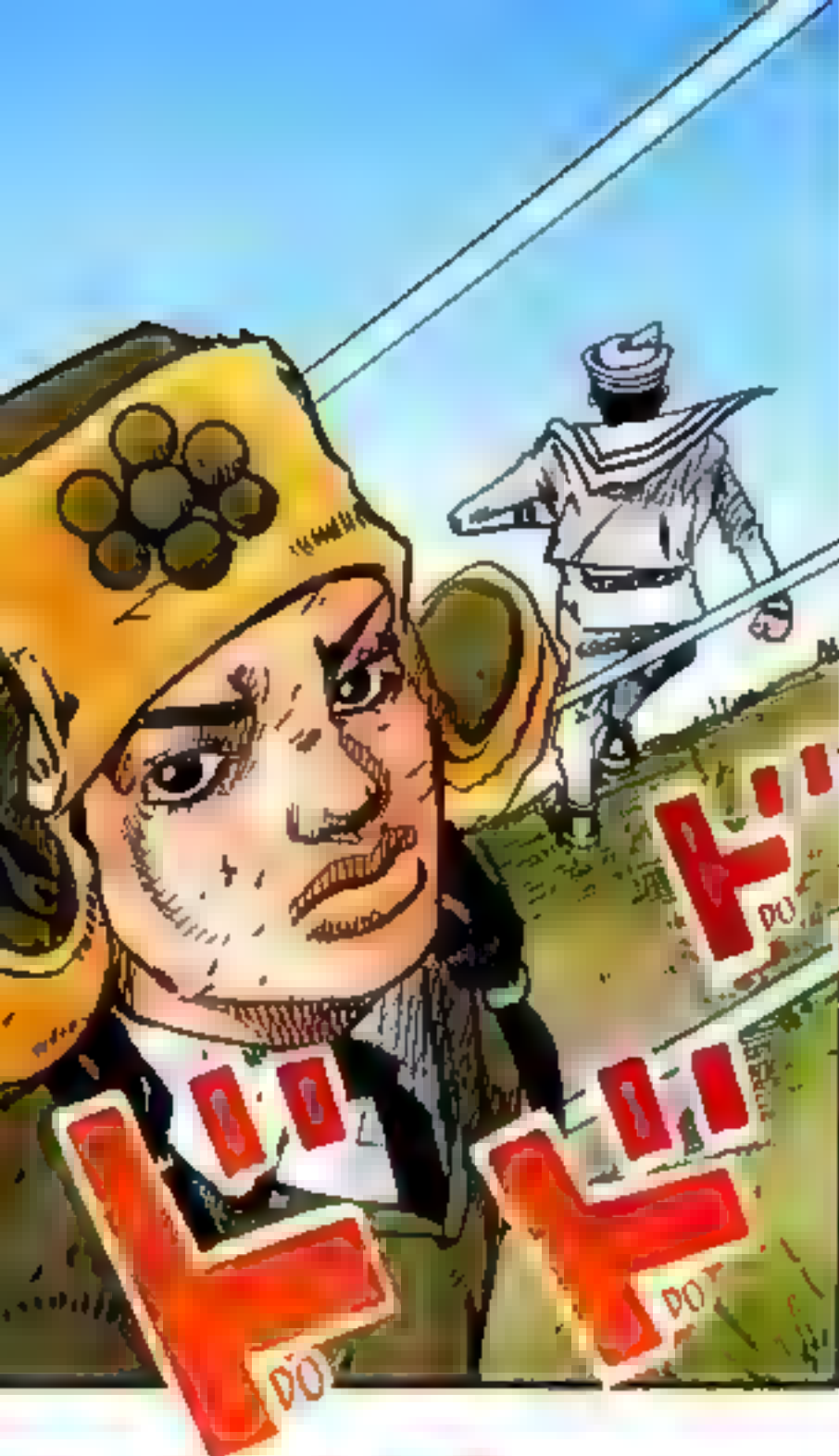
CHFT

WAAAAA

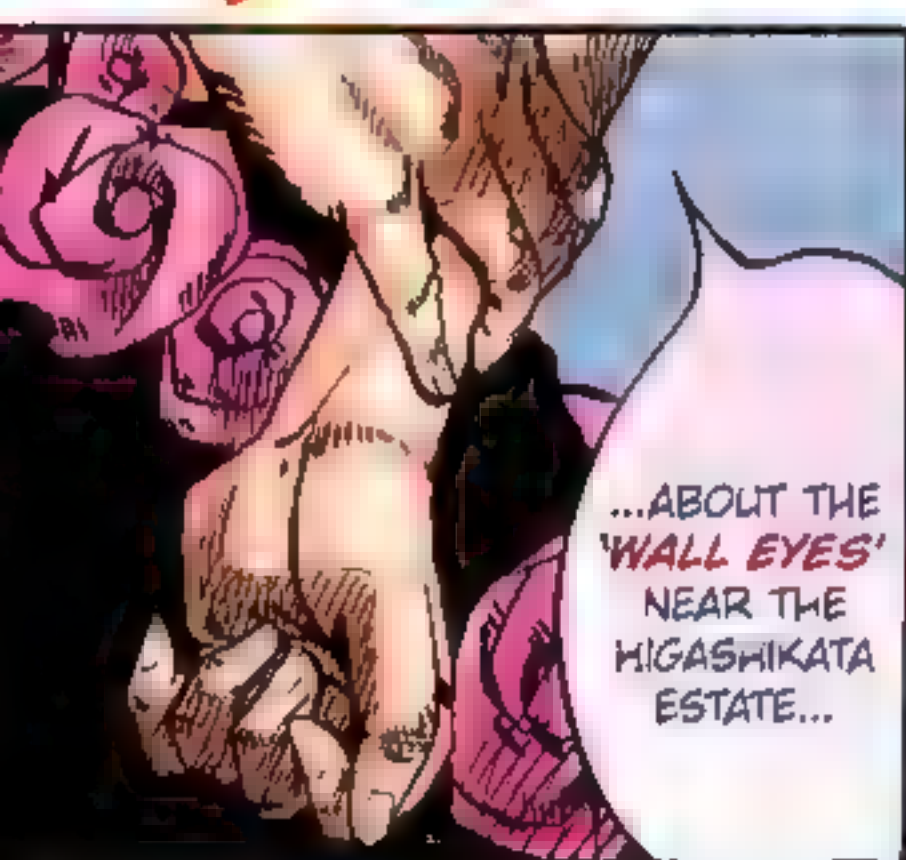


GYGYGYGY
GYYYY





I JUST
RECALLED
SOME-
THING...

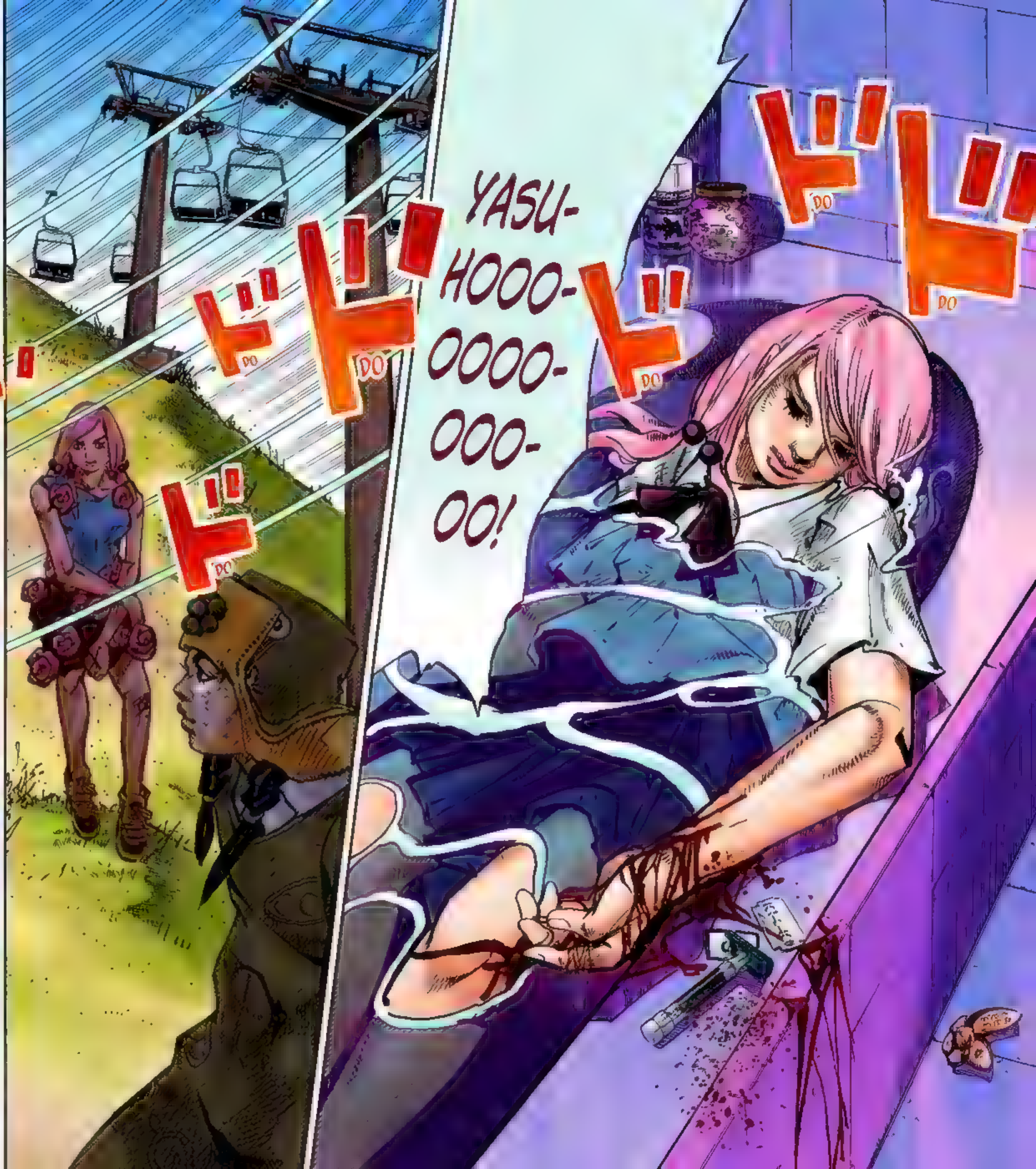


...ABOUT THE
'WALL EYES'
NEAR THE
HIGASHIKATA
ESTATE...



.. WHEN
'JOSUKE'
CRAWLED
OUT ..

...FROM THE
GROUND BY THE
SPRING NEAR THE
'WALL EYES'.



YASU-
HOOO-
OOOO-
OOO-
OO!



THE FACT
THAT HE
WAS A MAN,
NAKED AND
UNCONSCIOUS,
DIDN'T HELP.

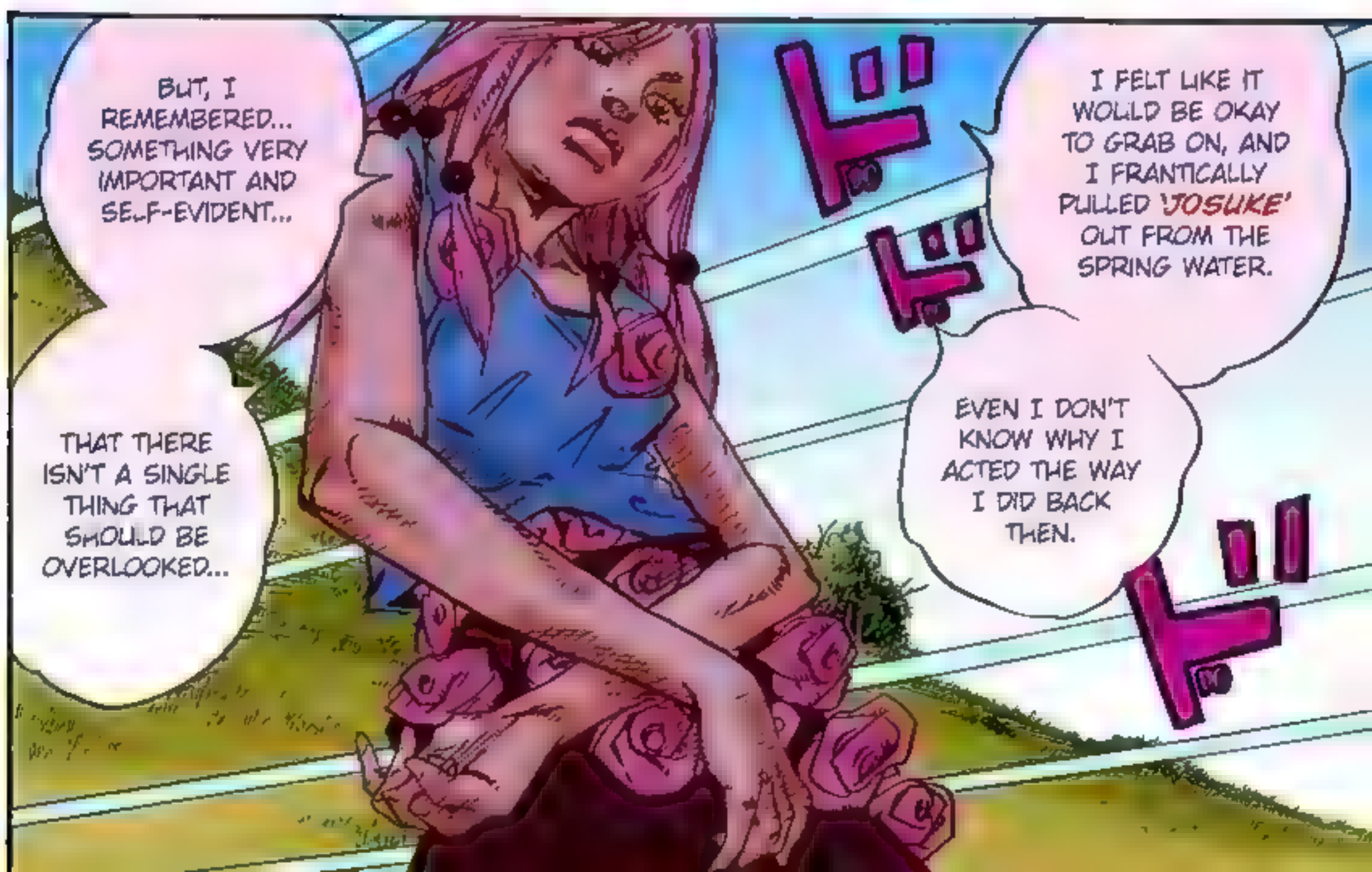
HE WAS
A STRANGER
I WAS MEETING
FOR THE
FIRST TIME.

BACK THEN...
I HAD NO IDEA
WHAT WAS
GOING ON,
ANYWAY.

NORMALLY, I
WOULDN'T HAVE
DONE ANYTHING
LIKE REACH OUT
TO GRAB HIS
WRISTS AND
PULL HIM
UP.



BUT FOR
SOME REASON...
I GRABBED ONTO
'JOSUKE'S' WRISTS
STRAIGHTAWAY.

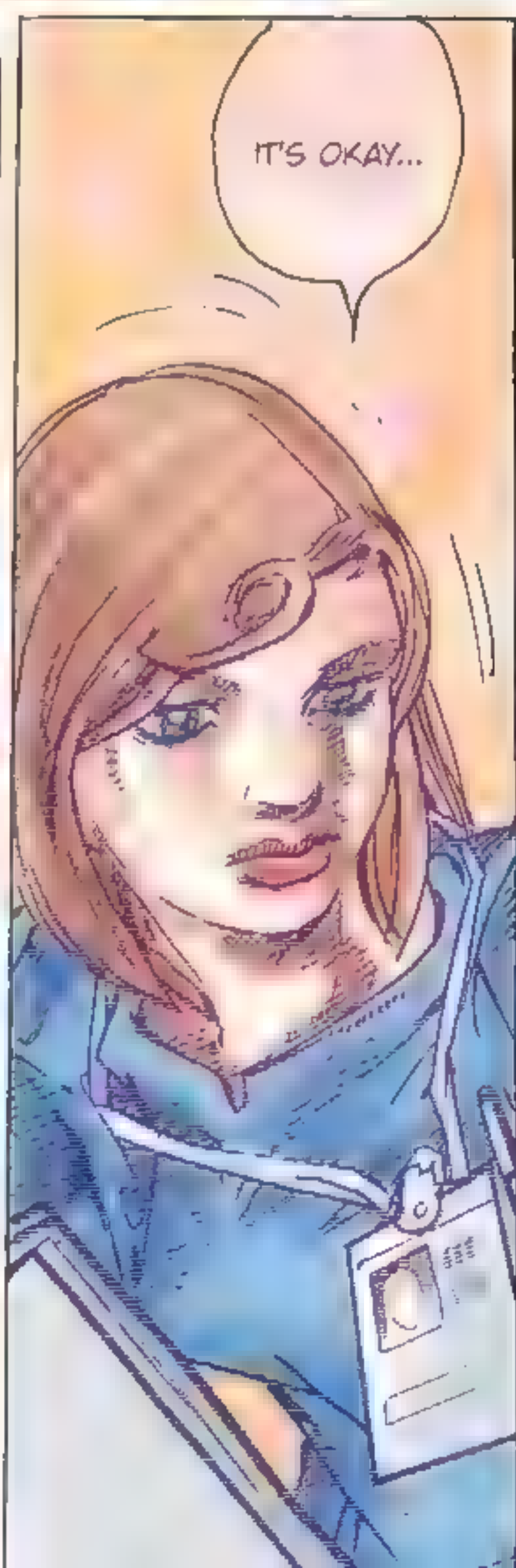
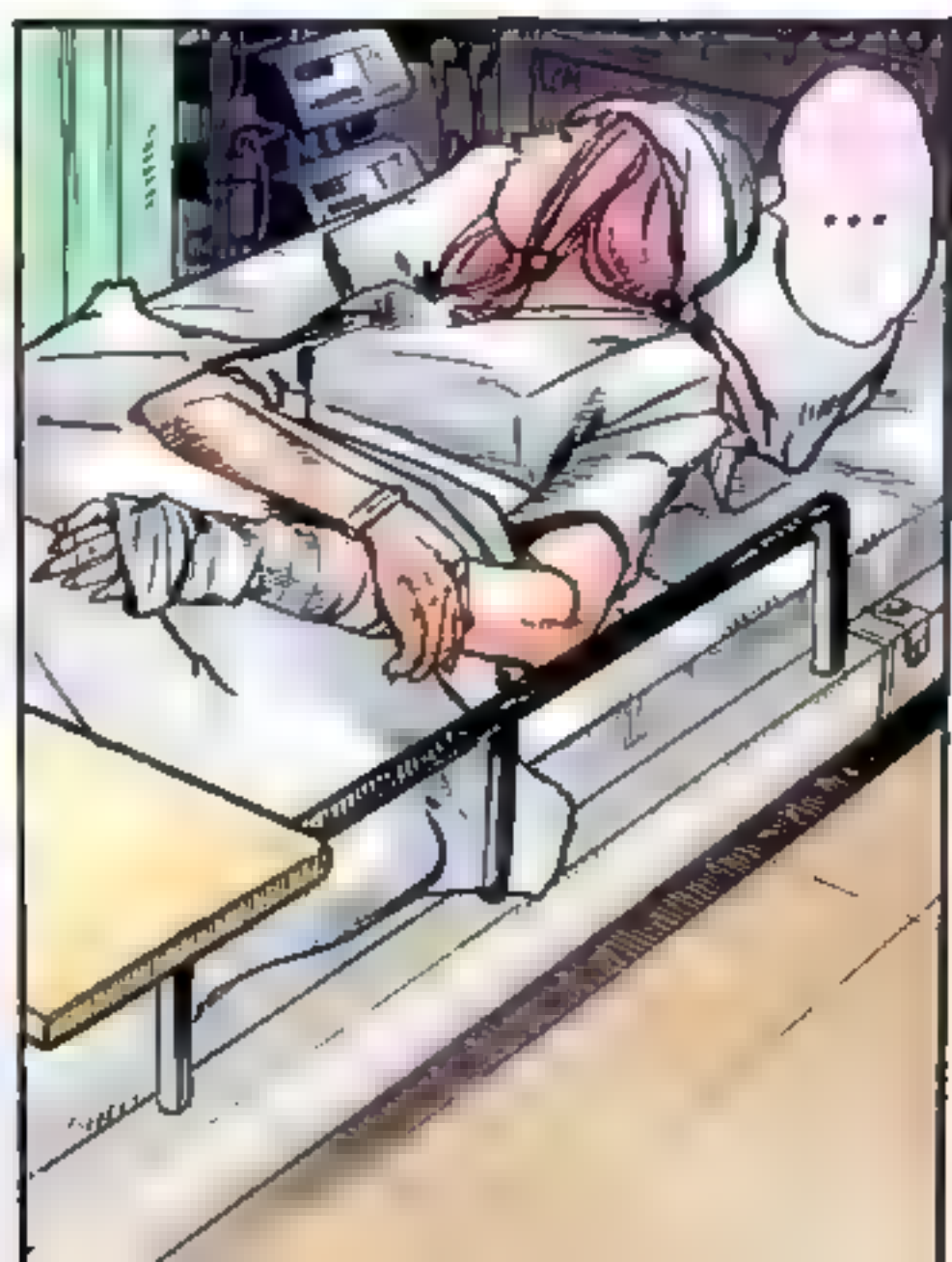
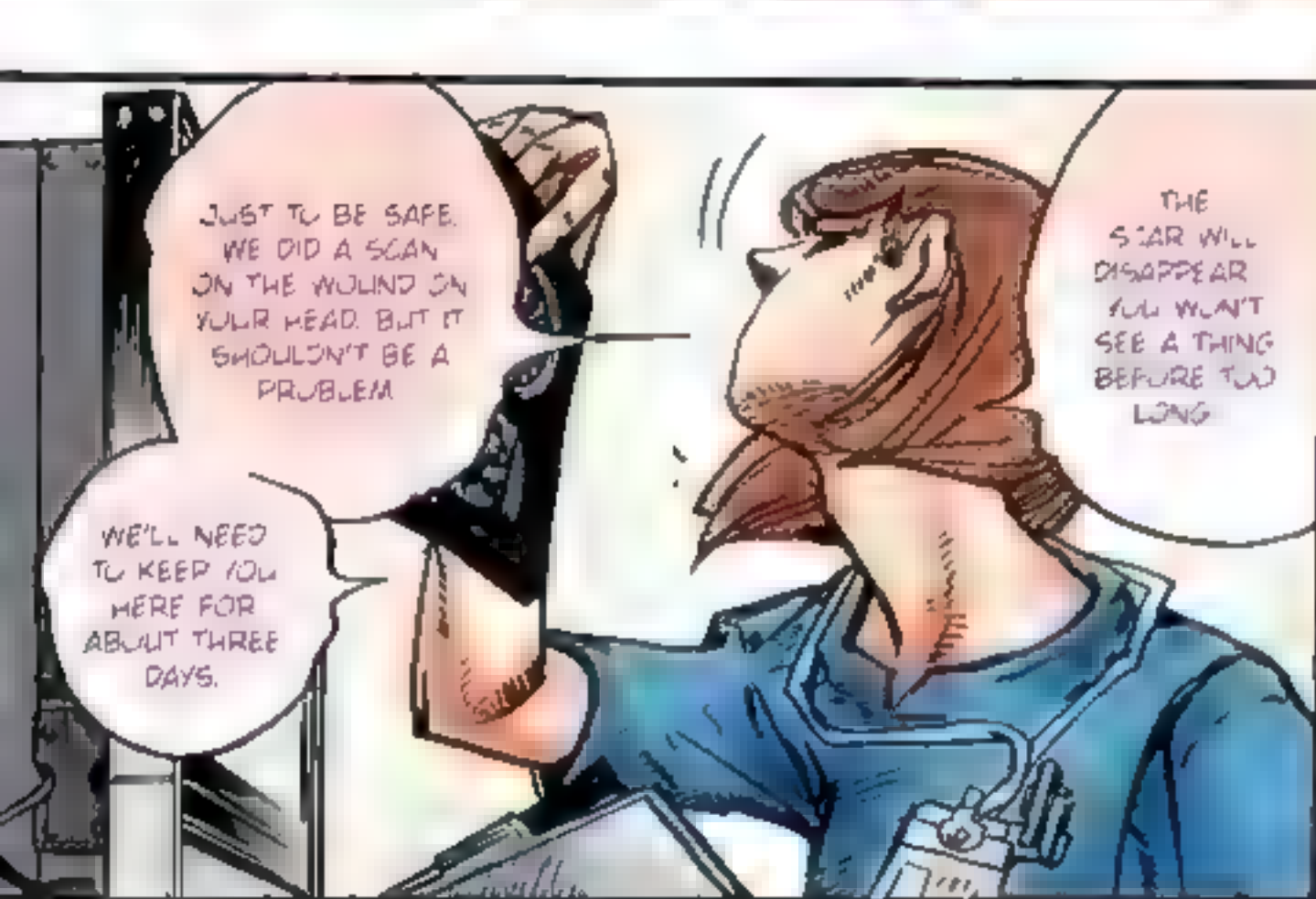


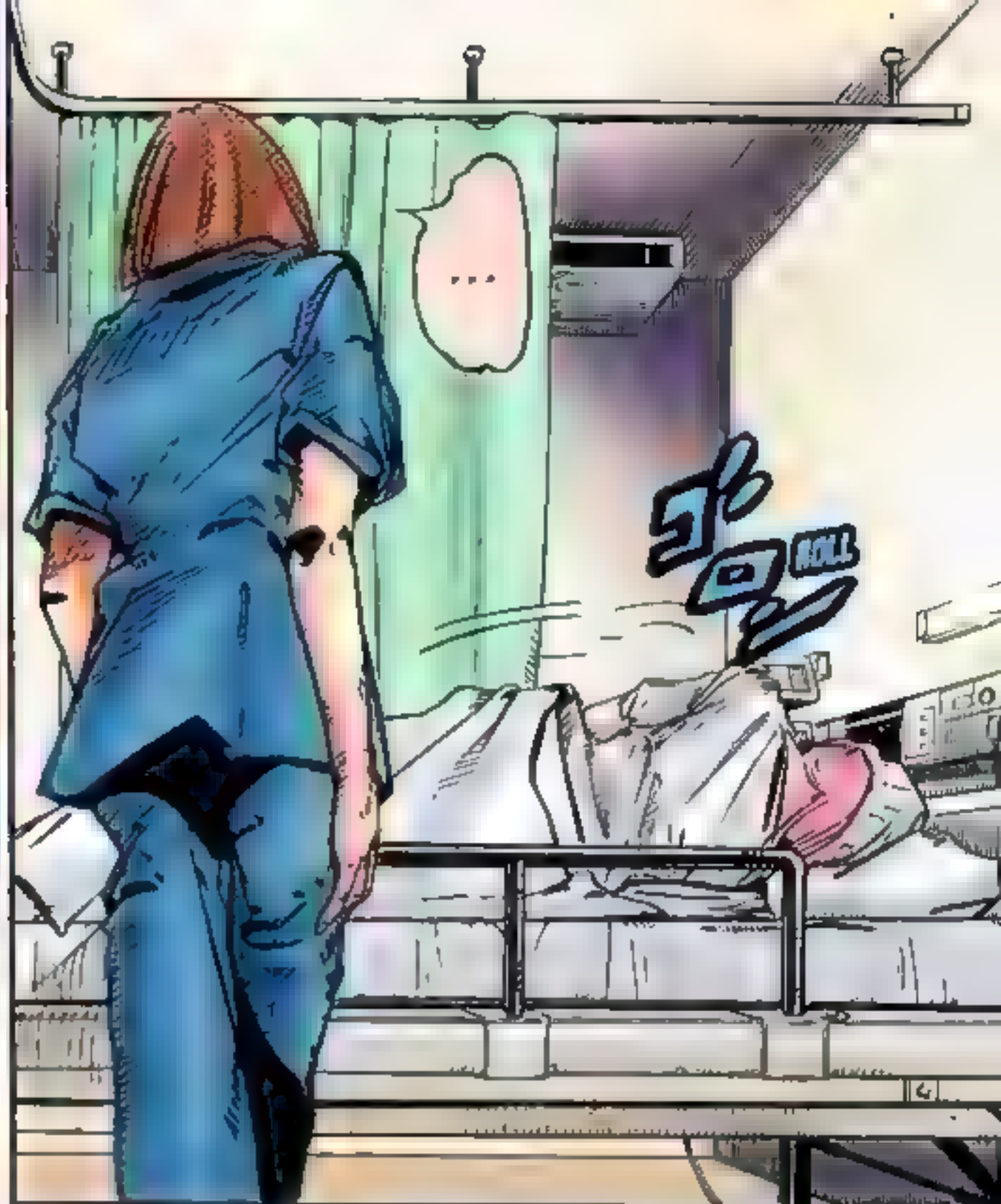
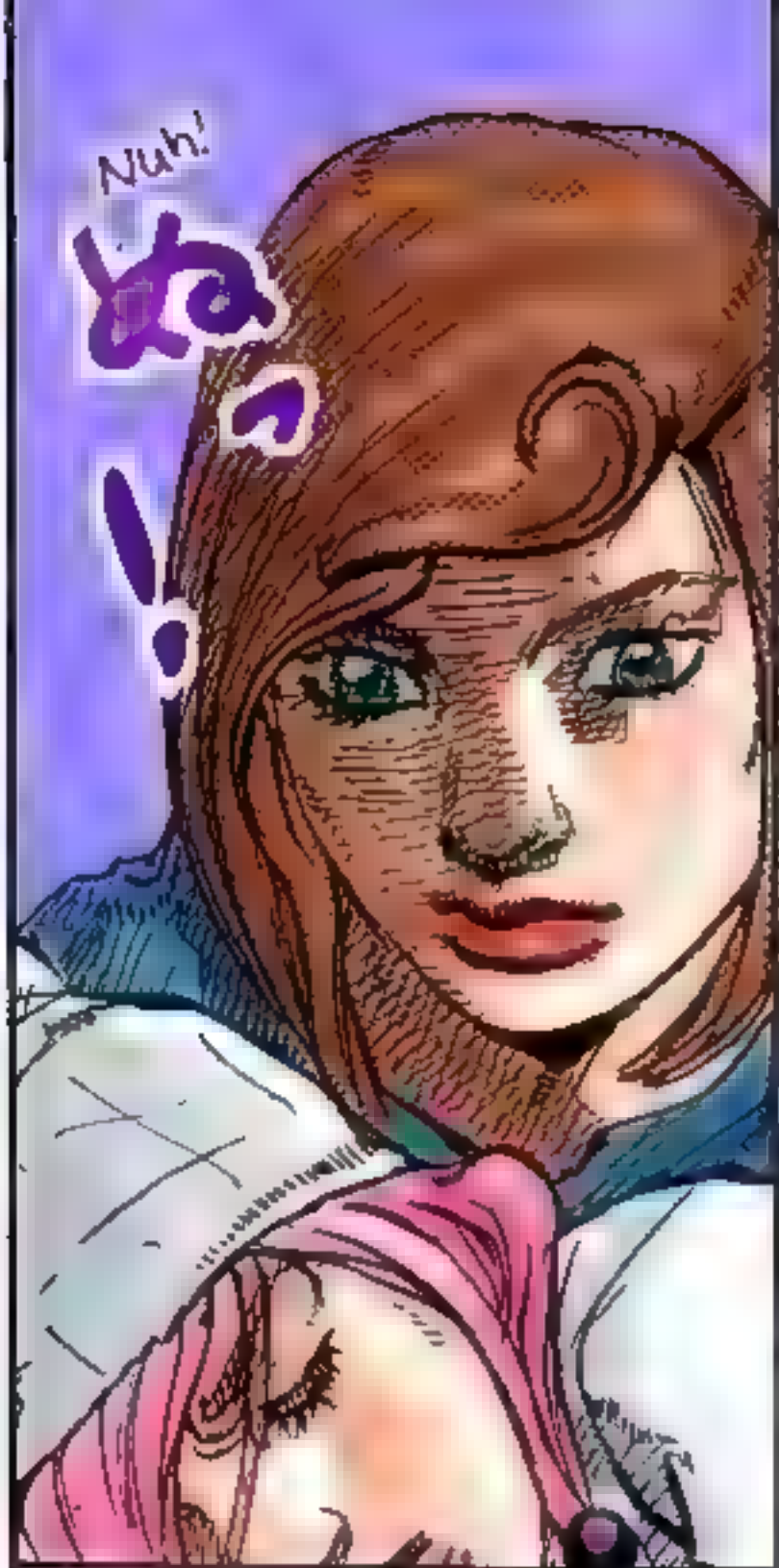
BUT, I
REMEMBERED...
SOMETHING VERY
IMPORTANT AND
SELF-EVIDENT...

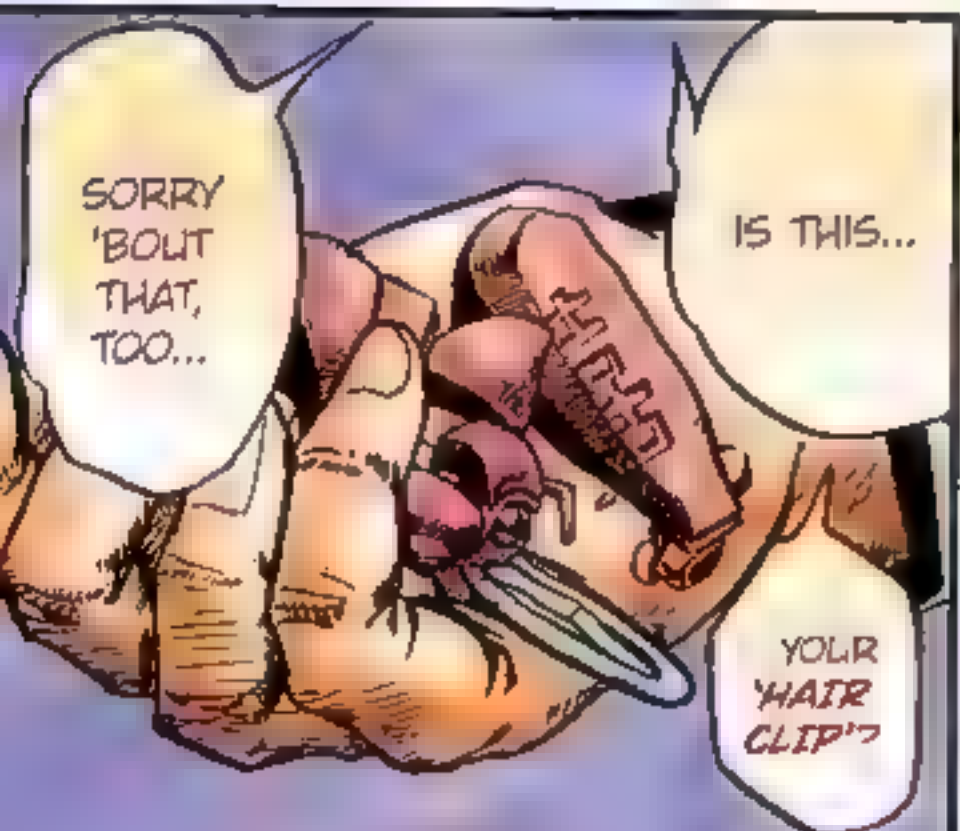
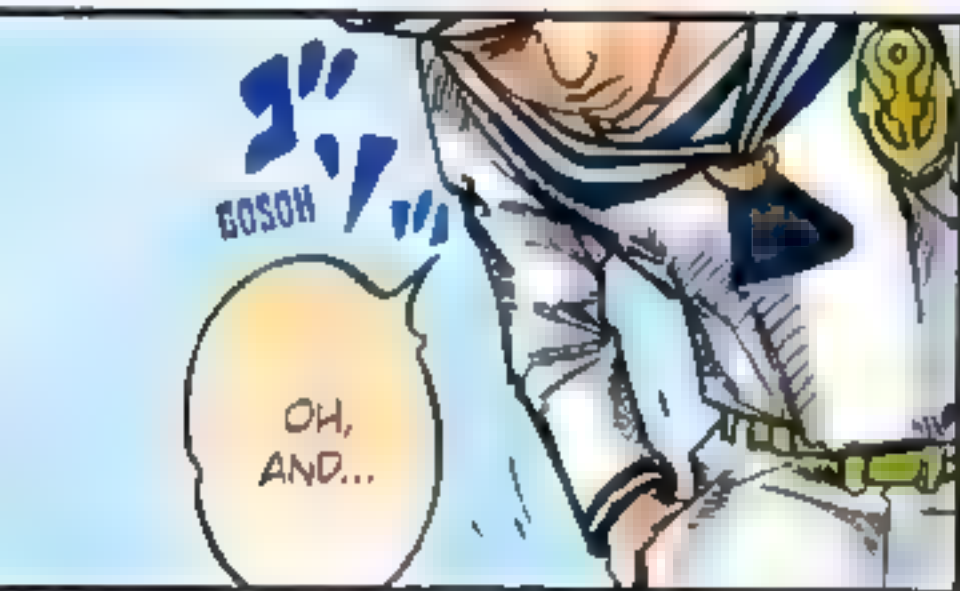
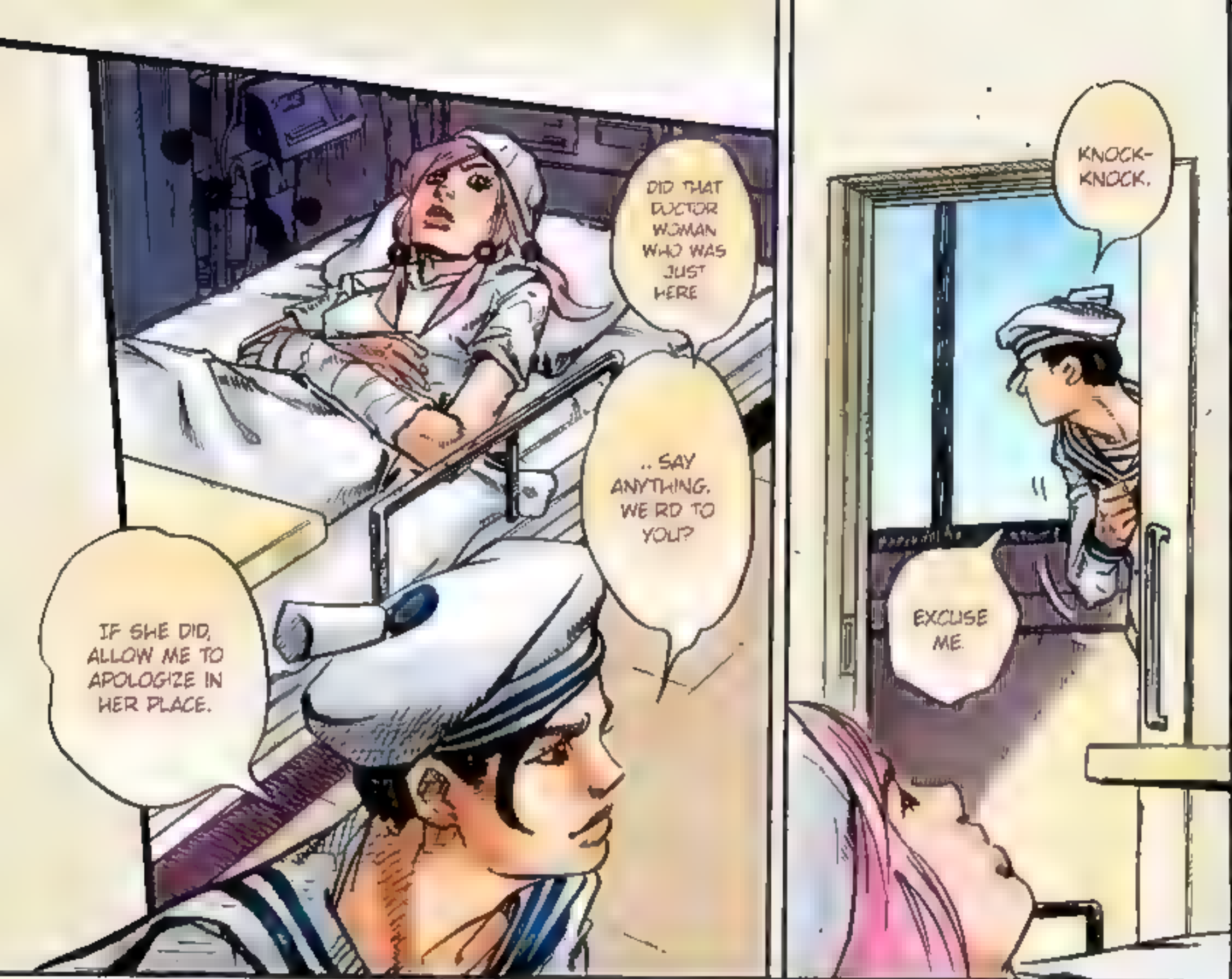
THAT THERE
ISN'T A SINGLE
THING THAT
SHOULD BE
OVERLOOKED...

I FELT LIKE IT
WOULD BE OKAY
TO GRAB ON, AND
I FRANTICALLY
PULLED 'JOSUKE'
OUT FROM THE
SPRING WATER.

EVEN I DON'T
KNOW WHY I
ACTED THE WAY
I DID BACK
THEN.

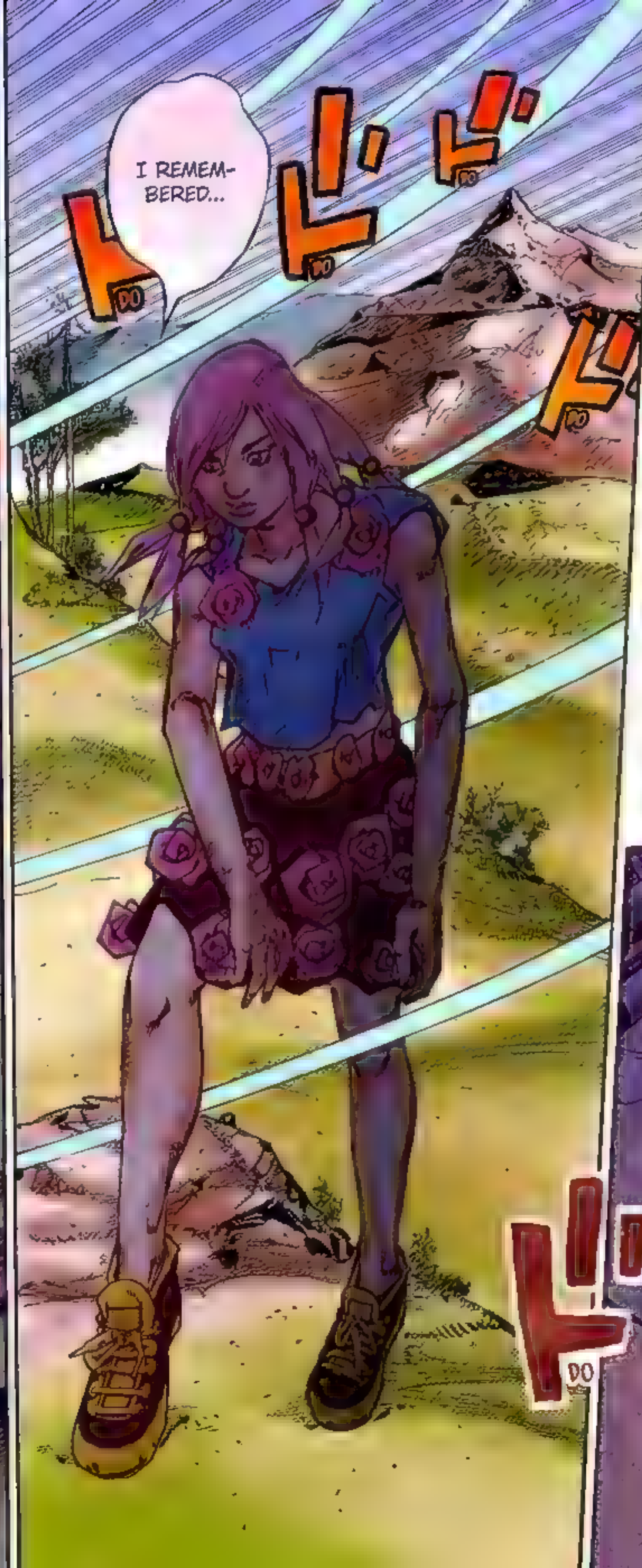




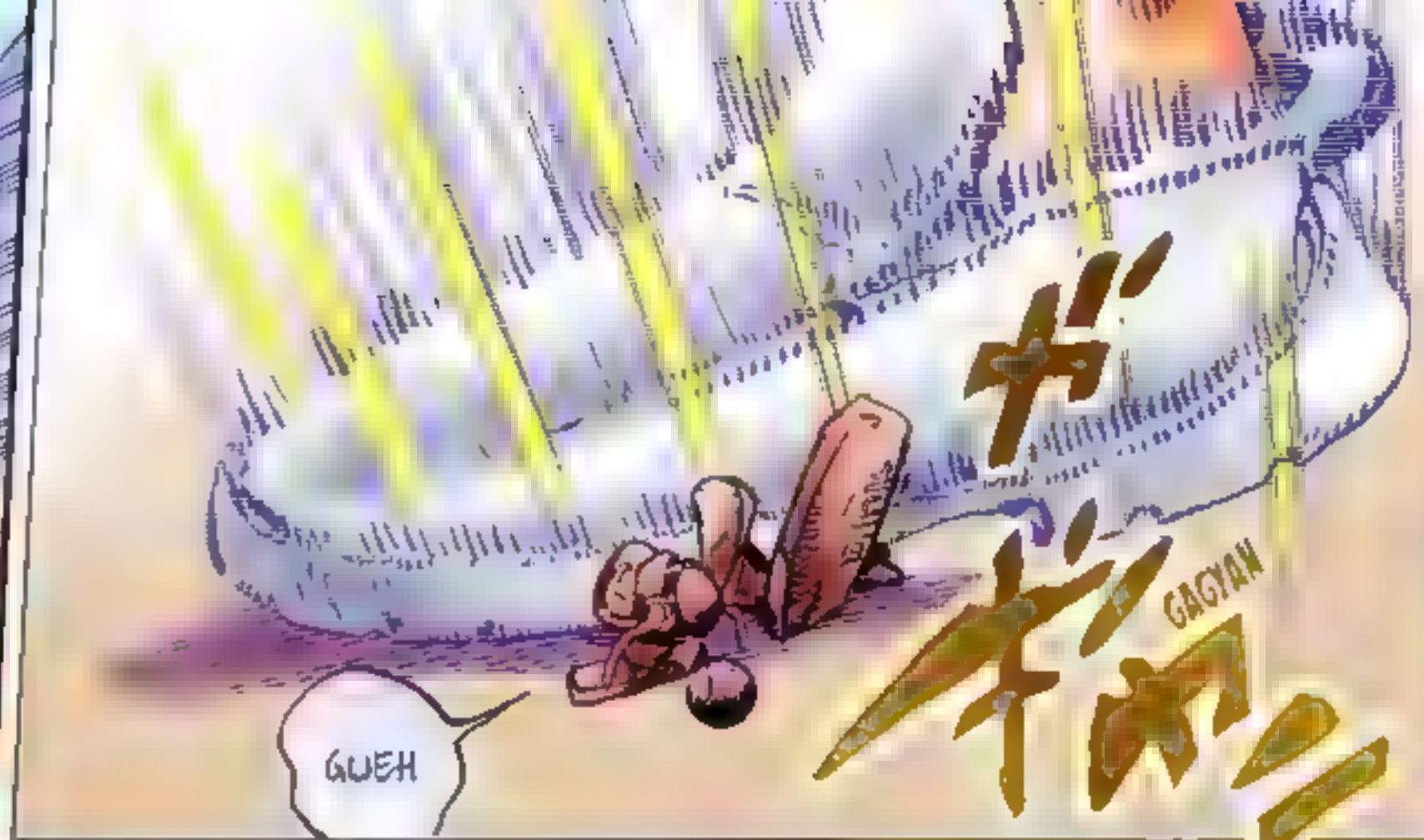




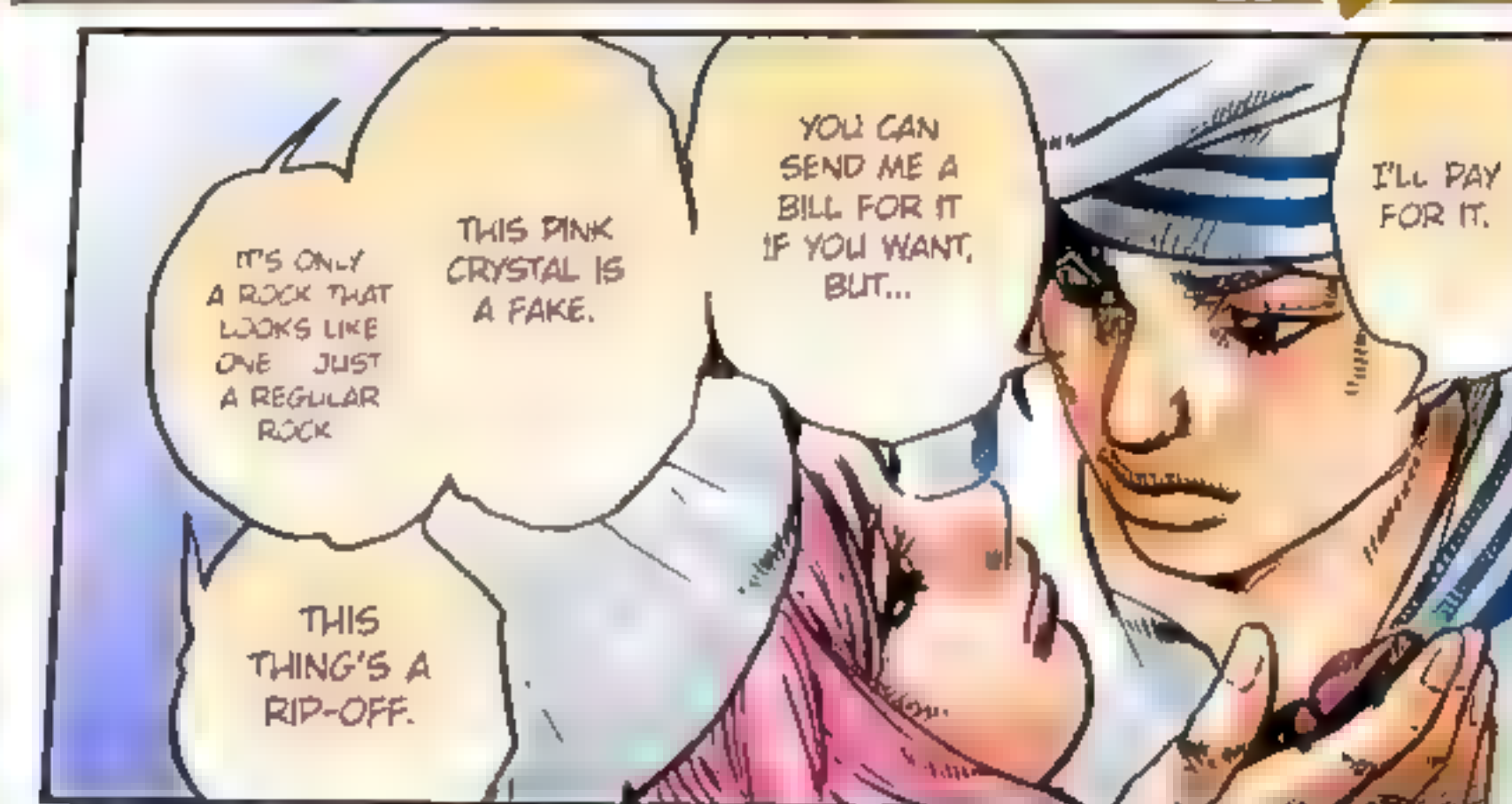
COMING TO THIS MOUNTAIN REMINDED ME OF...



I REMEMBERED...



GUEH



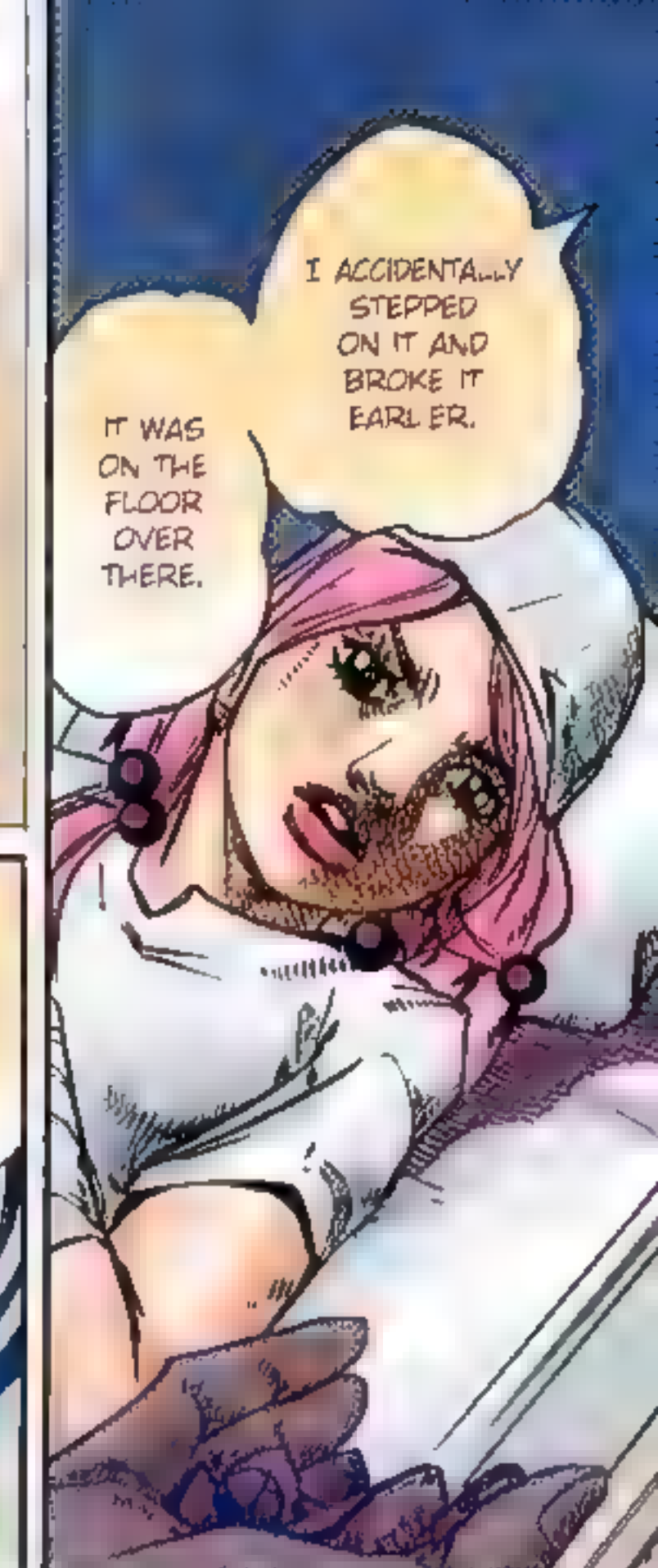
IT'S ONLY A ROCK THAT LOOKS LIKE ONE JUST A REGULAR ROCK

THIS PINK CRYSTAL IS A FAKE.

YOU CAN SEND ME A BILL FOR IT IF YOU WANT, BUT...

I'LL PAY FOR IT.

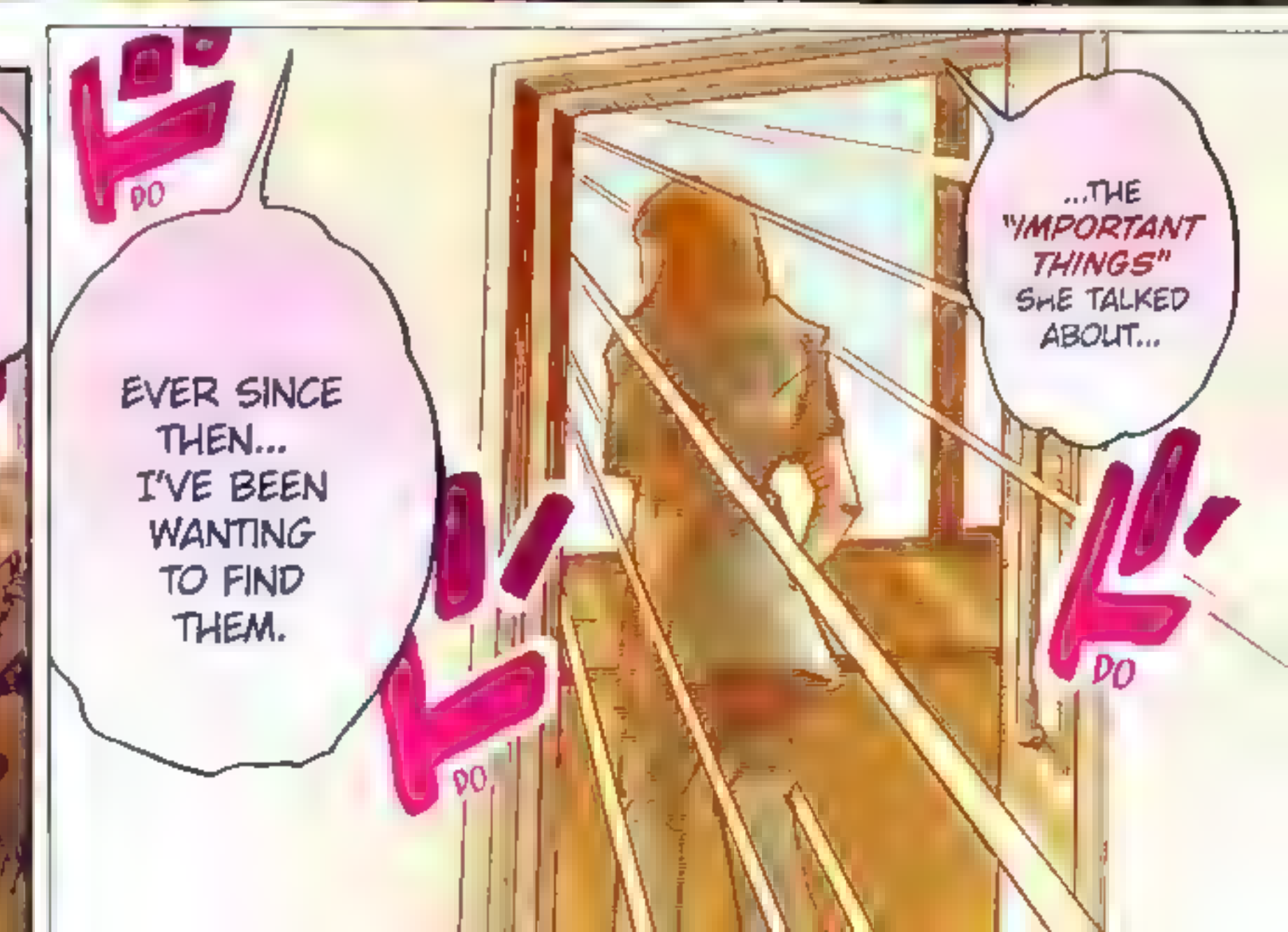
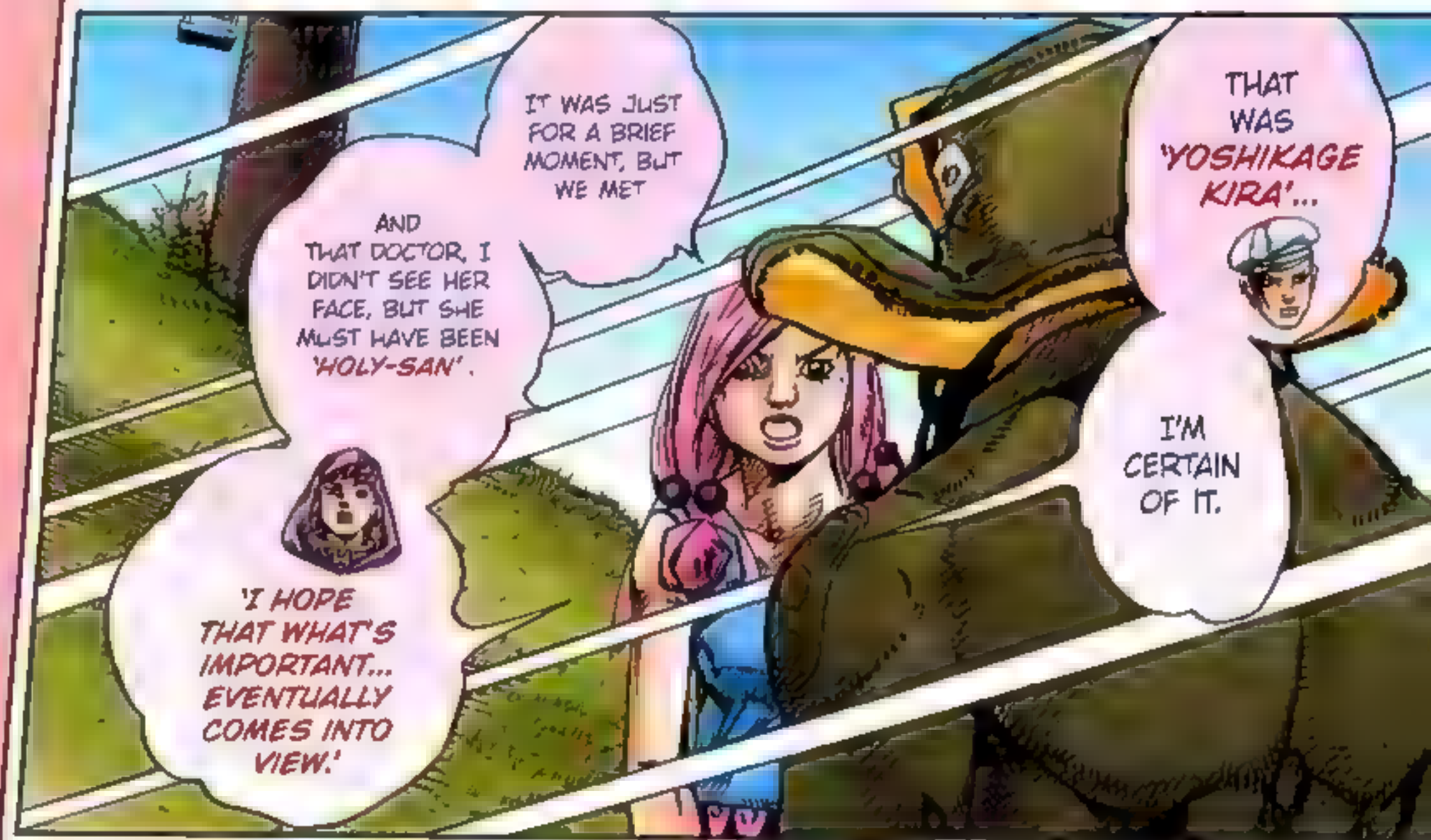
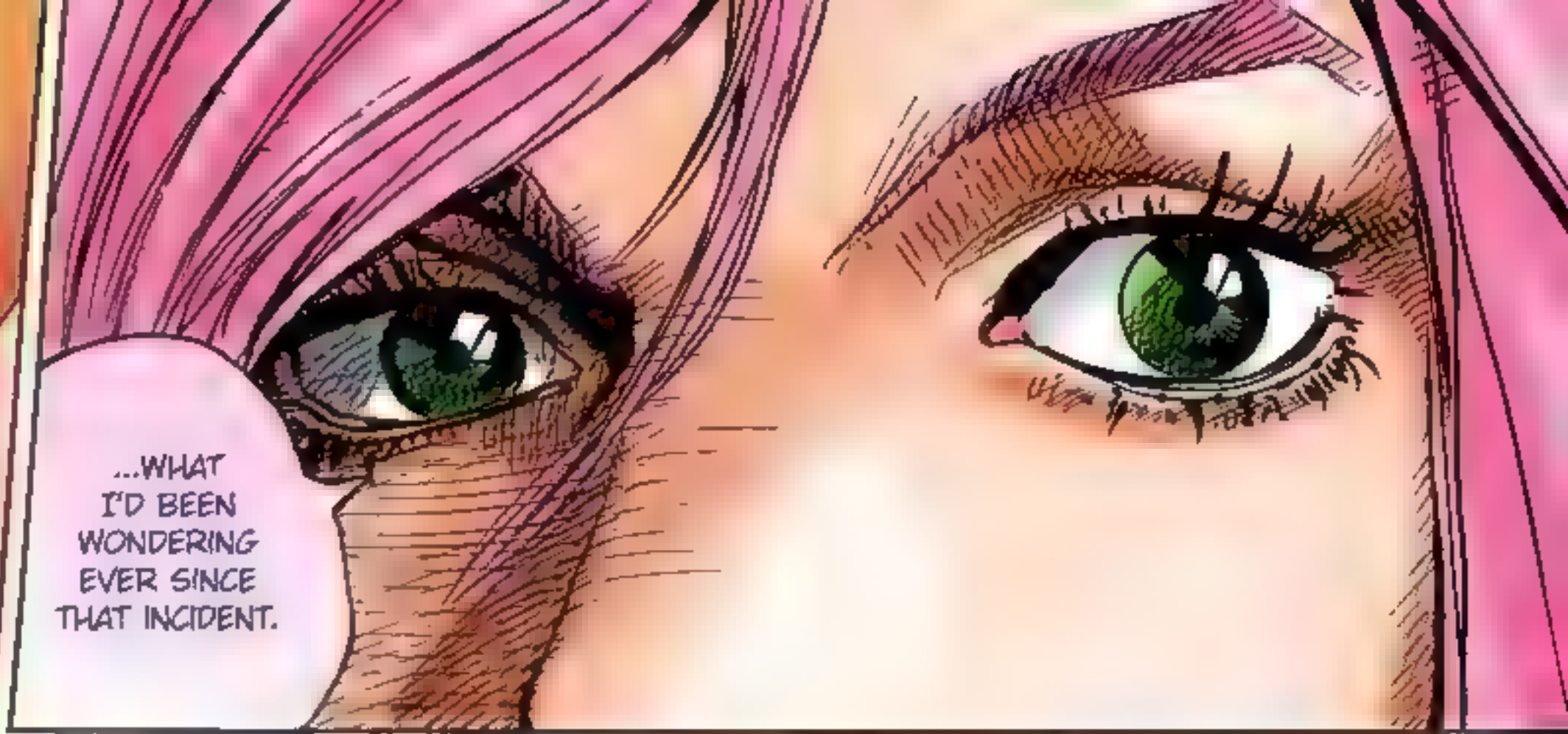
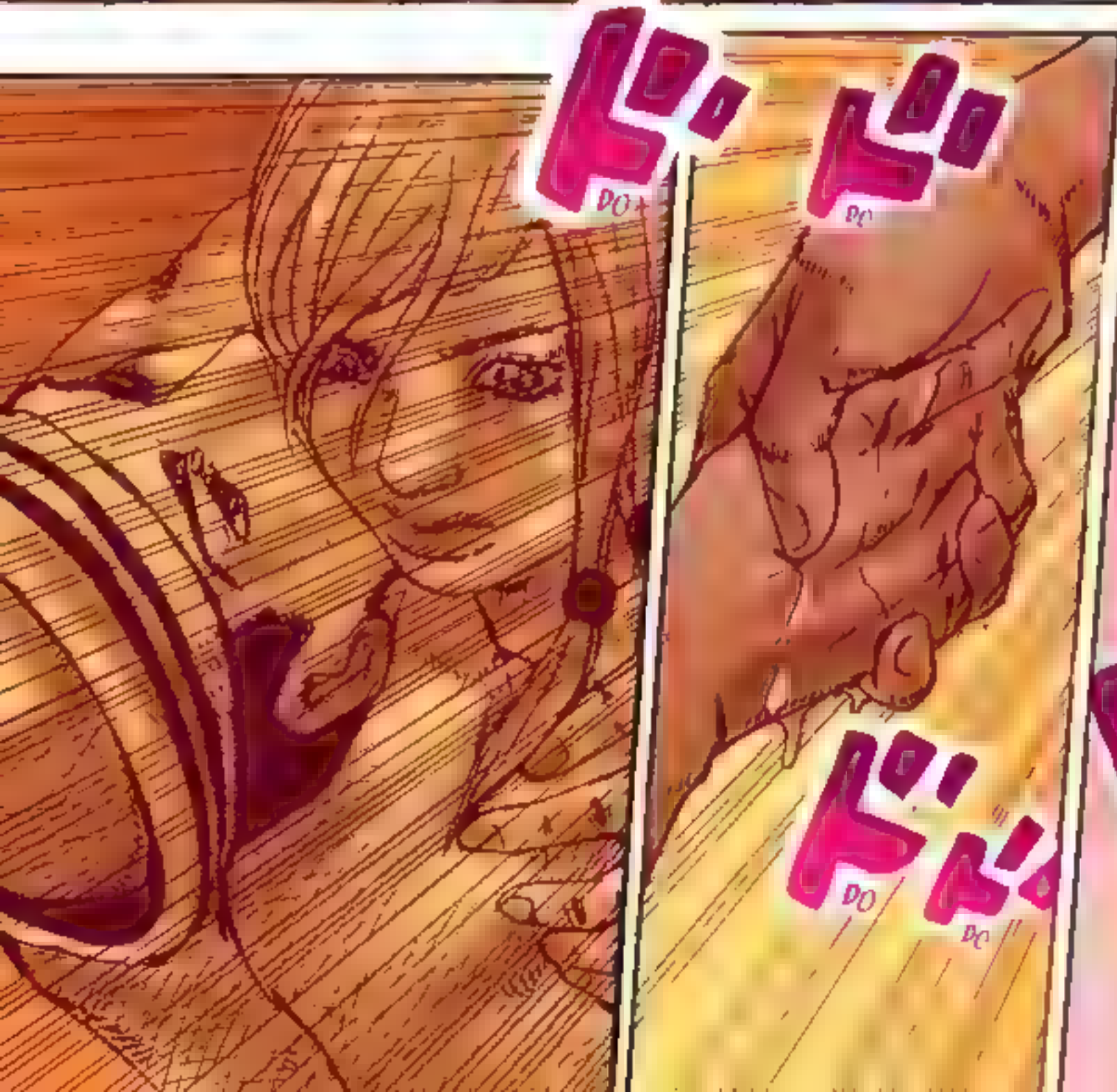
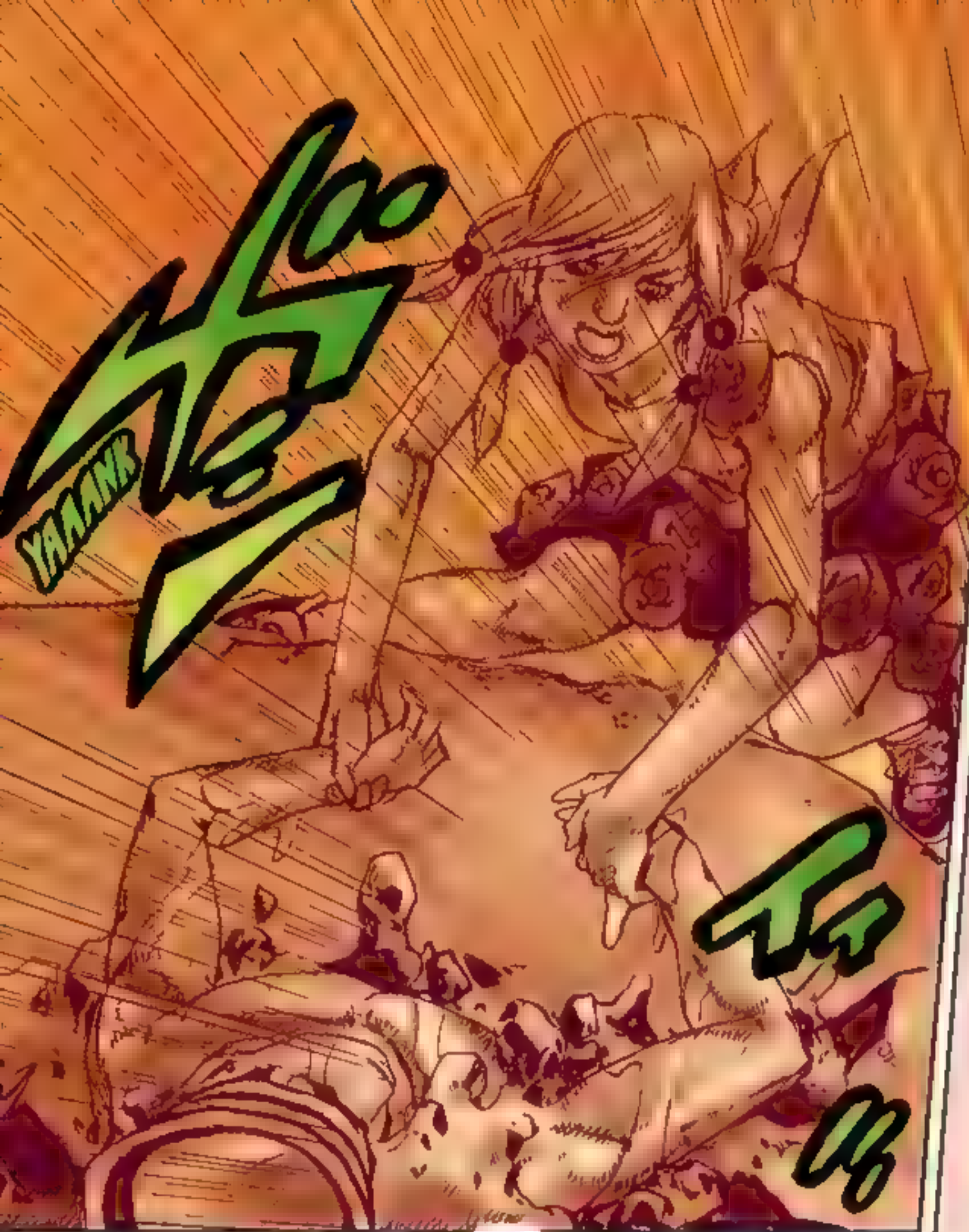
THIS THING'S A RIP-OFF.

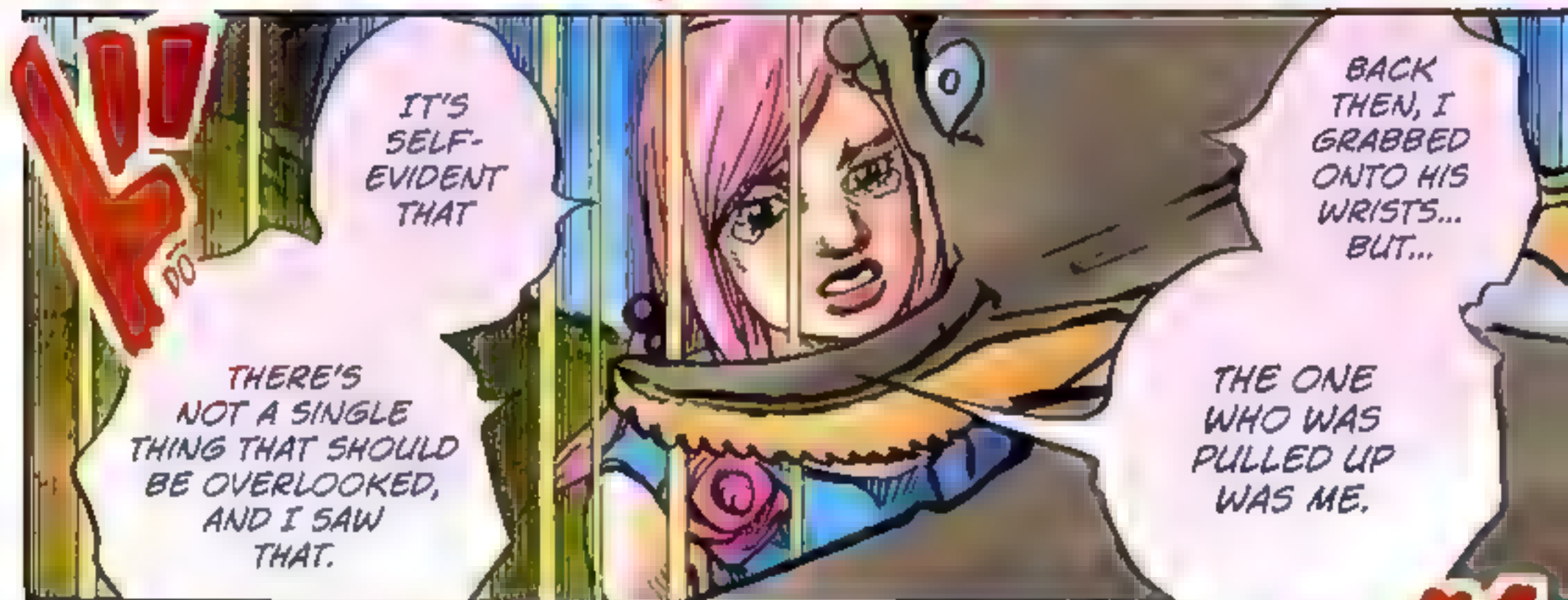
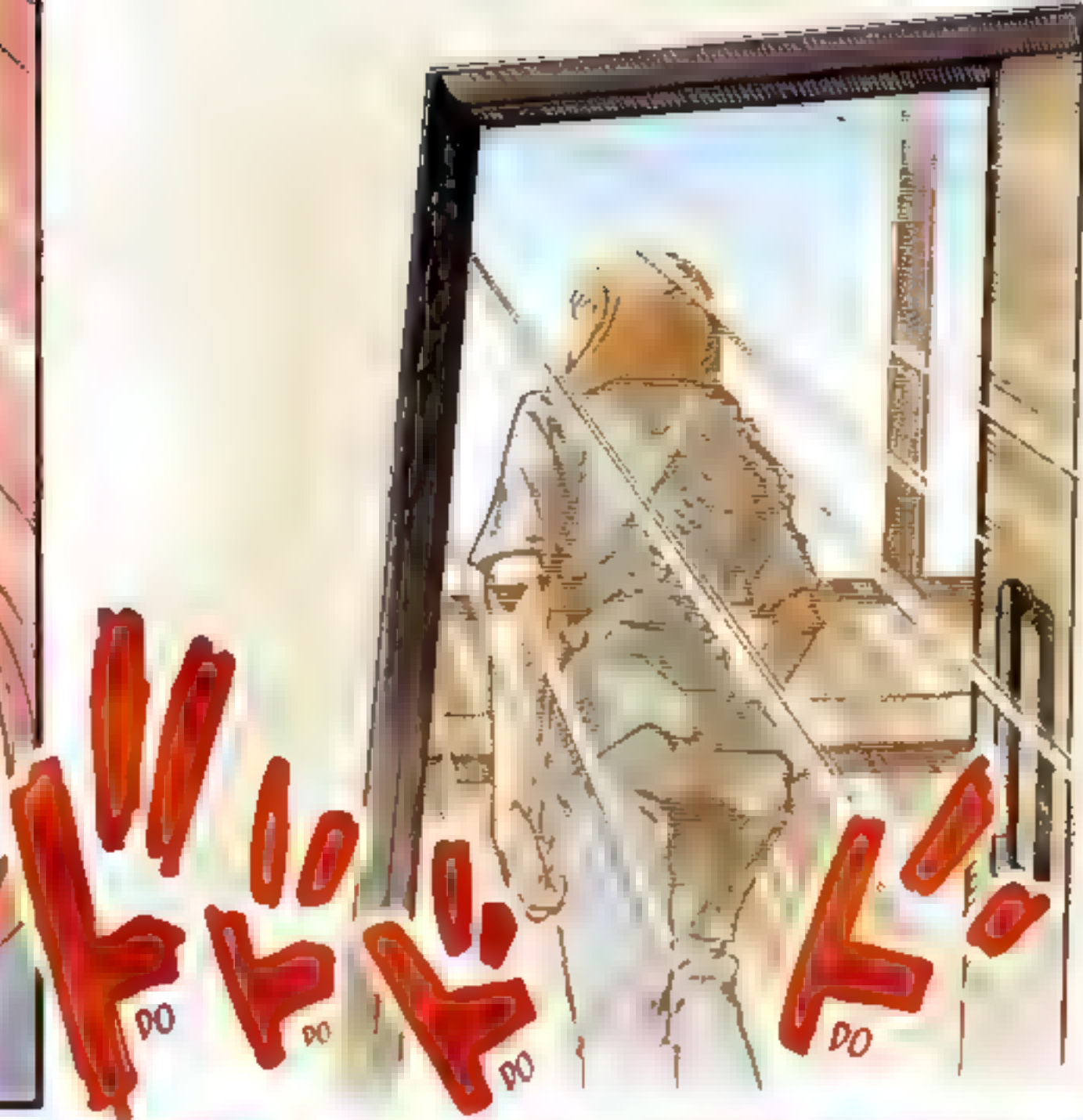
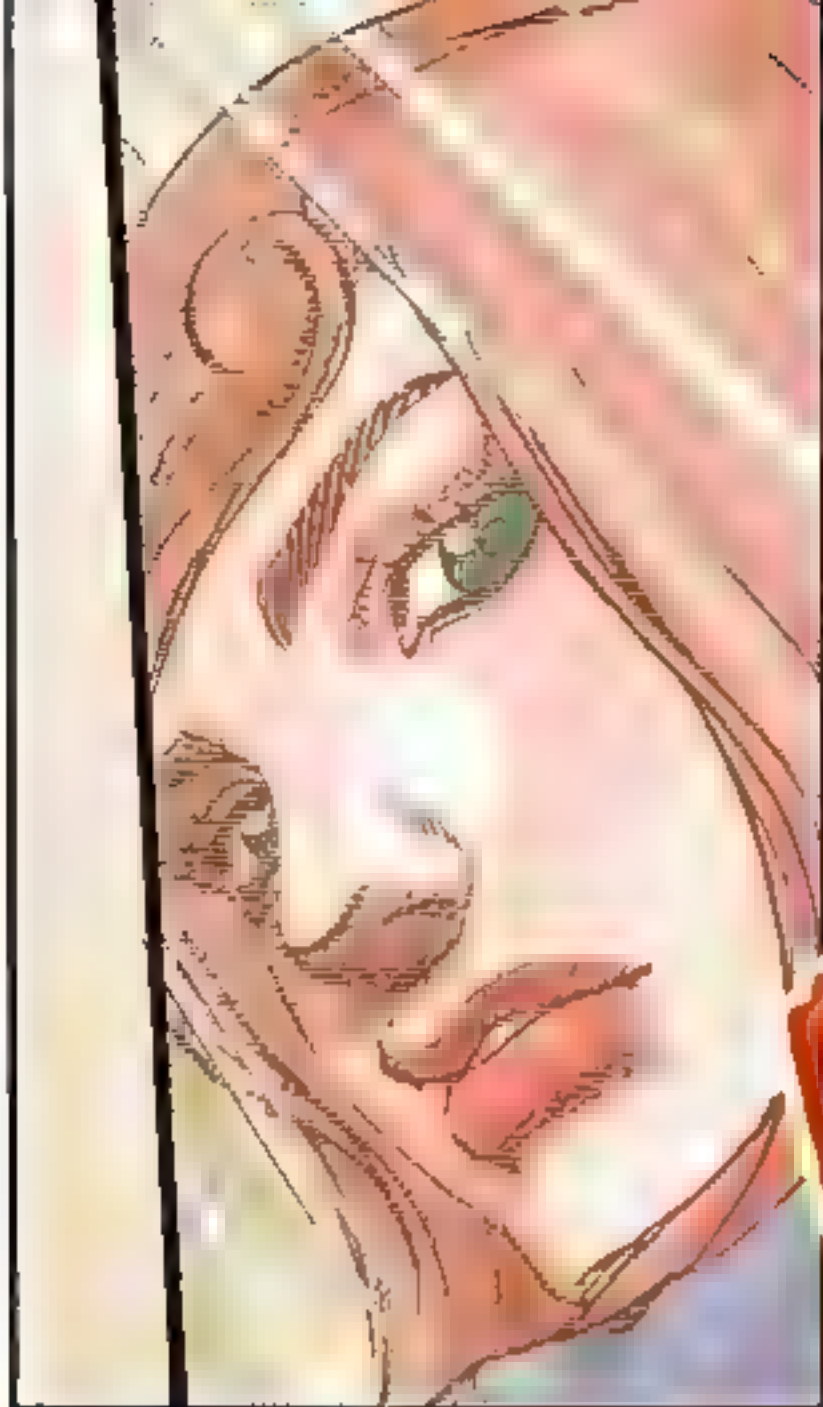


IT WAS ON THE FLOOR OVER THERE.

I ACCIDENTALLY STEPPED ON IT AND BROKE IT EARLIER.

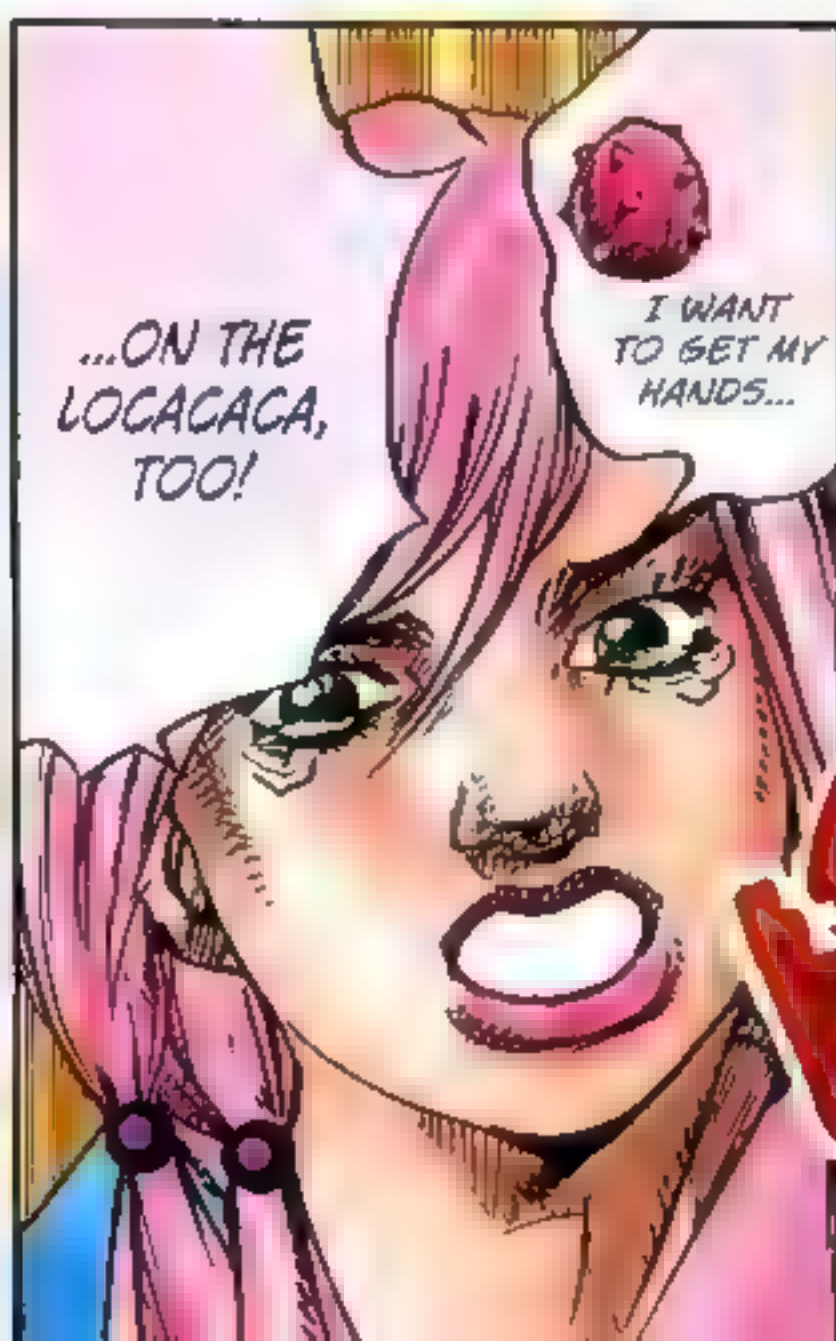
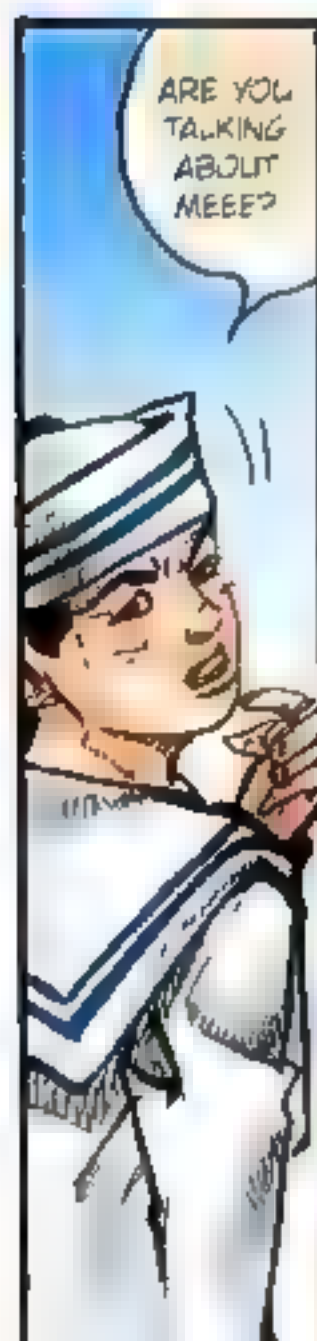




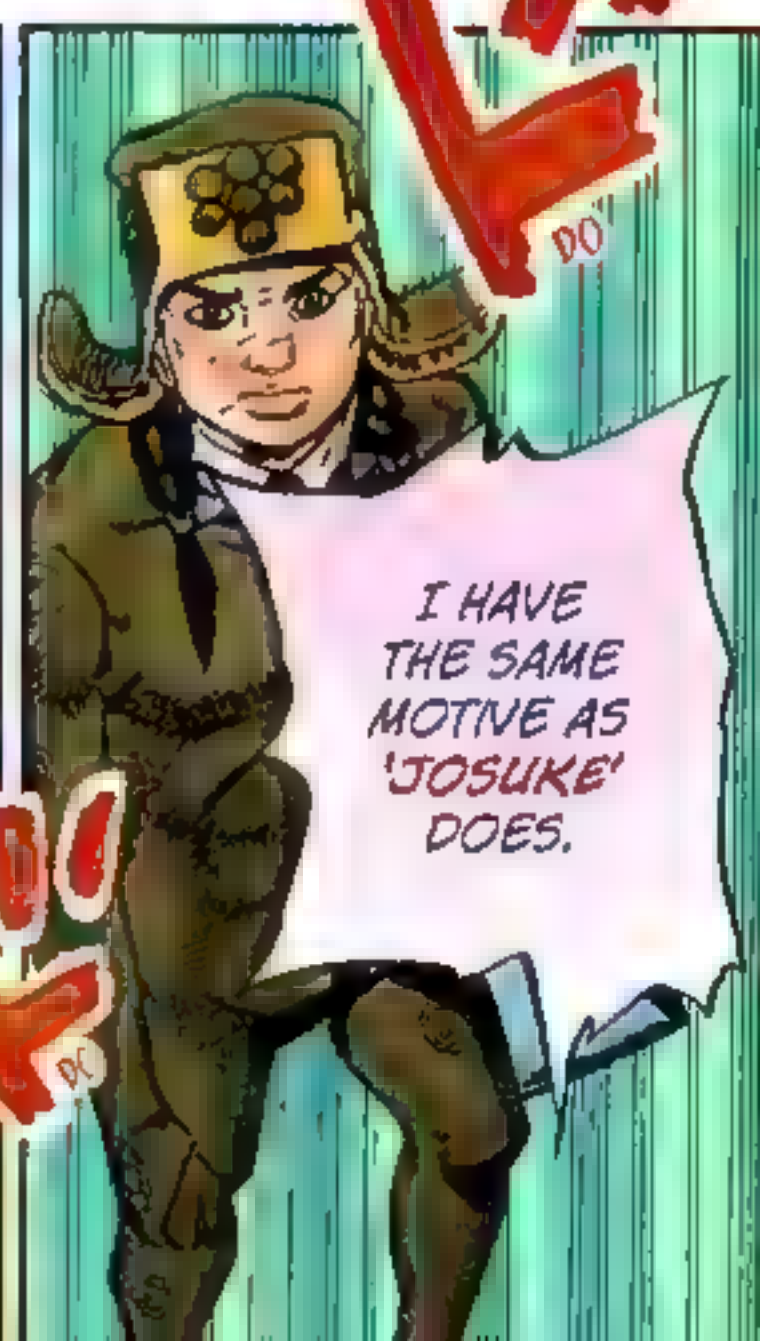


BACK THEN, I GRABBED ONTO HIS WRISTS... BUT...

THE ONE WHO WAS PULLED UP WAS ME.



I WANT TO GET MY HANDS...



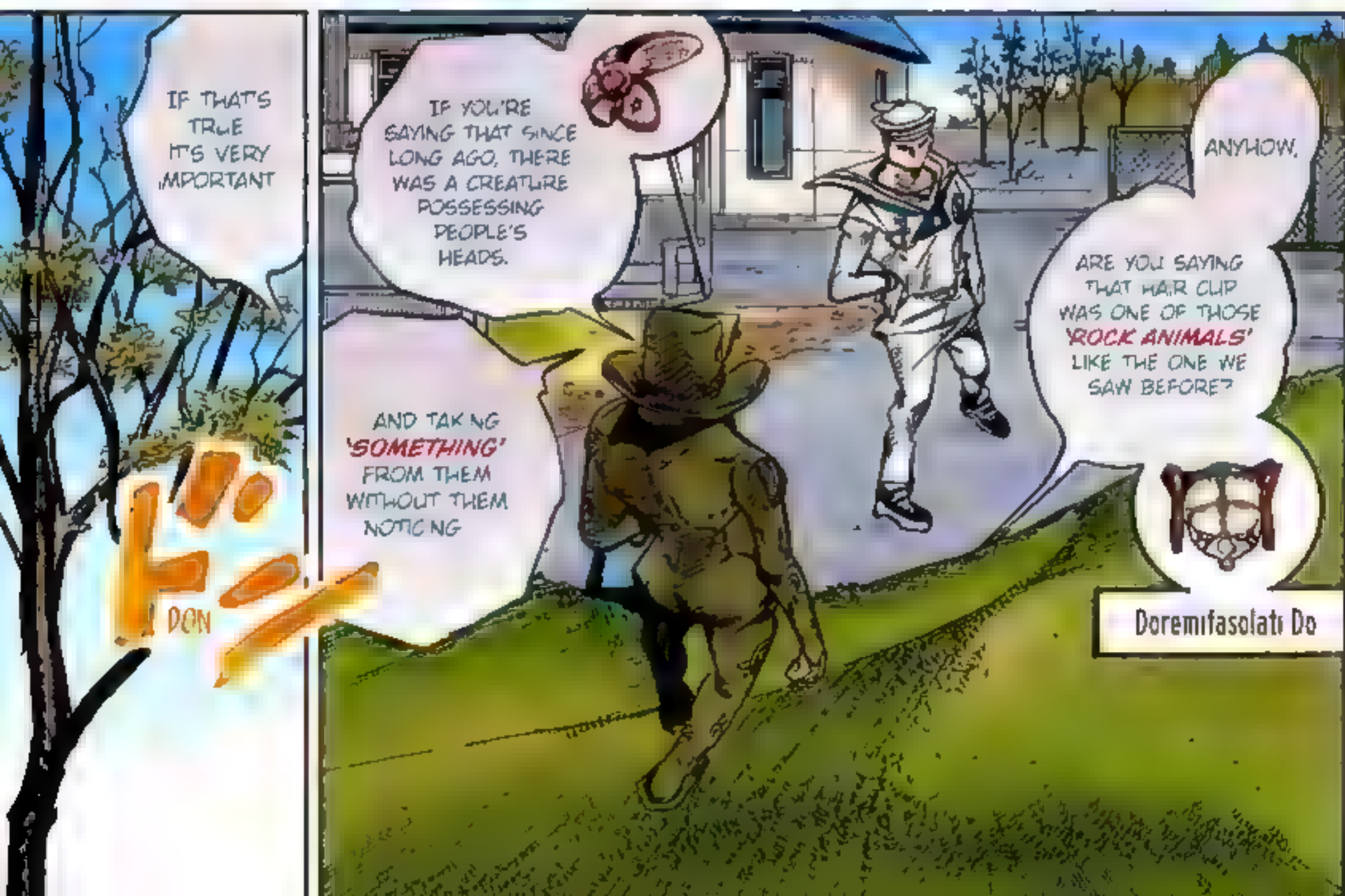
...AND
"NORISUKE'S
ORDERS" ARE
RANKED FIRST!

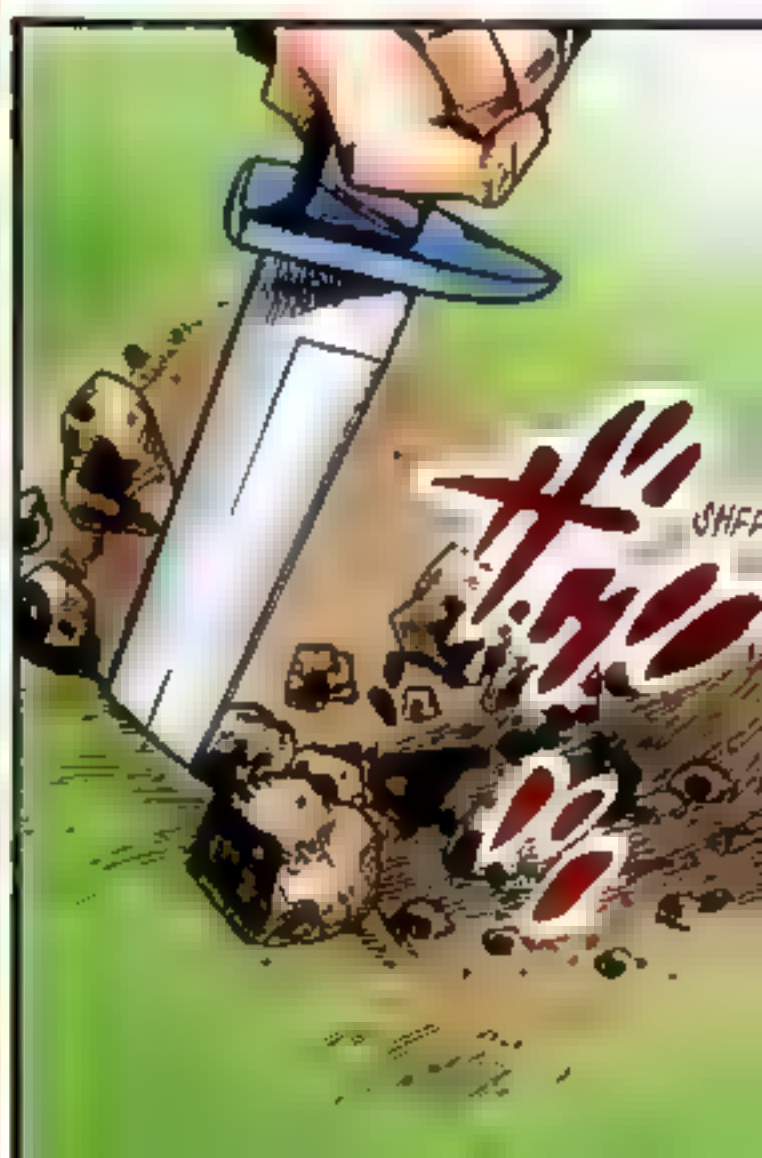
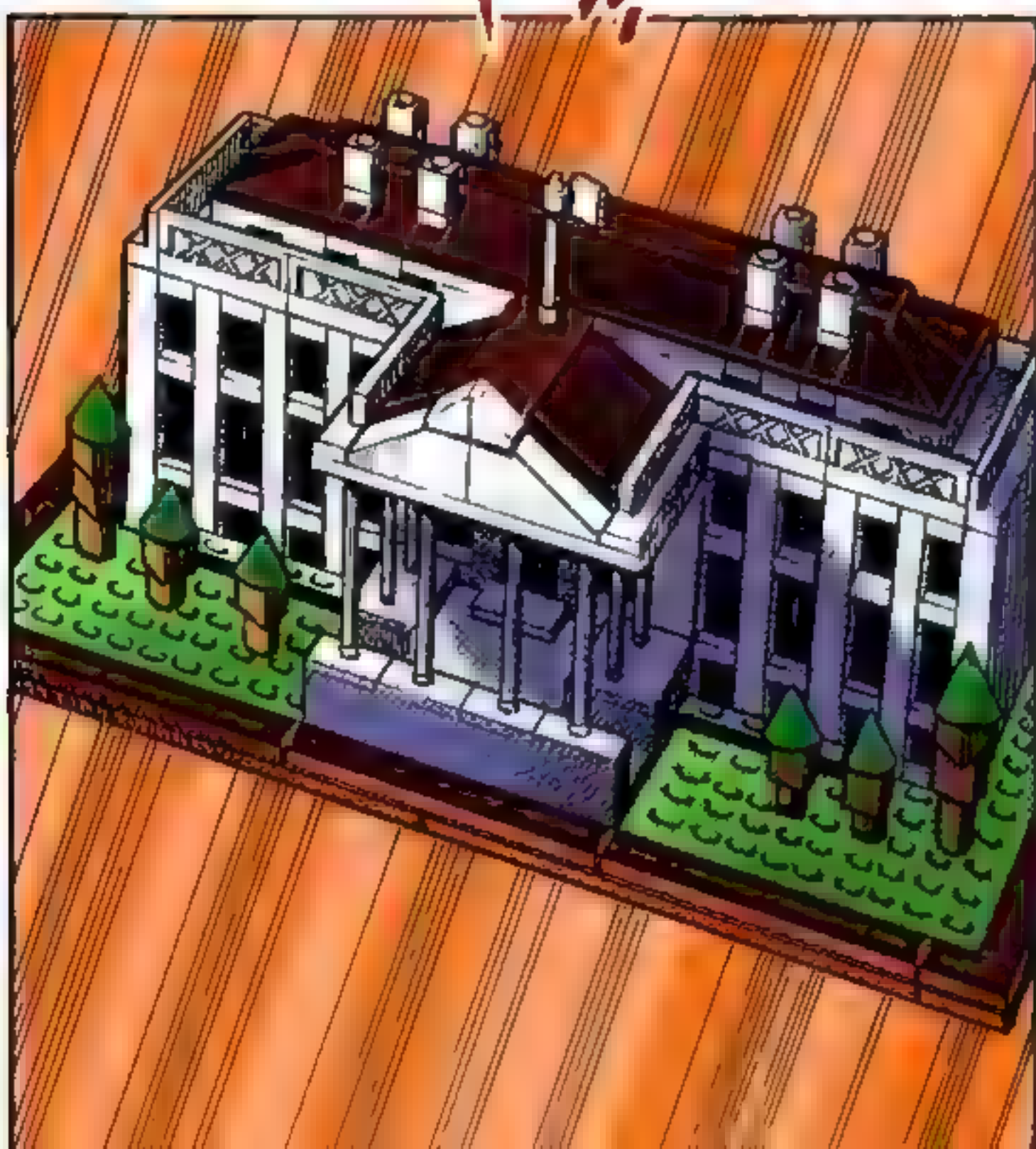
OKAY...

I UNDER-
STAND.

NO NEED
TO YELL I
DON'T REALLY
CARE ABOUT
YOUR WHOLE
STORY

I UNDER-
STAND THE
RANK OF
PRIOR-
ITIES!







← To Be Continued

Hair clip 'Rock Animal'
— Name unknown — Destroyed





THIS CHAPTER IS A COMPLETE REDO OF 71,
AS WE WEREN'T HAPPY WITH IT'S ORIGINAL
QUALITY. IT WAS DONE CONCURRENTLY
WITH CHAPTER 90 AND, AS SUCH, USES
SOME OF OUR LATEST TECHNIQUES AND
STANDARDIZATION PRACTICES - WHICH MIGHT
NOT YET BE USED IN THE IMMEDIATELY
FOLLOWING CHAPTERS. WE INTEND
TO GO BACK AND REDO EVERY CHAPTER
THAT NEEDS IT - WITH 76 NEXT IN LINE.

PRESENTED BY: DUCKS WITH HATS
DISCORD: [DISCORD: DISCORD.GG/HM62cSttFB](https://discord.gg/HM62cSttFB)

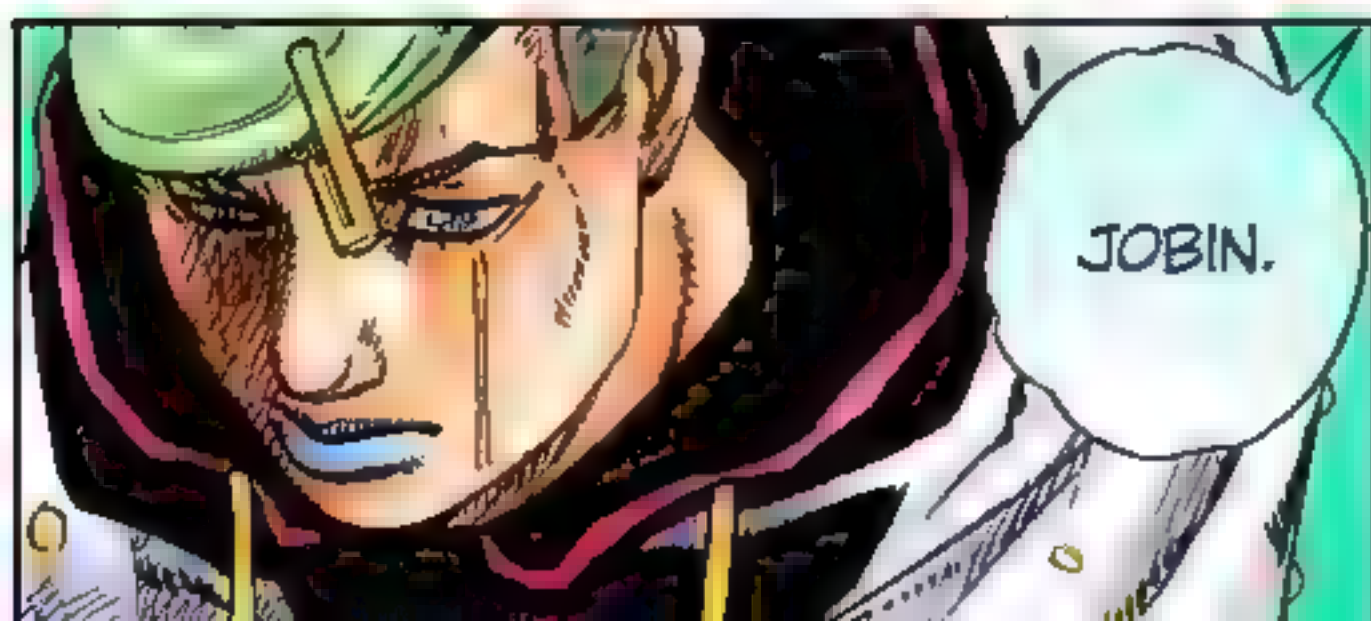
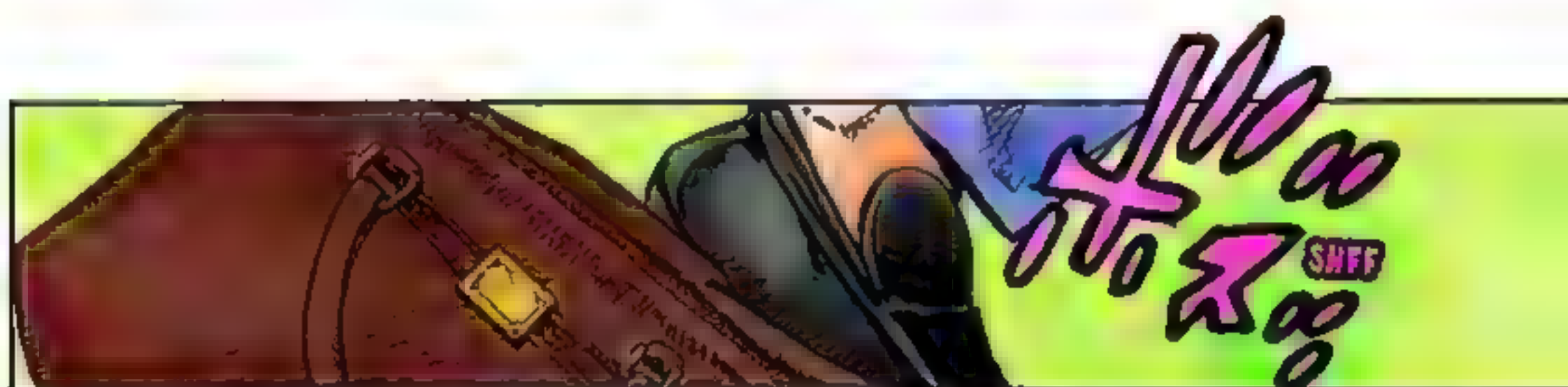
TYPESETTING: NAT71828
CLEANING: NAT71828
TRANSLATION: HI WA MATA NOBORU
LOGO: THATDUDE
QUALITY CONTROL: MINEDOR

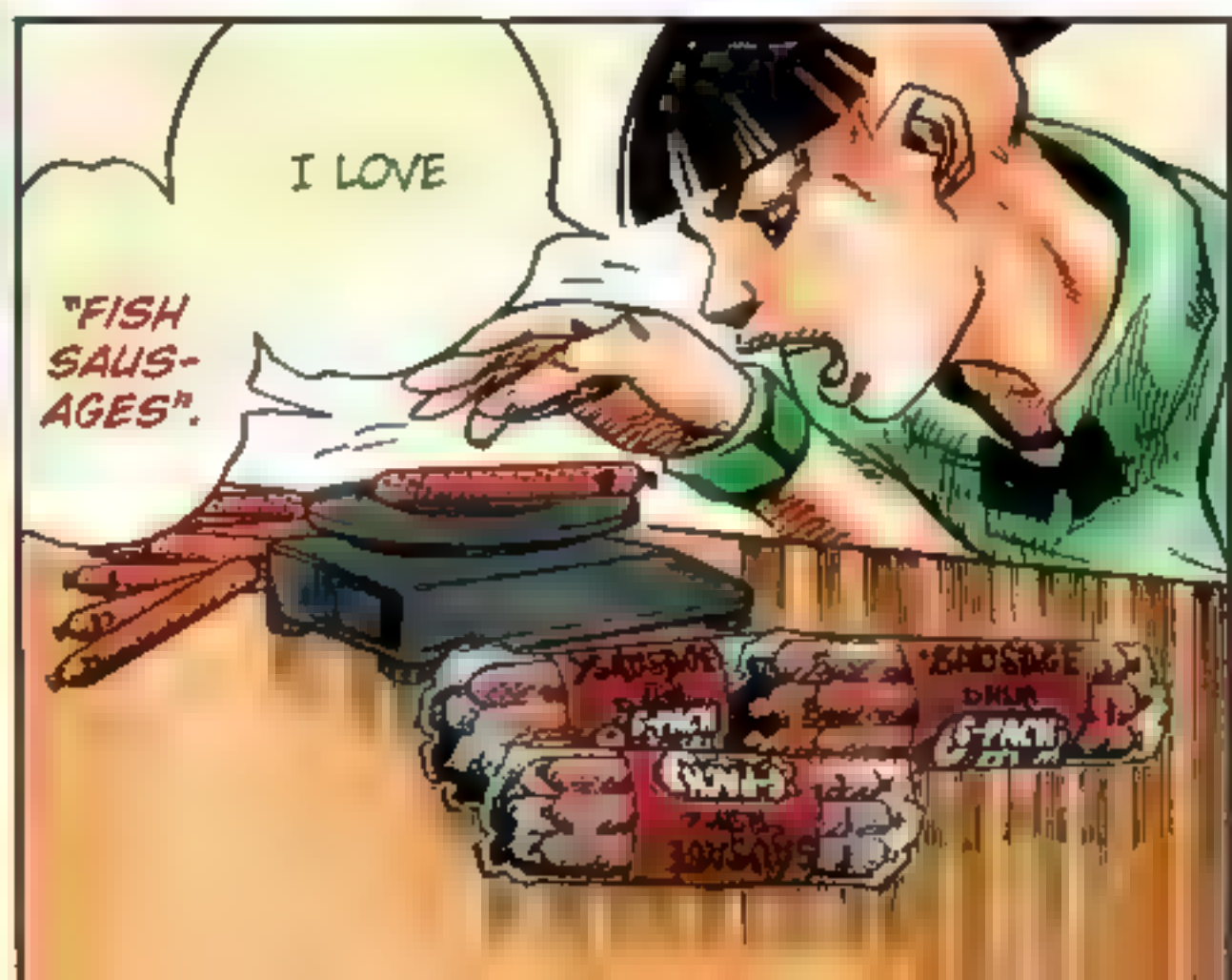
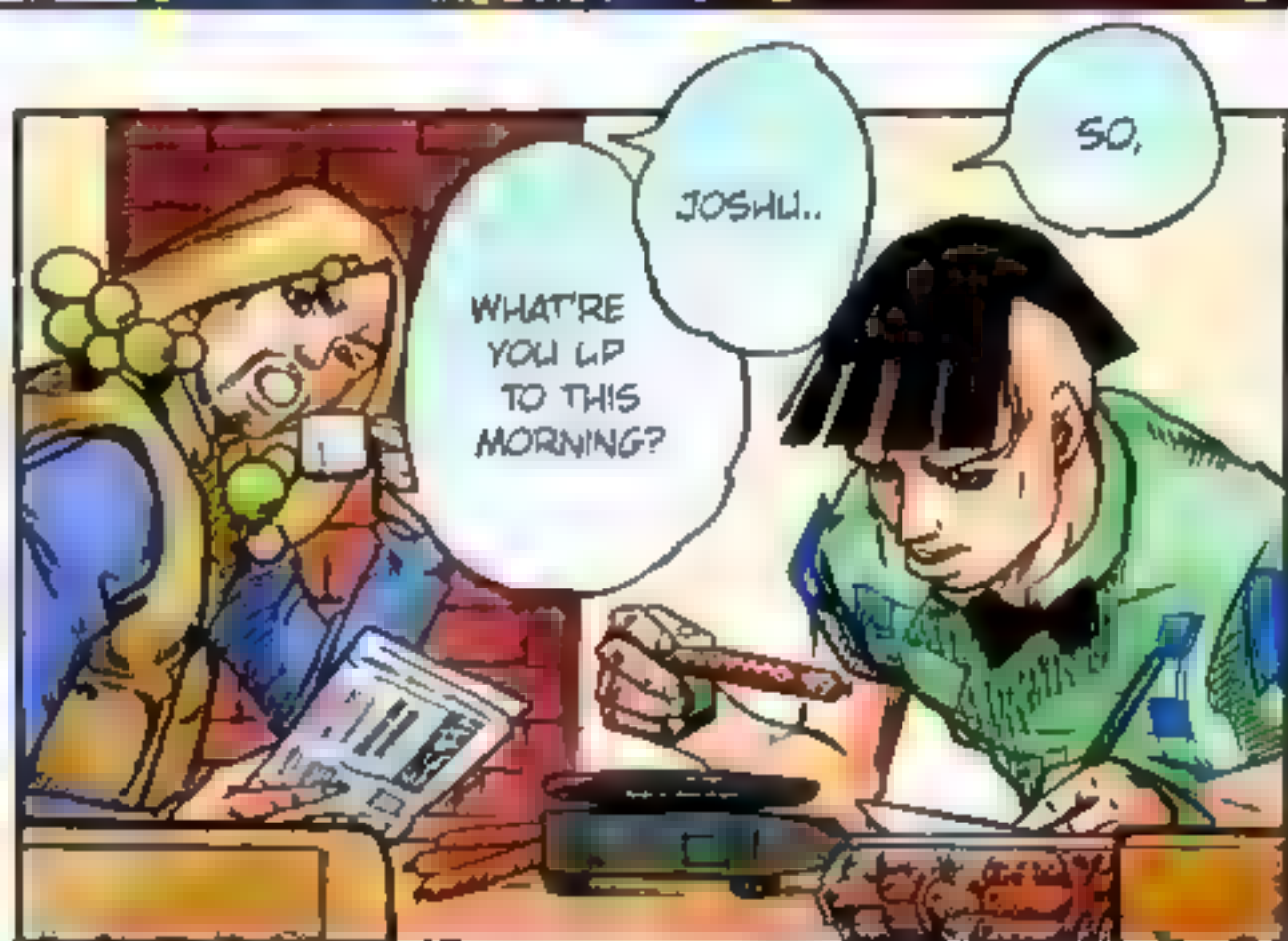
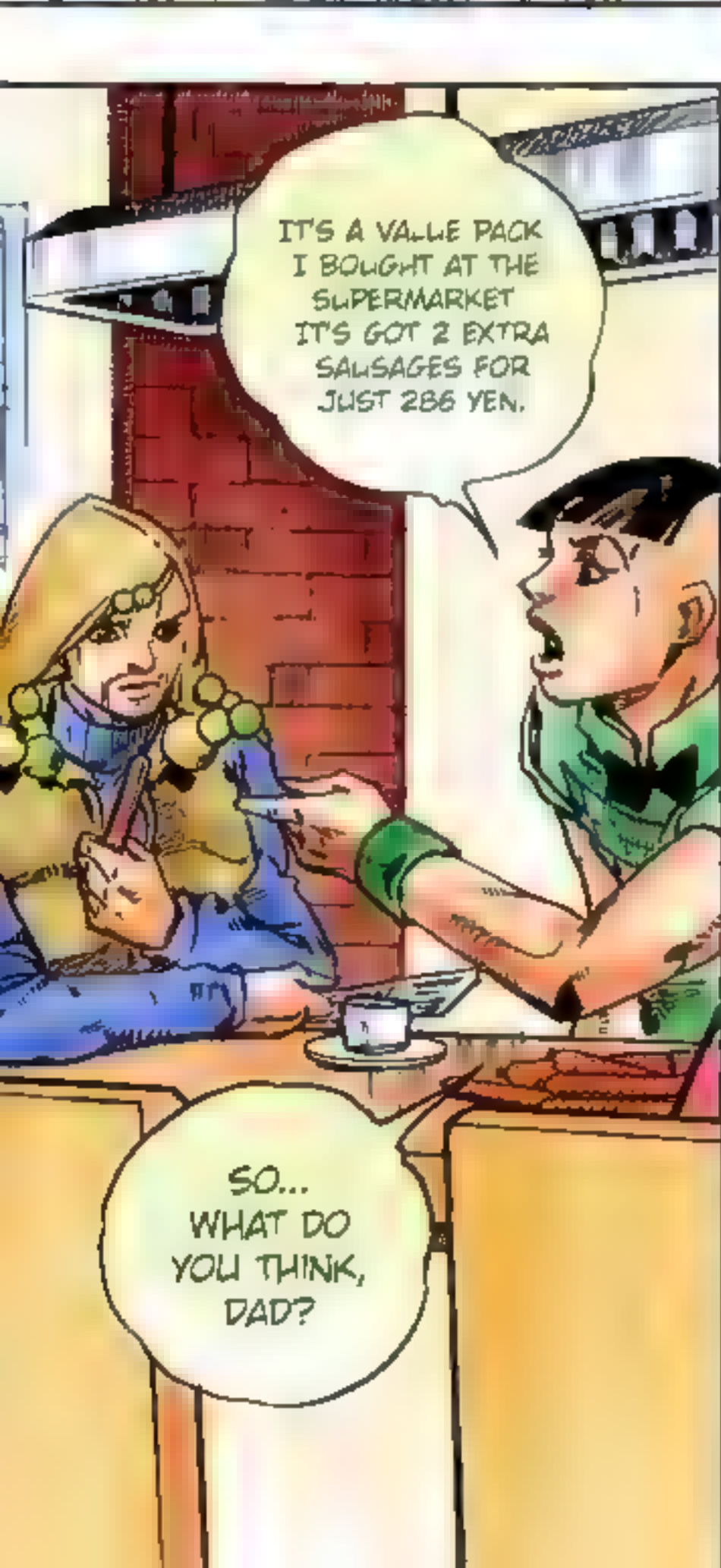
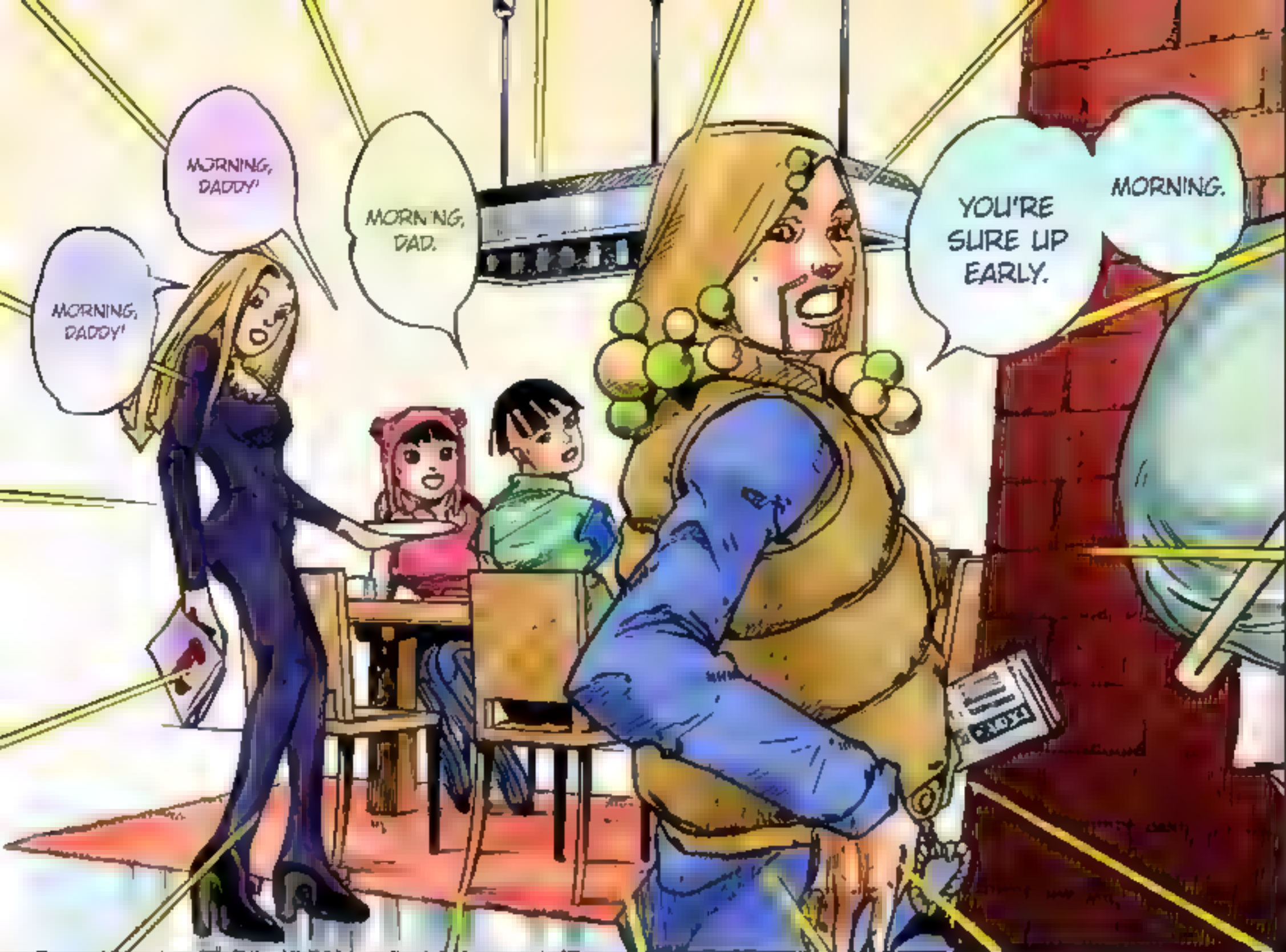
#072 THE NORTHERN HIGASHIKATA ESTATE, THE ORCHARD

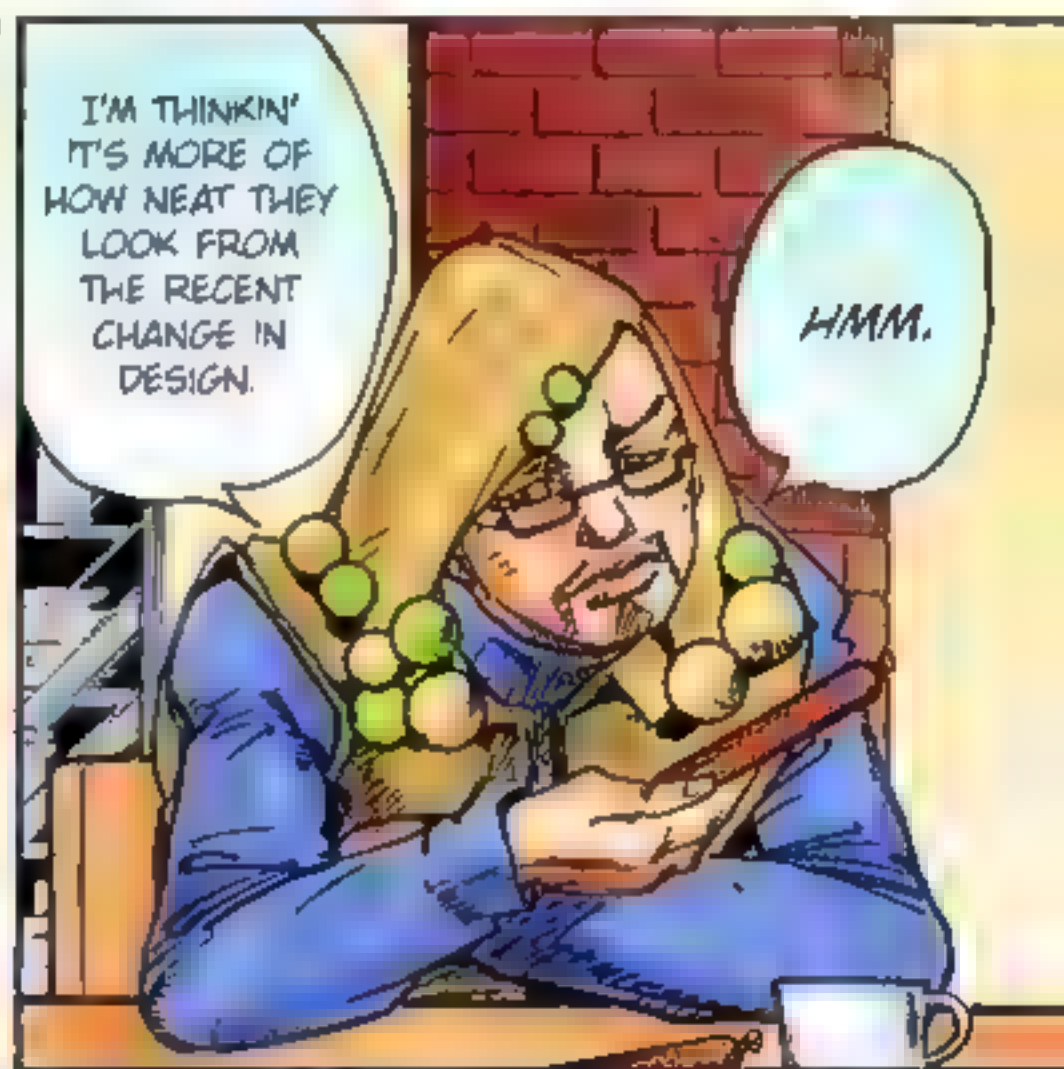
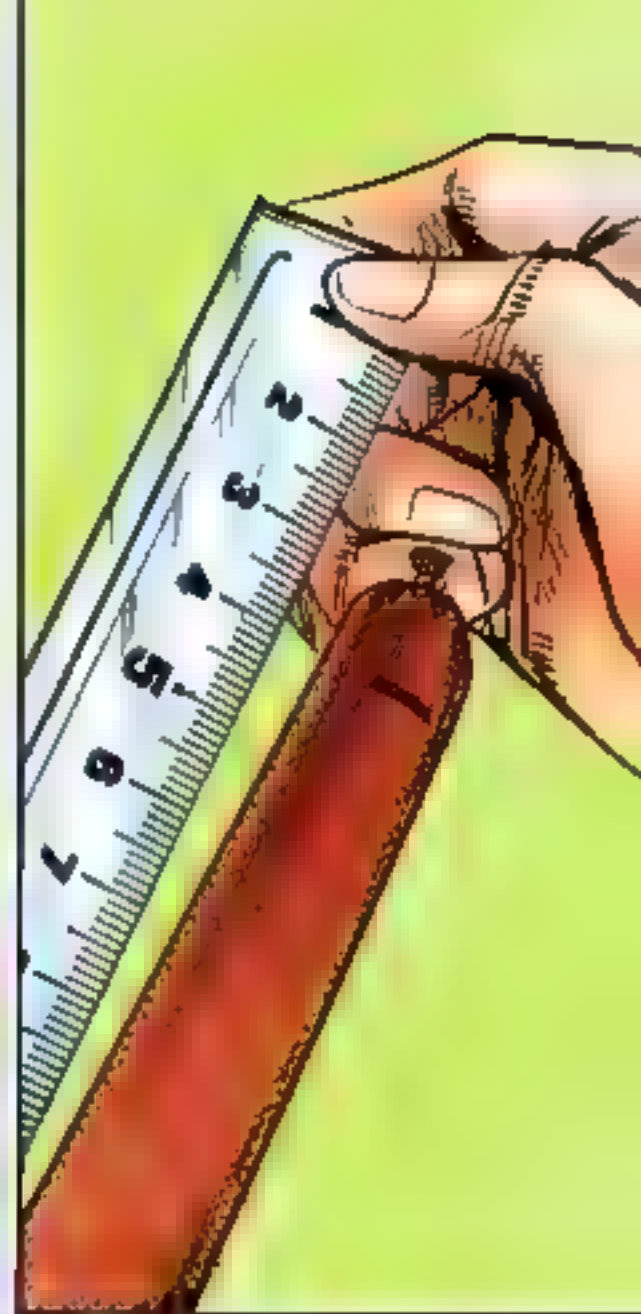


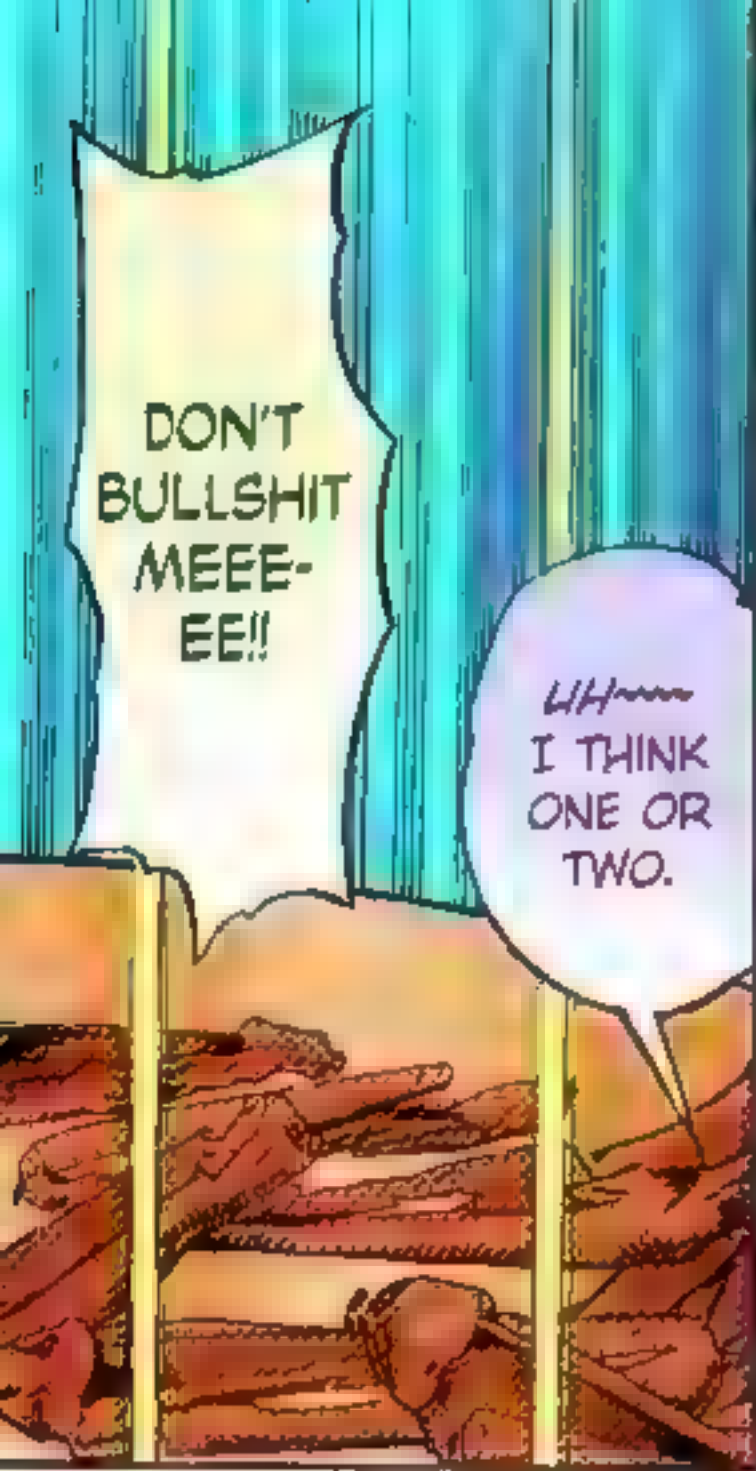
Time until the harvest of the New Locacaca Fruit

12 days, 4 hours, and 33 minutes



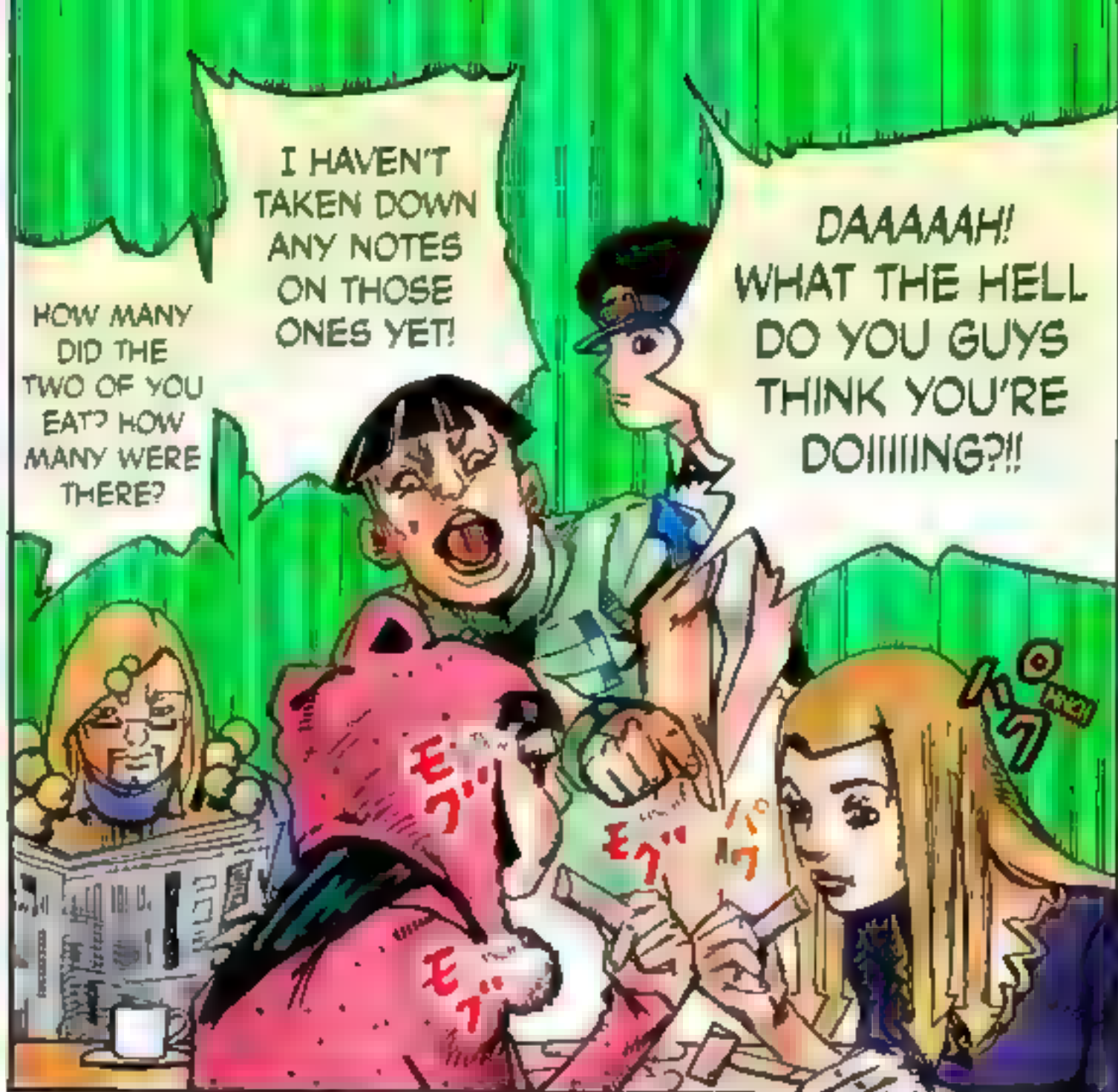






DON'T
BULLSHIT
MEEE-
EE!!

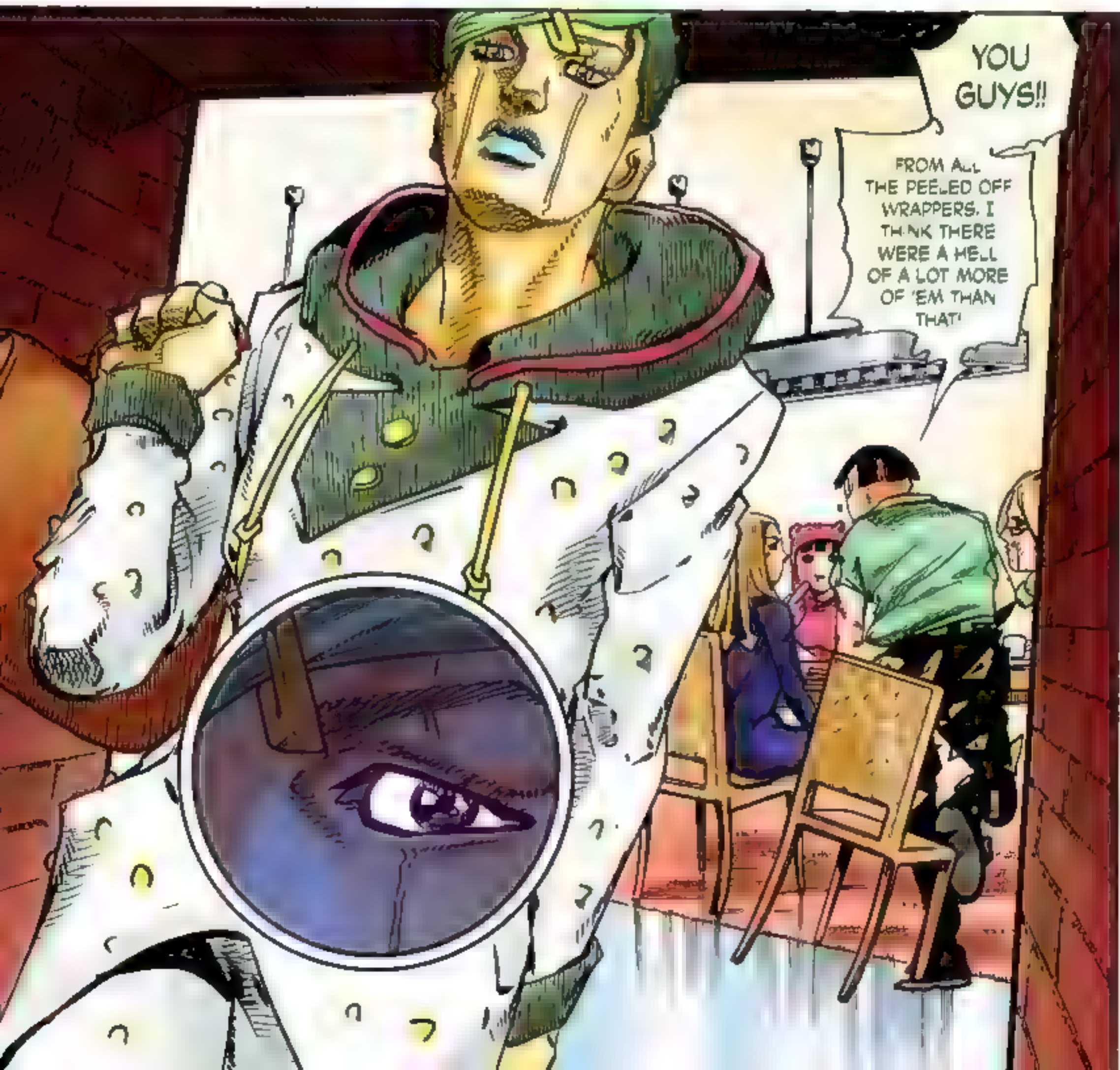
Uhh...
I THINK
ONE OR
TWO.



HOW MANY
DID THE
TWO OF YOU
EAT? HOW
MANY WERE
THERE?

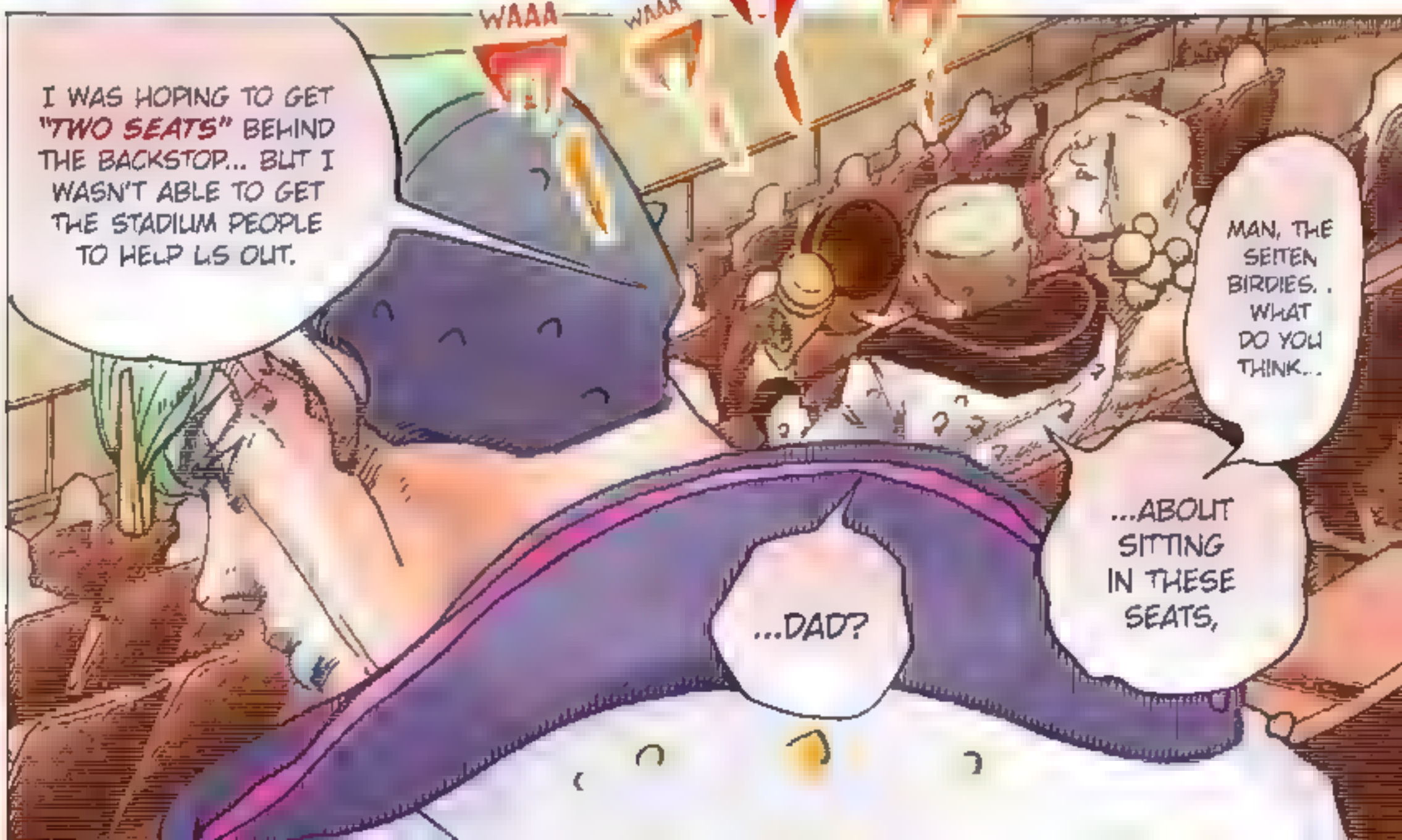
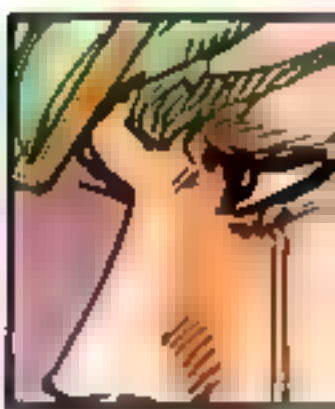
I HAVEN'T
TAKEN DOWN
ANY NOTES
ON THOSE
ONES YET!

DAAAAAH!
WHAT THE HELL
DO YOU GUYS
THINK YOU'RE
DOIIING?!!



YOU
GUYS!!

FROM ALL
THE PEELED OFF
WRAPPERS. I
THINK THERE
WERE A HELL
OF A LOT MORE
OF 'EM THAN
THAT!

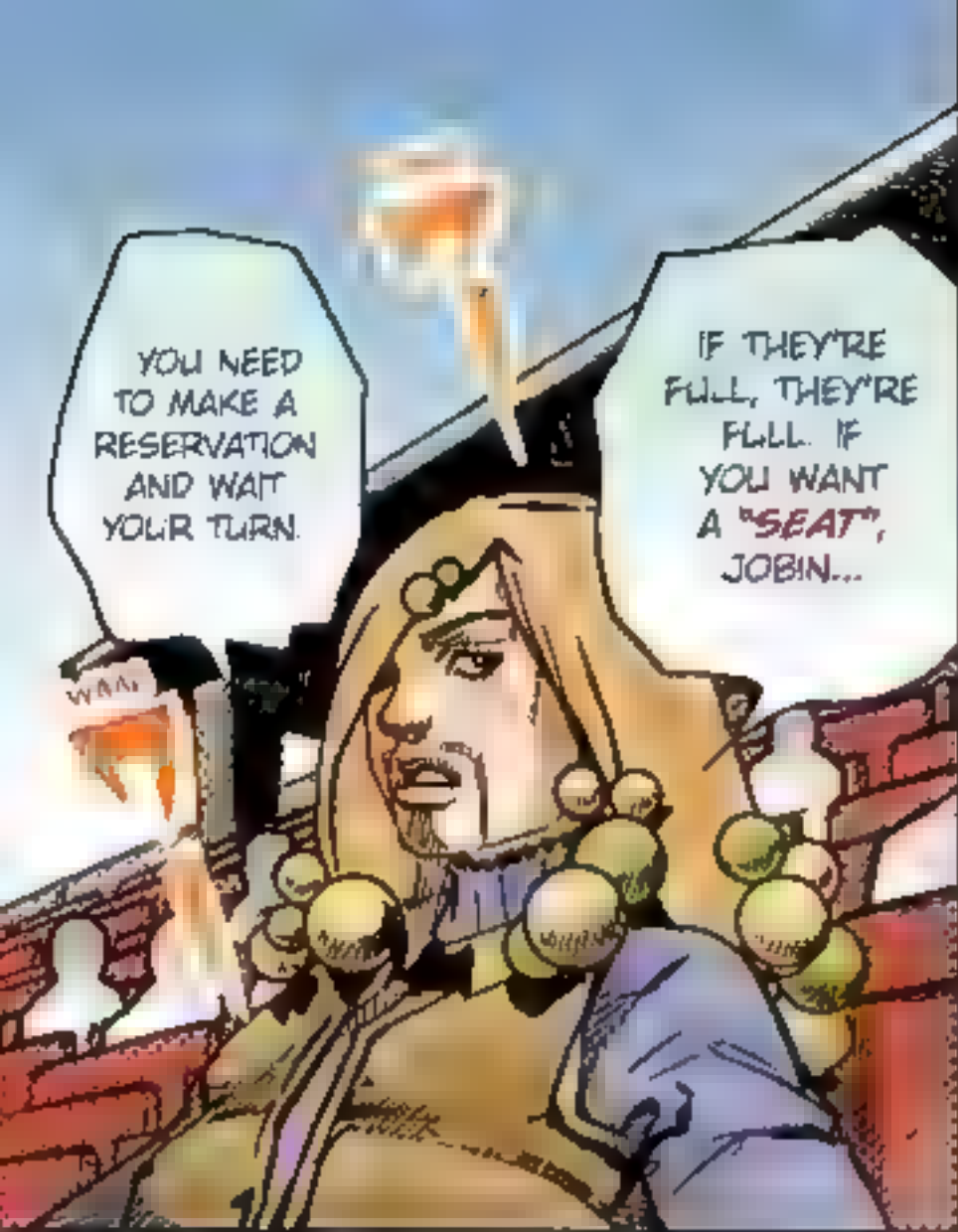


I WAS HOPING TO GET "TWO SEATS" BEHIND THE BACKSTOP... BUT I WASN'T ABLE TO GET THE STADIUM PEOPLE TO HELP L'S OUT.

MAN, THE SEITEN BIRDIES. WHAT DO YOU THINK...

...ABOUT SITTING IN THESE SEATS,

...DAD?



YOU NEED
TO MAKE A
RESERVATION
AND WAIT
YOUR TURN.

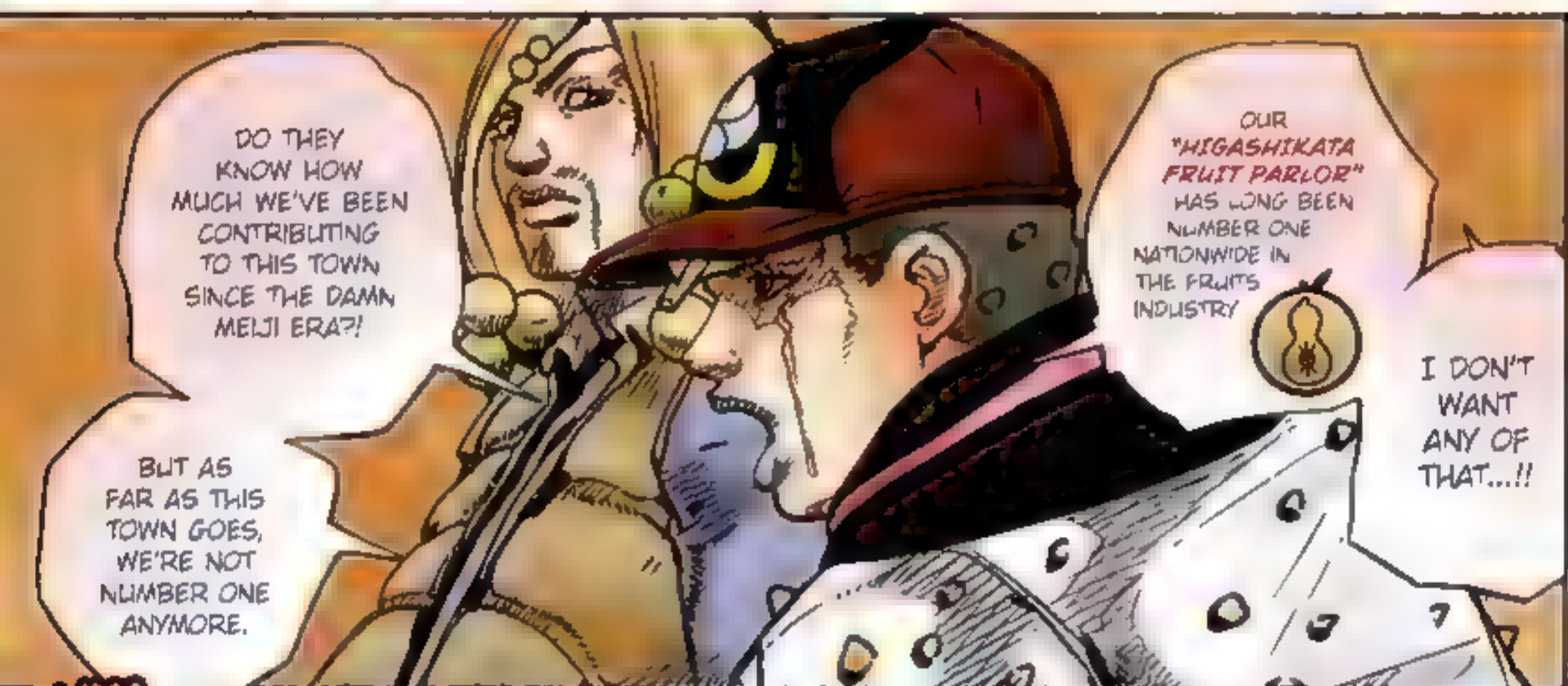
IF THEY'RE
FULL, THEY'RE
FULL. IF
YOU WANT
A "SEAT",
JOBIN...



WE SELL OUR
FRUITS THERE,
BUT WHEN I CALLED
THIS AFTERNOON,
THEY SAID THEY WERE
ALL BOOKED AND
WOULDN'T GIVE
US A TABLE!

SAME
WITH THE
TRUSSARDI
ITALIAN
RESTAURANT.

THAT CHEF
IS SO DAMN
CONCEITED!

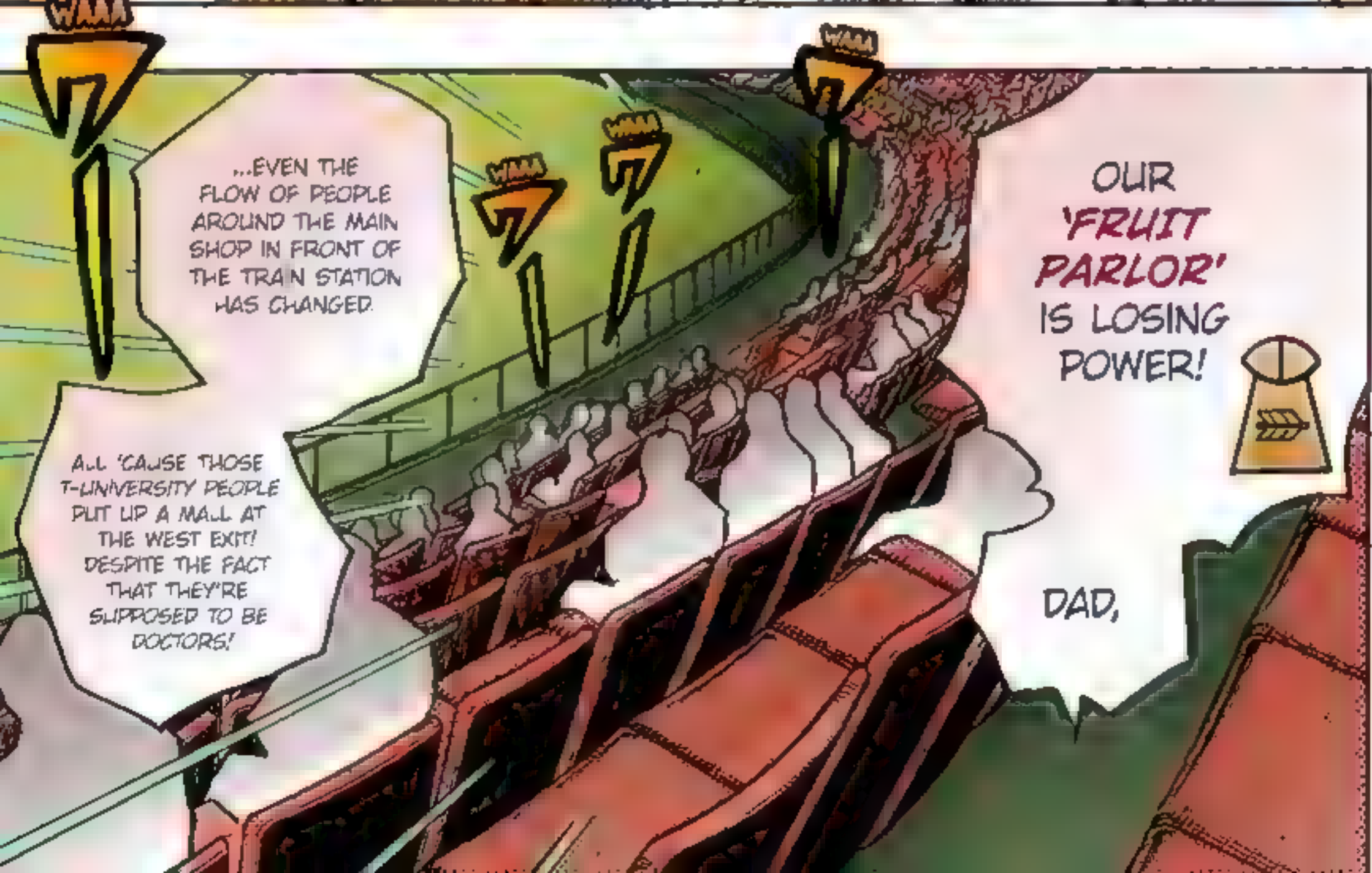


DO THEY
KNOW HOW
MUCH WE'VE BEEN
CONTRIBUTING
TO THIS TOWN
SINCE THE DAMN
MEIJI ERA?!

BUT AS
FAR AS THIS
TOWN GOES,
WE'RE NOT
NUMBER ONE
ANYMORE.

OUR
"HIGASHIKATA
FRUIT PARLOR"
HAS LONG BEEN
NUMBER ONE
NATIONWIDE IN
THE FRUITS
INDUSTRY

I DON'T
WANT
ANY OF
THAT...!!

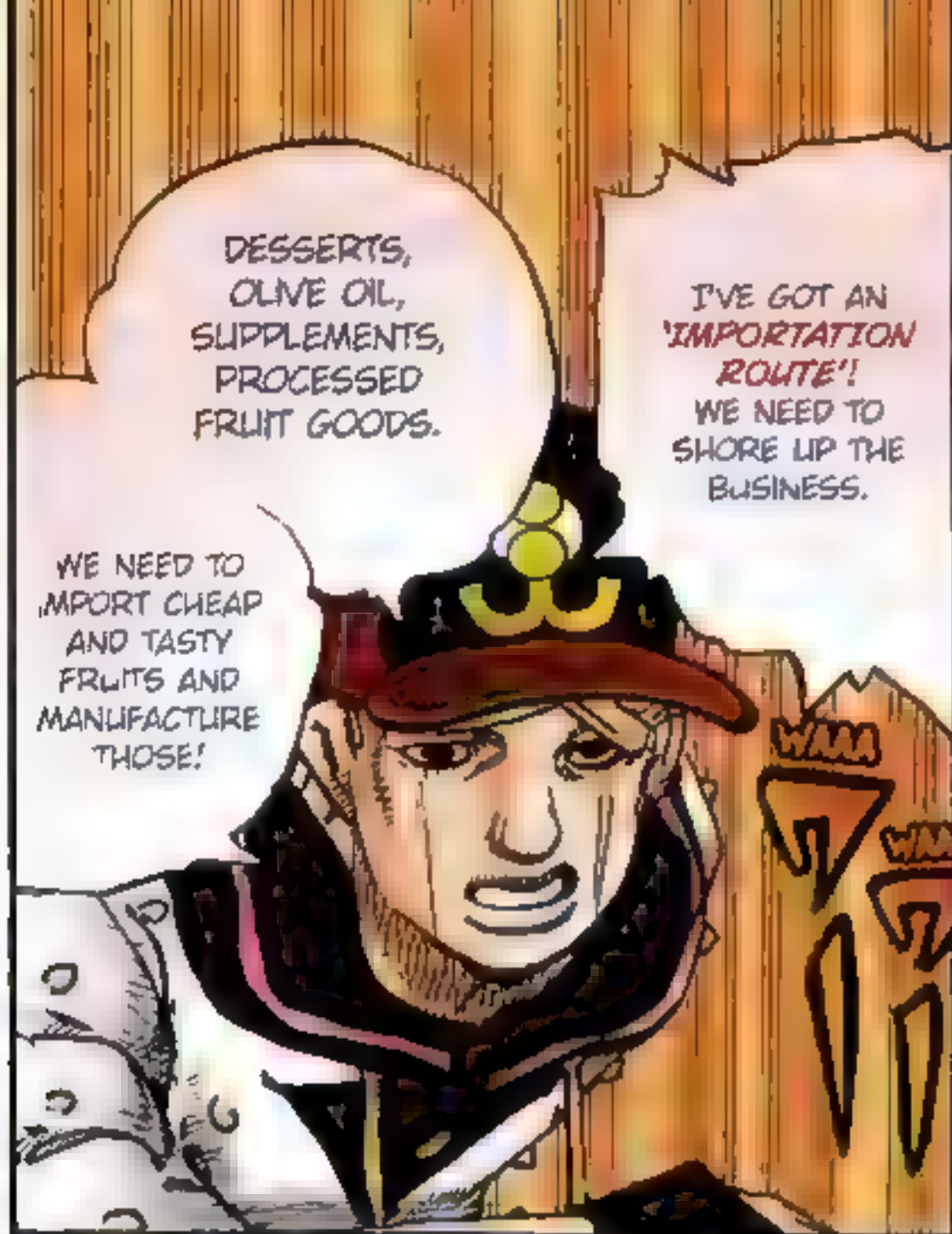


...EVEN THE
FLOW OF PEOPLE
AROUND THE MAIN
SHOP IN FRONT OF
THE TRAIN STATION
HAS CHANGED.

ALL 'CAUSE THOSE
T-UNIVERSITY PEOPLE
PUT UP A MALL AT
THE WEST EXIT!
DESPITE THE FACT
THAT THEY'RE
SUPPOSED TO BE
DOCTORS!

OUR
'FRUIT
PARLOR'
IS LOSING
POWER!

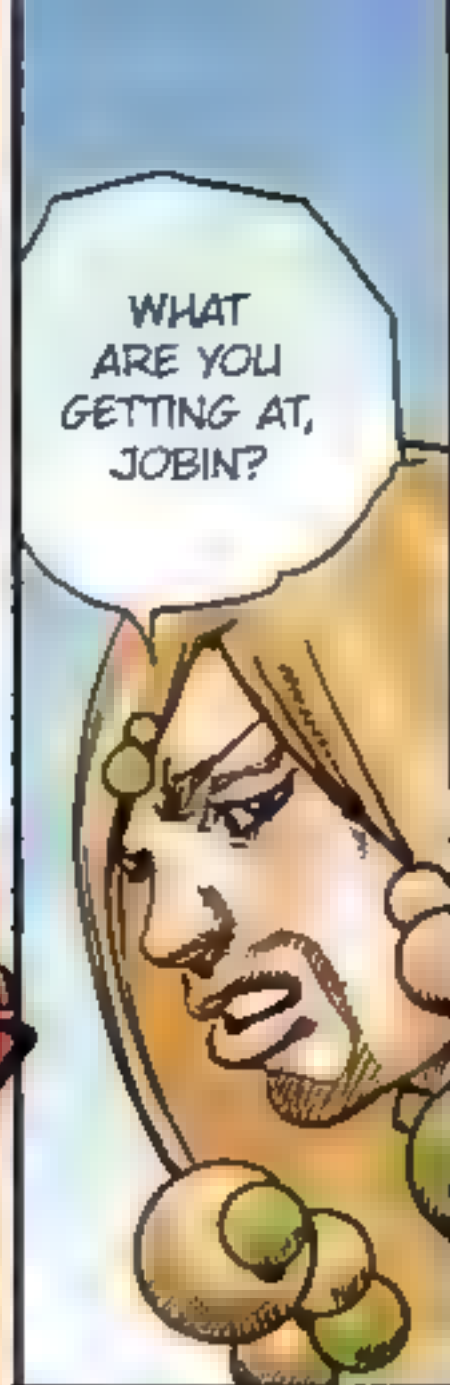
DAD,



DESSERTS,
OLIVE OIL,
SUPPLEMENTS,
PROCESSED
FRUIT GOODS.

WE NEED TO
IMPORT CHEAP
AND TASTY
FRUITS AND
MANUFACTURE
THOSE!

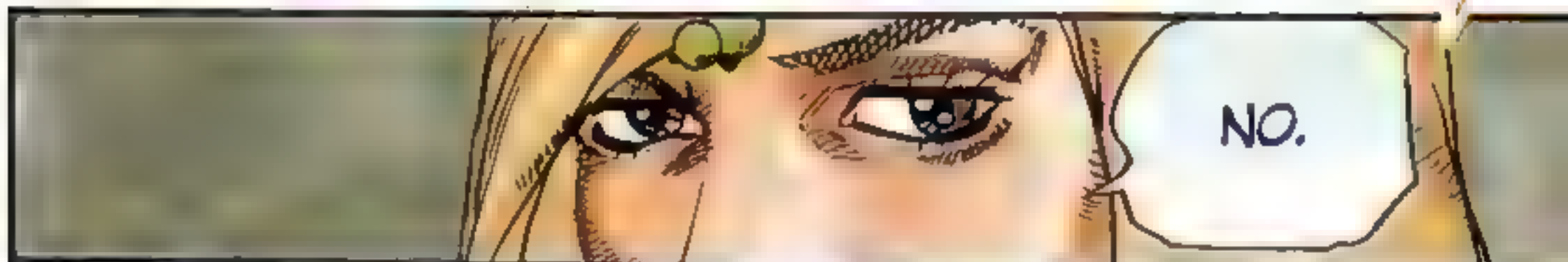
I'VE GOT AN
'IMPORTATION
ROUTE'!
WE NEED TO
SHORE UP THE
BUSINESS.



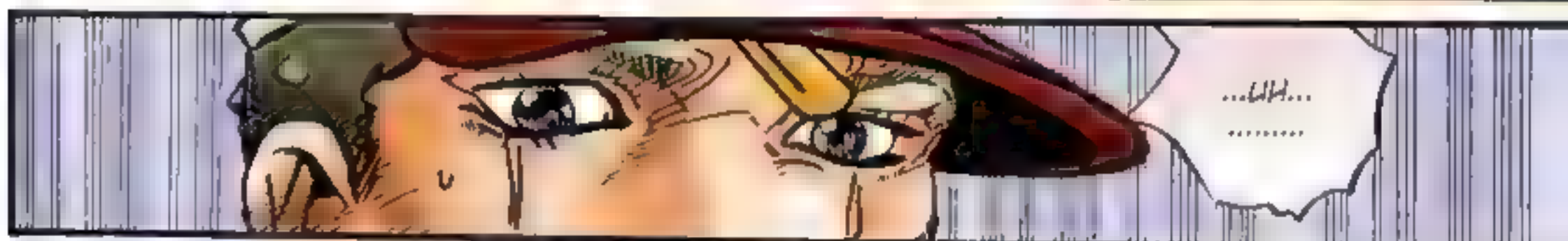
WHAT
ARE YOU
GETTING AT,
JOBIN?



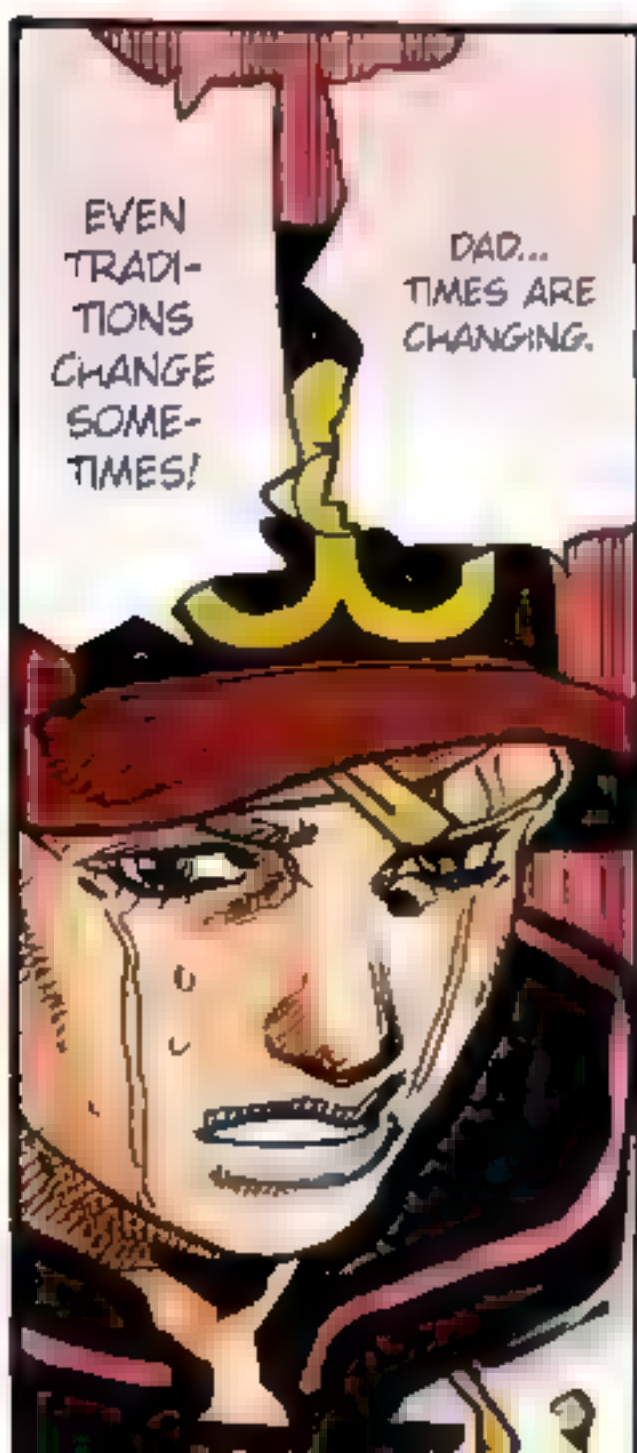
WE'VE GOT
TO UP OUR
GAME.



NO.

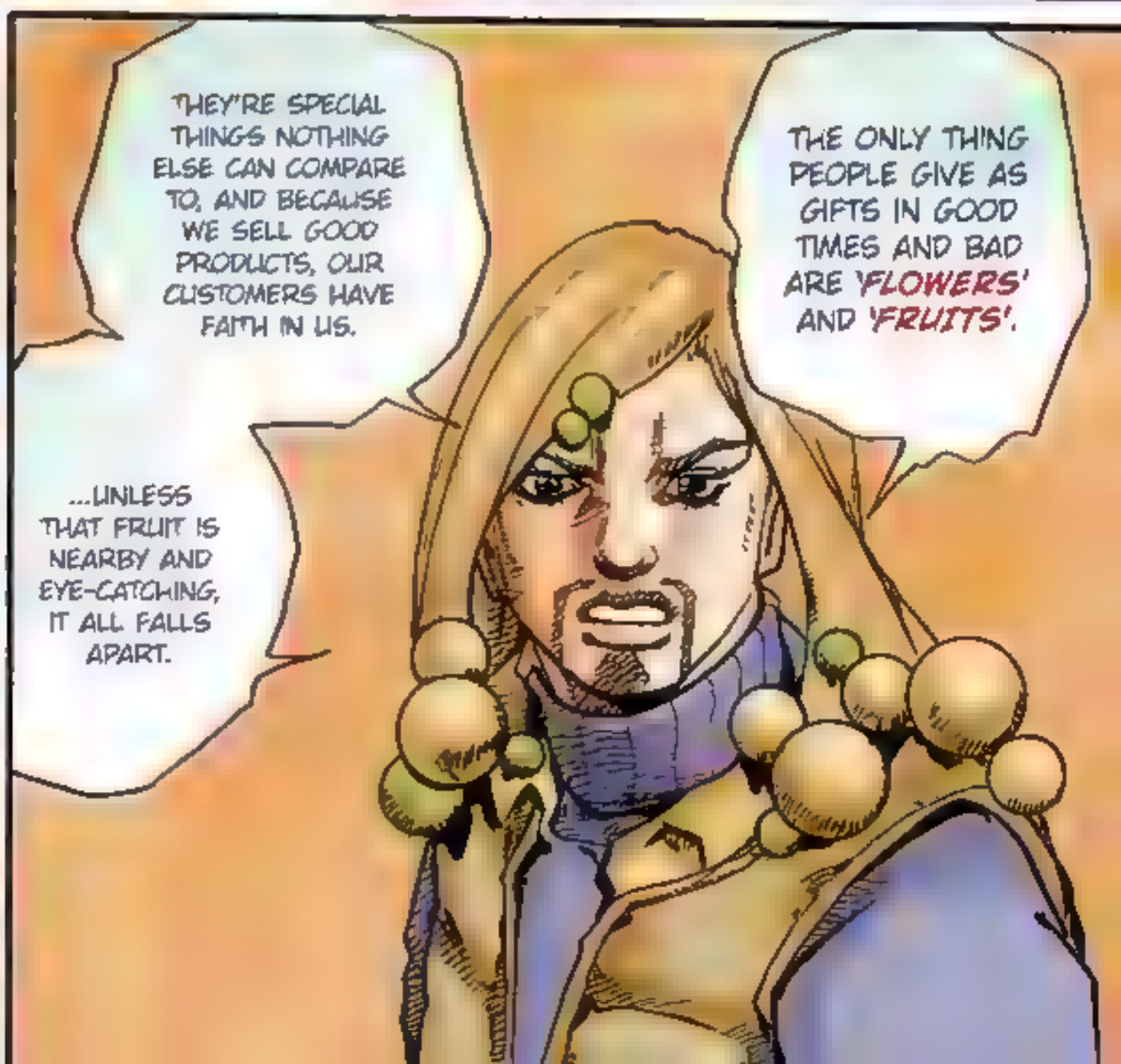


...UH...
.....



EVEN
TRADI-
TIONS
CHANGE
SOME-
TIMES!

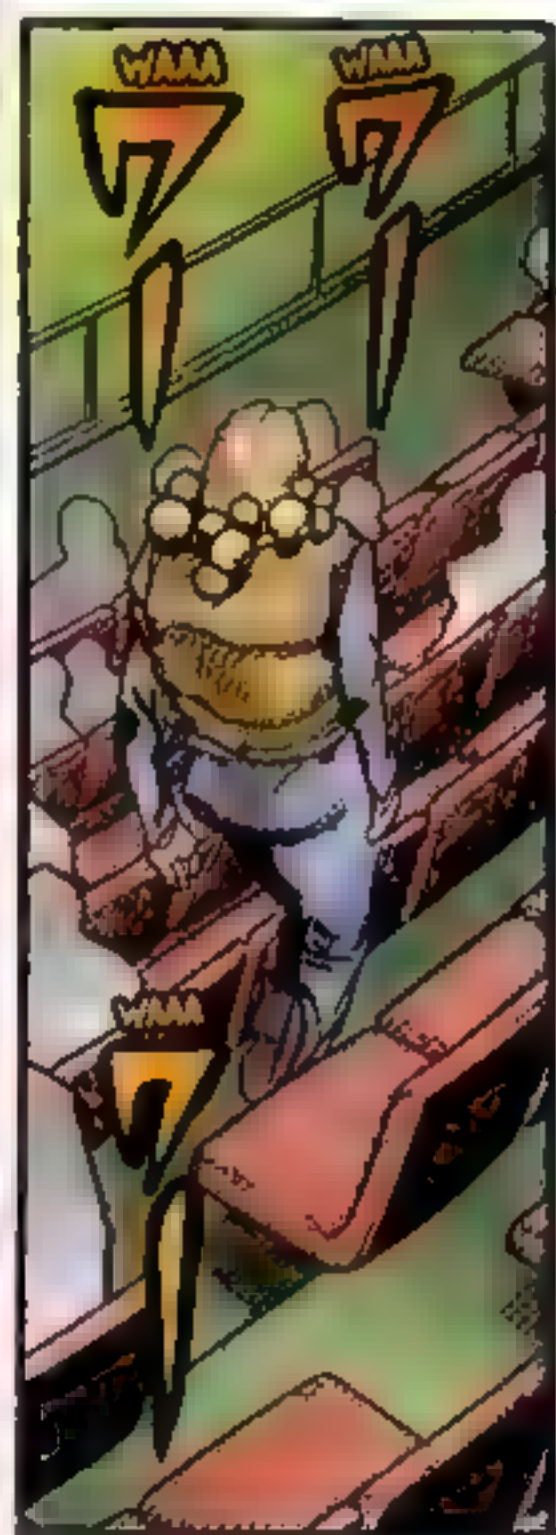
DAD...
TIMES ARE
CHANGING.



THEY'RE SPECIAL
THINGS NOTHING
ELSE CAN COMPARE
TO, AND BECAUSE
WE SELL GOOD
PRODUCTS, OUR
CUSTOMERS HAVE
FAITH IN US.

...UNLESS
THAT FRUIT IS
NEARBY AND
EYE-CATCHING,
IT ALL FALLS
APART.

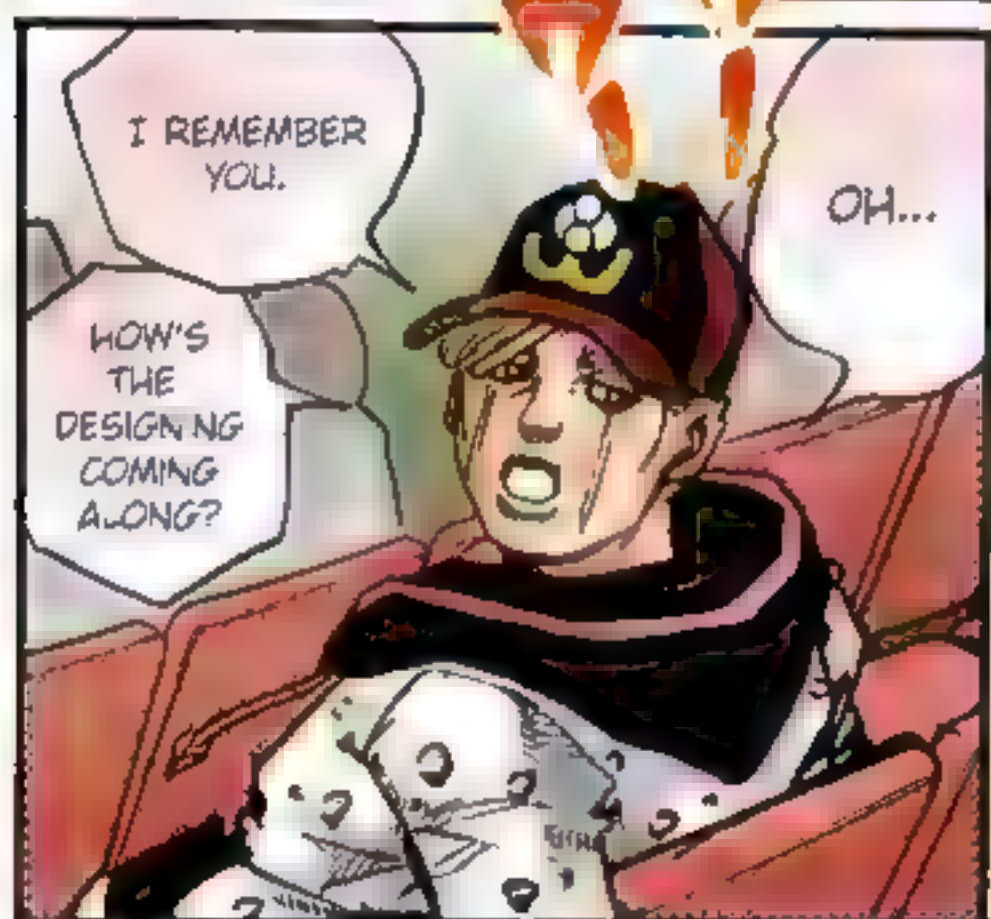
THE ONLY THING
PEOPLE GIVE AS
GIFTS IN GOOD
TIMES AND BAD
ARE 'FLOWERS'
AND 'FRUITS'.





WAS THAT
NORISUKE
HIGASHIKATA-
SAN?

AND YOU
MUST BE
HIS ELDEST
SON



I REMEMBER
YOU.

OH...

HOW'S
THE
DESIGNING
COMING
ALONG?



WOULD YOU
MIND COMING
OVER HERE AND
HAVING A DRINK
WITH ME WHILE
WE WATCH THE
GAME ?

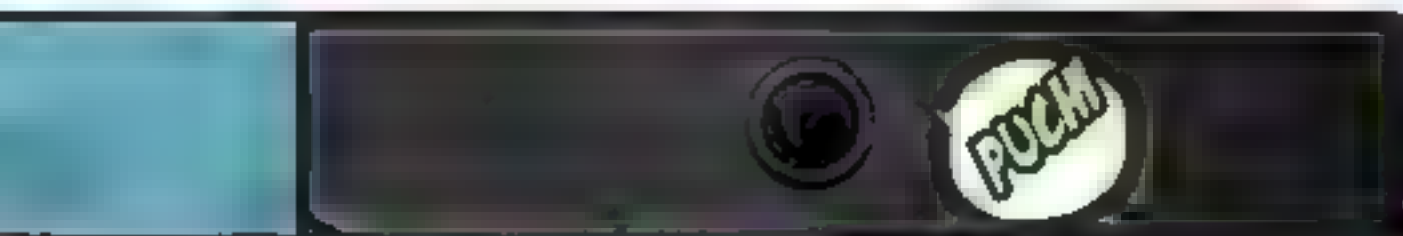
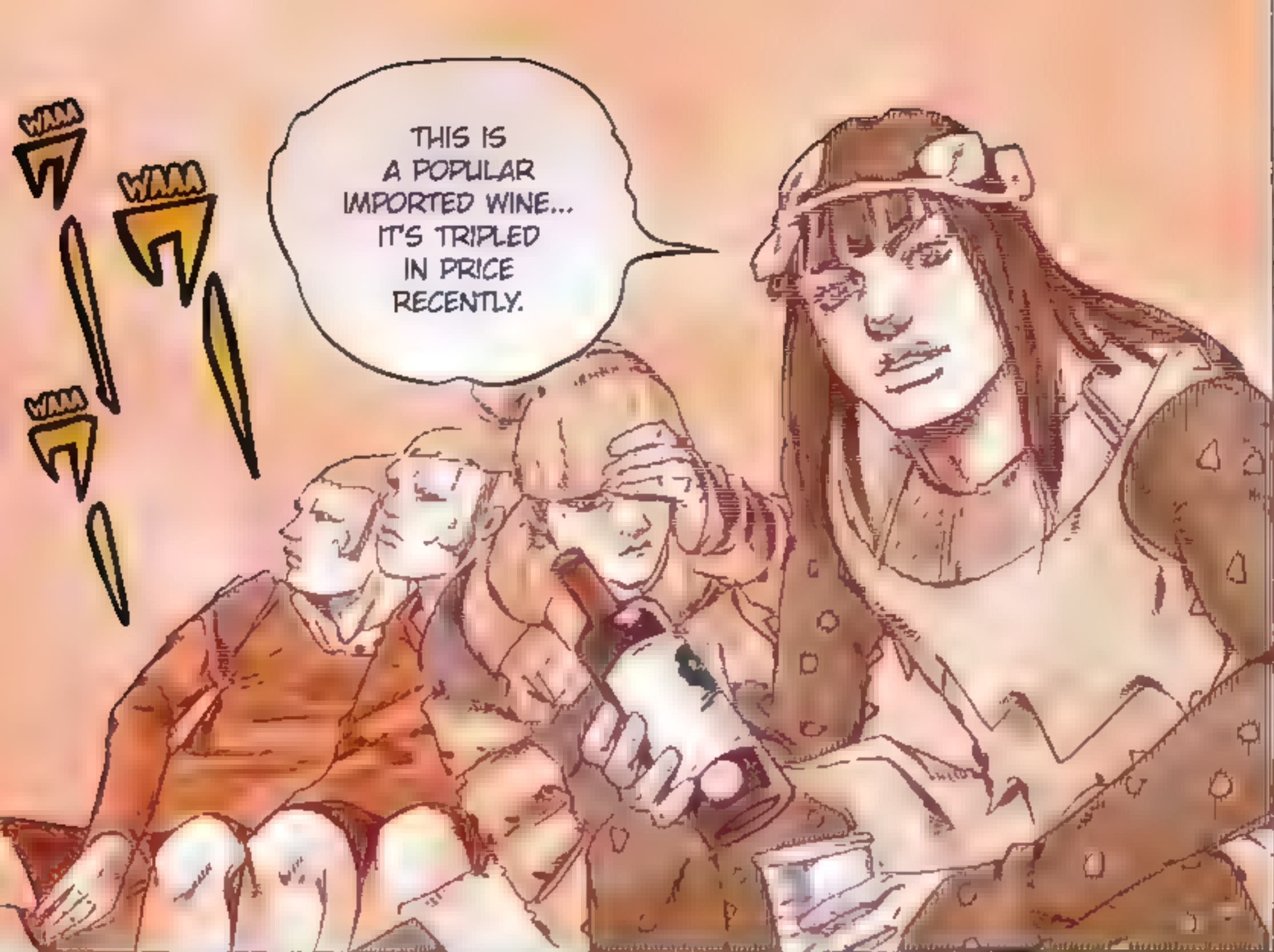
SPEAKING
OF WHICH,



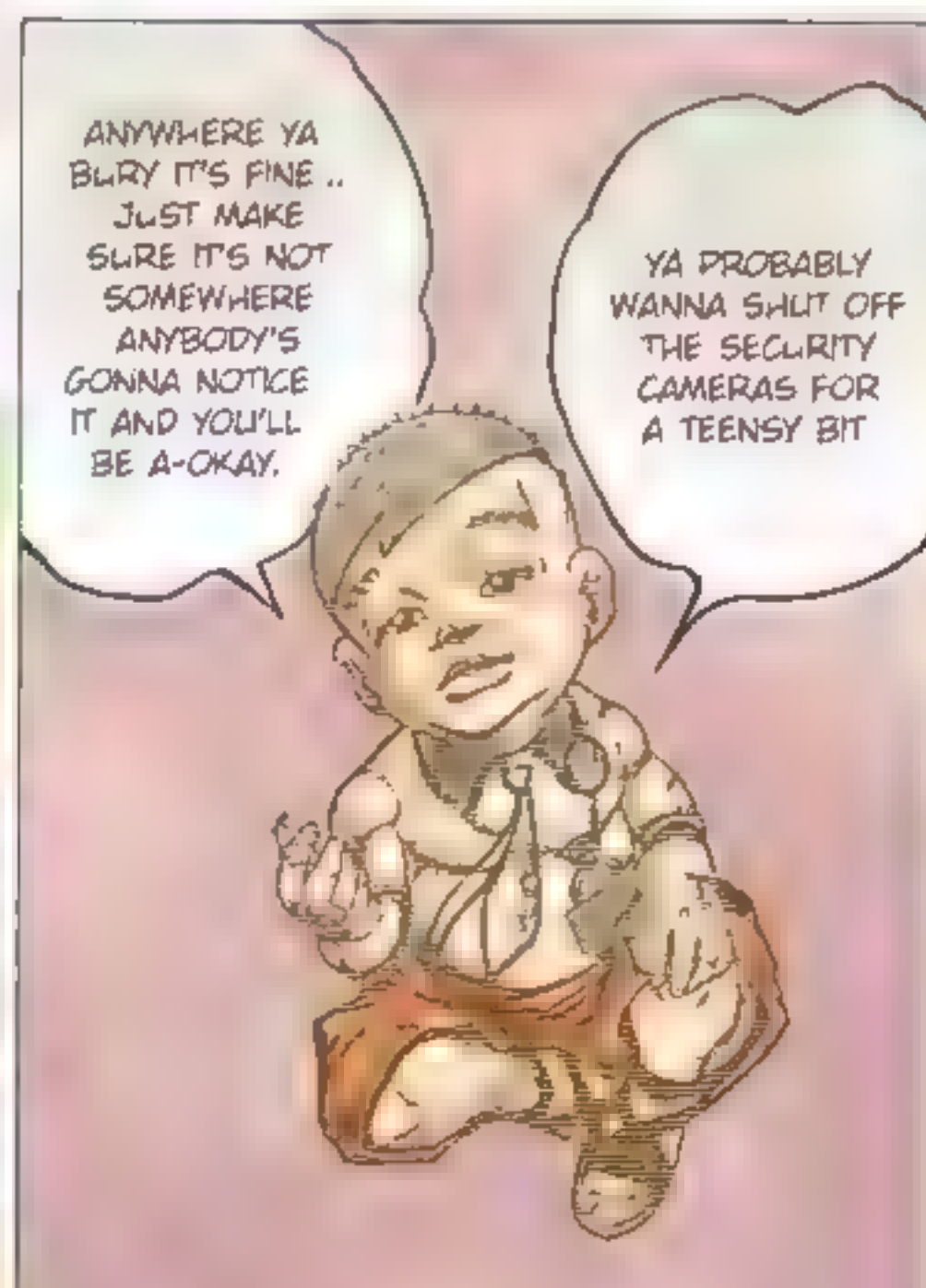
I AM
'YOTSUYU
YAGIYAMA',
ARCHITECT.

I'M SORRY,
I SHOULD
START BY
INTRODUCING
MYSELF.

I'VE RECENTLY
ACCEPTED A
REQUEST TO
DESIGN THE NEW
HIGASHIKATA
ESTATE

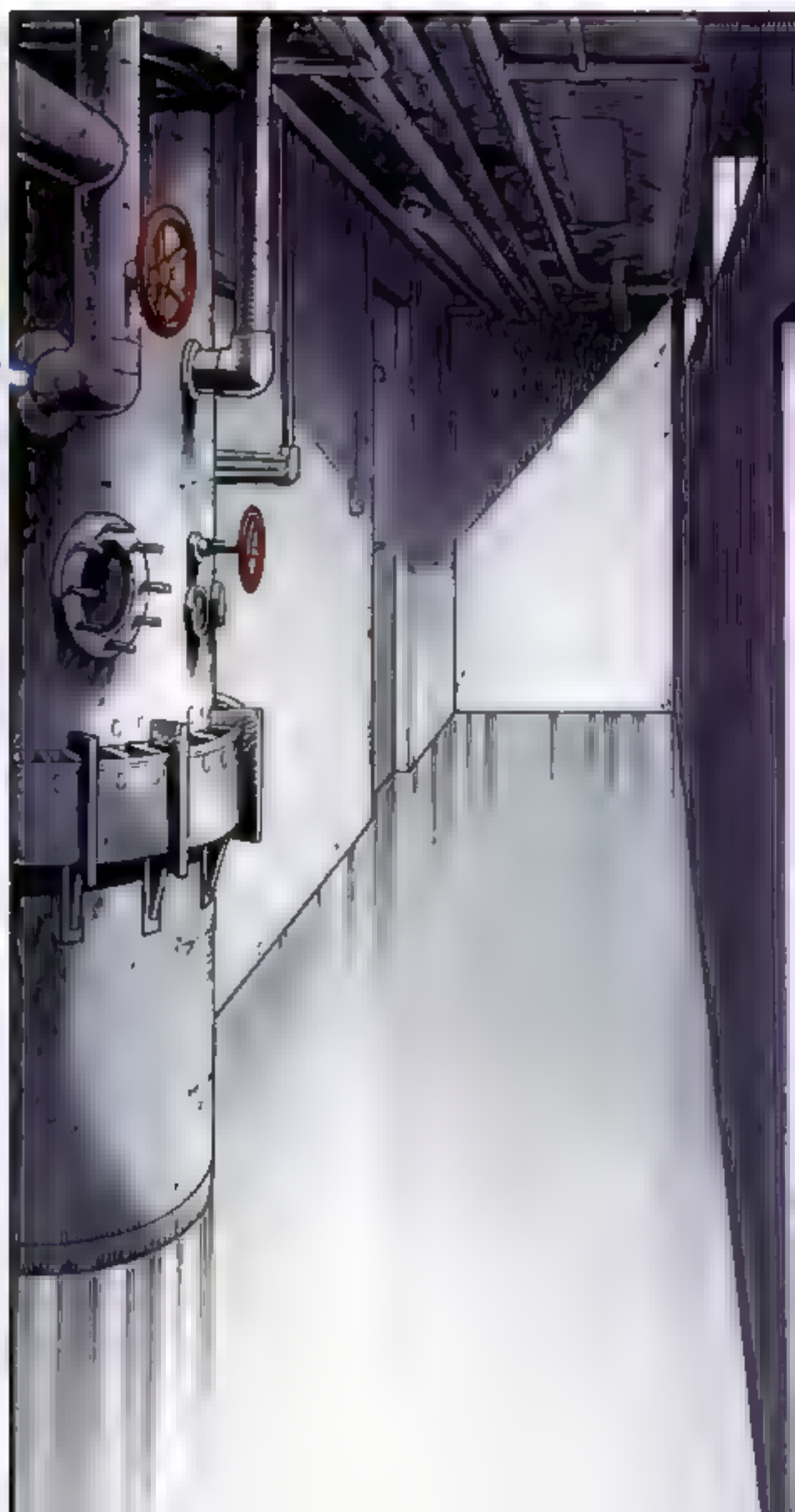
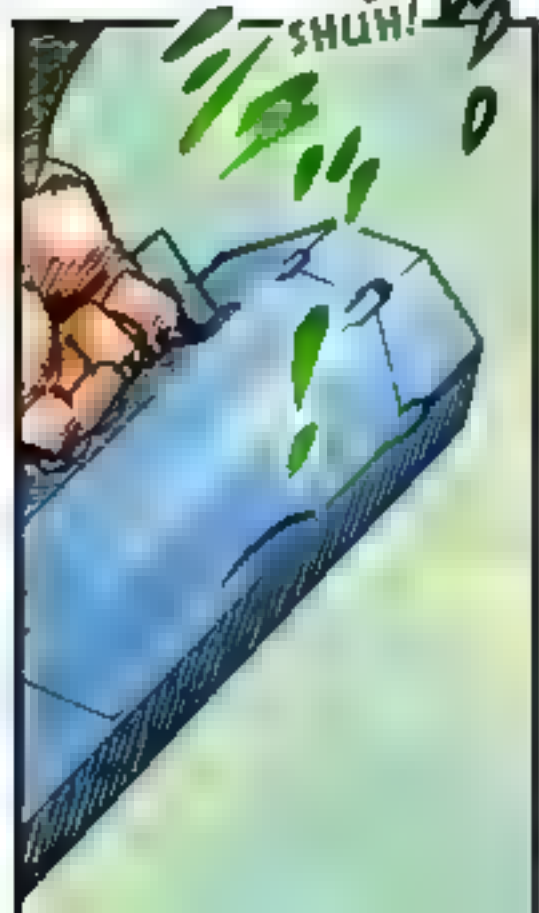


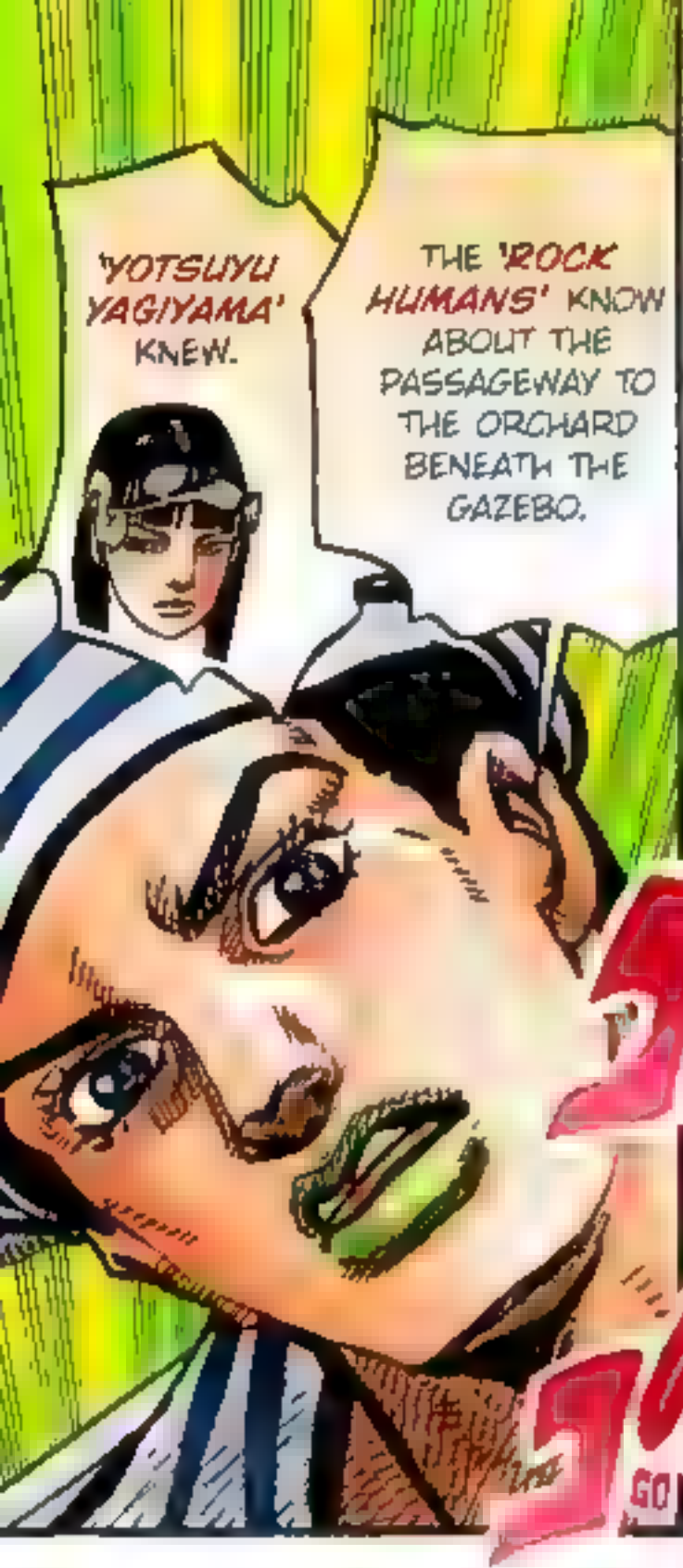
I'M...
DOING THIS
FOR THE
HIGASHIKATA
FAMILY.



Time until the harvest of the **New Locacaca Fruit**

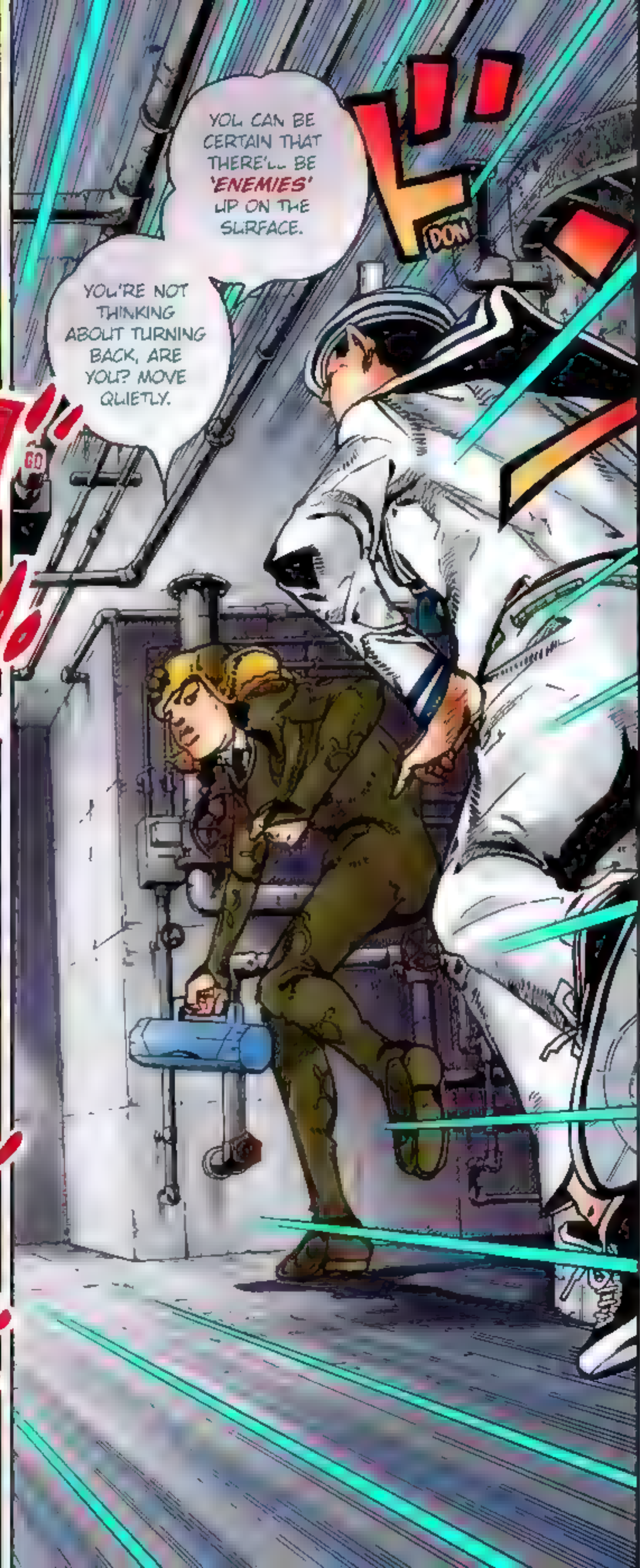
12 days, 2 hours, and 11 minutes





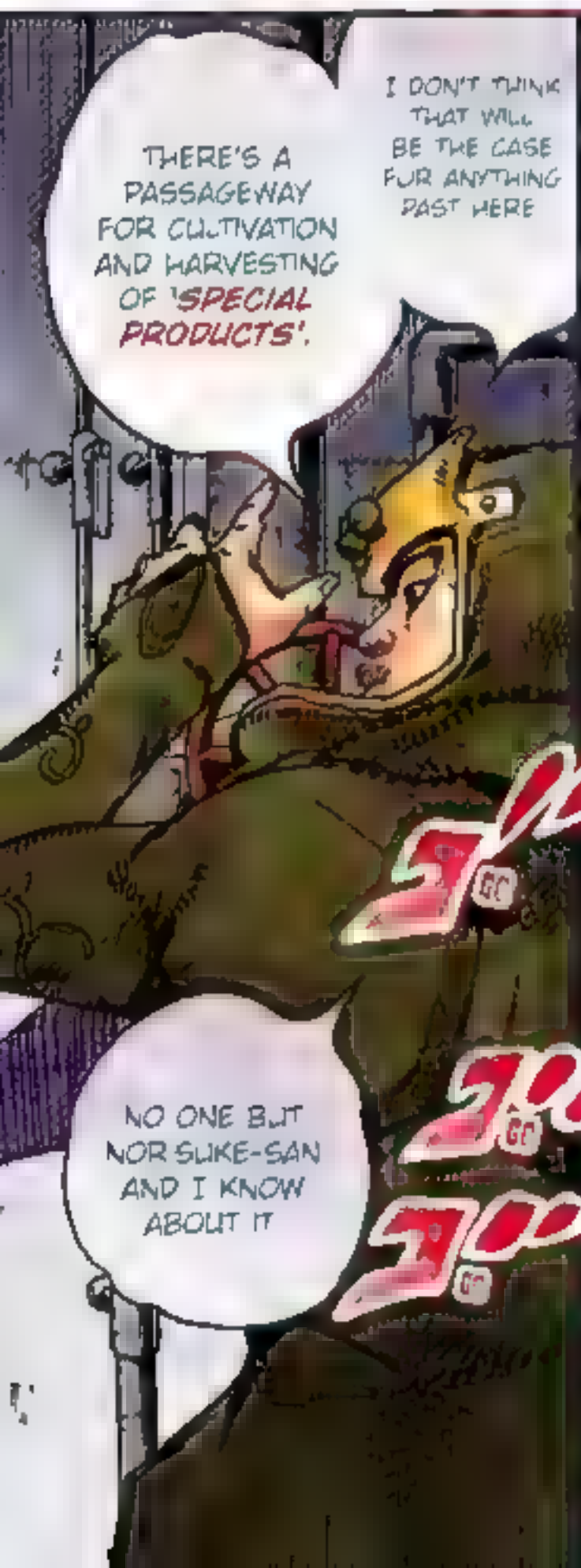
'YOTSUYU
YAGIYAMA'
KNEW.

THE 'ROCK
HUMANS' KNOW
ABOUT THE
PASSAGEWAY TO
THE ORCHARD
BENEATH THE
GAZEBO.



YOU CAN BE
CERTAIN THAT
THERE'LL BE
'ENEMIES'
UP ON THE
SURFACE.

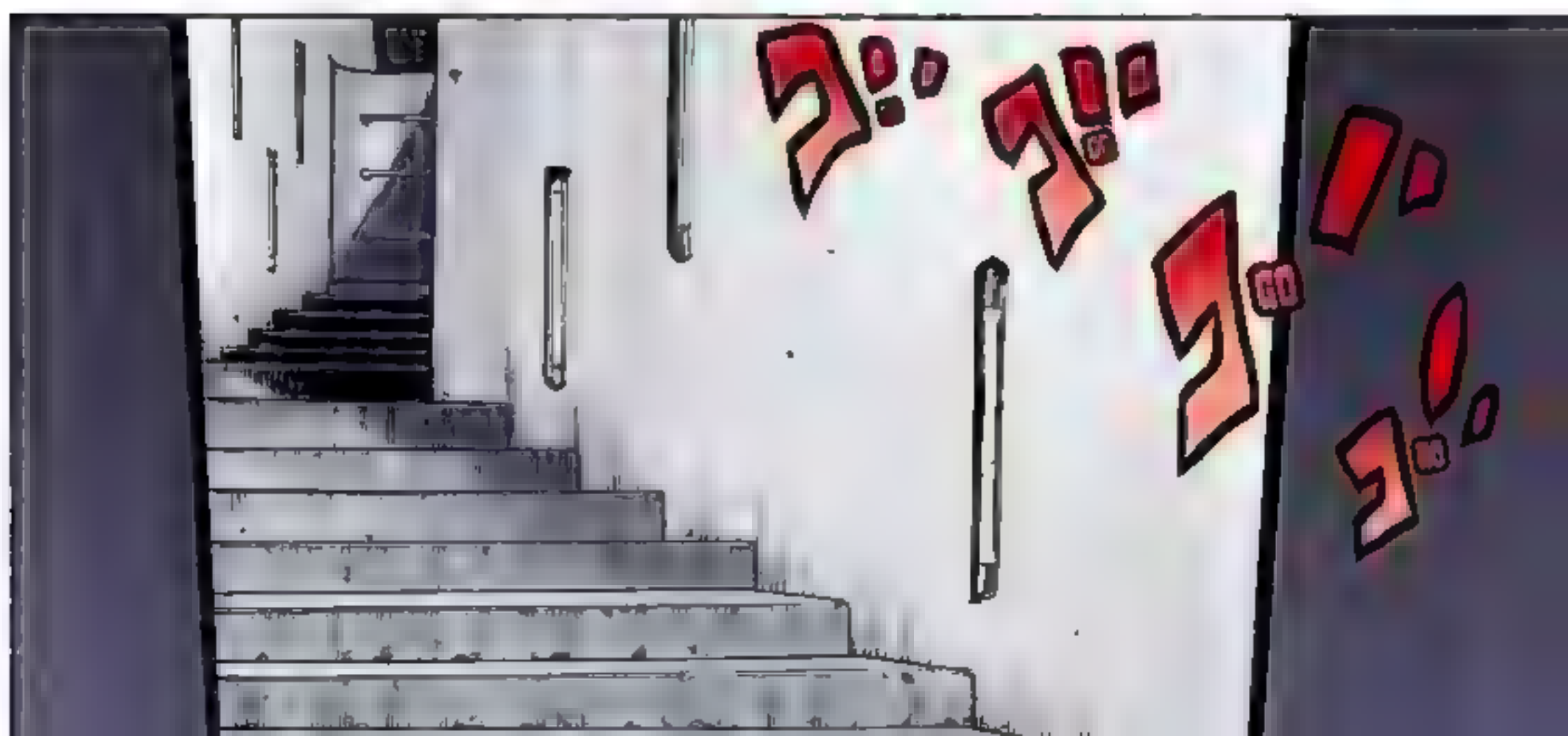
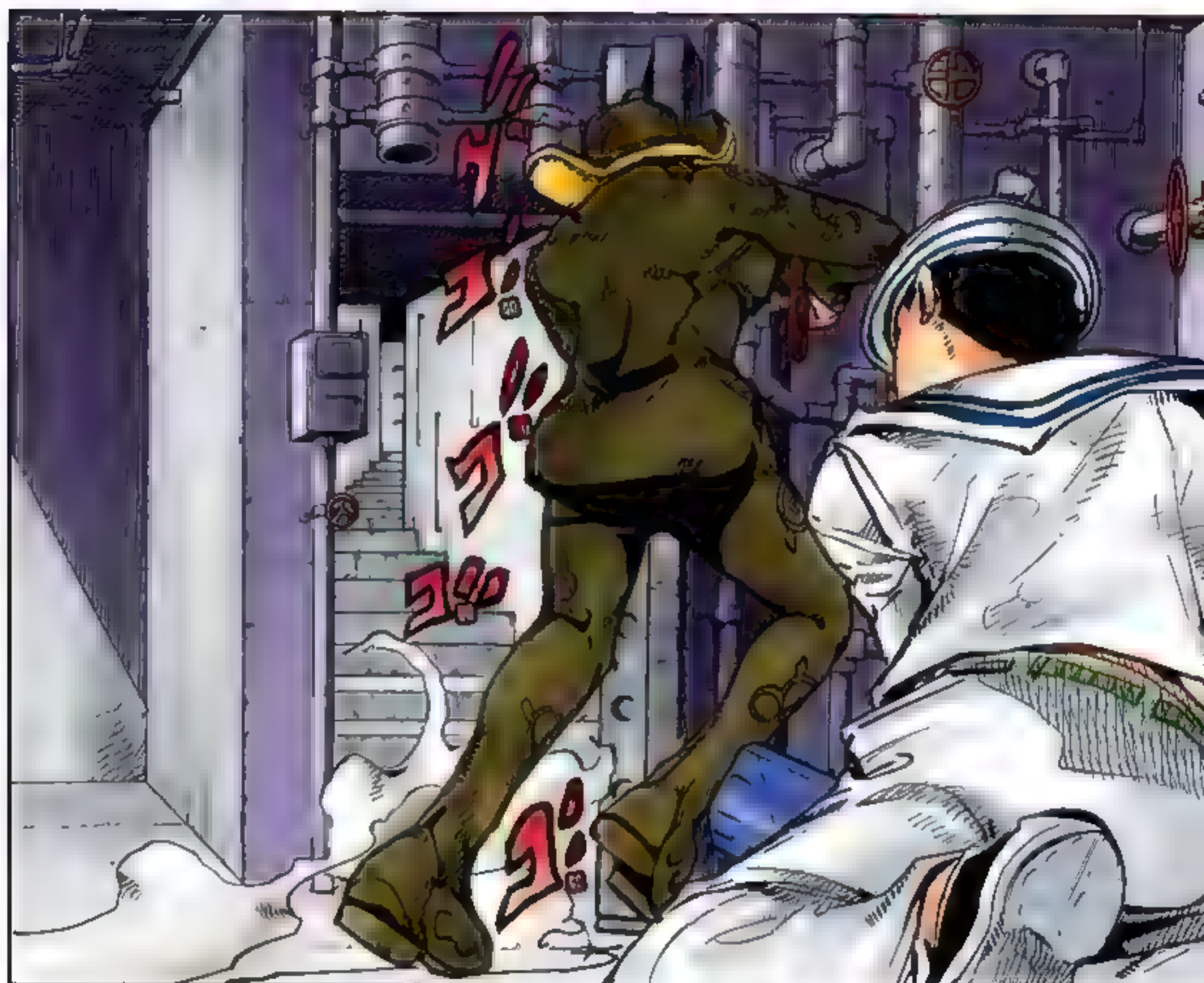
YOU'RE NOT
THINKING
ABOUT TURNING
BACK, ARE
YOU? MOVE
QUIETLY.

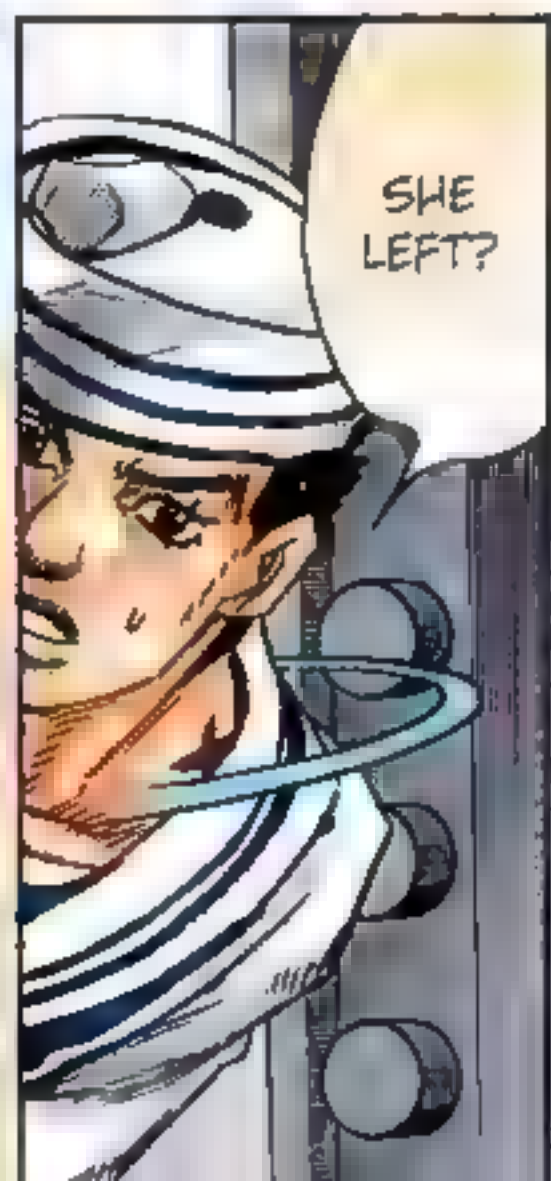
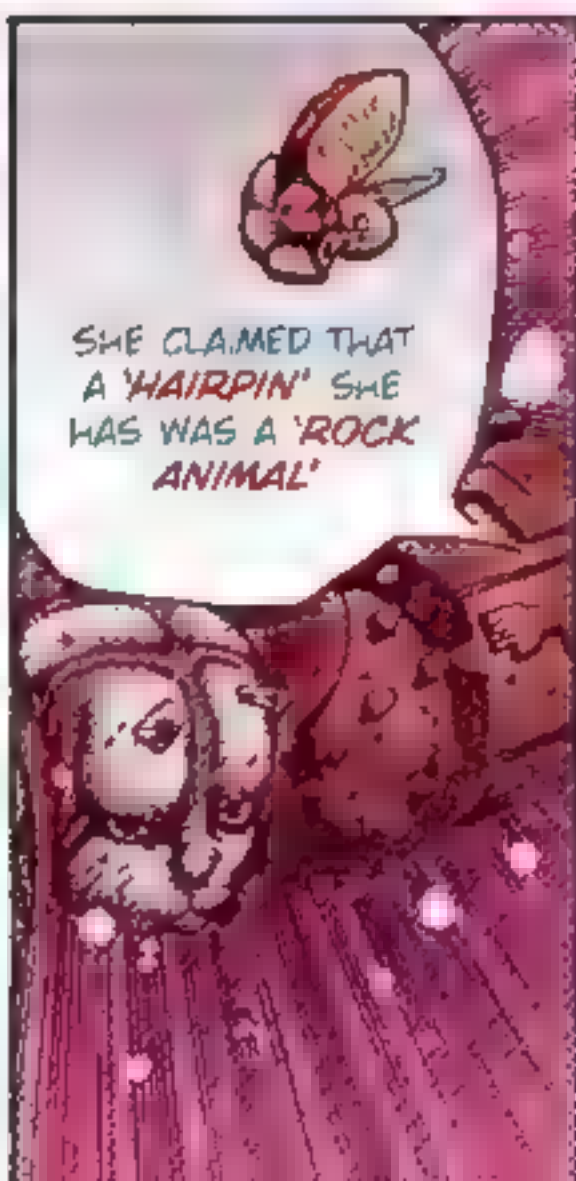
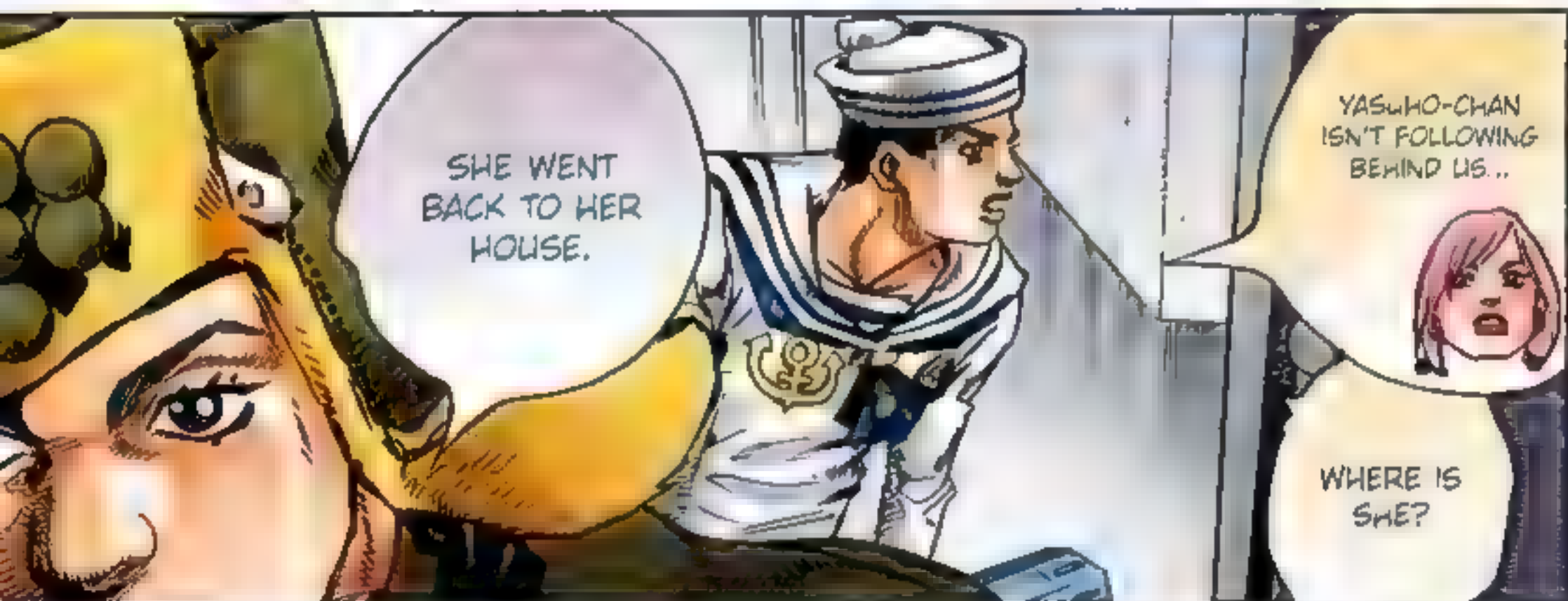


THERE'S A
PASSAGEWAY
FOR CULTIVATION
AND HARVESTING
OF 'SPECIAL
PRODUCTS'.

I DON'T THINK
THAT WILL
BE THE CASE
FOR ANYTHING
PAST HERE

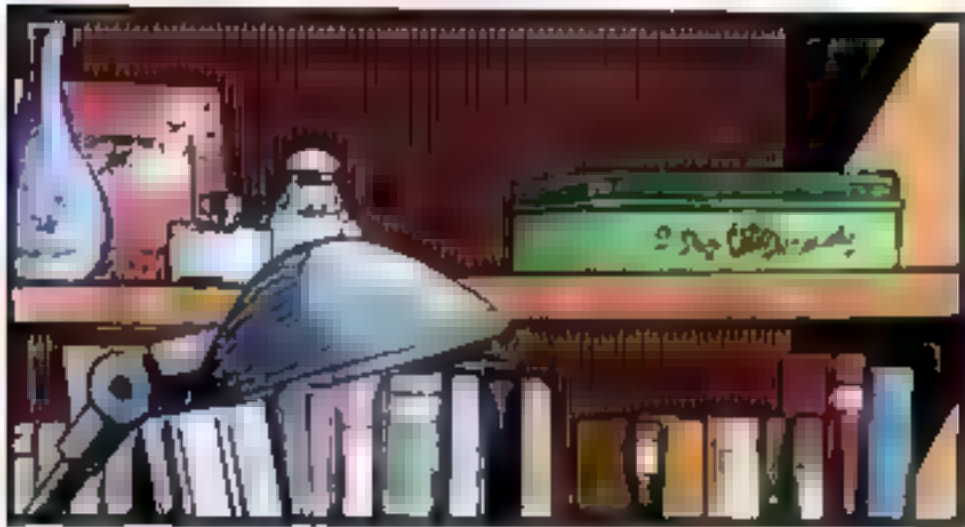
NO ONE BUT
NOR SUKE-SAN
AND I KNOW
ABOUT IT







IT SEEMS
THAT THE ATTACK
ON HANARERO
MOUNTAIN
REMNDED
HER OF IT



SHE SAID THAT IT
WAS BROKEN 5
OR 6 YEARS AGO,
AND SINCE THEN
SHE'S KEPT IT IN
A BOX ON HER
BOOKCASE

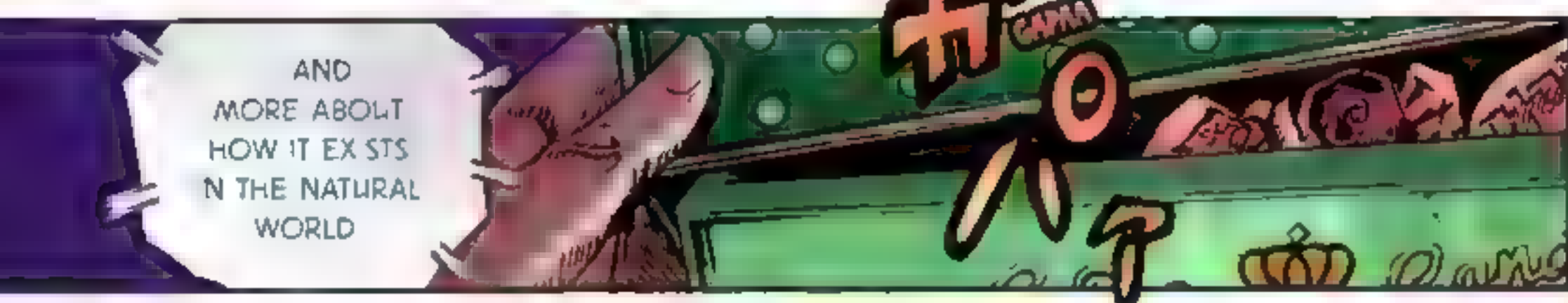
IT'S AN
EVENT THAT
TOOK PLACE
WHEN SHE
WAS A G RL



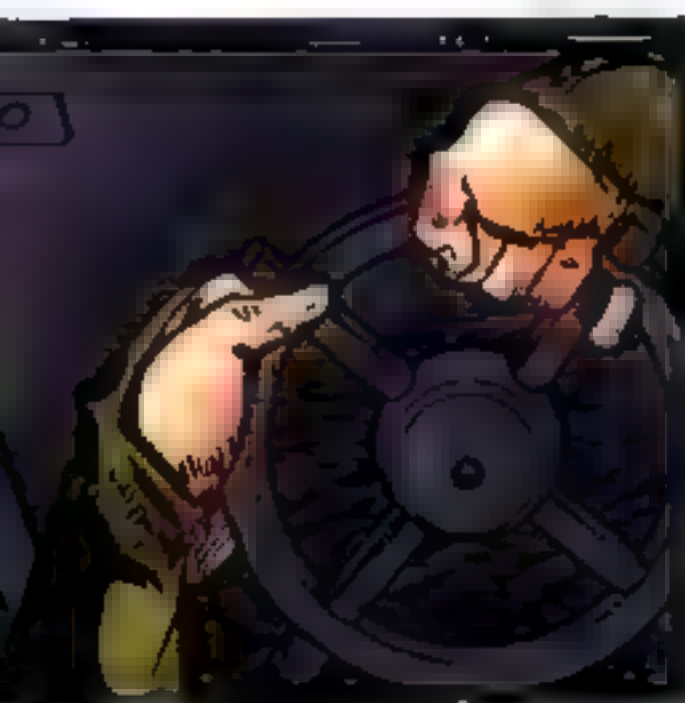
..SHE'LL
FIND OUT
WHAT KIND
OF CREATURE
IT IS,

IF THAT
'HAIRPIN'
IS A 'ROCK
ANIMAL', THEN
IN THAT BOX IS
ITS 'CORPSE'

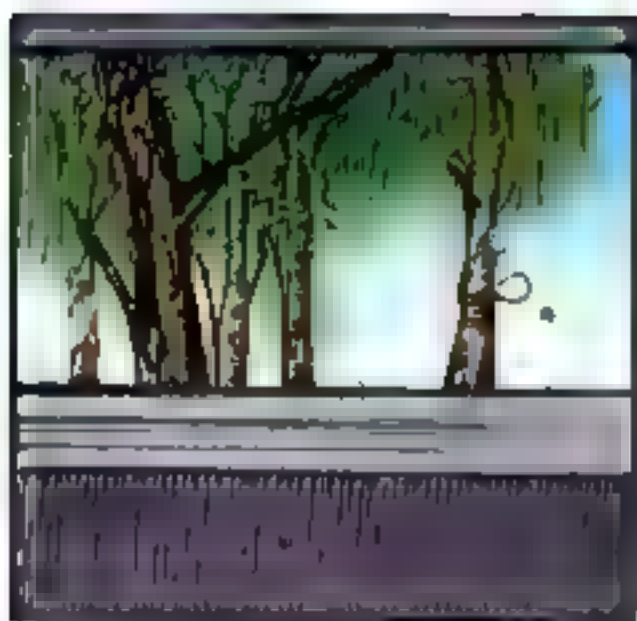
SHE SAID THAT BY
ANALYZING THE
COMPONENTS OF
THAT 'CORPSE'



AND
MORE ABOUT
HOW IT EX STS
N THE NATURAL
WORLD



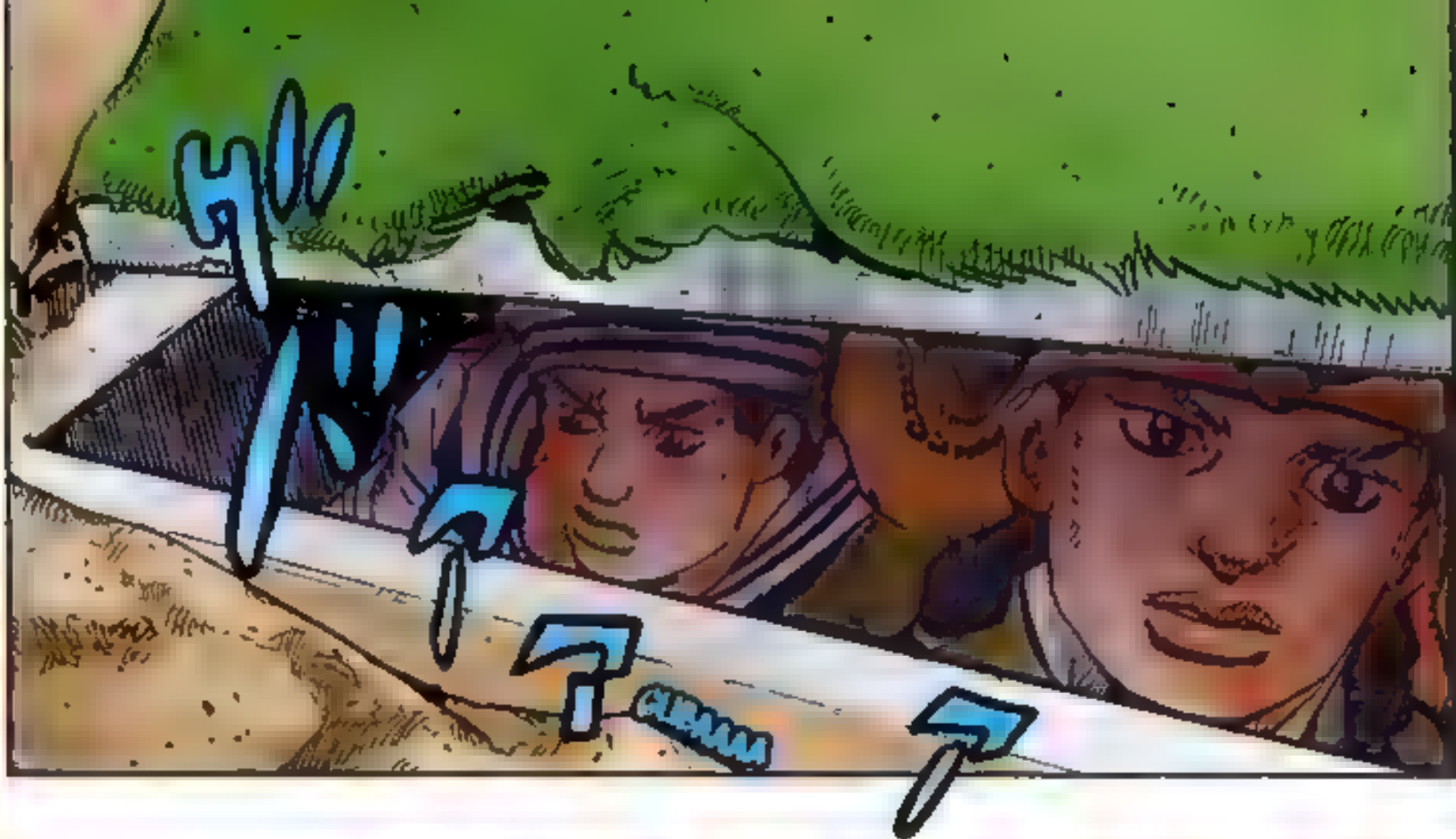
IT MAY EVEN
BE A LEAD
TOWARDS THE
'IDENTITY' OF THE
'ROCK HUMANS'.

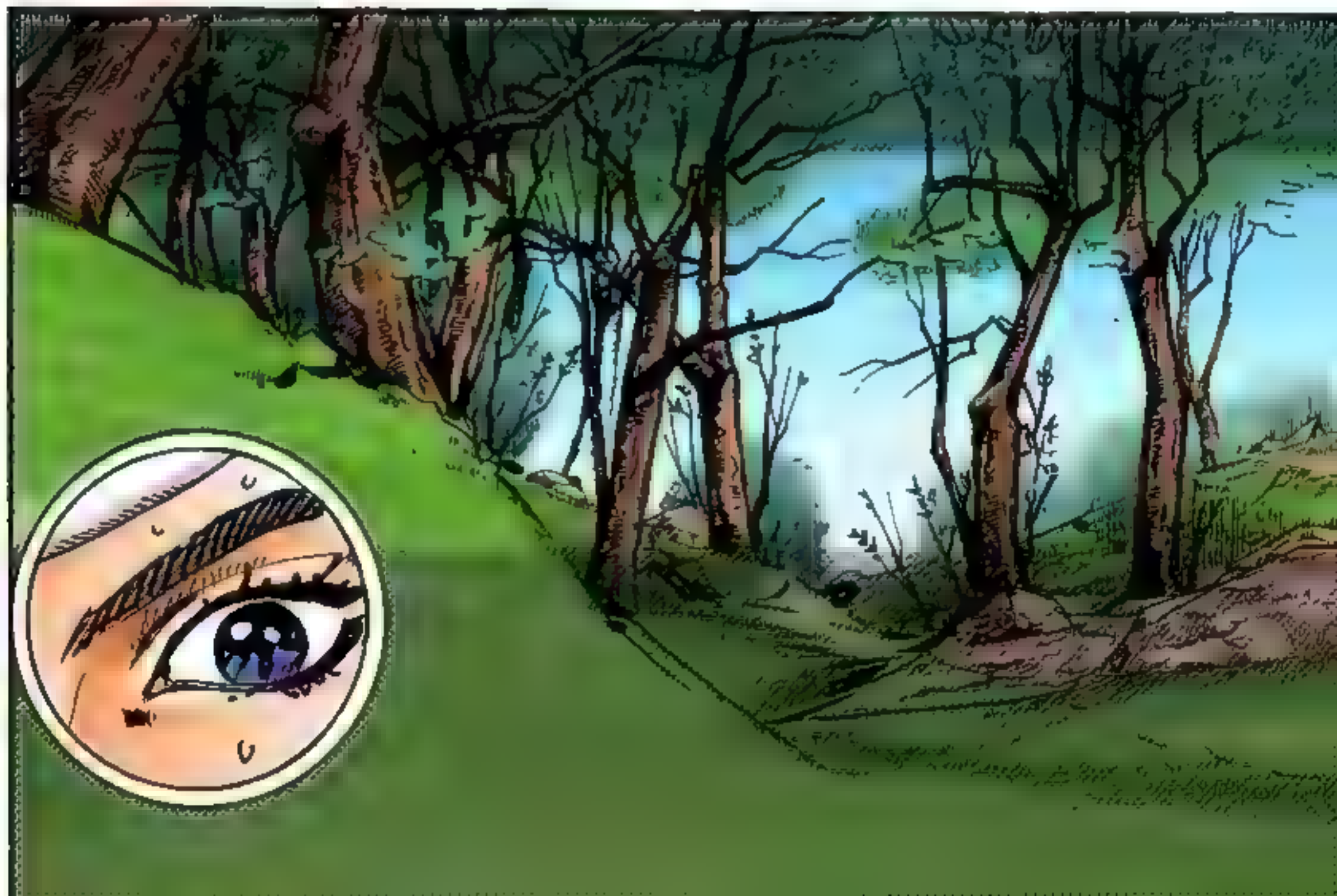


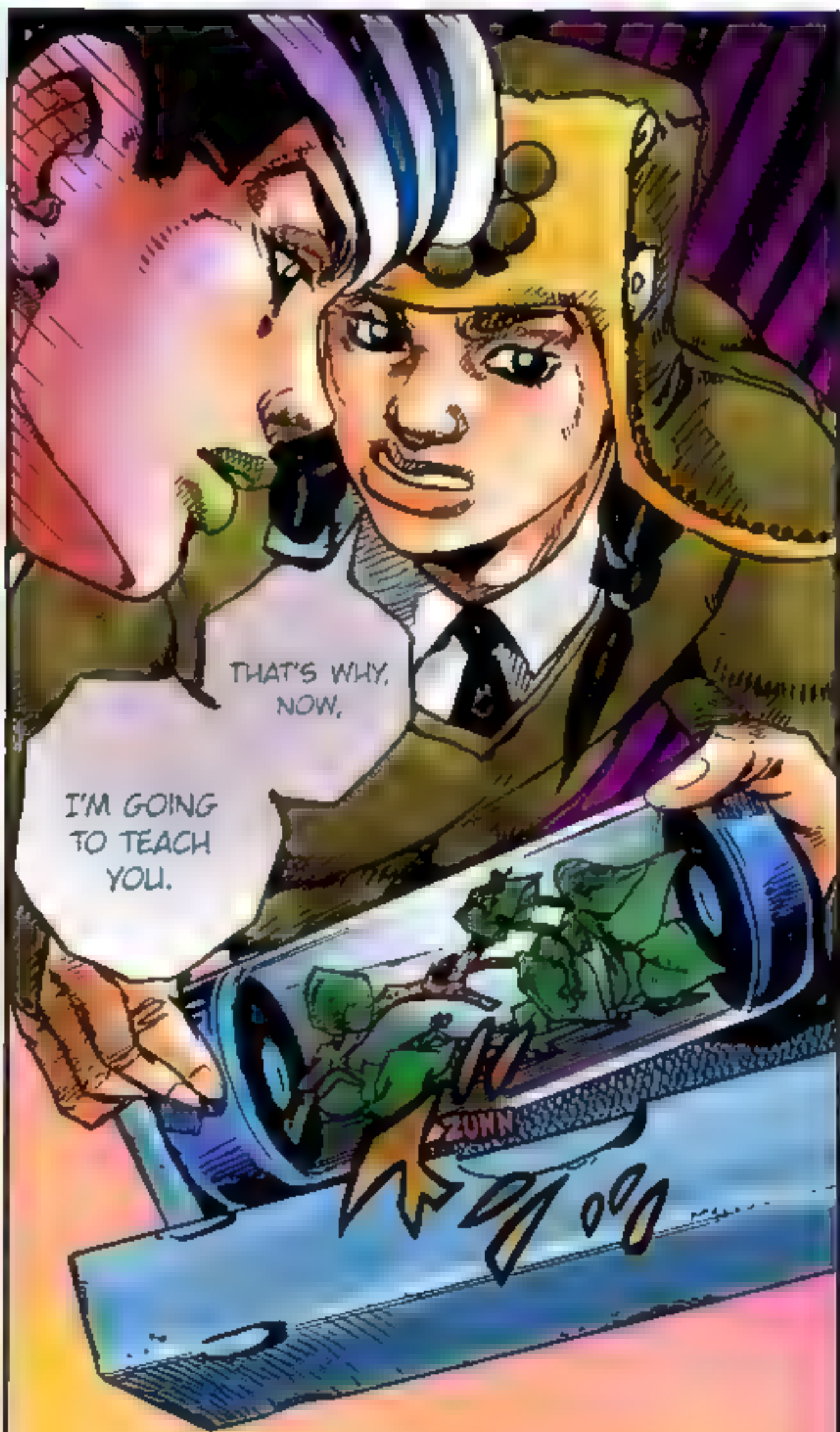
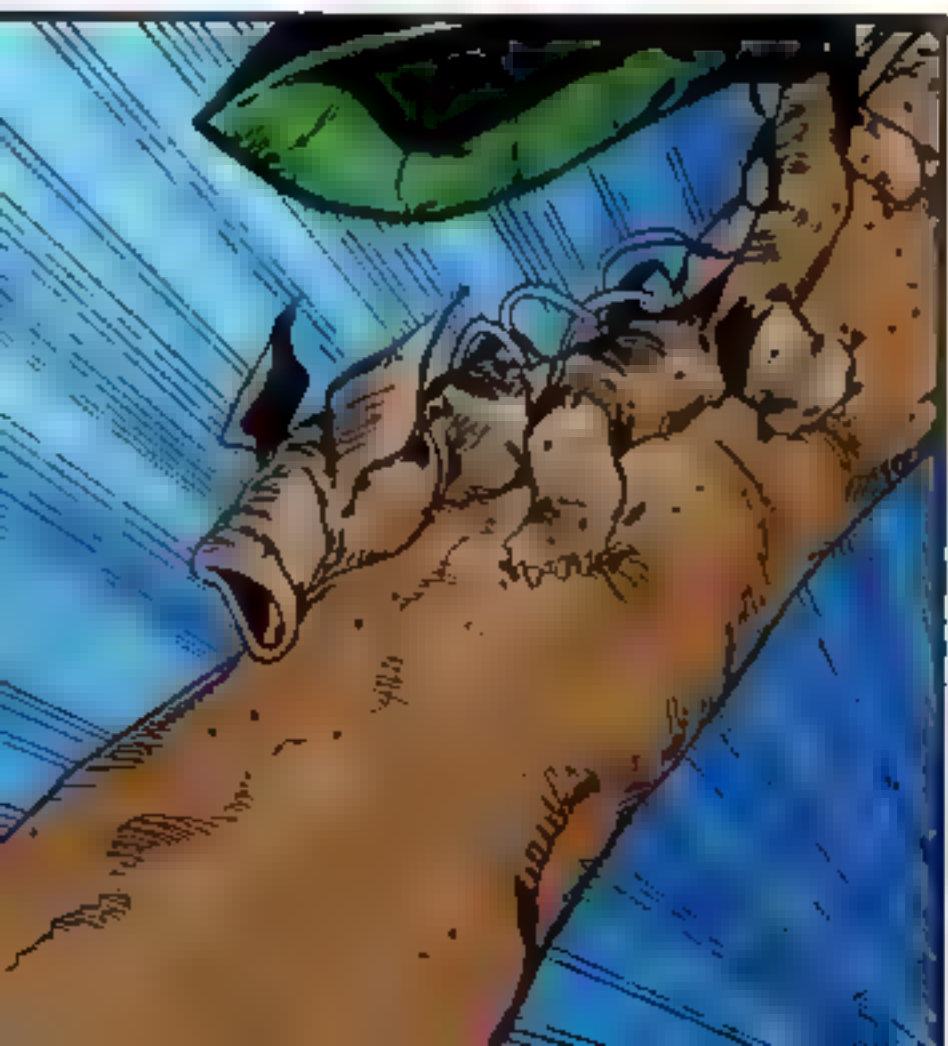
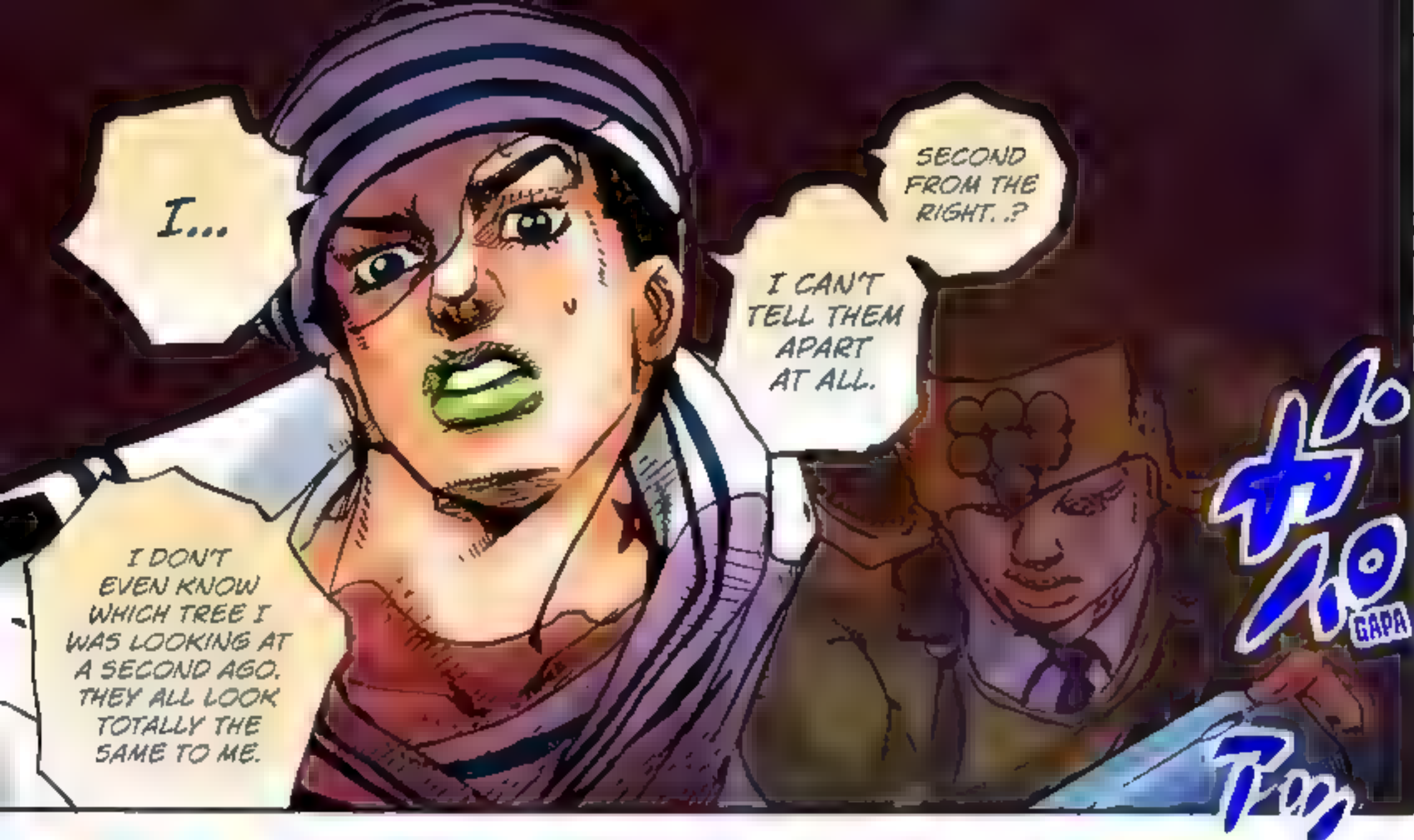
PASS THE
"CASE" OVER
HERE OVER
TO ME.

DON'T POKE
YOUR FACE
OR HANDS
OUT.

JUST PEEK
OUT THE
OPENING
HERE.



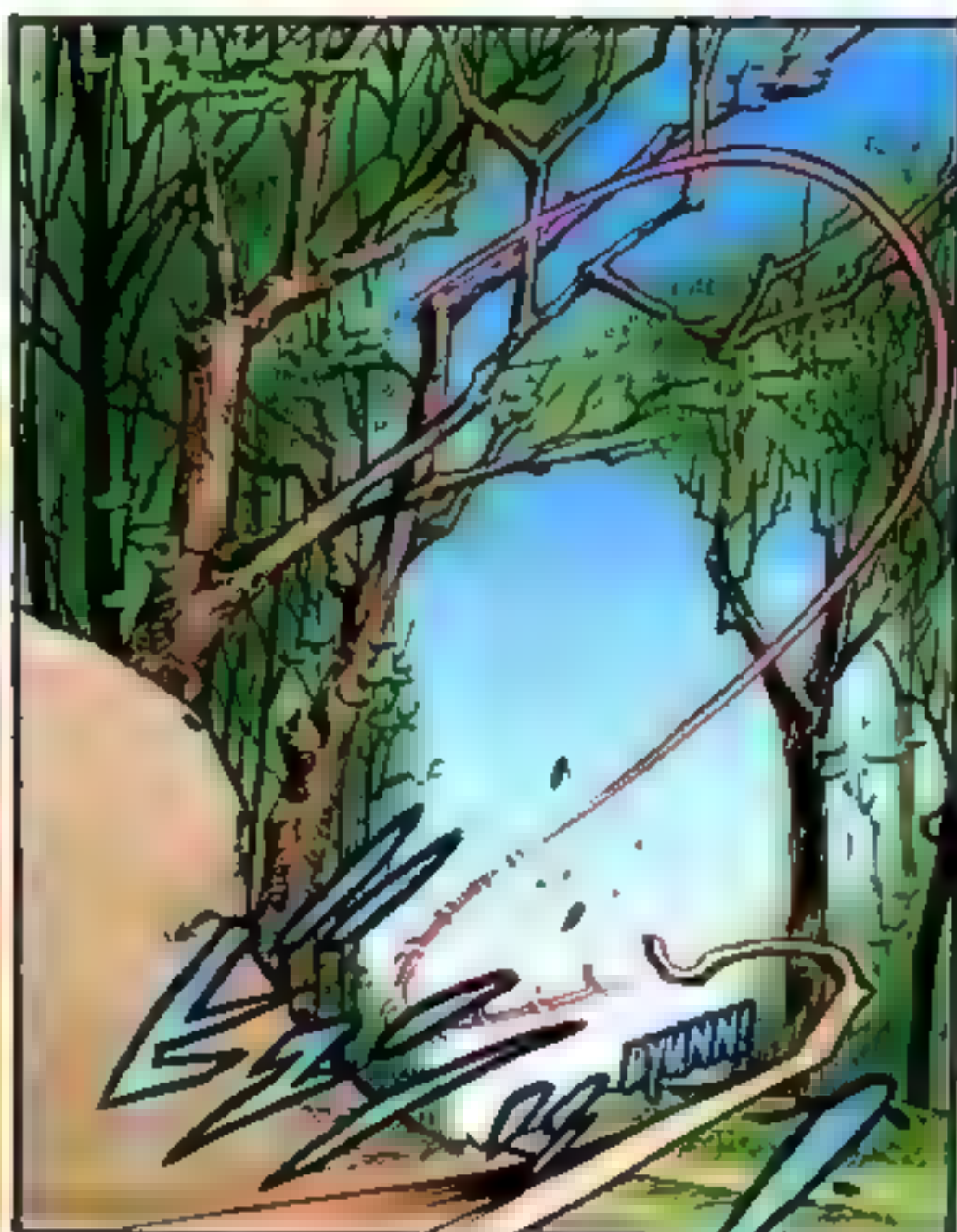
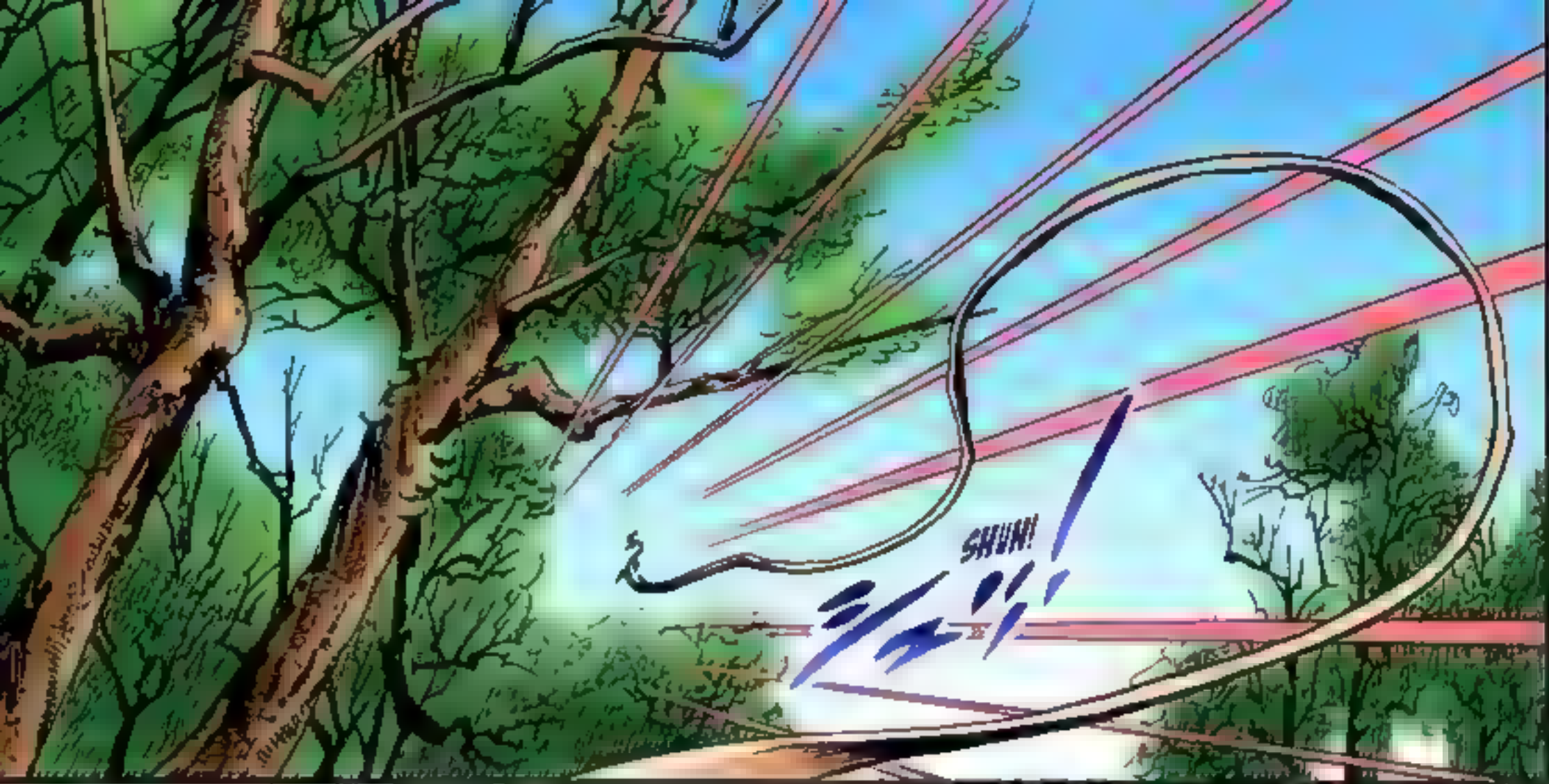






"Doggy-style".

DOHHUUUUUUH





I WONDER
WHERE THAT
'POOR TOM'
GUY...



SHU
TAH

LET'S GO
BACK THE
WAY WE
CAME



WE HAVEN'T
BEEN SEEN
SO FAR... SO
I DON'T THINK
ANYONE WILL
FIND THE
BRANCH UNTIL
THEN

WE WON'T
REPORT TO
NORISUKE-
SAN UNTIL
WE HARVEST
IT EITHER



FOR
THE NEXT
TWO DAYS,
WE'LL HIDE
OURSELVES
AND WAIT...



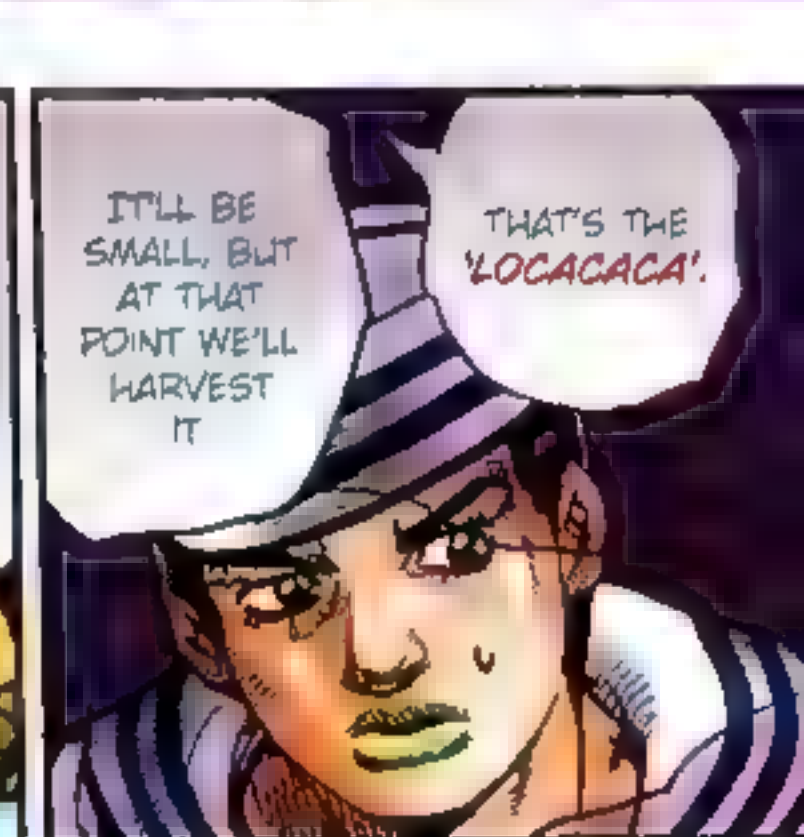
A BULGE SHAPE
WILL FORM
ON TOP OF THE
'BRANCH'...

THOSE BUGS
WILL ENTER THE
'BRANCHES'
AND STIMULATE
THE GROWTH OF
THE LOCACACA
THEN, 2 DAYS
FROM NOW,



AND
HARVEST
IT!

TWO
NIGHTS...
A FULL
TWO DAYS
FROM NOW,
WE'LL COME
BACK



IT'LL BE
SMALL, BUT
AT THAT
POINT WE'LL
HARVEST
IT

THAT'S THE
'LOCACACA'.



ALL
THERE
IS FOR
TODAY,
THEN?

SO IS
THIS...



IF HE ENDS UP KILLING THE 'PLANT APPRAISER', THEN... WINTER WILL COME WITH HIM STILL NOT KNOWING WHICH "BRANCH" IT IS AND IT'LL WILT... WHAT'S HIS PLAN?

...SPEAKING OF WHICH, HOW DOES 'POOR TOM' INTEND TO GET HIS HANDS ON THE 'LOCACACA' FRUIT?



...THEY'LL 'DIE'!

Plant Appraiser



Josuke

I HAVE NO IDEA WHAT ABILITIES 'THAT THING' I BURIED HAS, BUT... IF "JOSUKE" OR THE "PLANT APPRAISER" JOSUKE BROUGHT HERE GET WITHIN ITS RANGE,



...IS WATCHING...

...OUR 'ORCHARD' FROM...

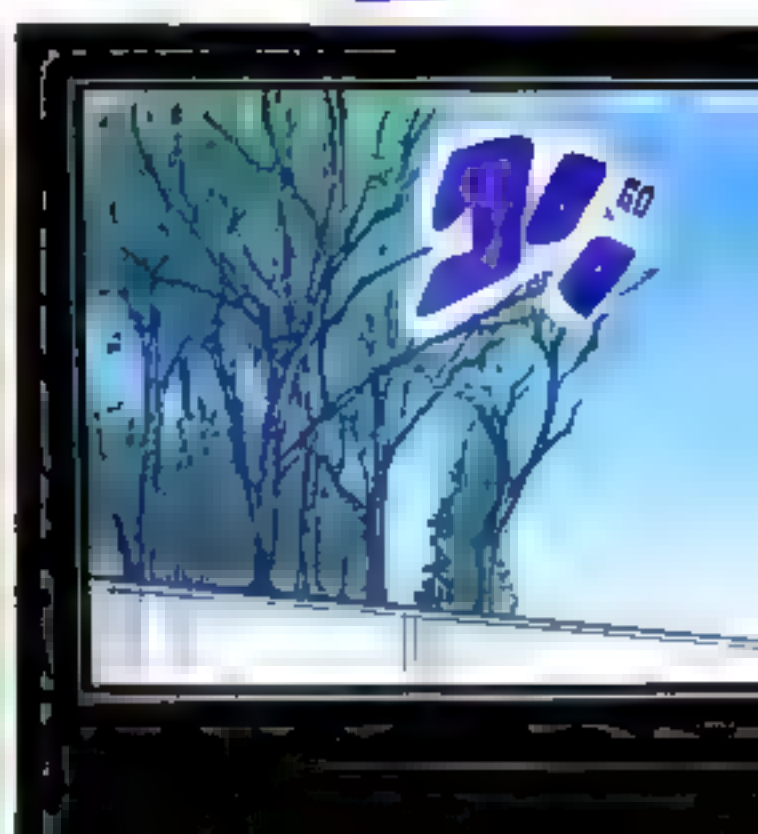
SAME FOR 'JOSUKE' ...

...THEN IT'S NOT GOING TO BE UNTIL 'AFTER' WE'VE PROCURED THE 'LOCACACA' FRUIT... RIGHT...?

IF HE'S GOING TO 'KILL' 'JOSUKE' AND THE 'PLANT APPRAISER'...

'POOR TOM' MUST HAVE SOME PLAN.

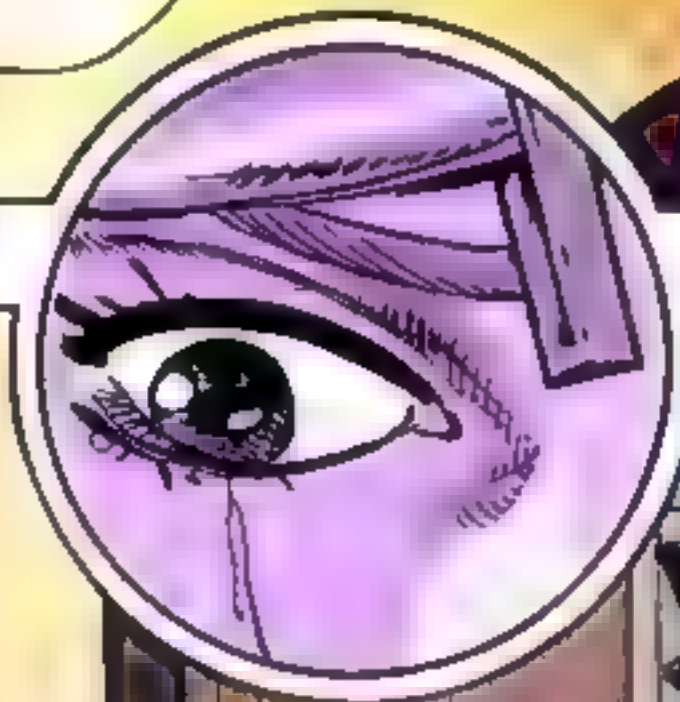
BUT HOW EXACTLY DOES HE INTEND FOR THE 'LOCACACA' TO BE HARVESTED?





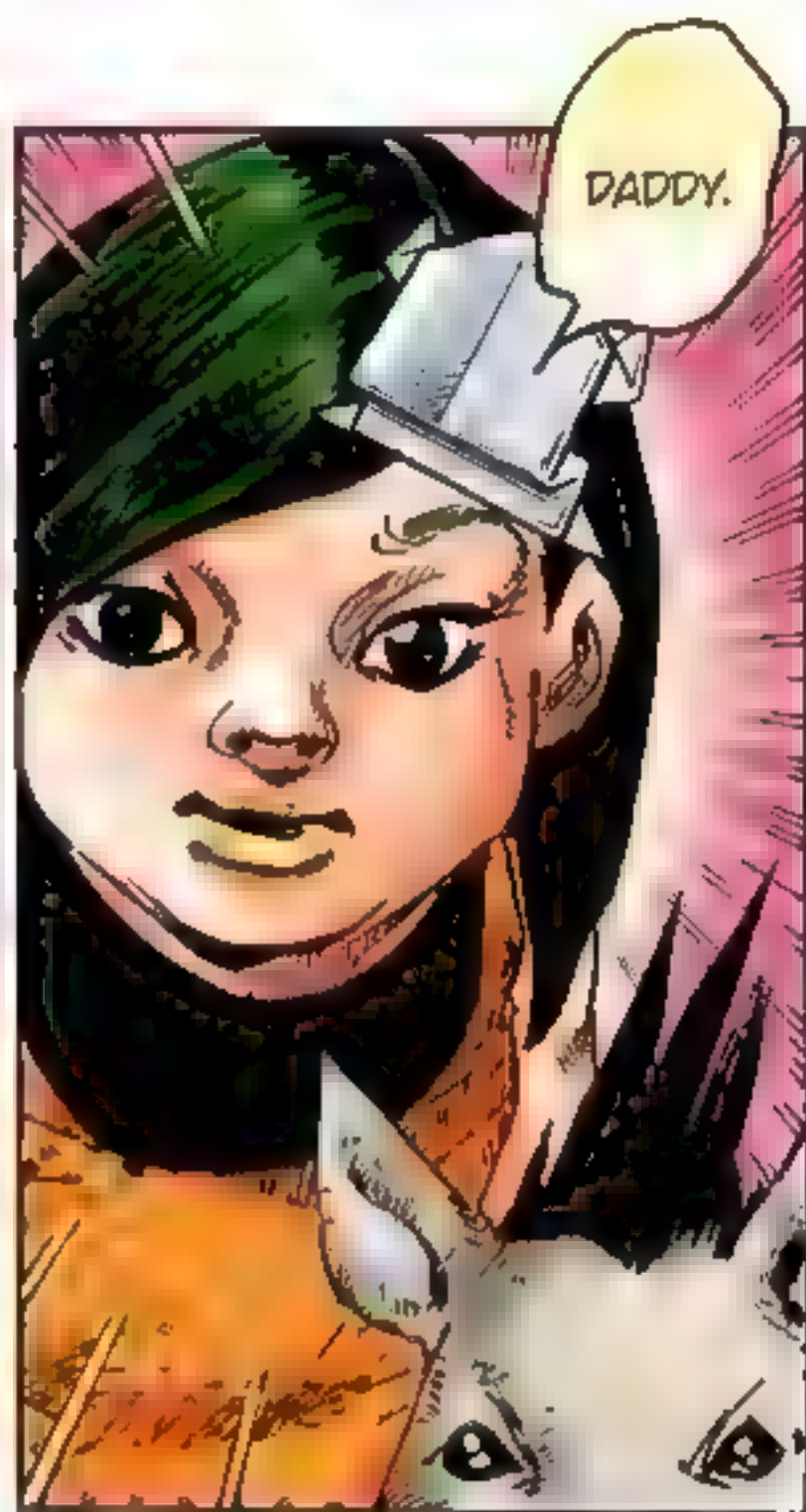
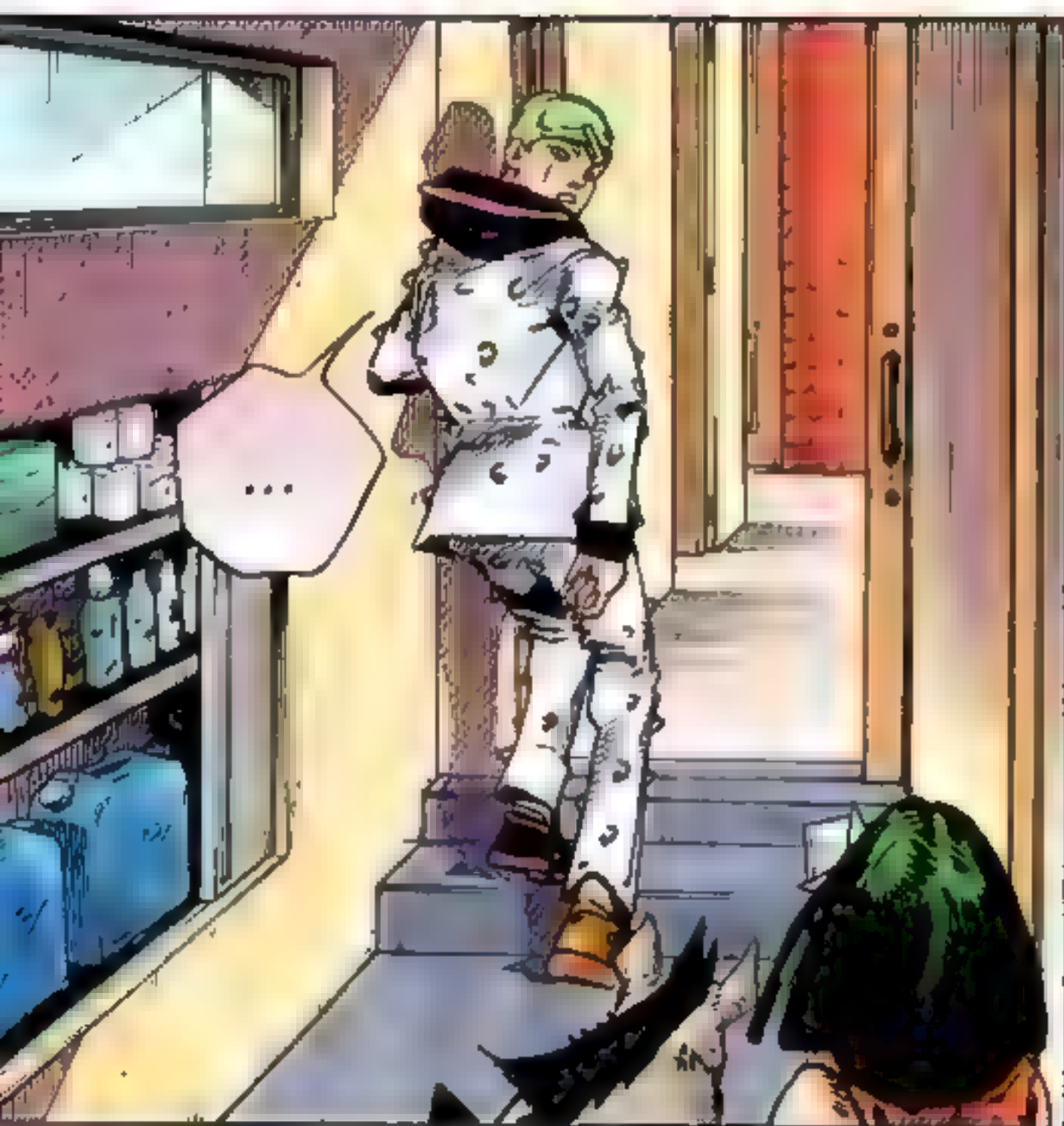
HH, I WANTED
TO ASK YOU
SOMETHING...

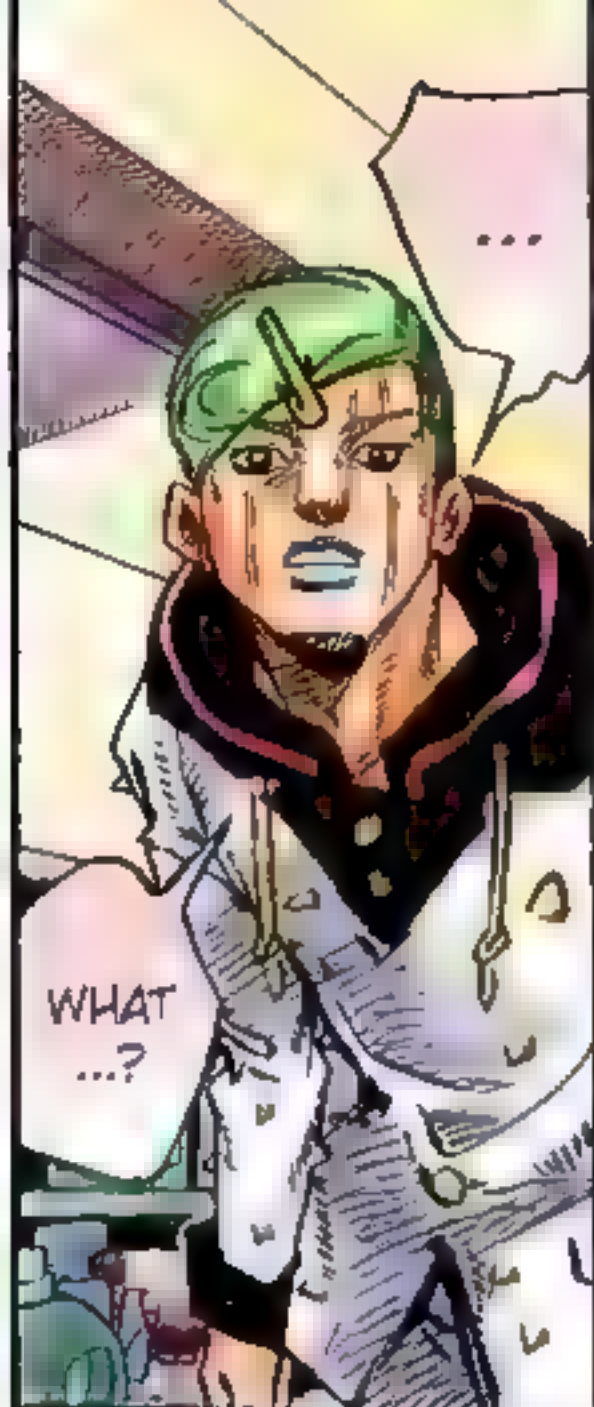
DADDY,
WHAT'RE YOU
DOING OVER
THERE?



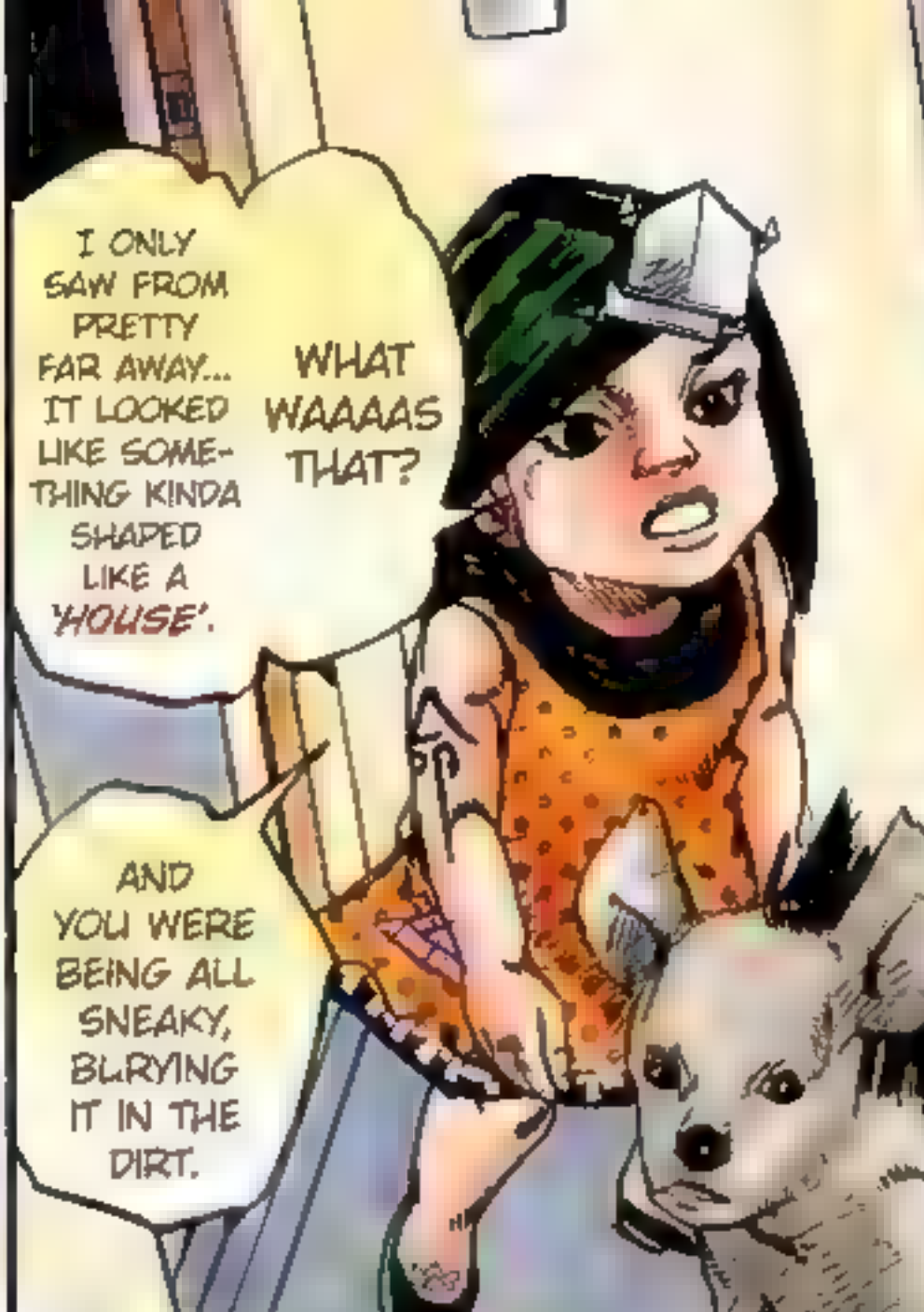
Time until the harvest of the New Locacaca Fruit

12 days, 2 hours, and 02 minutes





WHAT
...?



I ONLY
SAW FROM
PRETTY
FAR AWAY...
IT LOOKED
LIKE SOME-
THING KINDA
SHAPED
LIKE A
'HOUSE'.

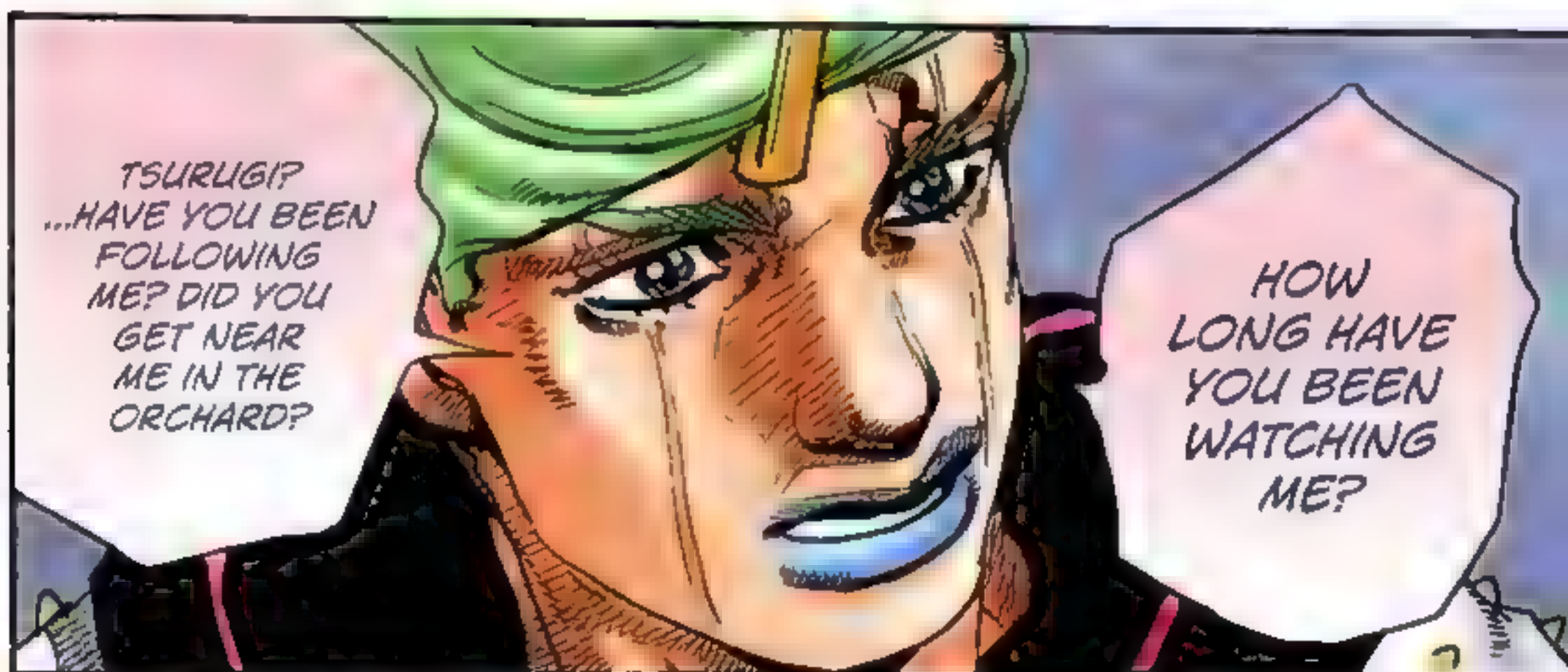
WHAT
WAAAAS
THAT?

AND
YOU WERE
BEING ALL
SNEAKY,
BLRYING
IT IN THE
DIRT.



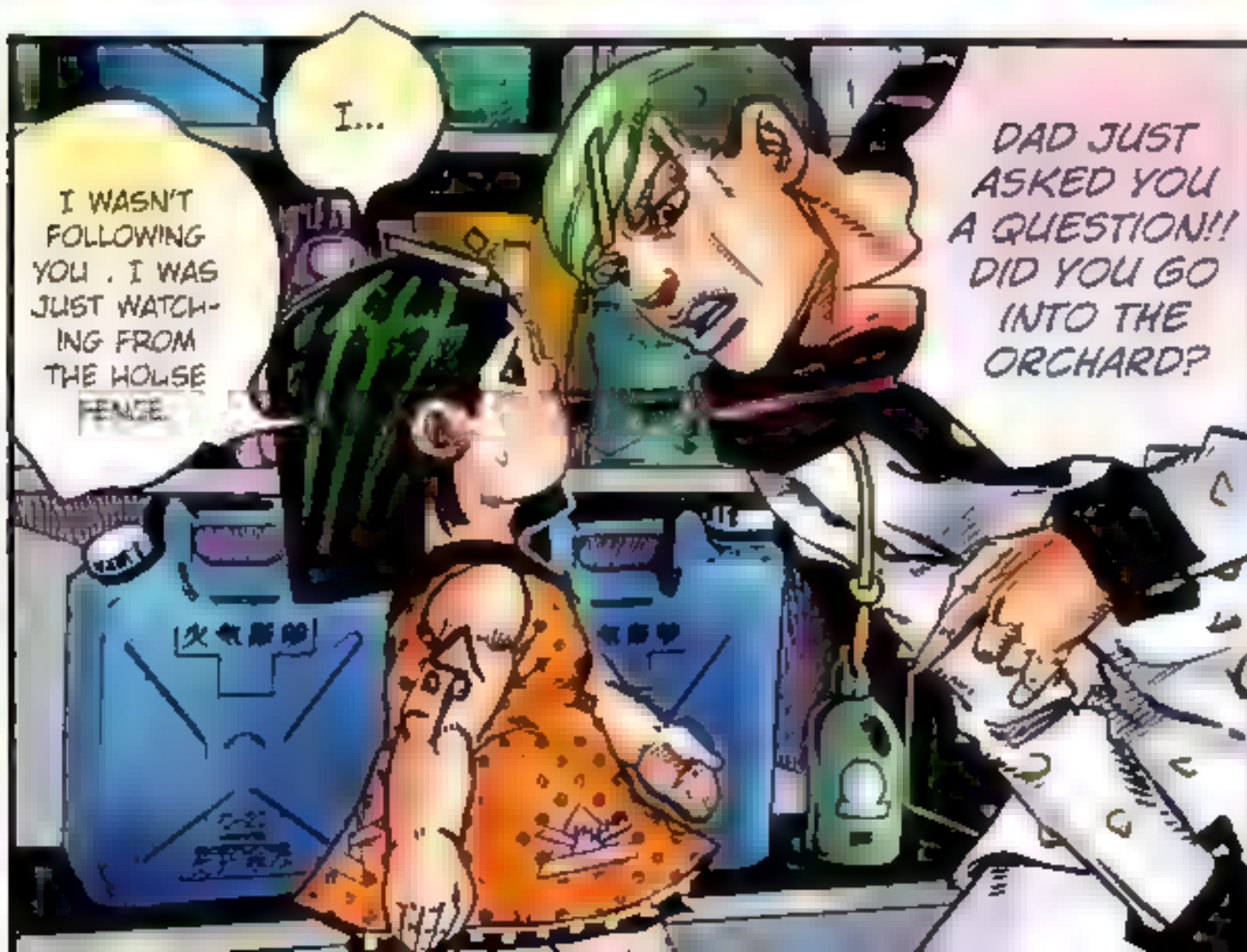
YOU

BLRIED
'SOMETHING'
IN THE GROUND
IN THE BACK OF
THE ORCHARD,
RIGHT?



TSURLUGI?
...HAVE YOU BEEN
FOLLOWING
ME? DID YOU
GET NEAR
ME IN THE
ORCHARD?

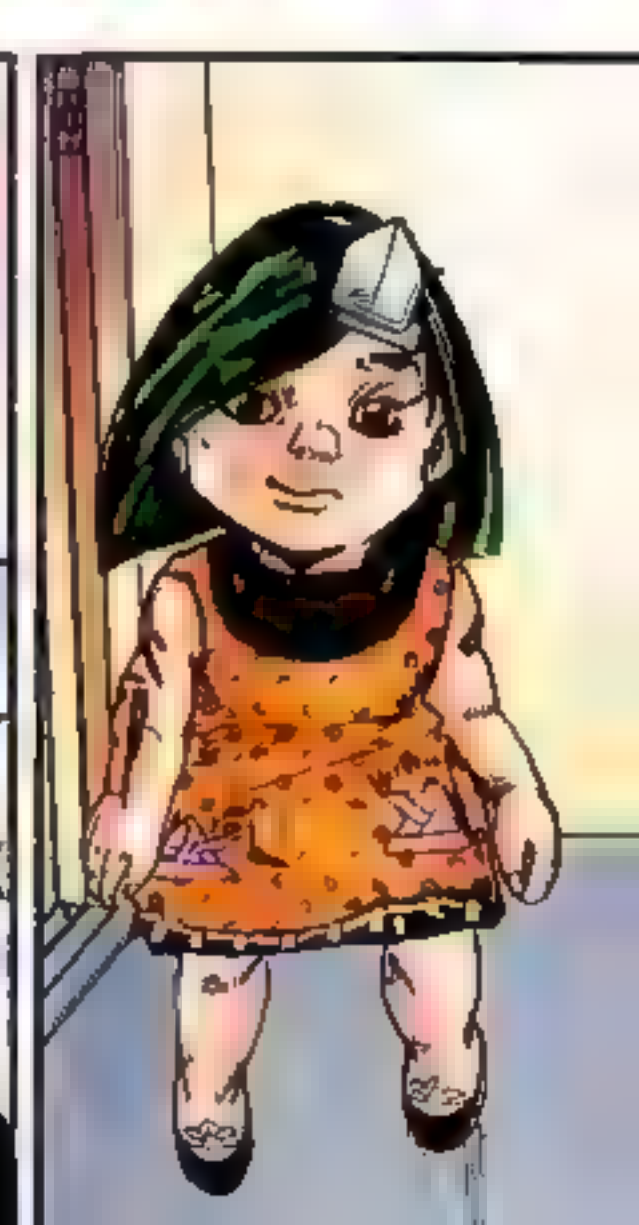
HOW
LONG HAVE
YOU BEEN
WATCHING
ME?

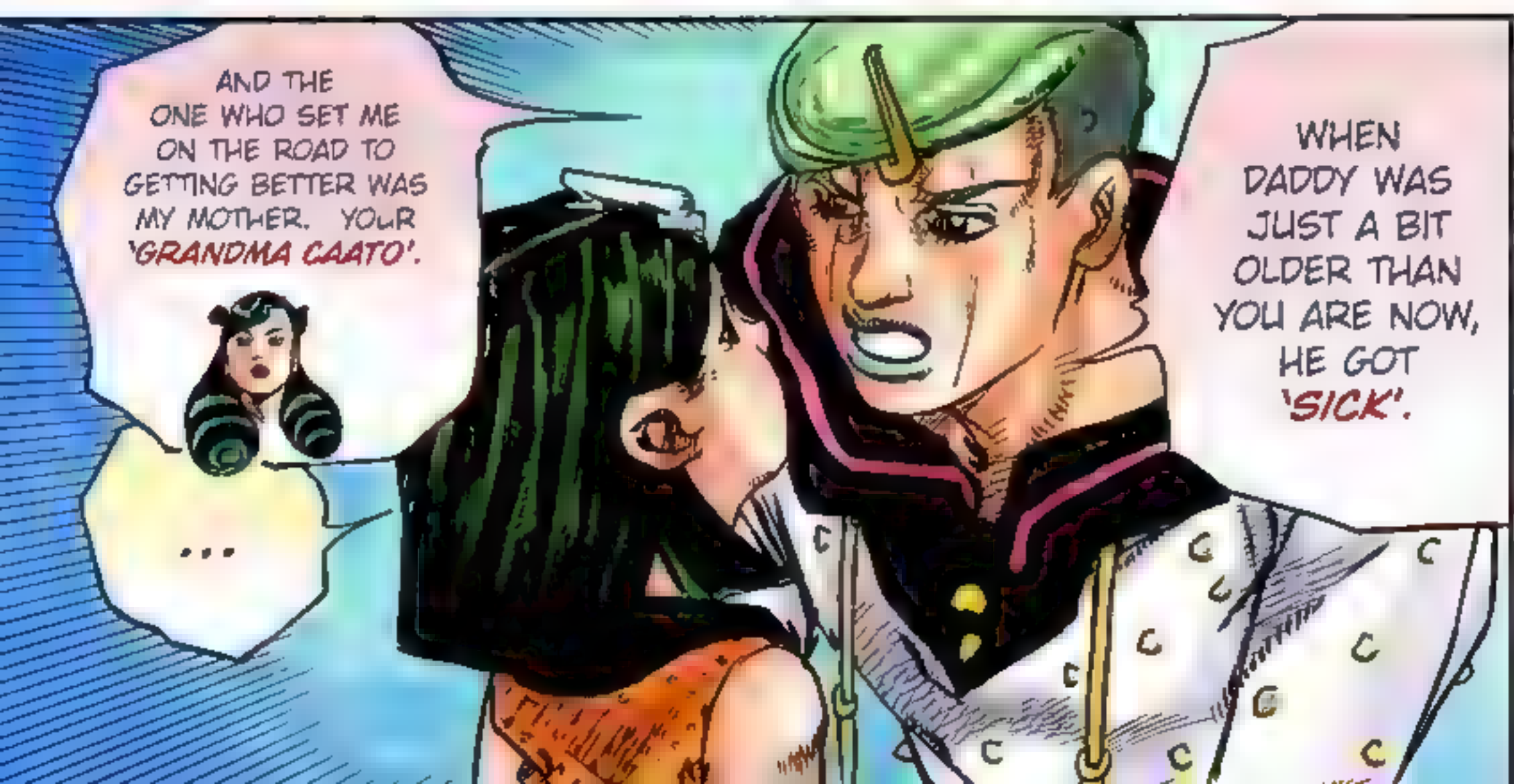
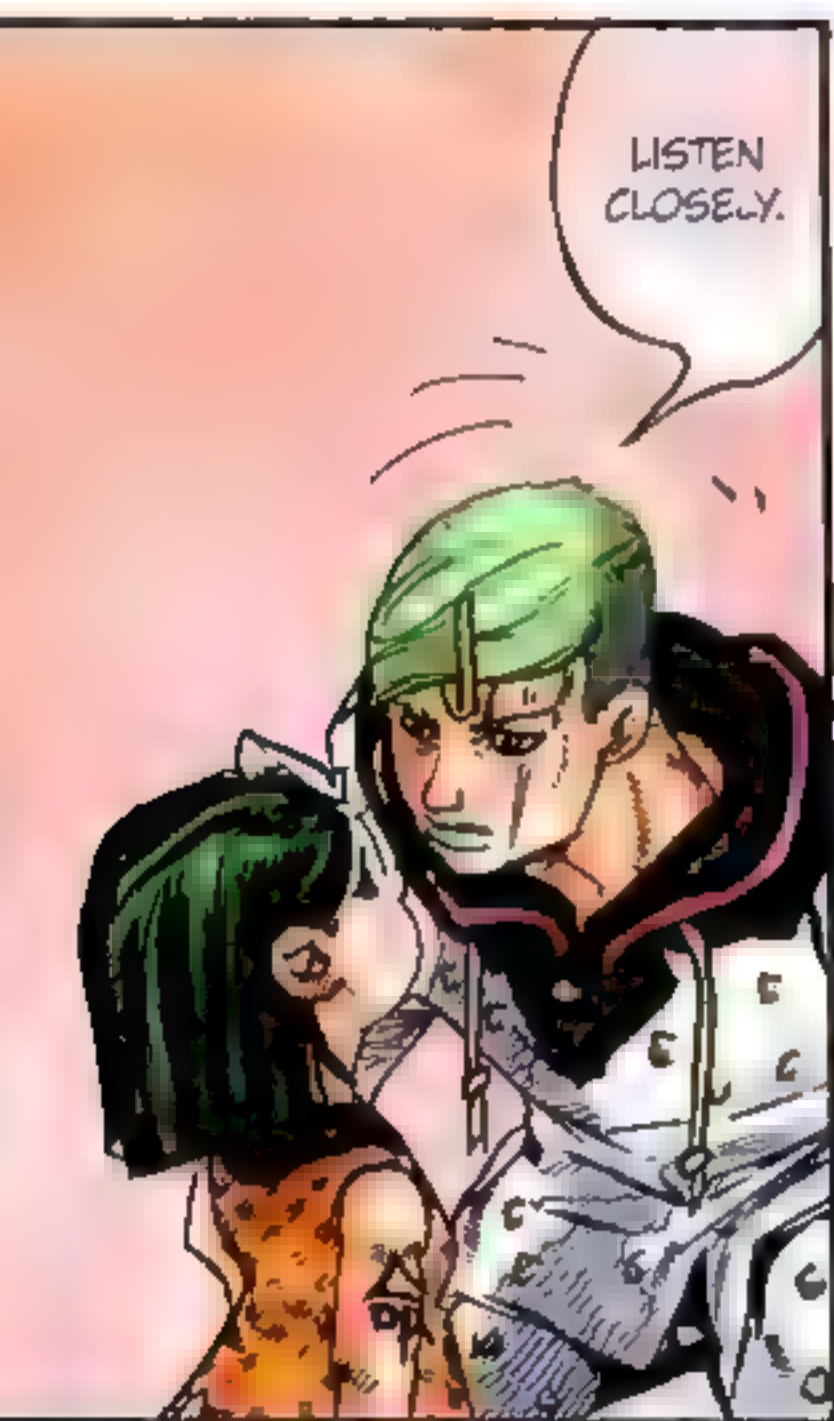


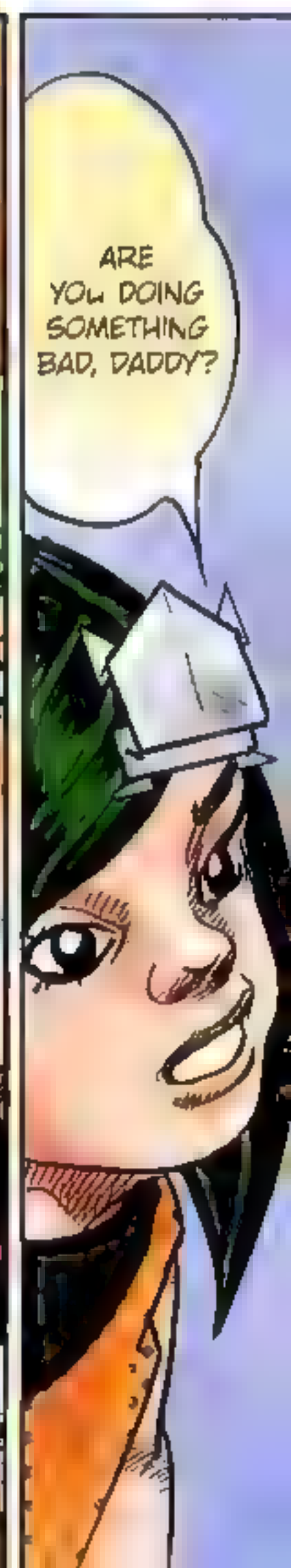
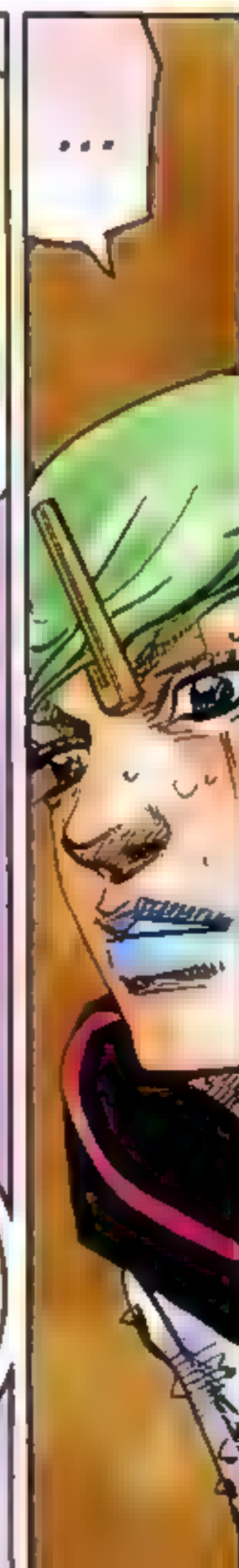
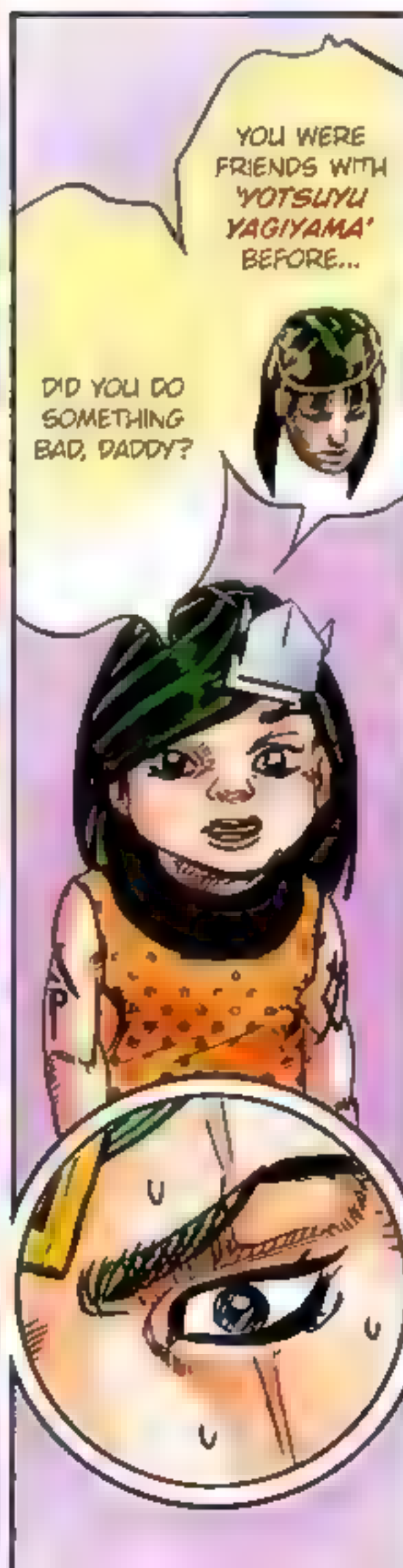
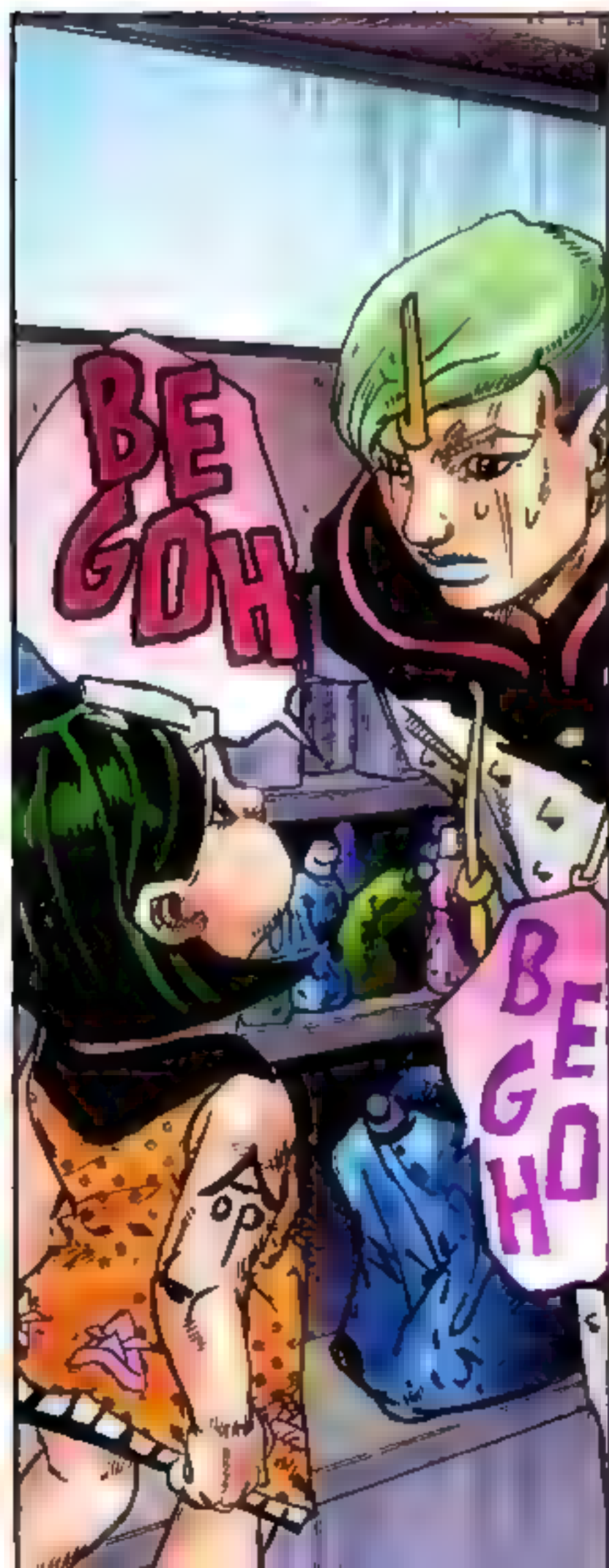
I...

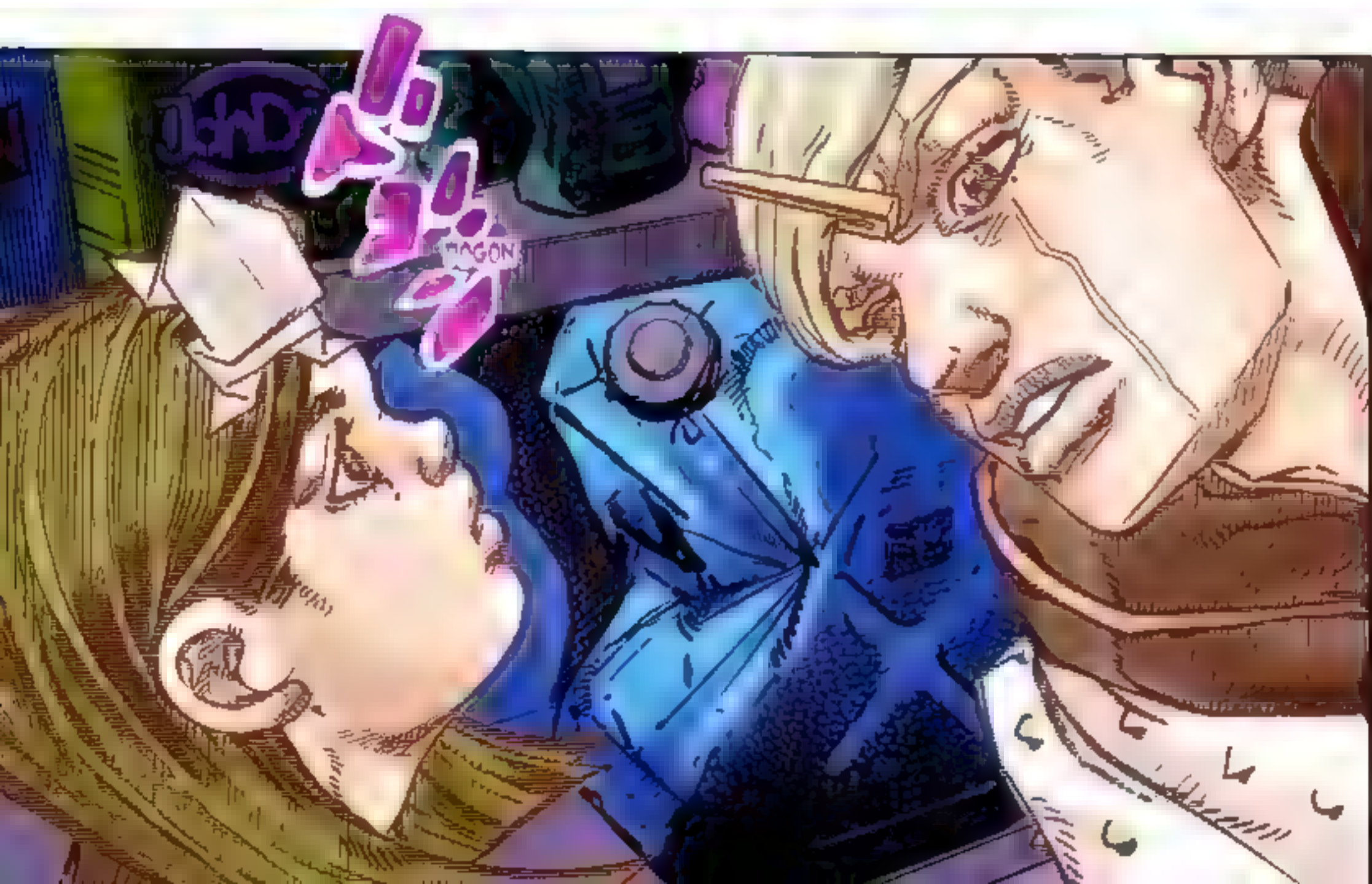
I WASN'T
FOLLOWING
YOU . I WAS
JUST WATCH-
ING FROM
THE HOUSE
FENCE.

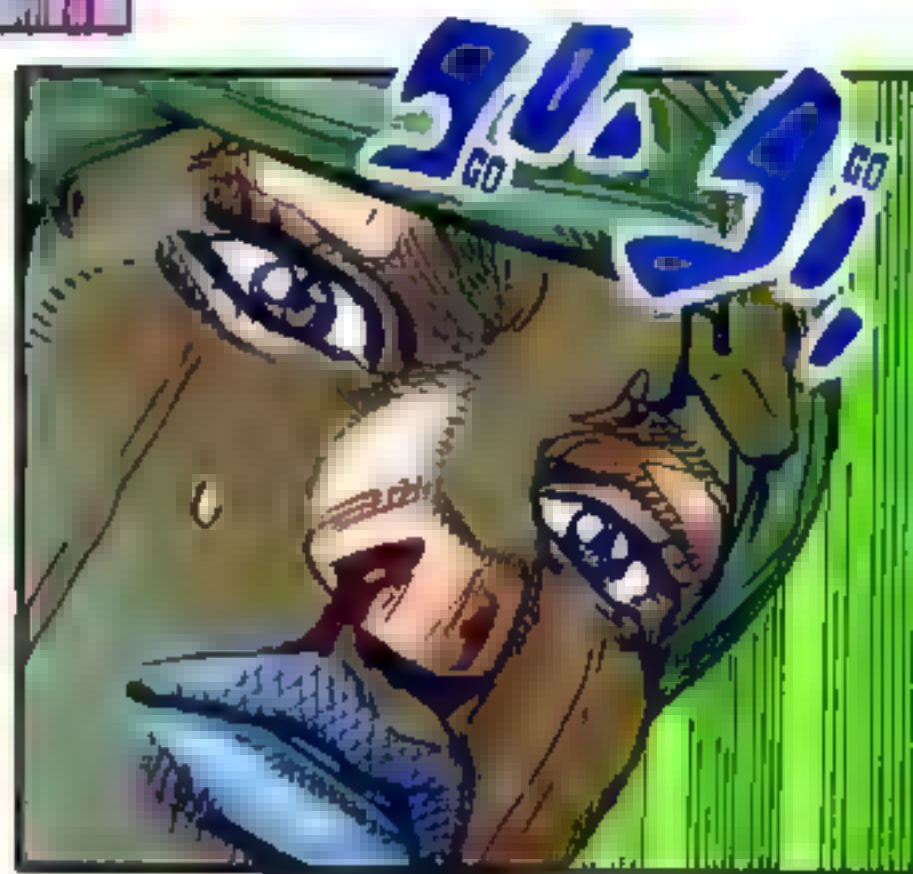
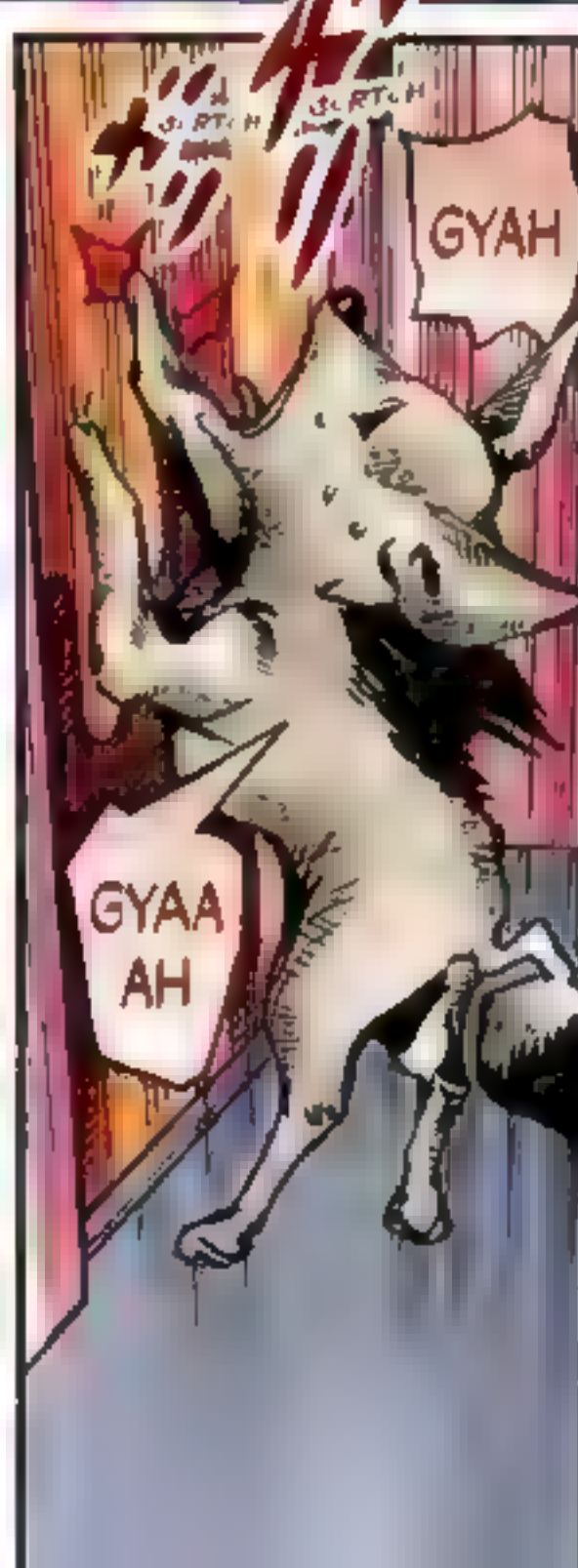
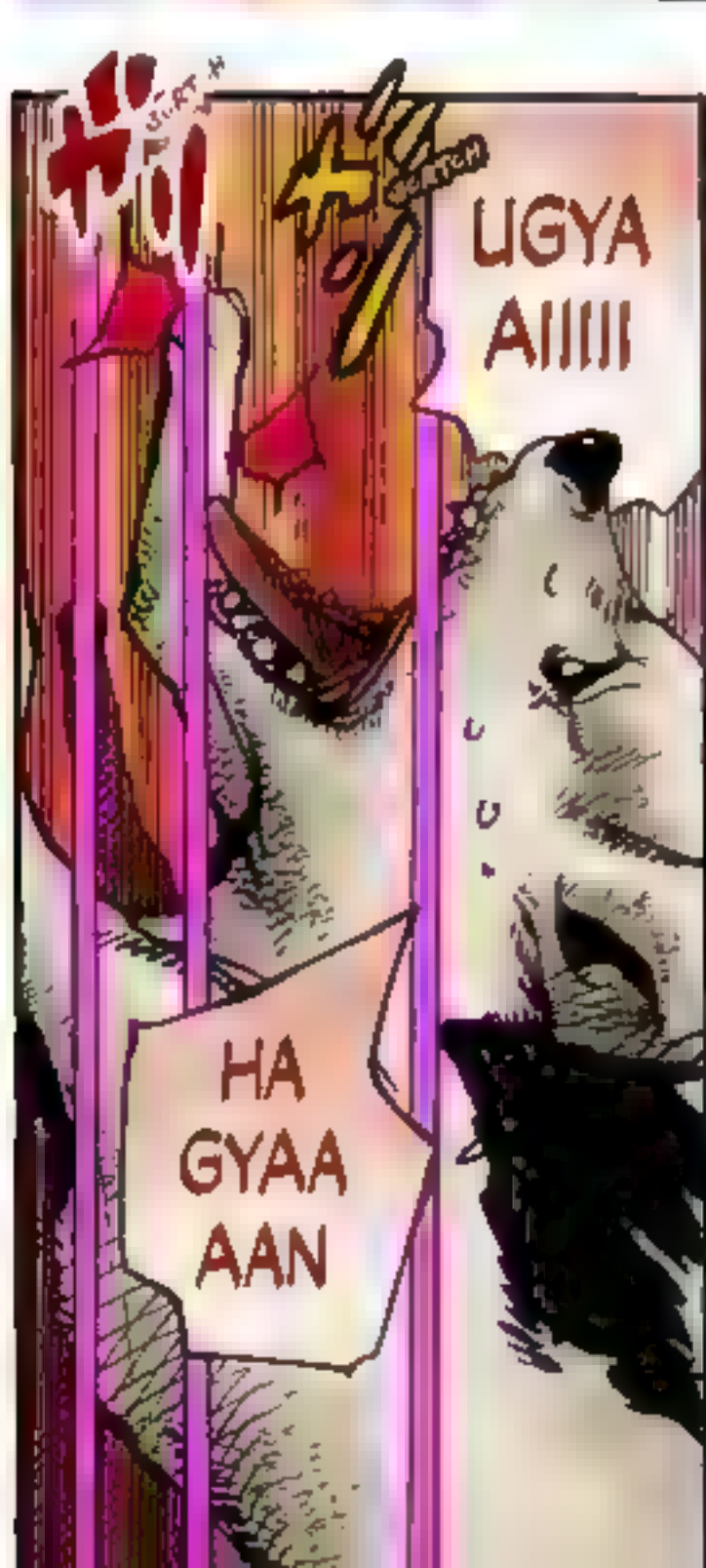
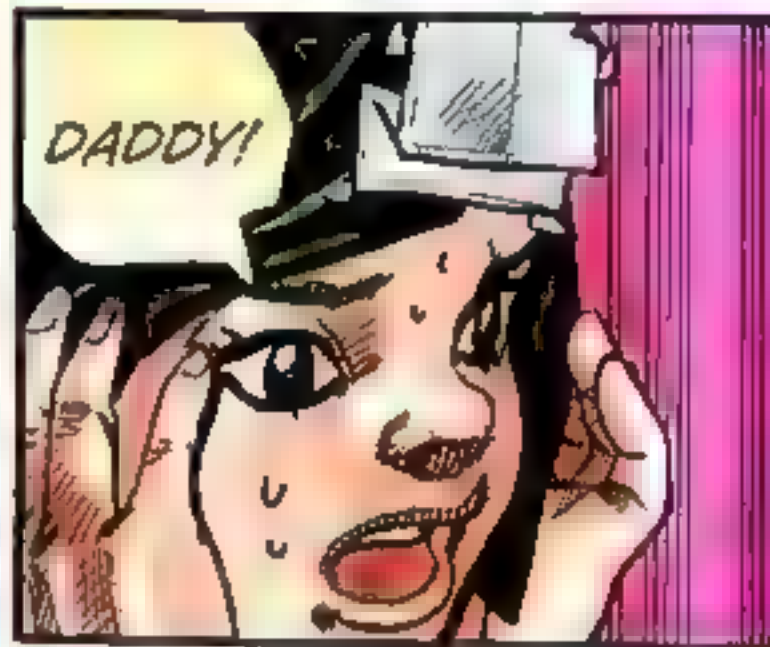
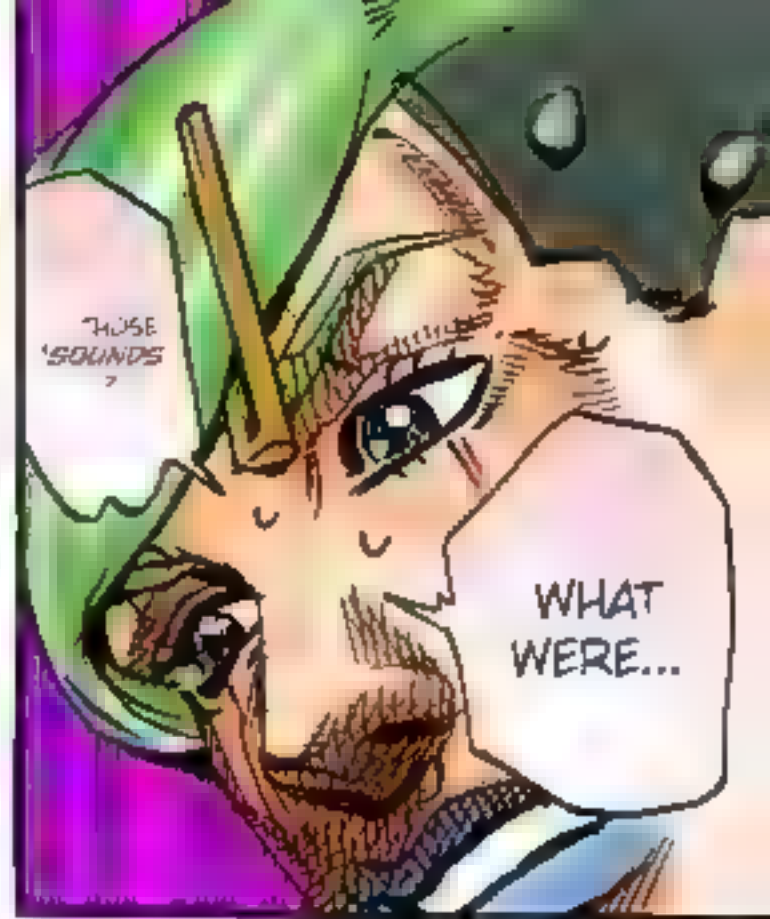
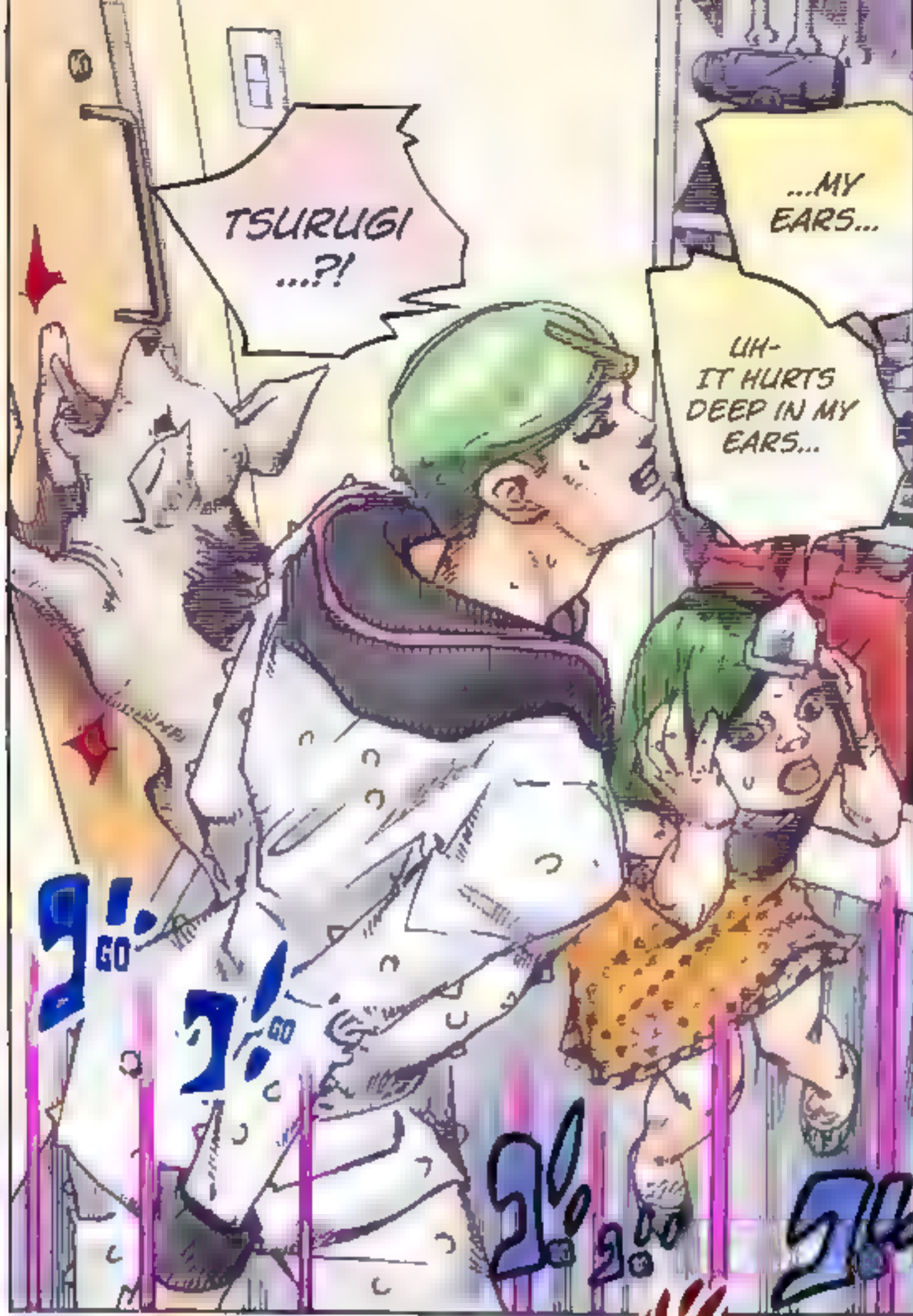
DAD JUST
ASKED YOU
A QUESTION!!
DID YOU GO
INTO THE
ORCHARD?











A NOSE-
BLEED...

A-

UH?!

PI
IWASUKE...

GYAH
HAH!
HAH!
HAH!

SCRTCH

SCRTCH

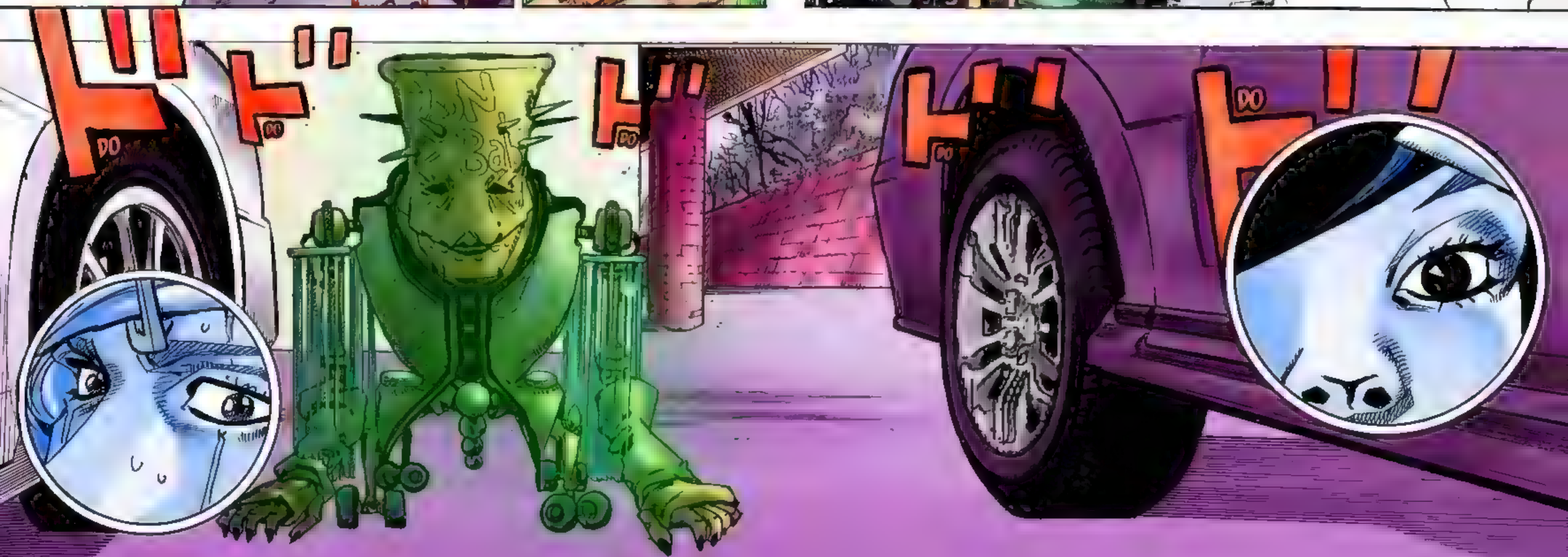
SCRTCH

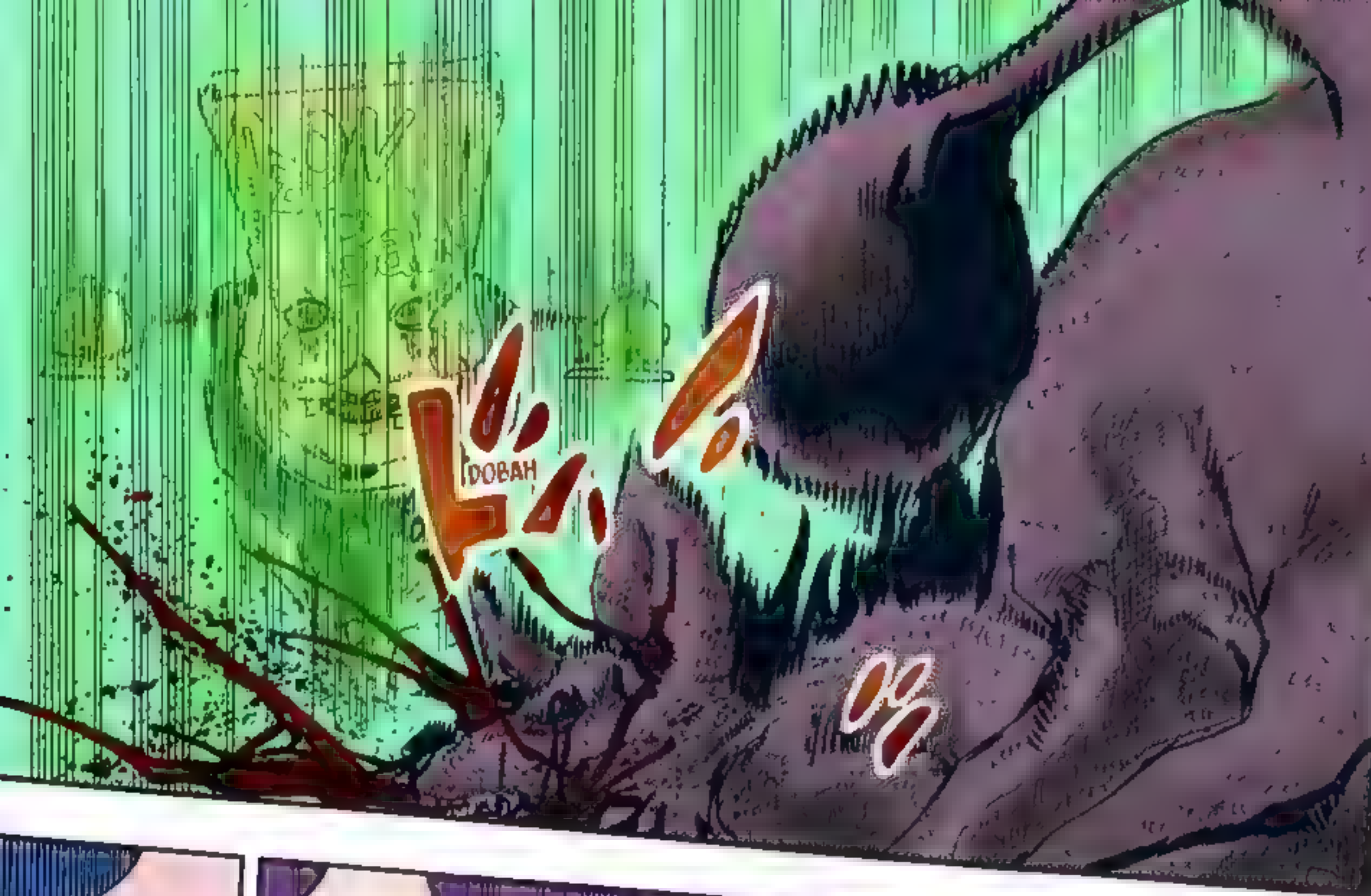
HAHHA!
GYAAA
AAN!

DO

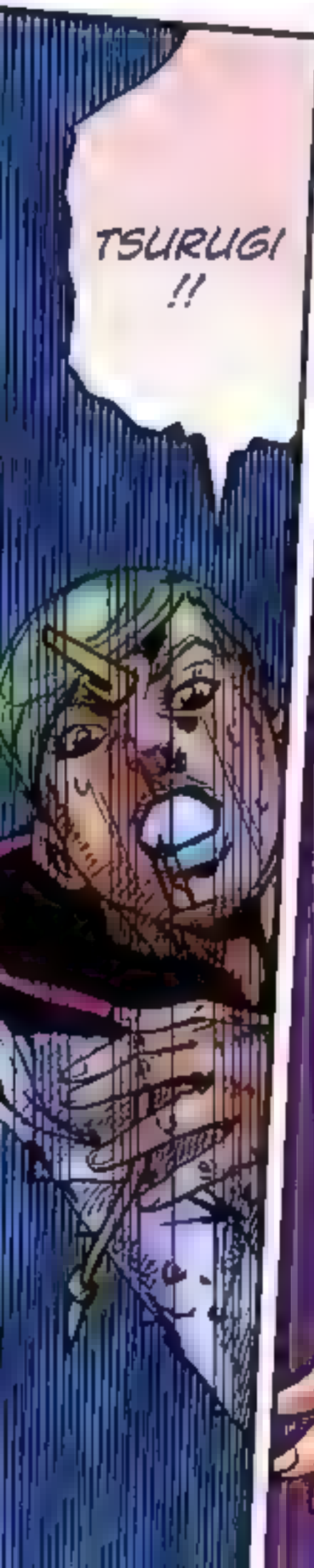
DO

DO

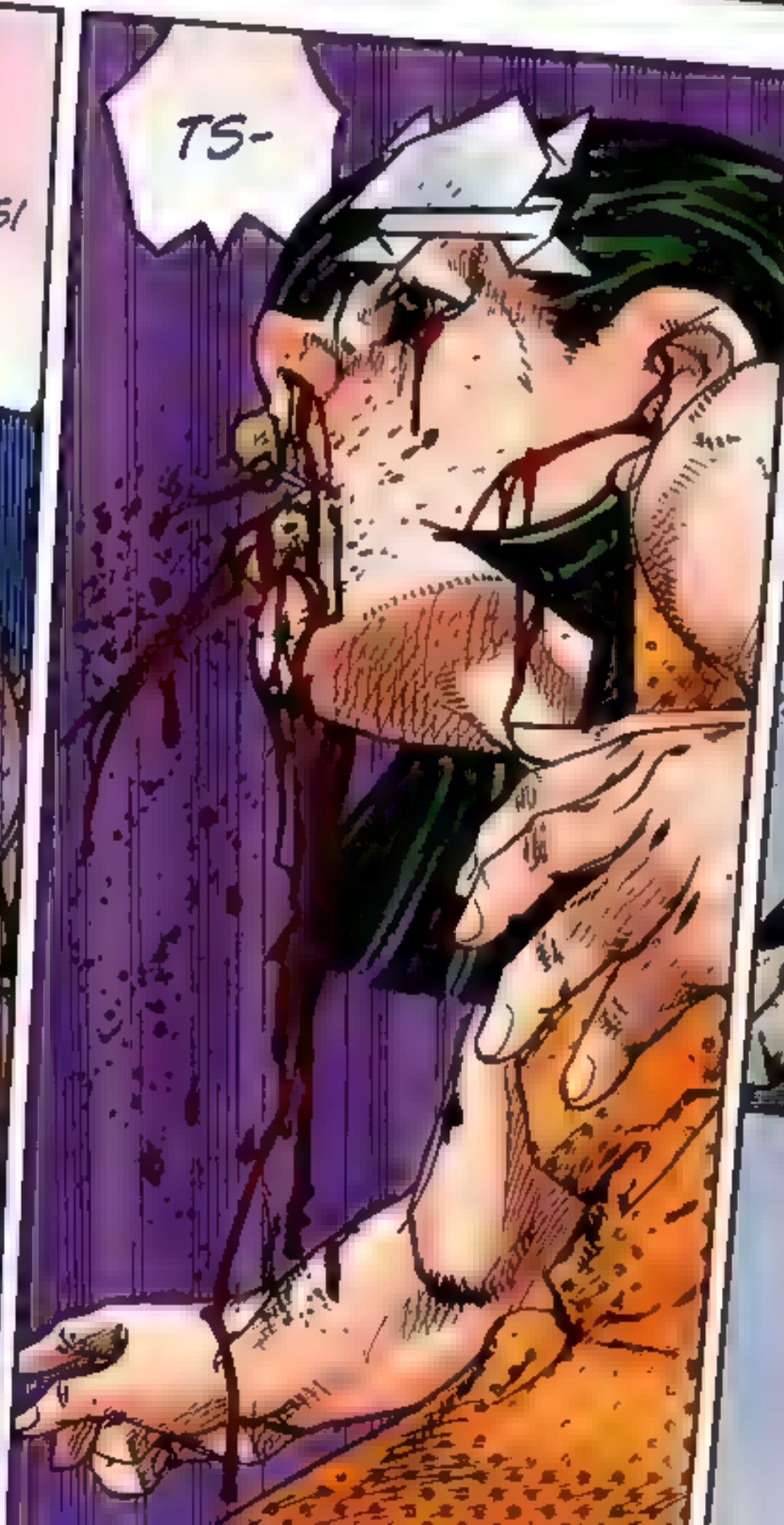




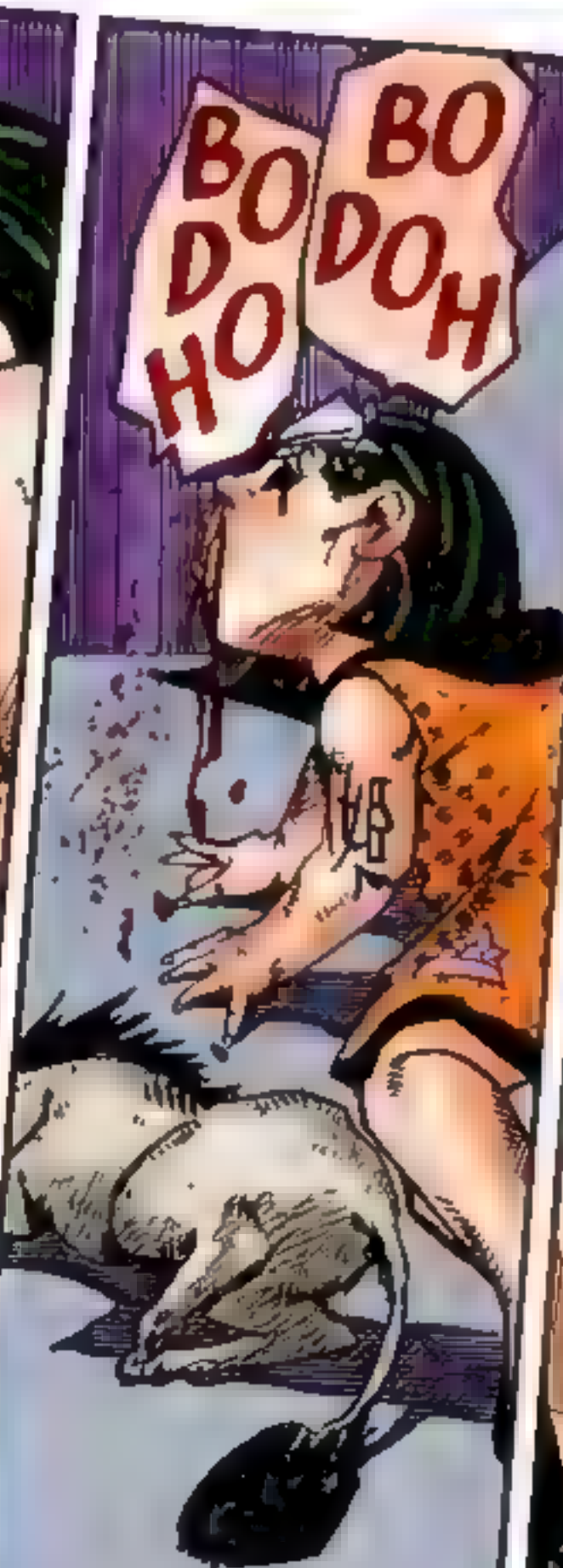
KYAAAA
INN!!!



TSURUGI
!!



TS-



BODOH
BODOH







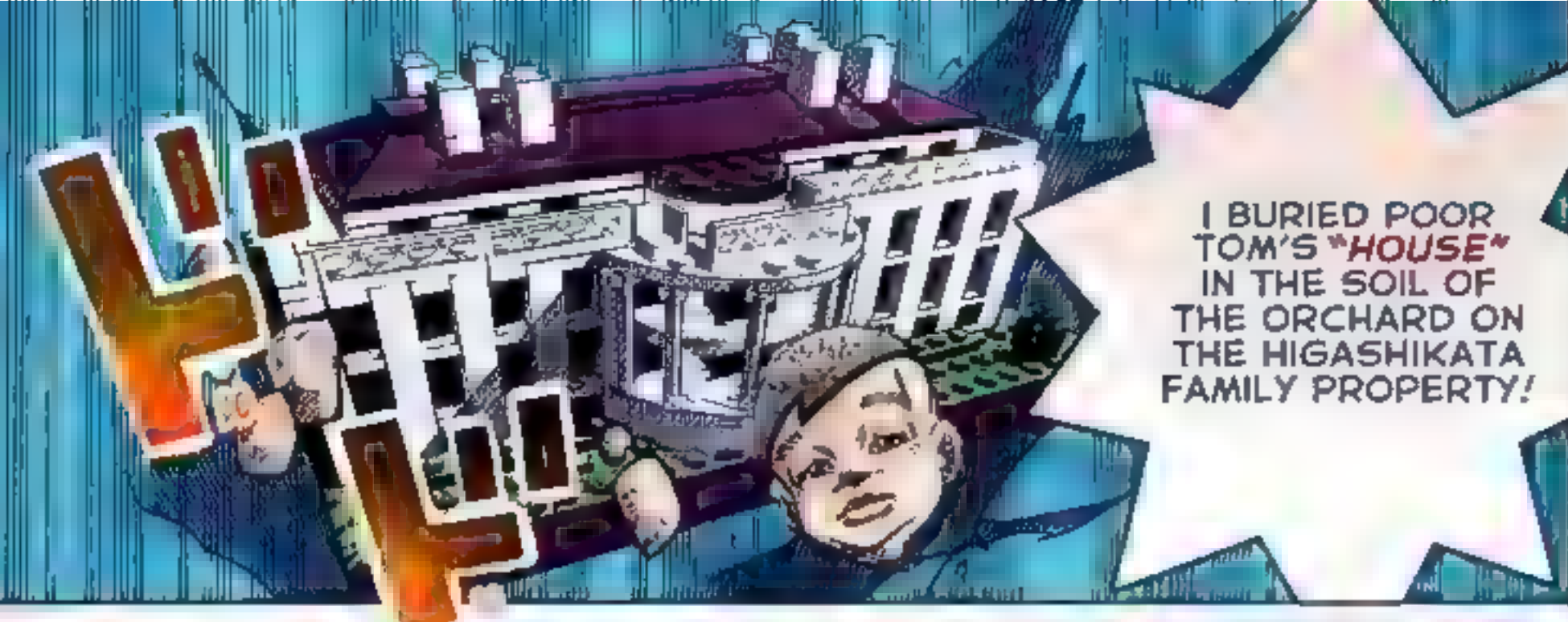
THIS CHAPTER IS A COMPLETE REDO OF 72, AS WE WEREN'T HAPPY WITH IT'S ORIGINAL QUALITY. IT WAS DONE CONCURRENTLY WITH CHAPTER 86 AND, AS SUCH, USES SOME OF OUR LATEST TECHNIQUES AND STANDARDIZATION PRACTICES - WHICH MIGHT NOT YET BE USED IN THE IMMEDIATELY FOLLOWING CHAPTERS. WE INTEND TO GO BACK AND REDO EVERY CHAPTER THAT NEEDS IT - WITH 71 NEXT IN LINE.

PRESENTED BY: DUCKS WITH HATS
DISCORD: [DISCORD: DISCORD.GG/HM62cSttFB](https://discord.gg/HM62cSttFB)

TYPESETTING: NAT71828
CLEANING: NAT71828
TRANSLATION: HI WA MATA NOBORU
LOGO: THATDUDE
QUALITY CONTROL: MINEDOR



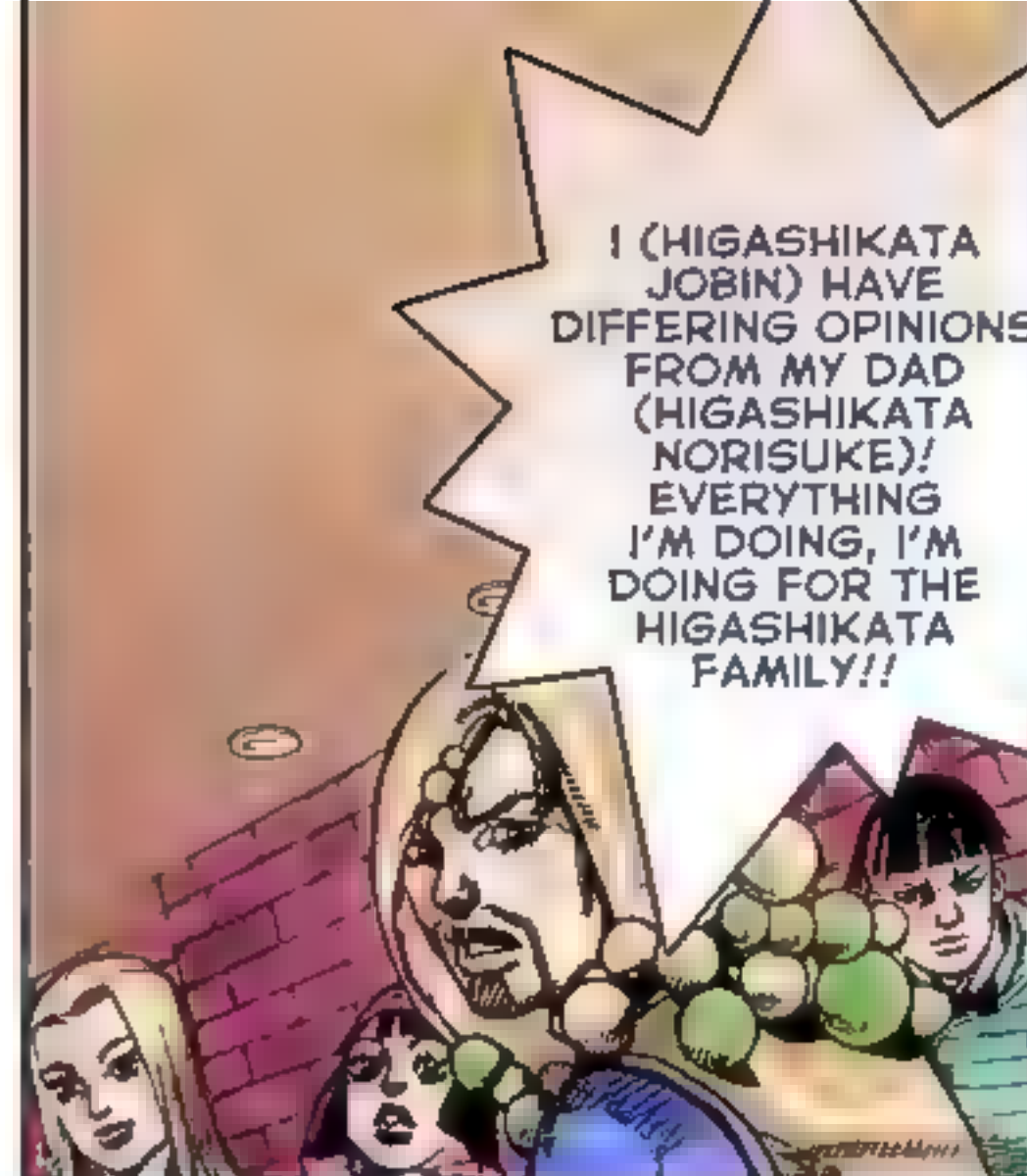
#073 OZONE BABY'S PRESSURE PART 1



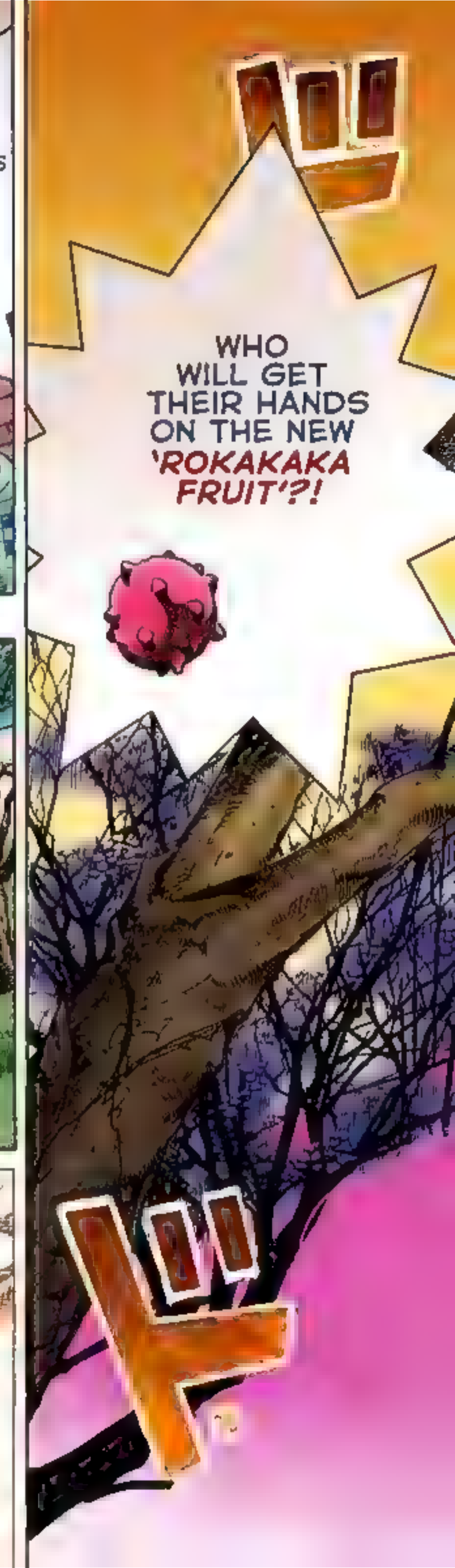
I BURIED POOR
TOM'S "HOUSE"
IN THE SOIL OF
THE ORCHARD ON
THE HIGASHIKATA
FAMILY PROPERTY!



'ROCK HUMAN
POOR TOM'
HAS STATED THAT,
RATHER THAN
HAND OVER
THE 'ROKAKAKA
BRANCH' TO THE
PLANT APPRAISER
AND JOSUKE,



I (HIGASHIKATA
JOBIN) HAVE
DIFFERING OPINIONS
FROM MY DAD
(HIGASHIKATA
NORISUKE)!
EVERYTHING
I'M DOING, I'M
DOING FOR THE
HIGASHIKATA
FAMILY!!



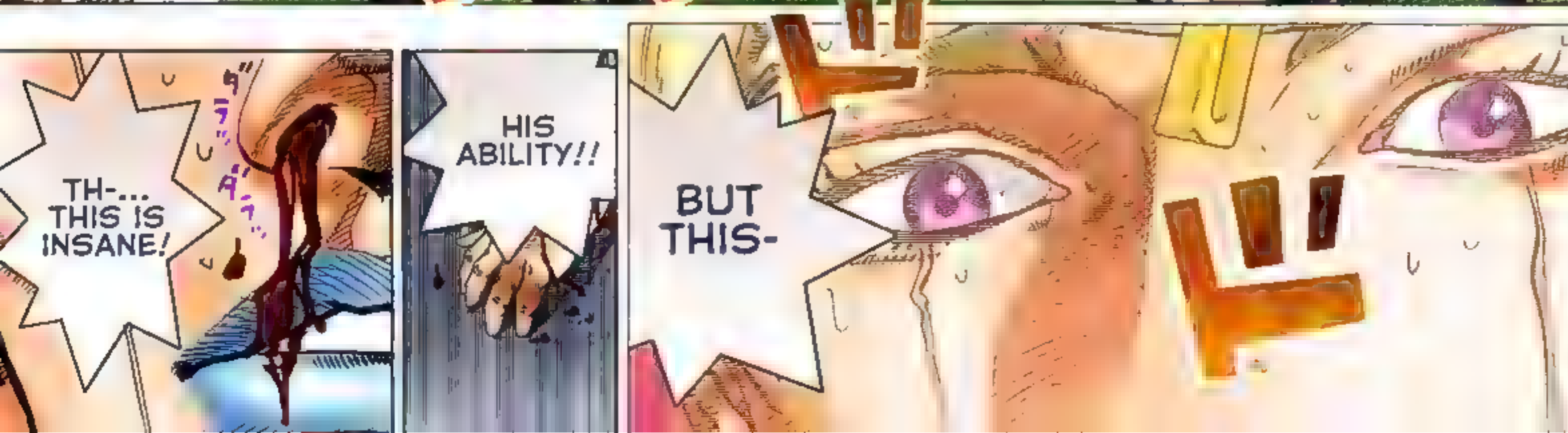
WHO
WILL GET
THEIR HANDS
ON THE NEW
'ROKAKAKA
FRUIT'?!

A small, round, pink, spiky fruit is shown floating in the air.



...EVEN IF IT MEANS
LOSING TRACK OF THE
'BRANCH'... AND THE
'ROKAKAKA' WILTING
AWAY FOREVER,

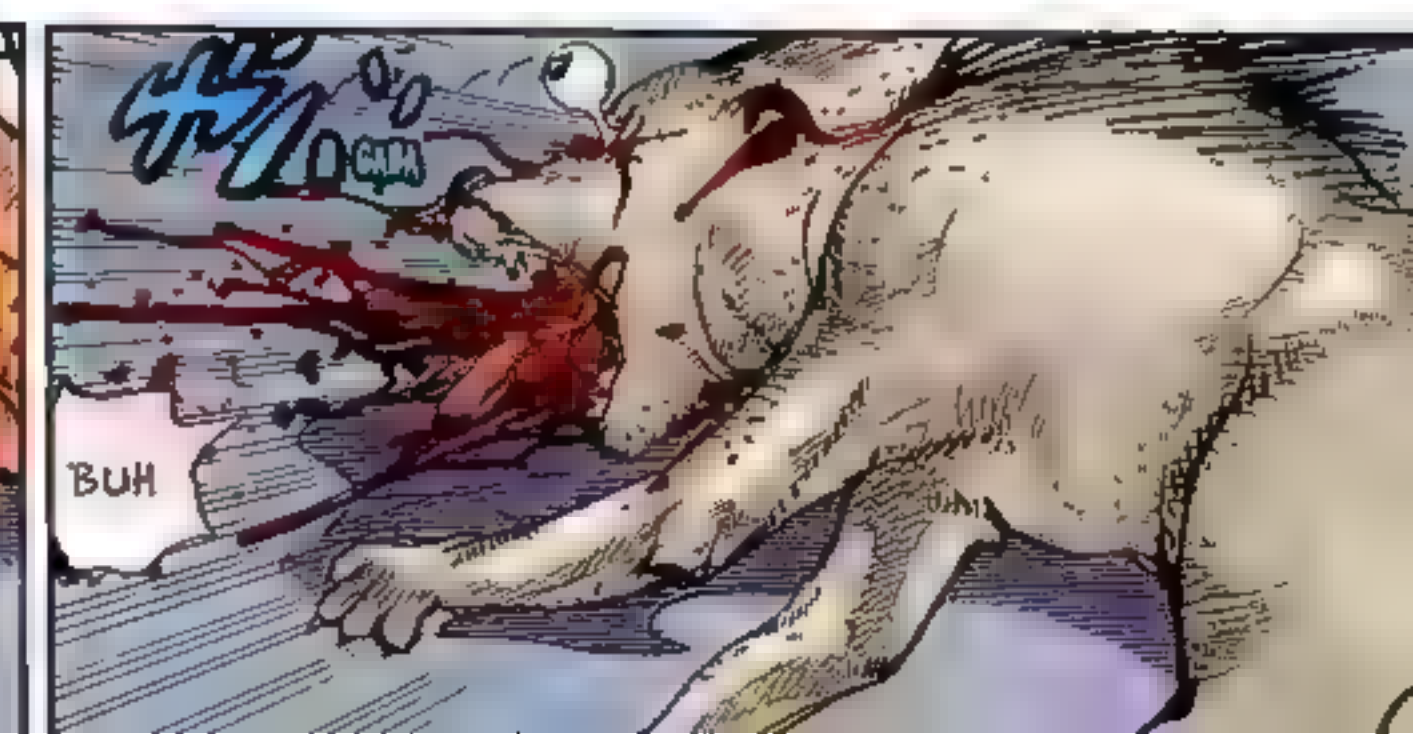
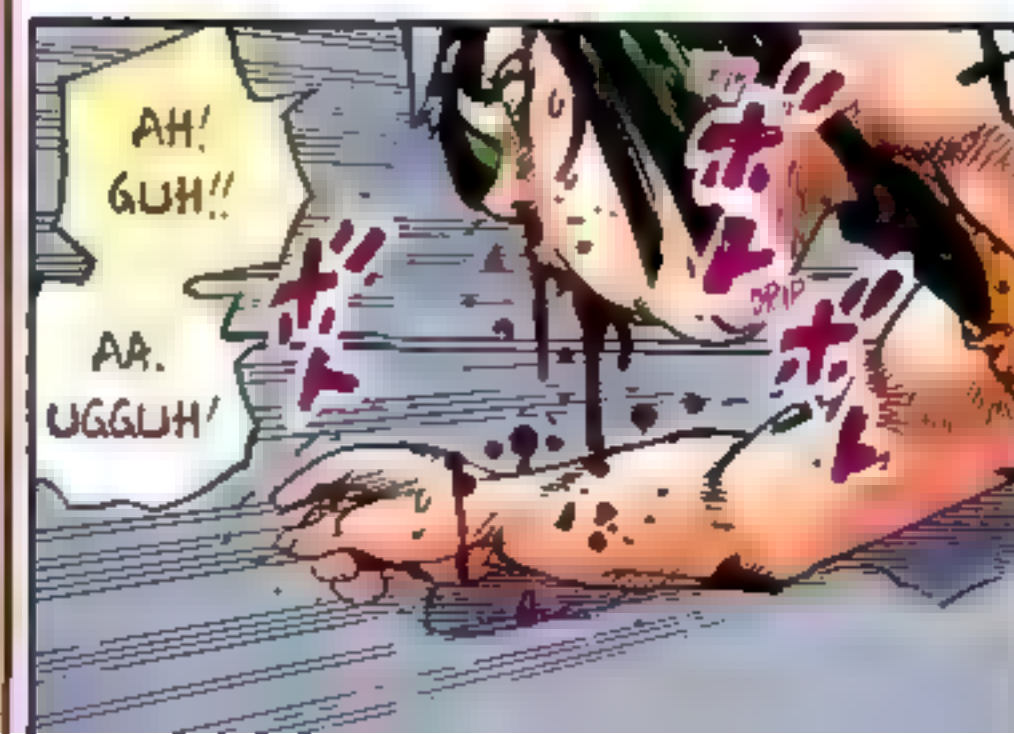
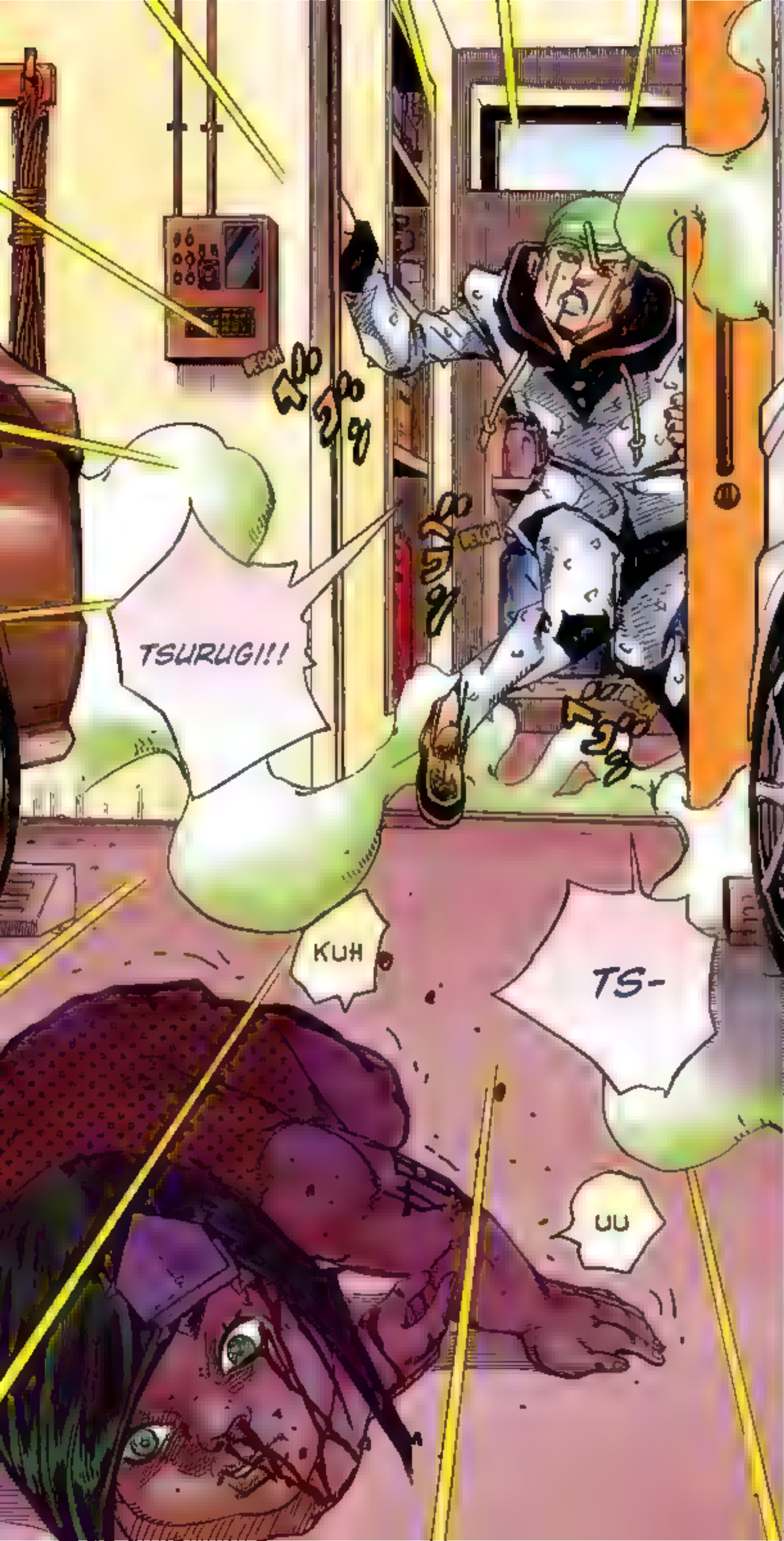
HE WILL
ELIMINATE THE
TWO OF THEM
AUTOMATICALLY
IF THEY
APPROACH
THE ORCHARD!

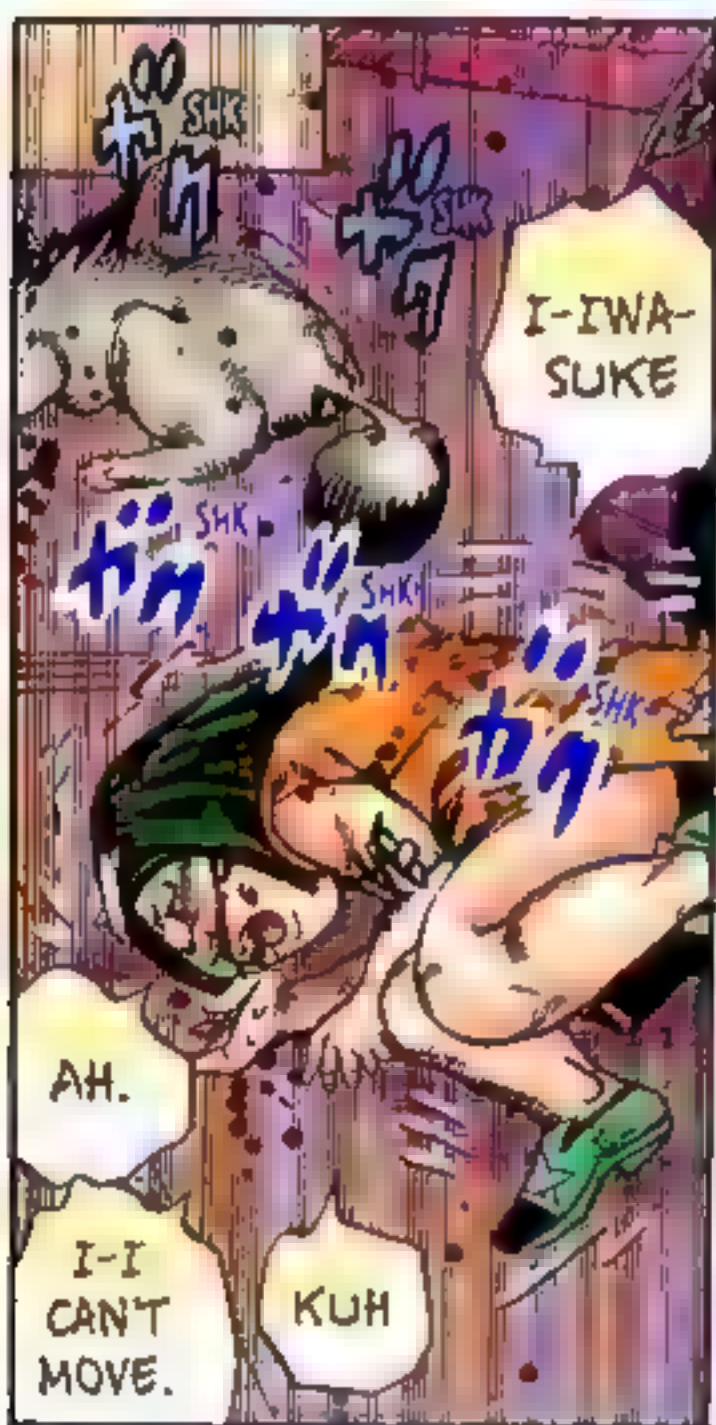
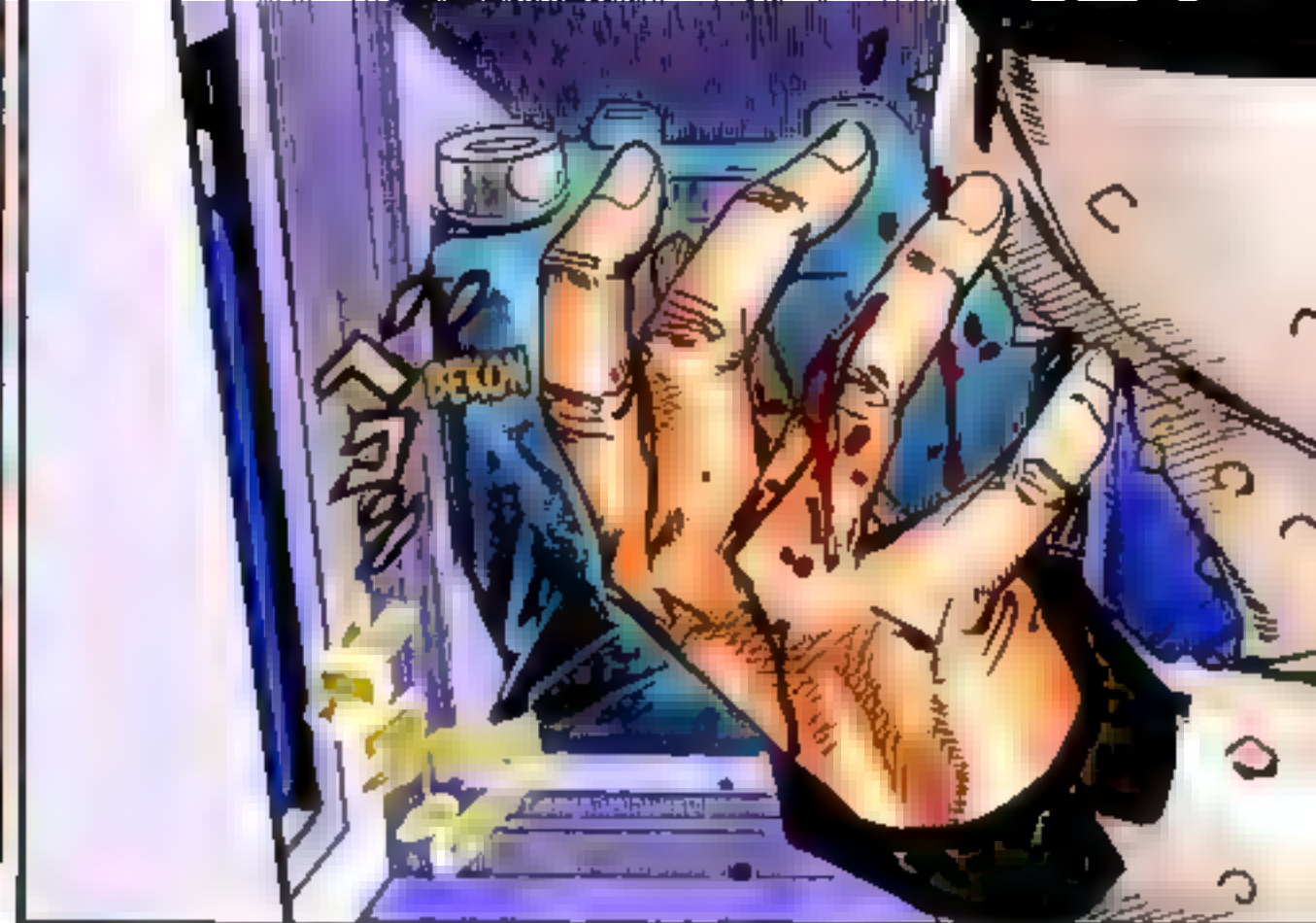


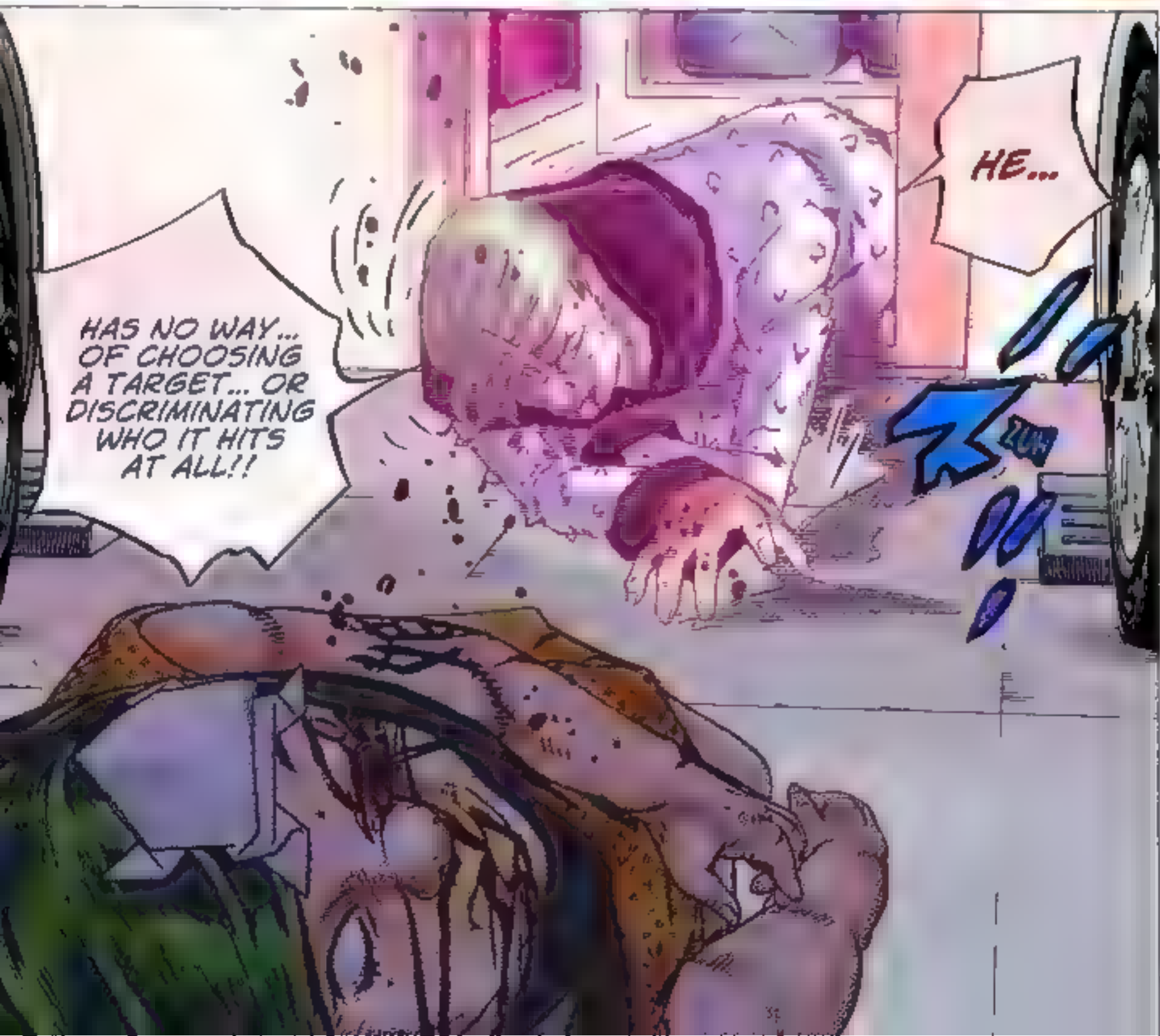
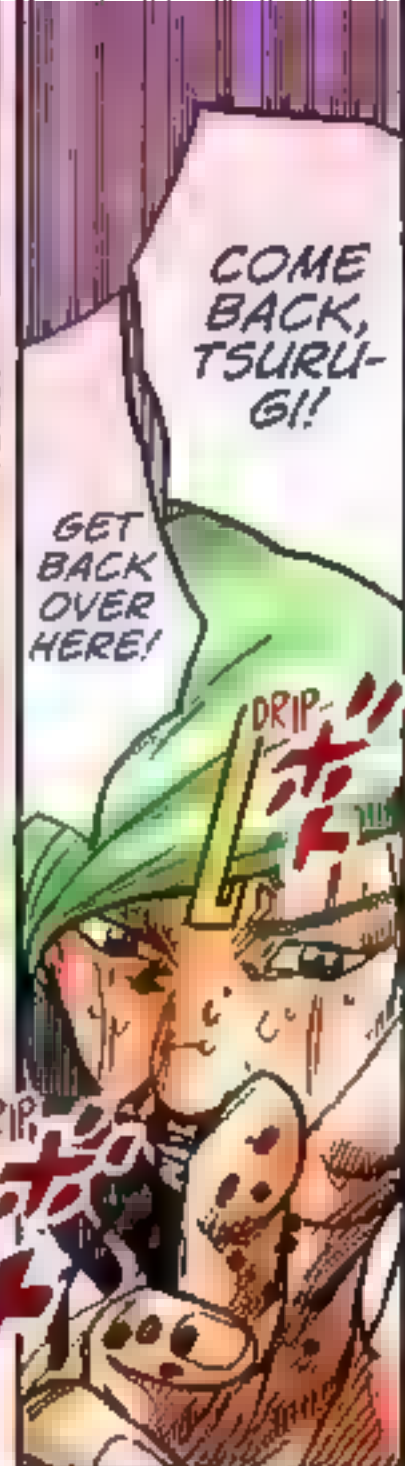
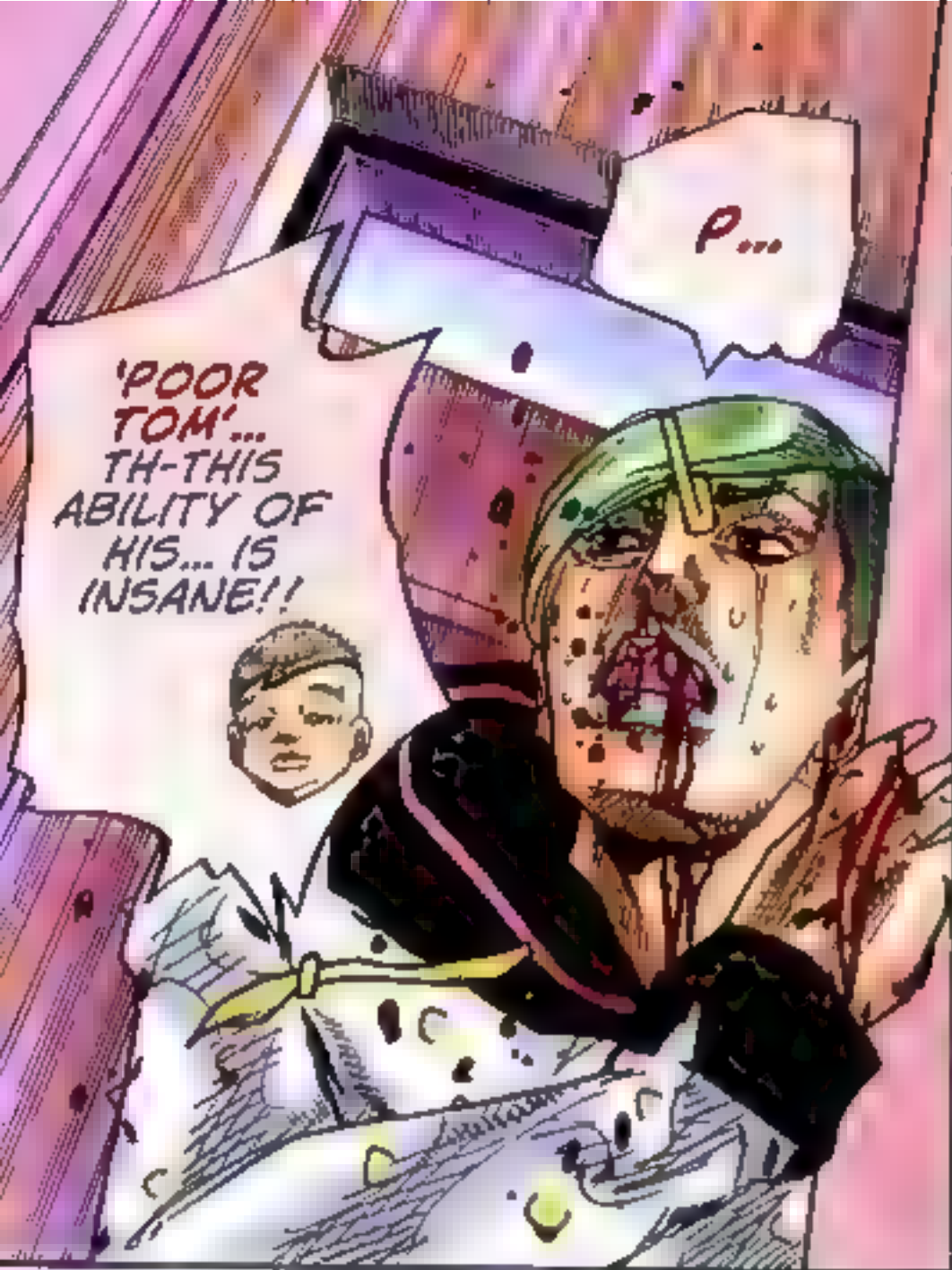
TH-...
THIS IS
INSANE!

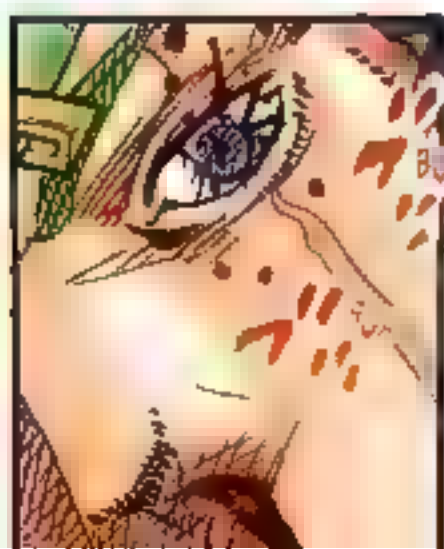
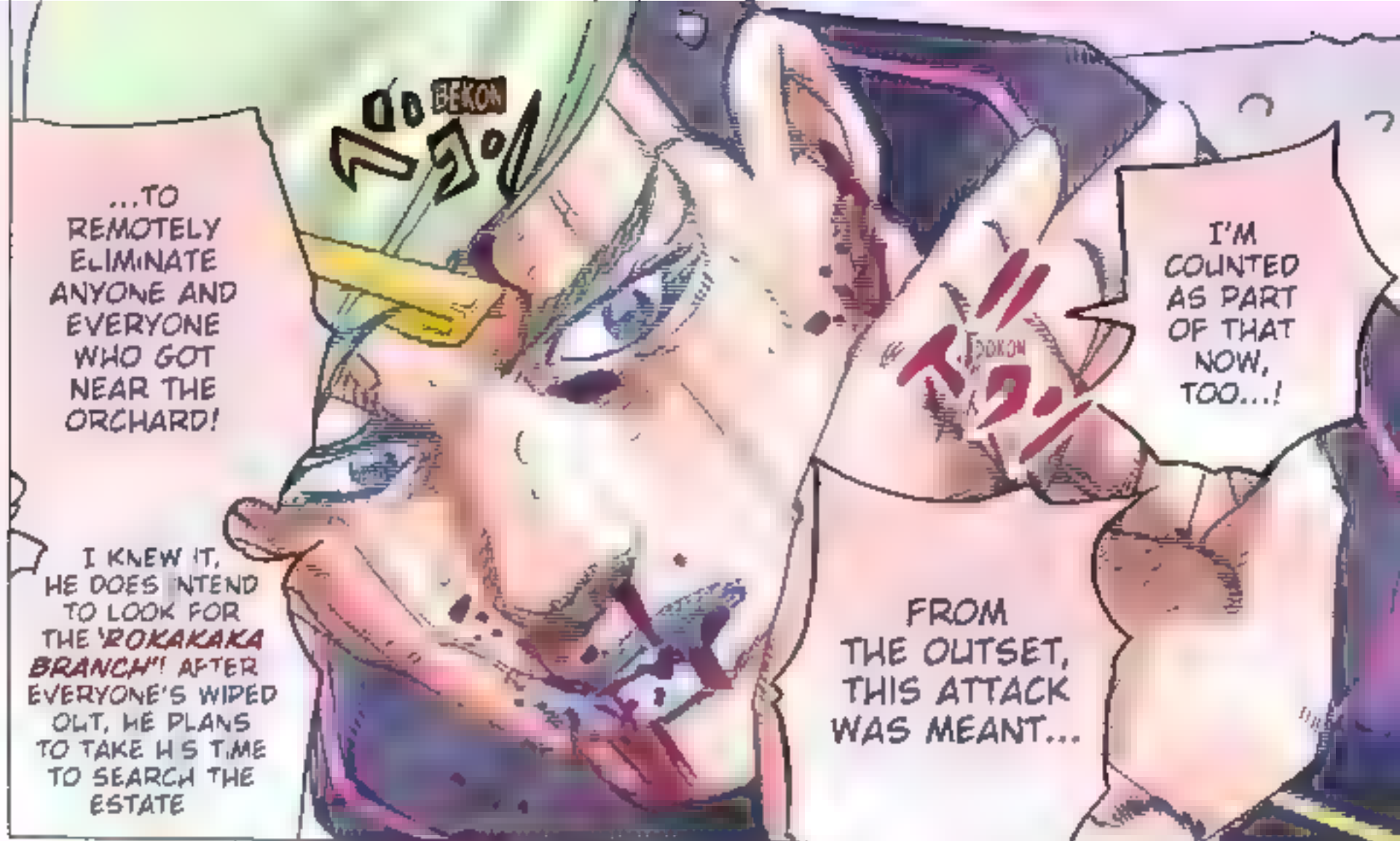
HIS
ABILITY!!

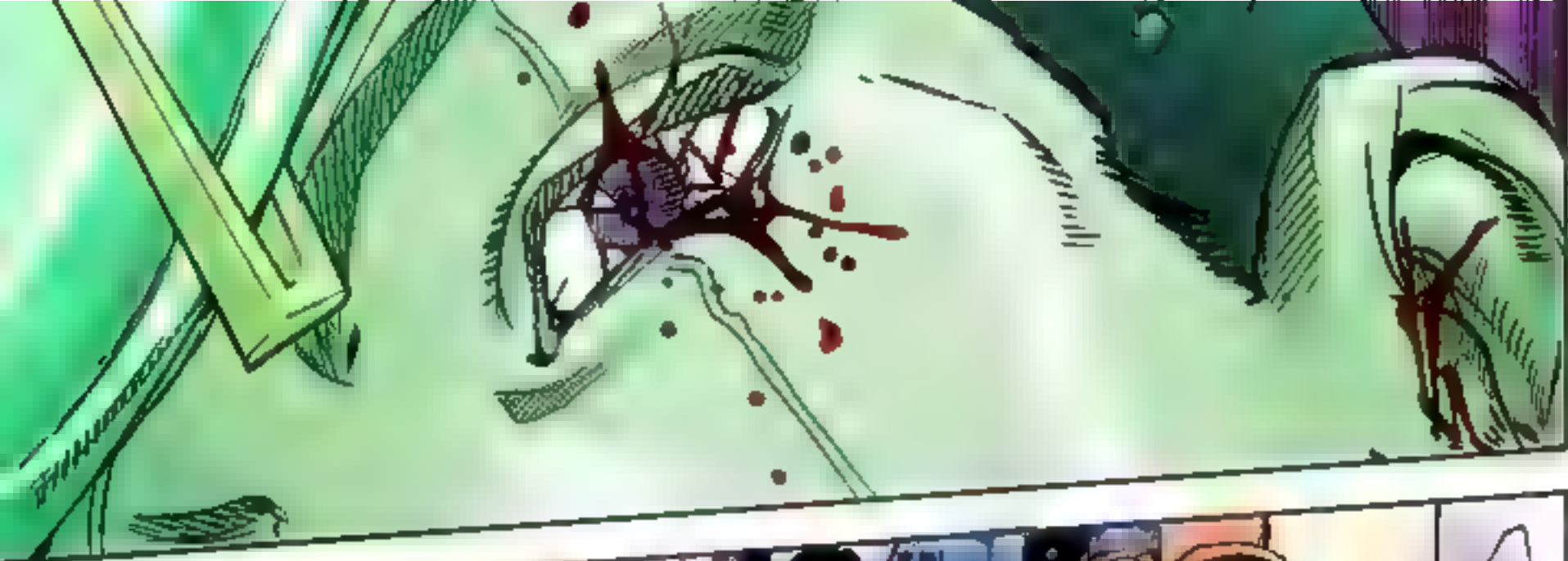
BUT
THIS-

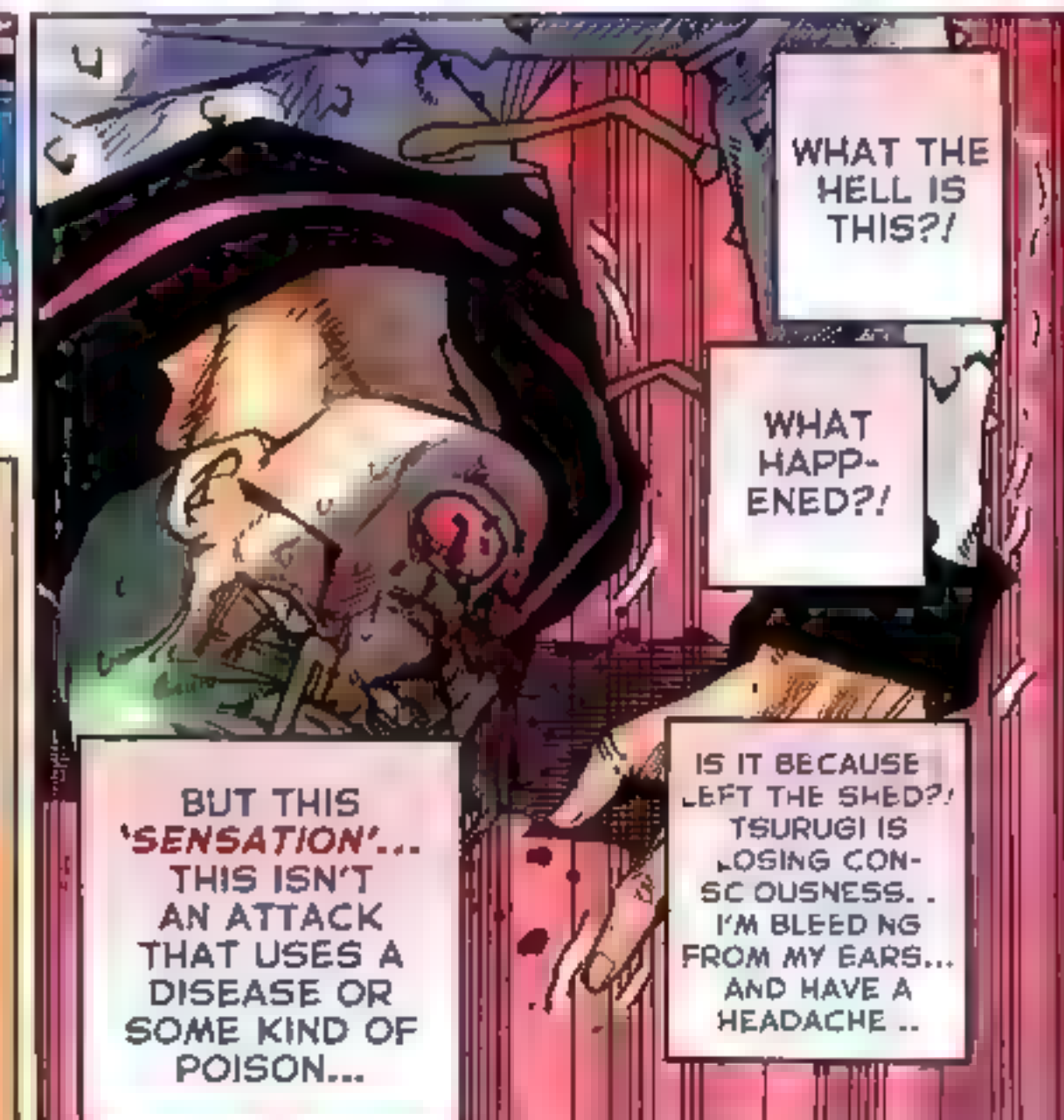
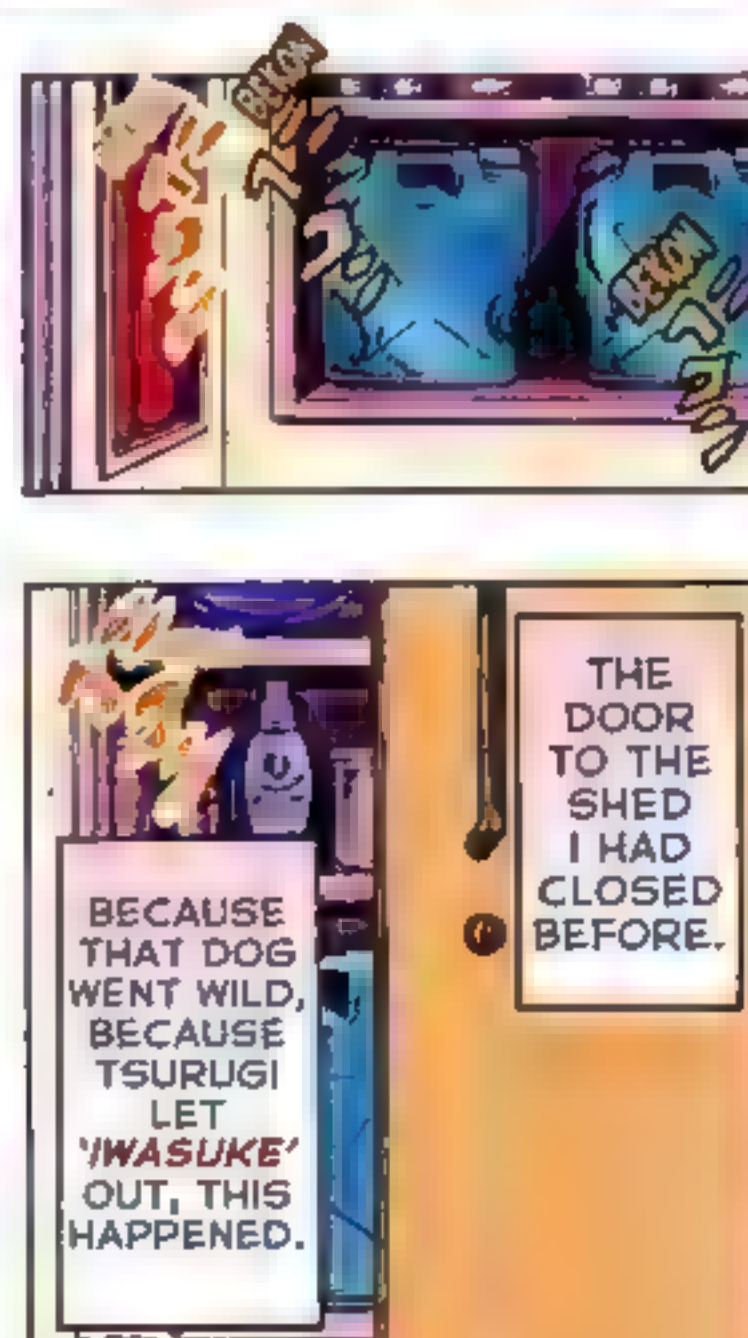
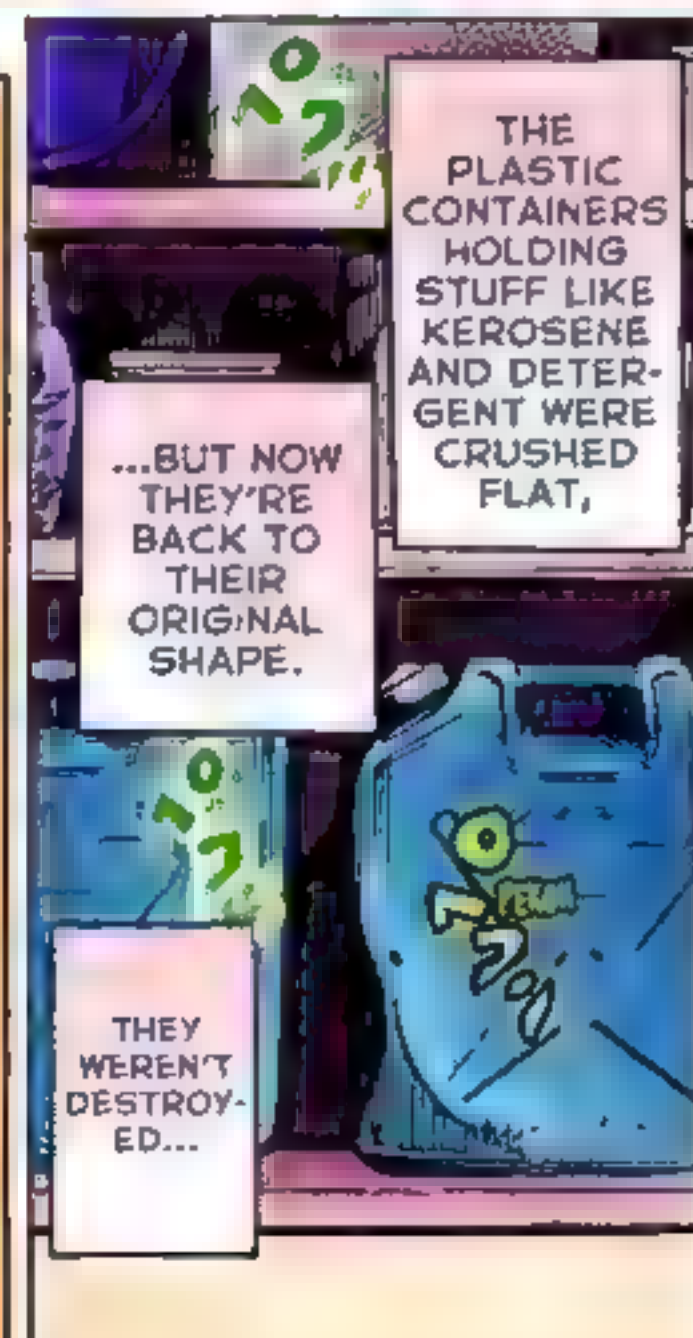
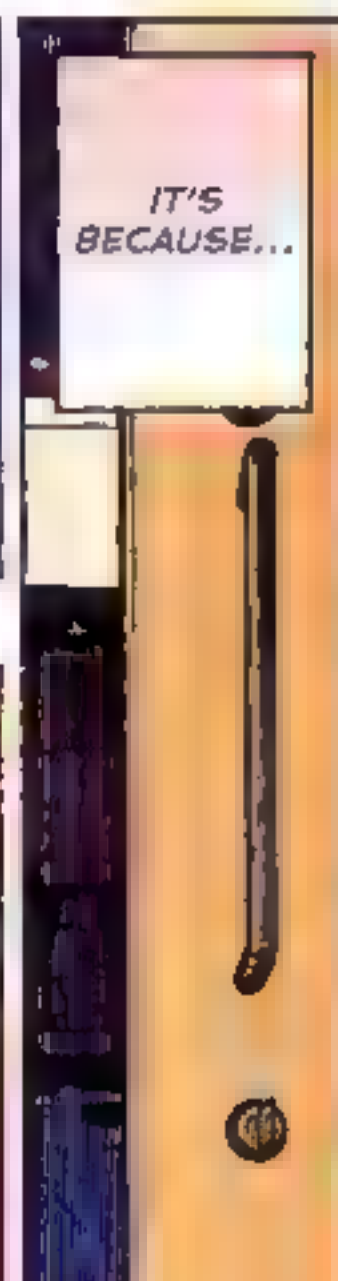
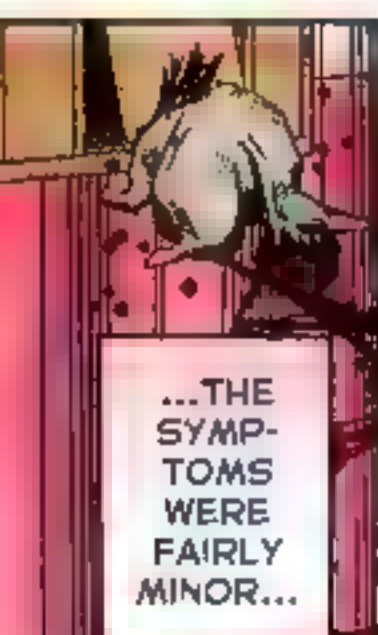
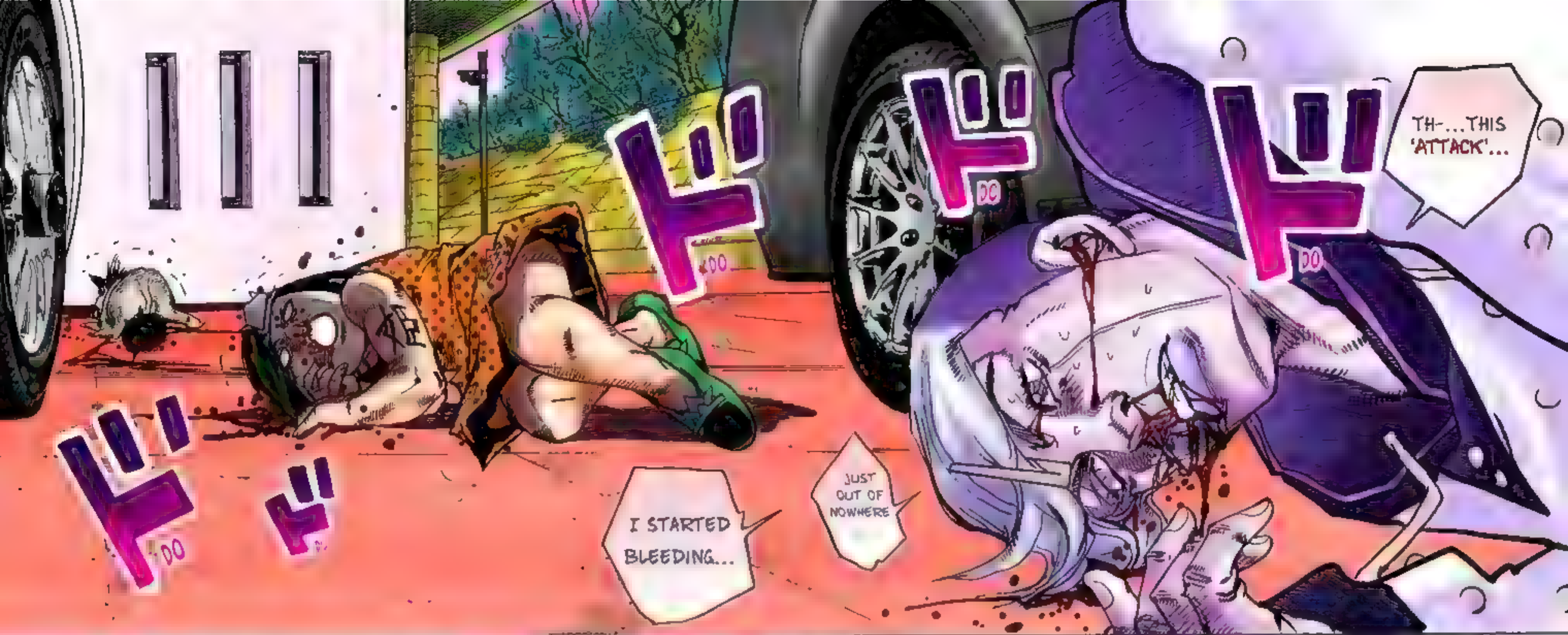


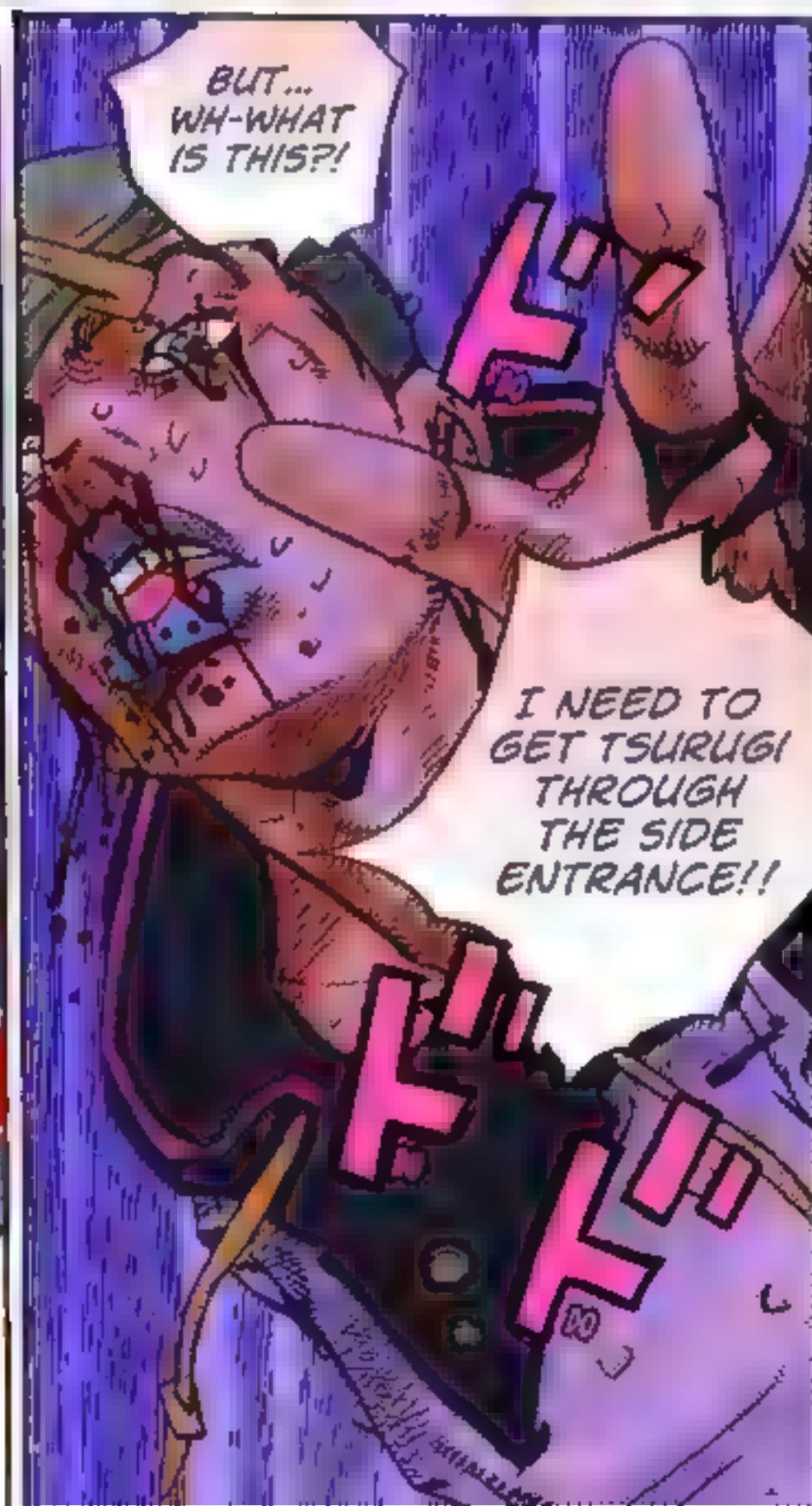
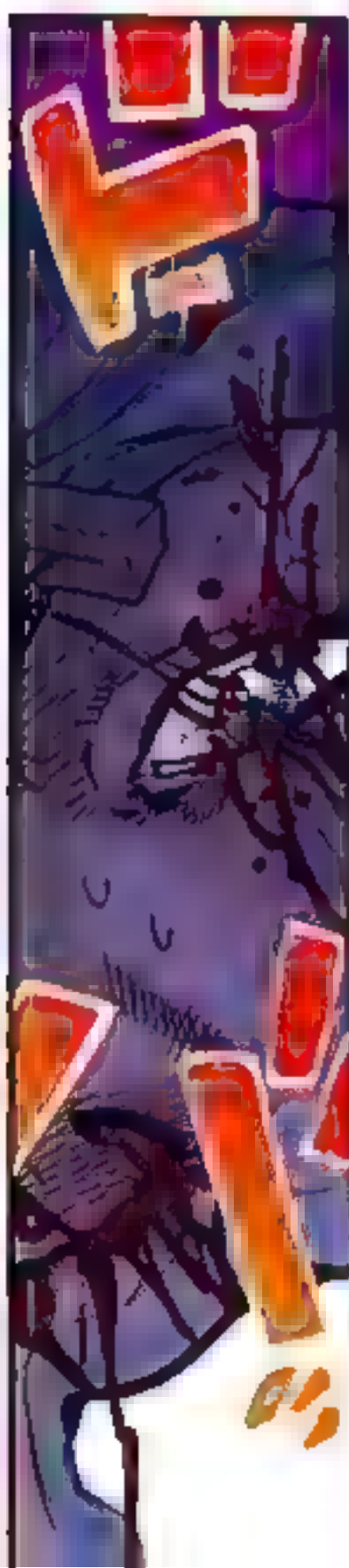
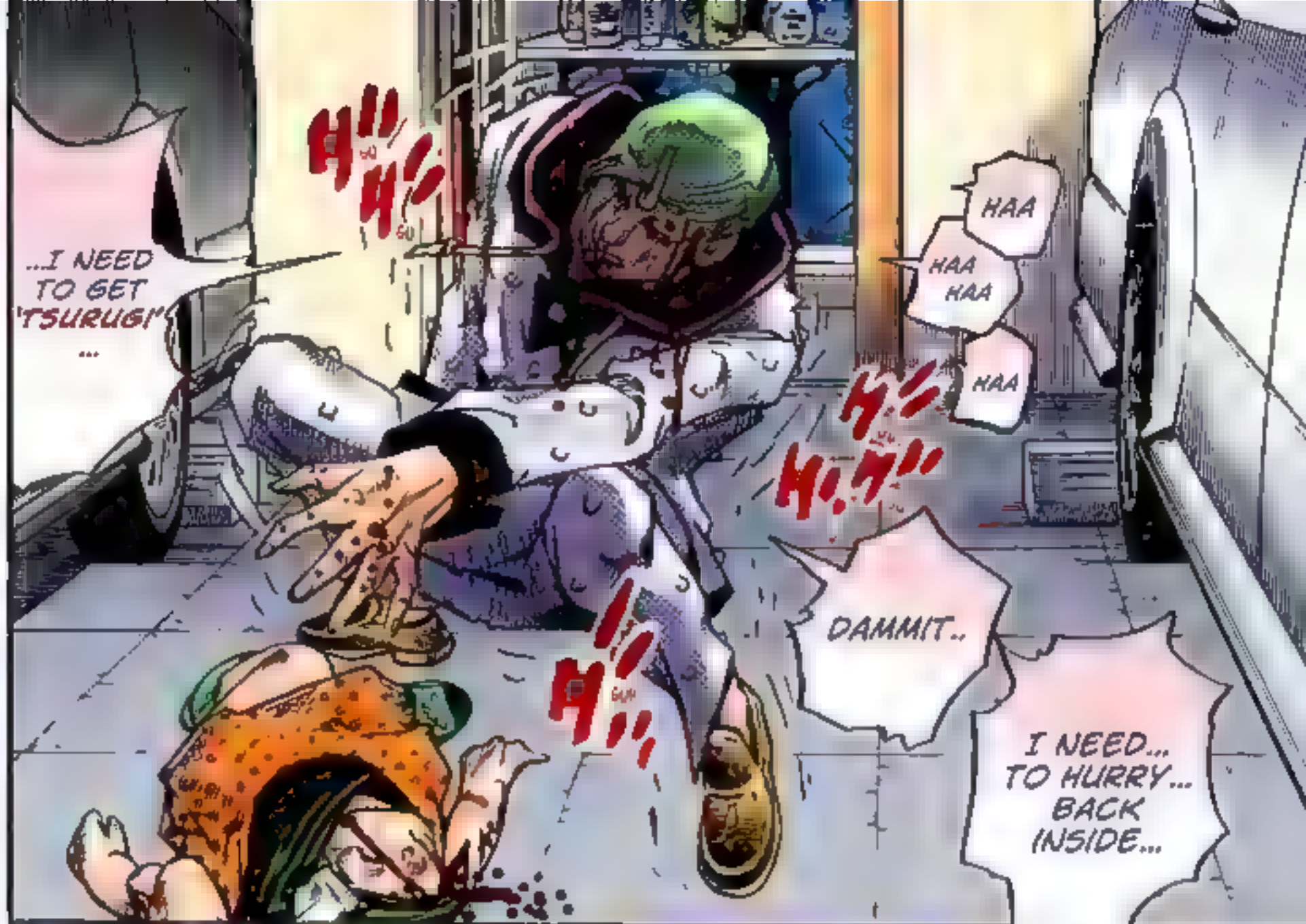


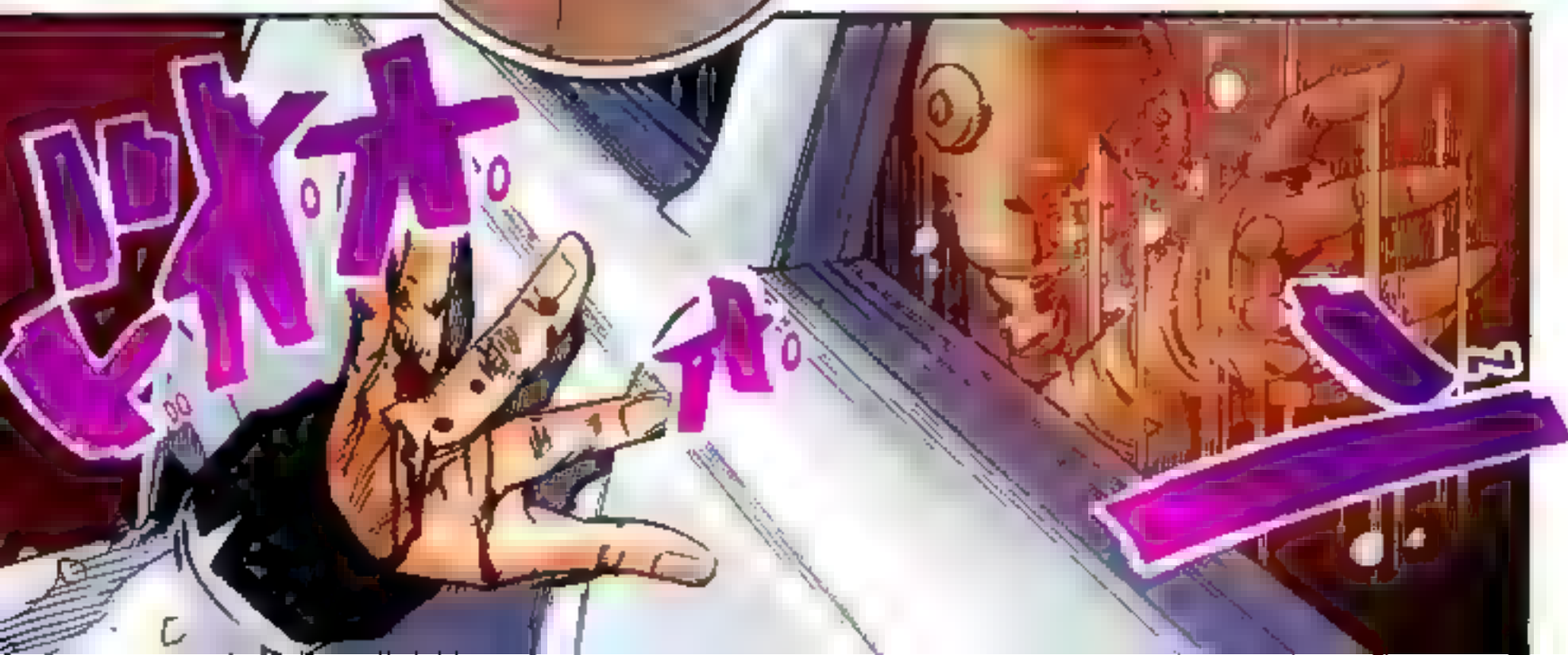
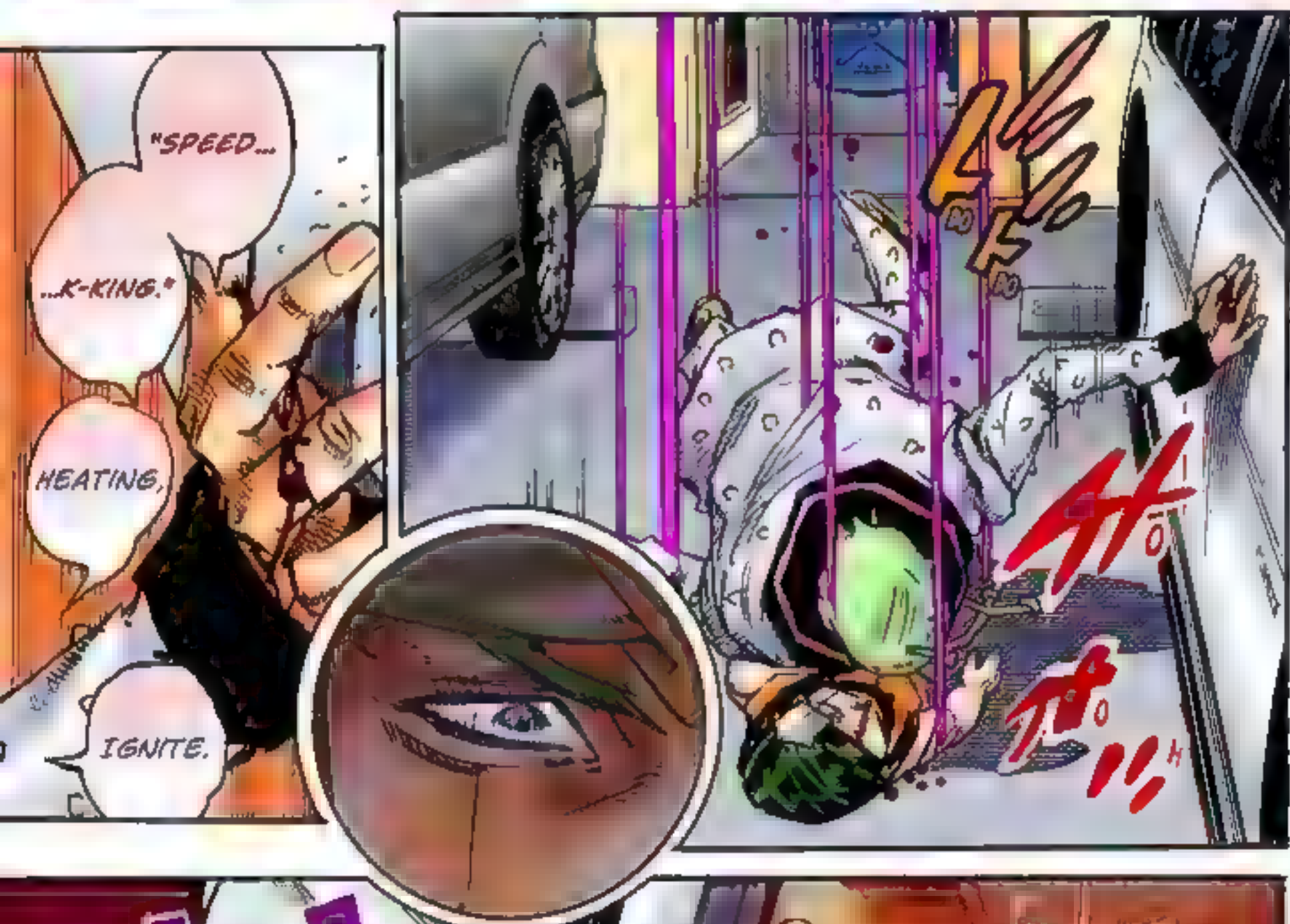


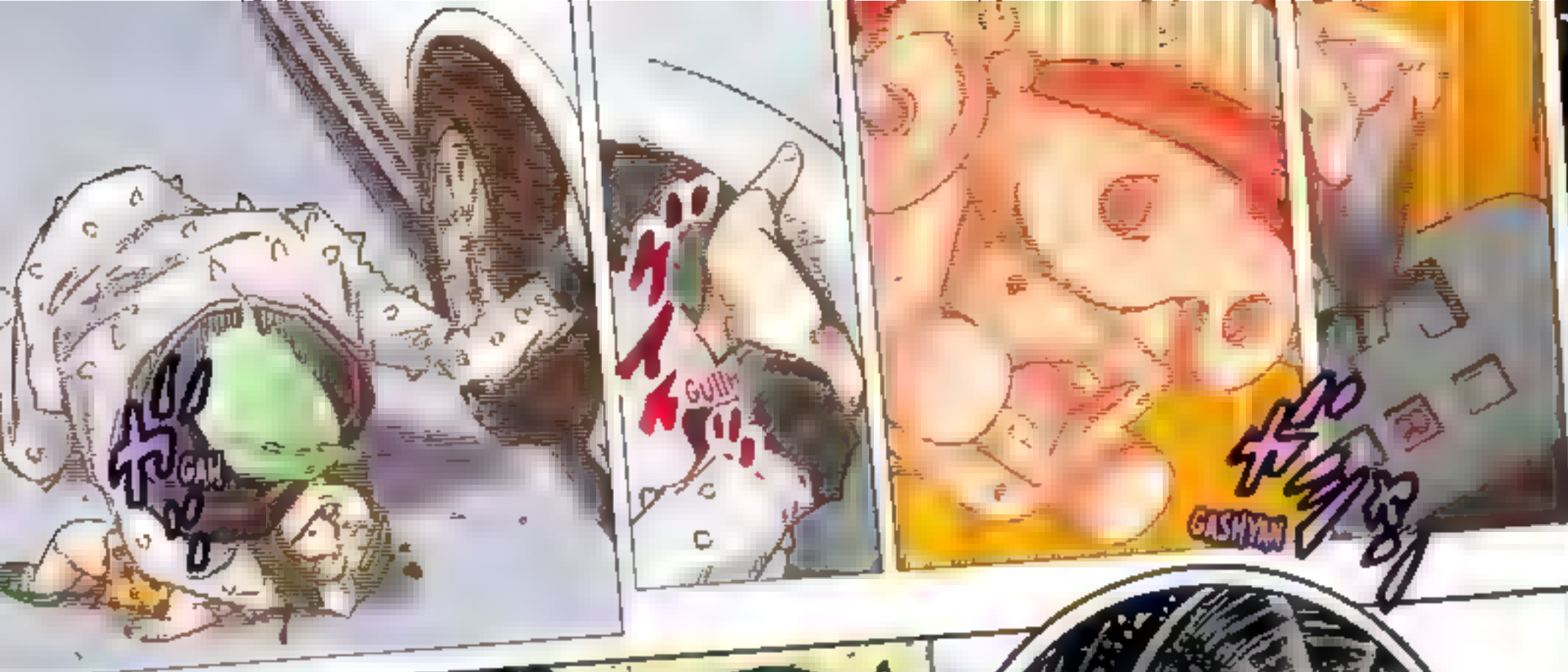


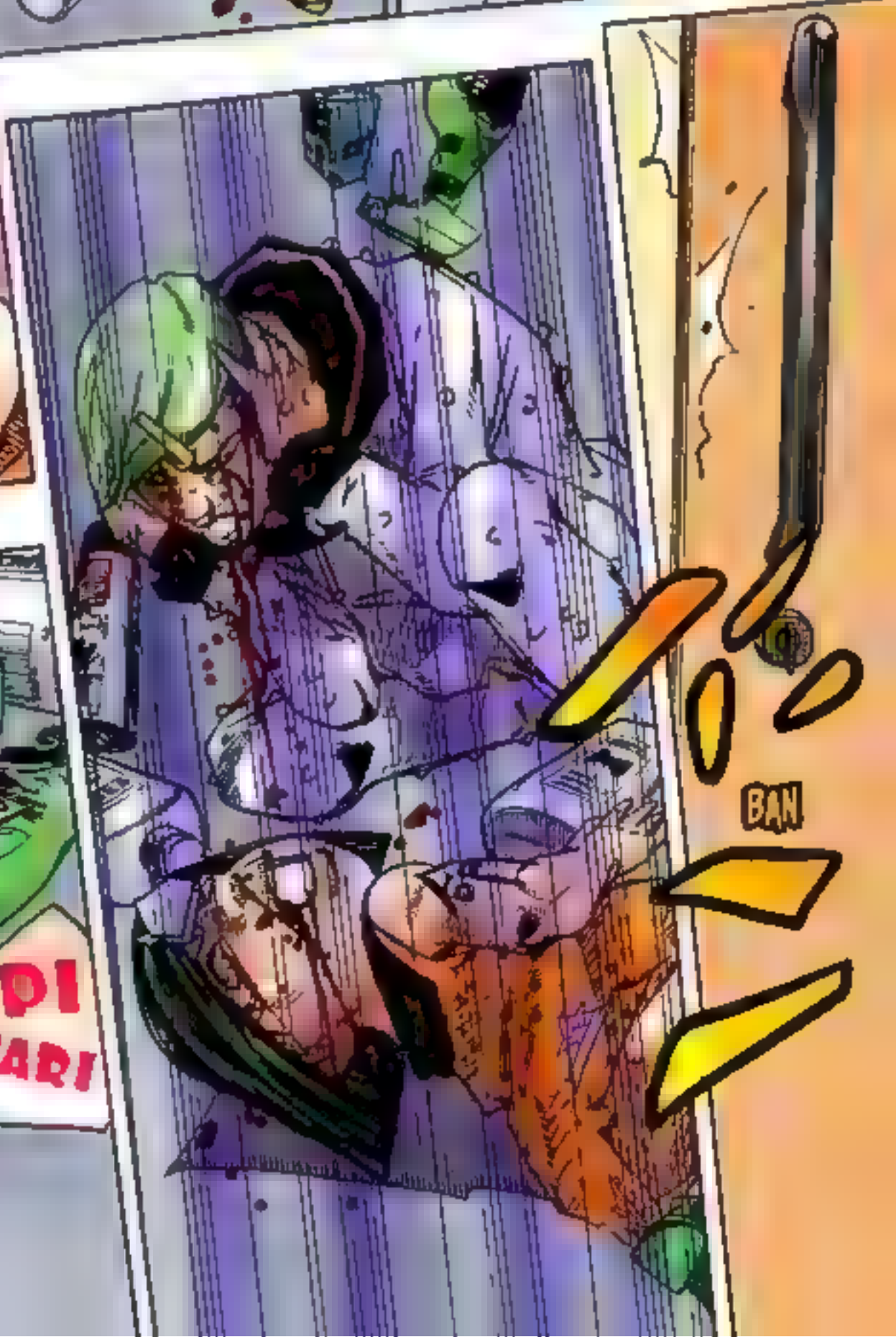
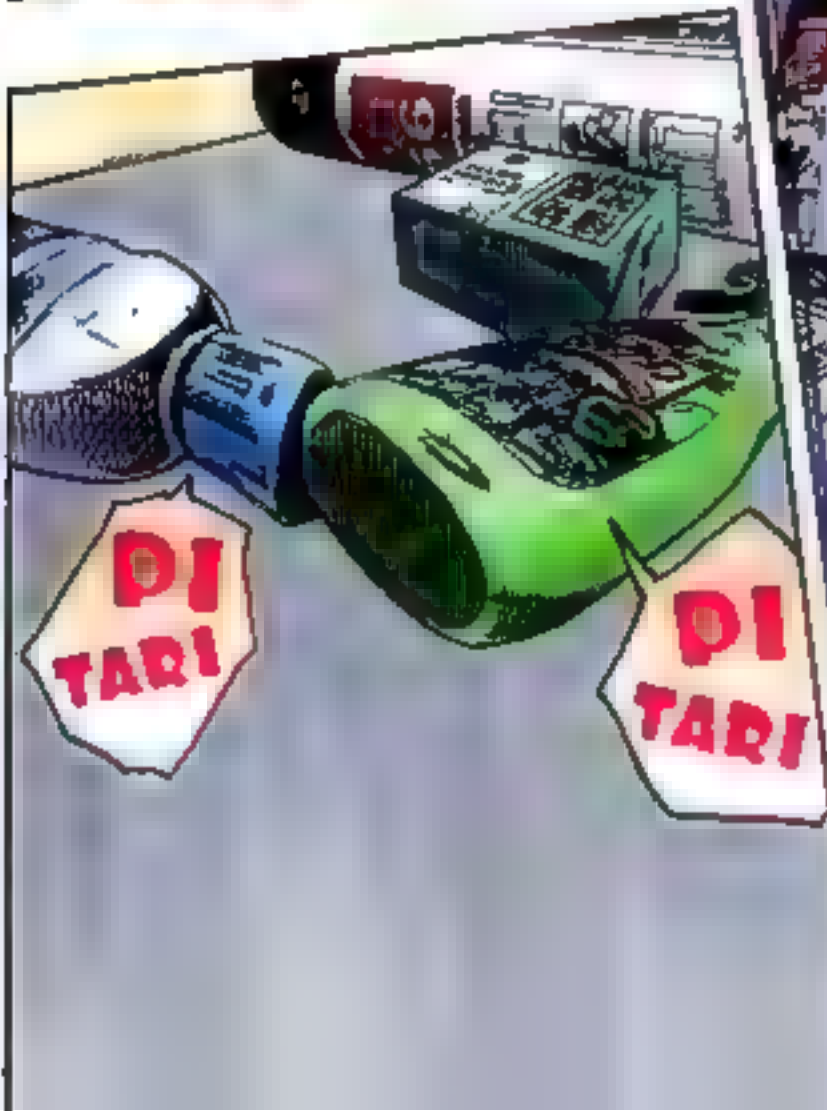


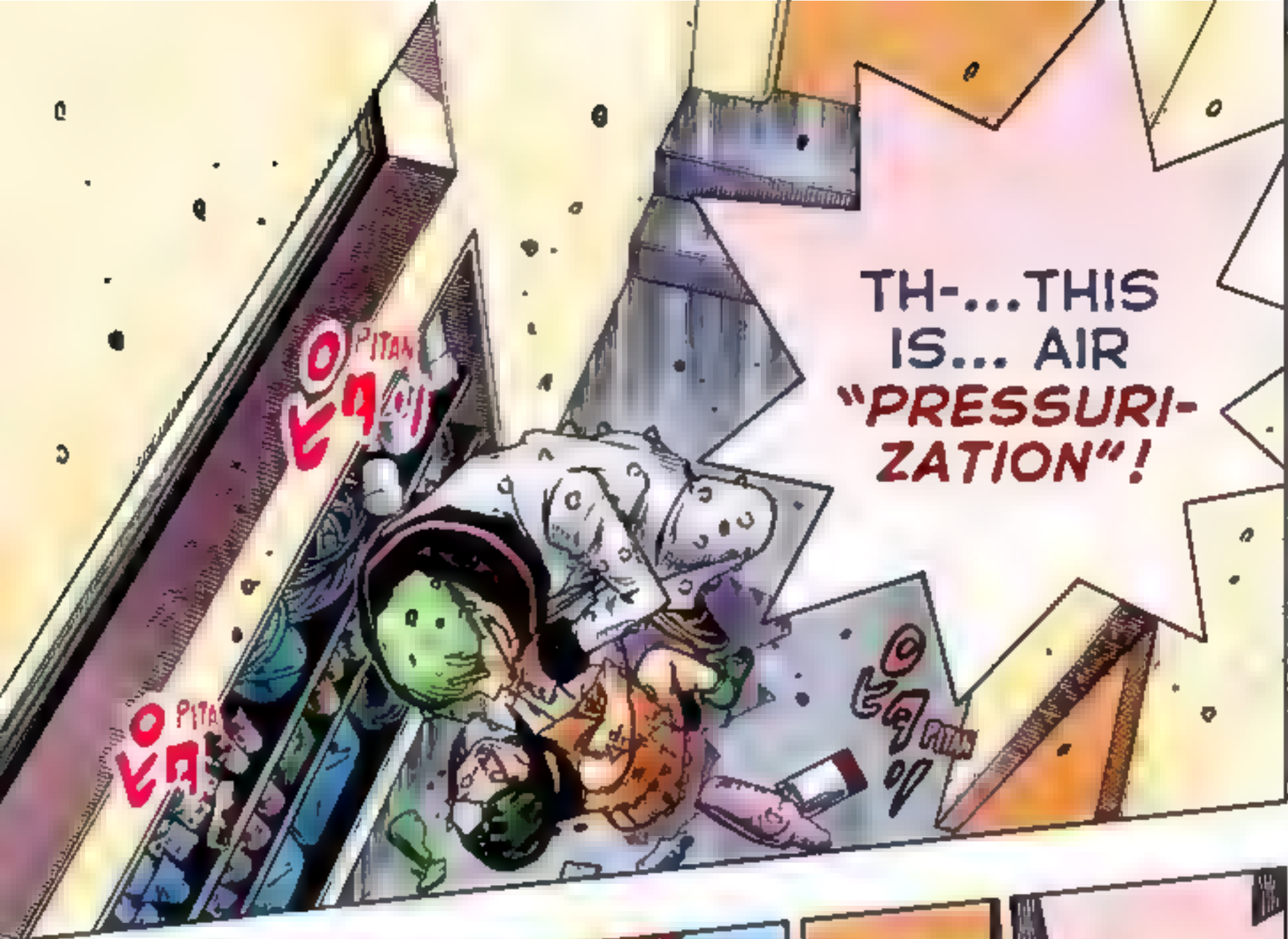












TH-...THIS
IS... AIR
"PRESSURI-
ZATION"!



THE RANGE OF
THIS ATTACK
ISN'T JUST THE
ORCHARD! IT'S THE
WHOLE HIGASHIKATA
HOUSE! HIS TARGET
IS ANYONE WHO
KNOWS EVEN
A LITTLE BIT
ABOUT THE
'BRANCH'!

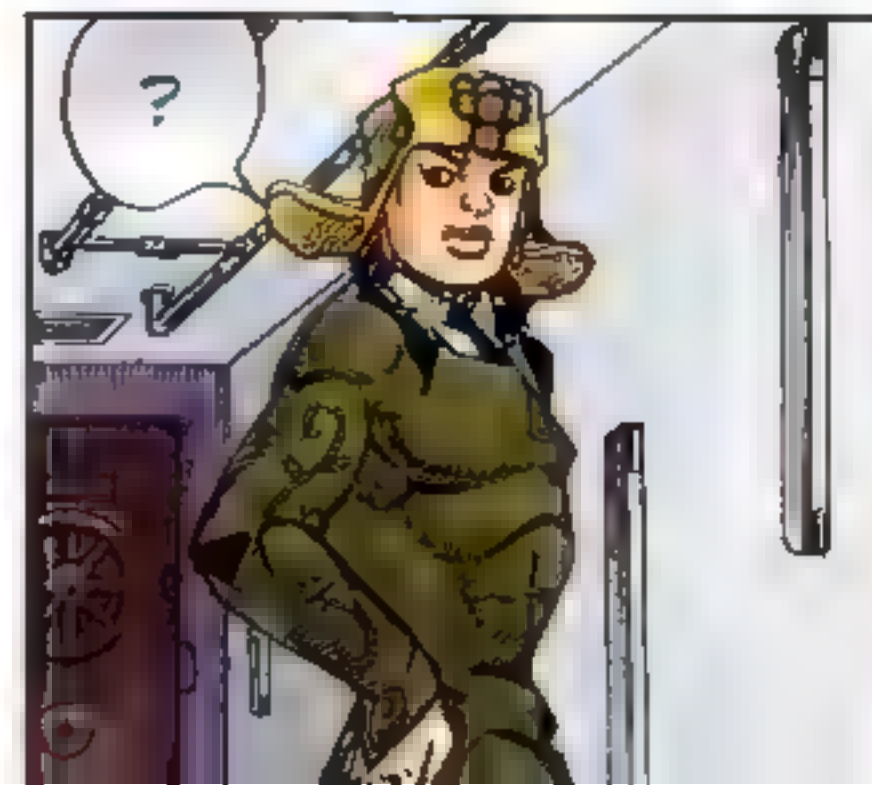
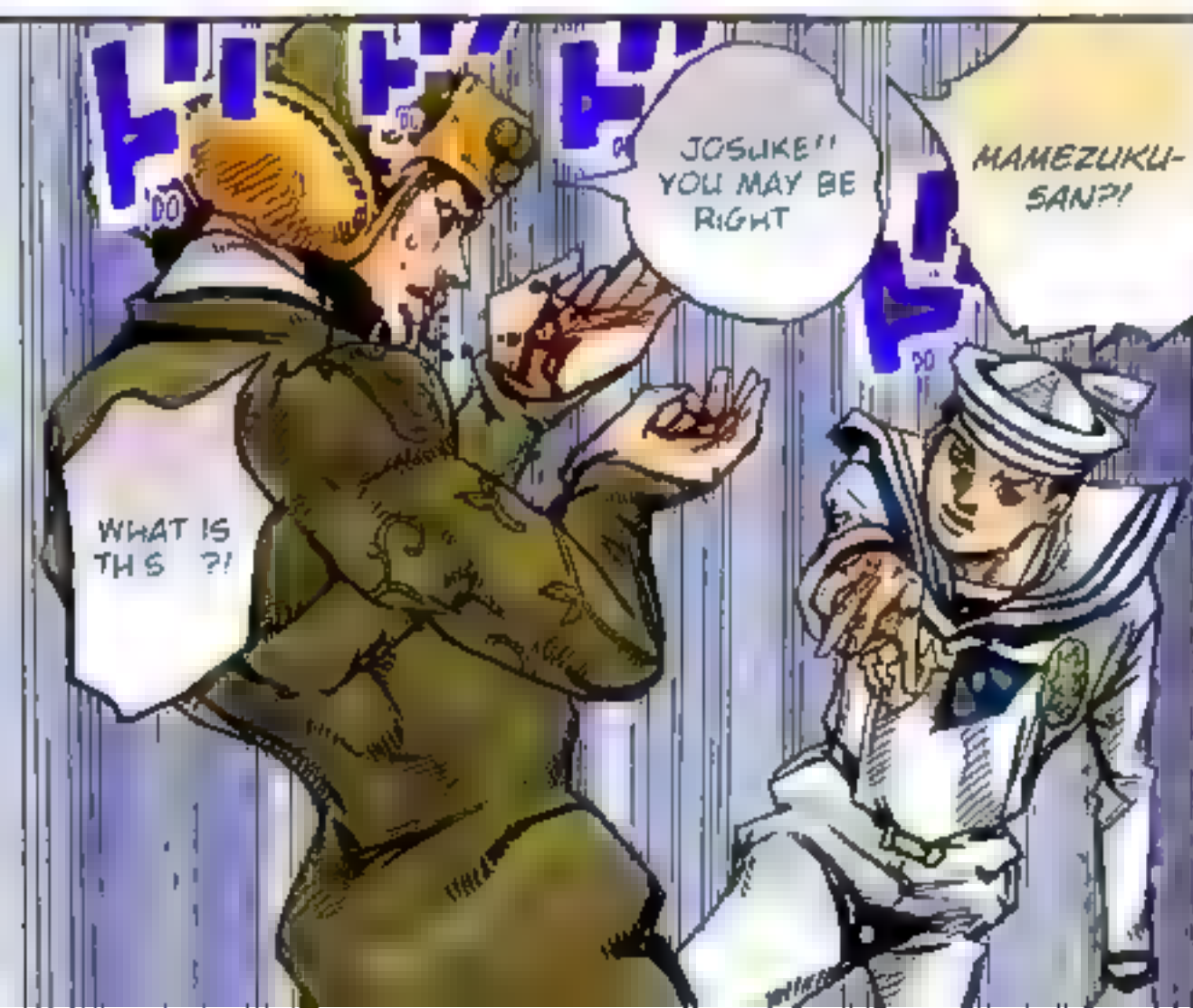
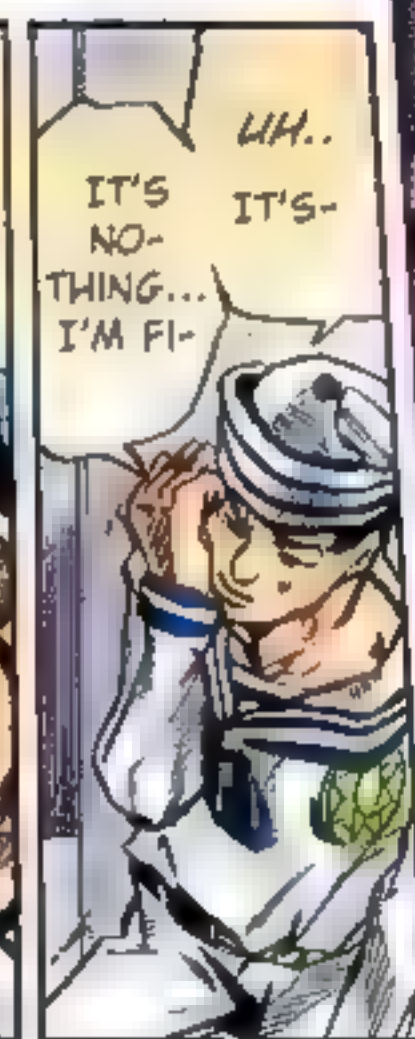
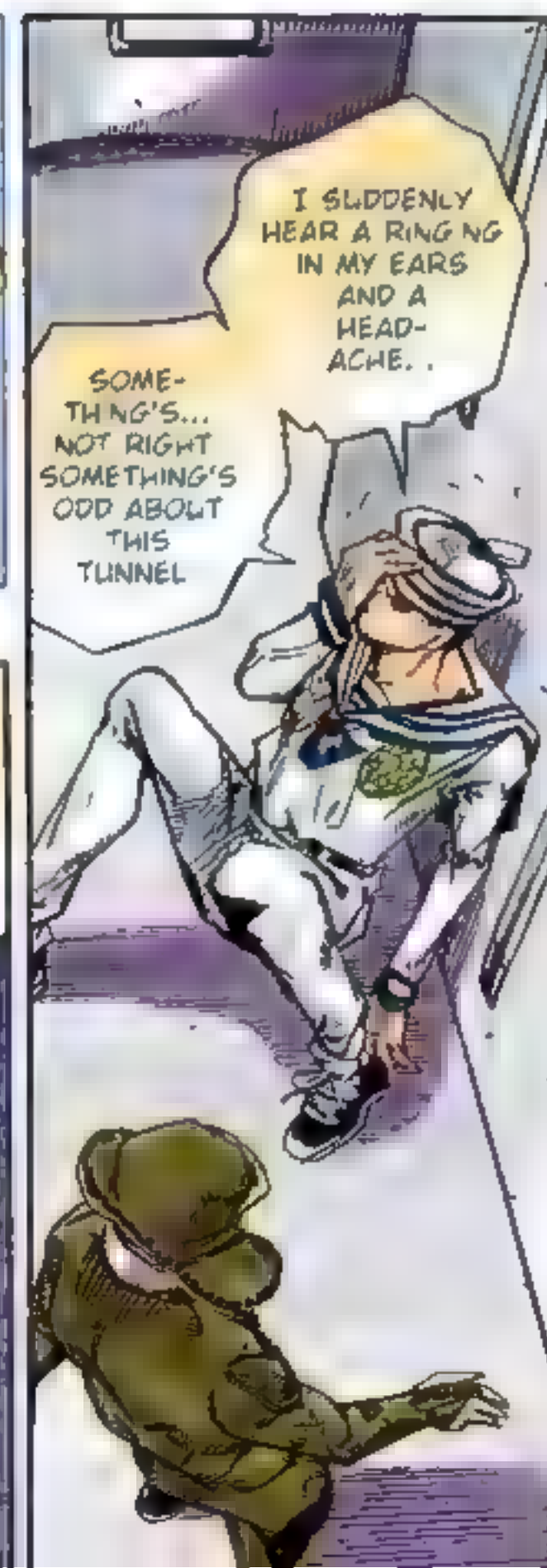
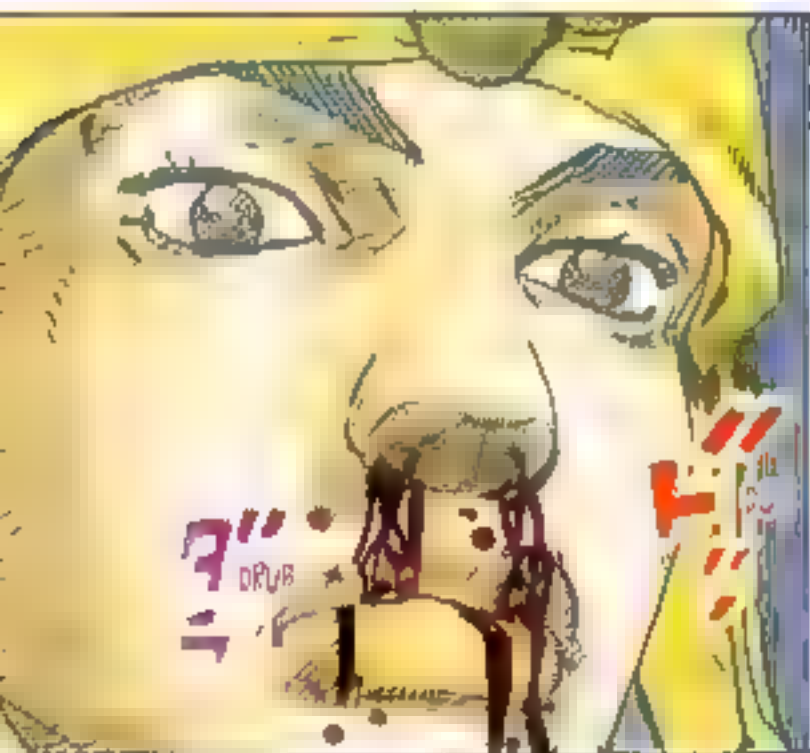
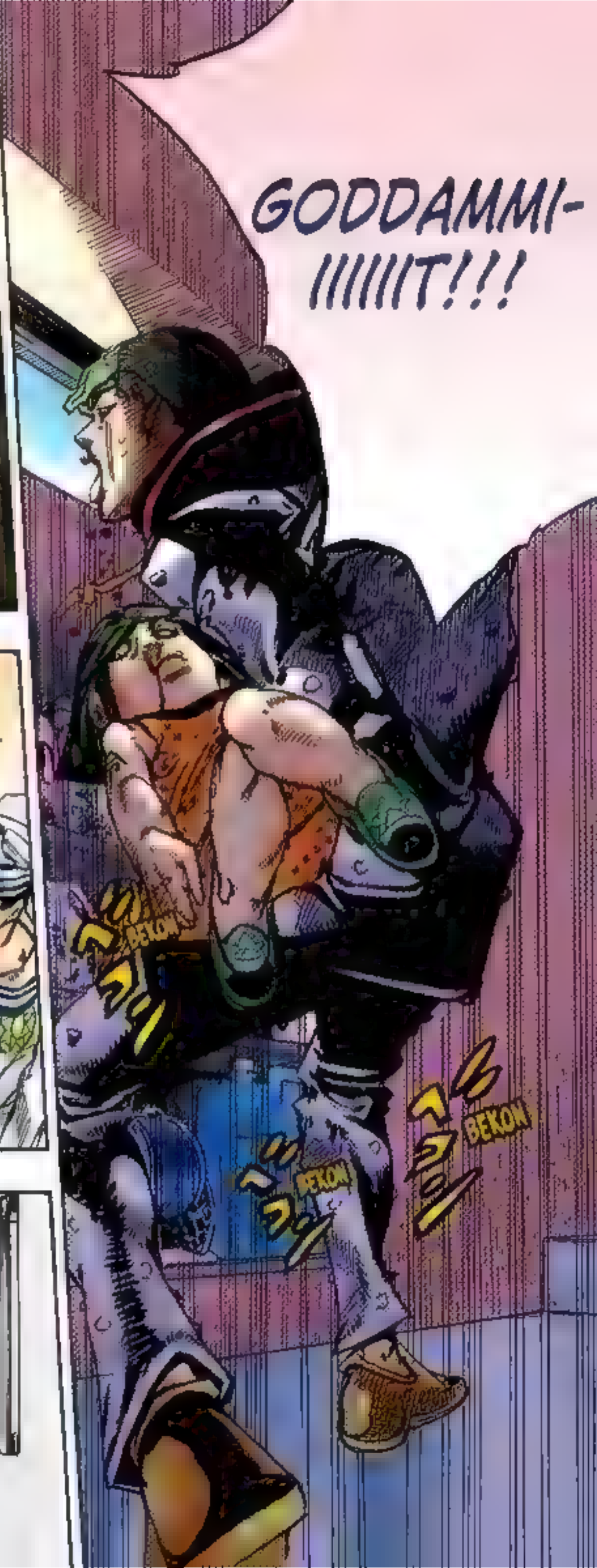
POOR
TOM!!

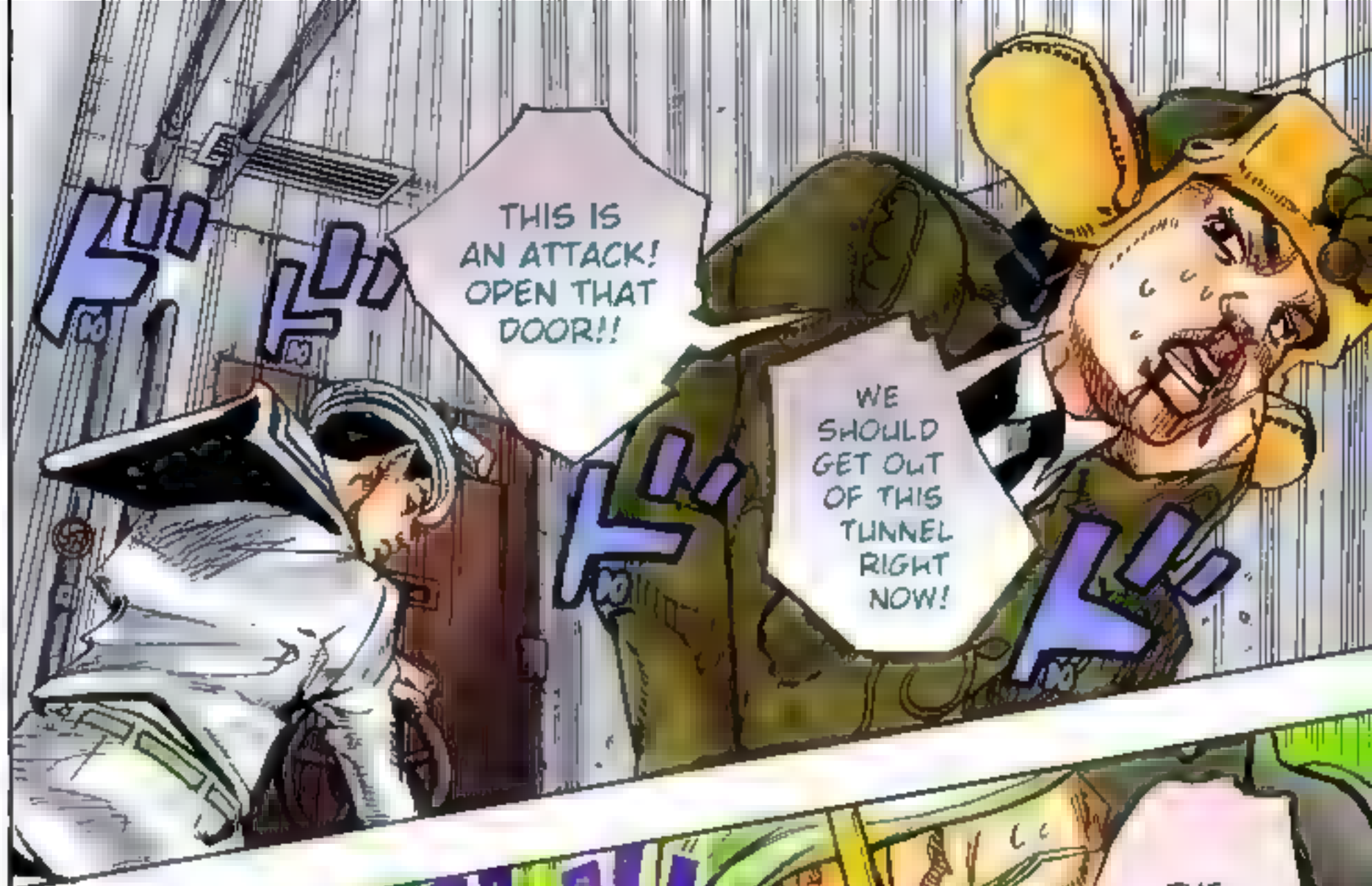
PUH

WHEN
I CLOSE
THE DOOR...
THE AIR IS
"PRESSUR-
IZED"!

AND WHEN
WE WENT
OUTSIDE,
WE UNDER-
WENT
SUDDEN
DECOMP-
PRES-
SION!

AND
THERE'S
ZERO RISK
TO HIM!





THIS IS
AN ATTACK!
OPEN THAT
DOOR!!

WE
SHOULD
GET OUT
OF THIS
TUNNEL
RIGHT
NOW!



THE
BOUNDARY
LINE IS...

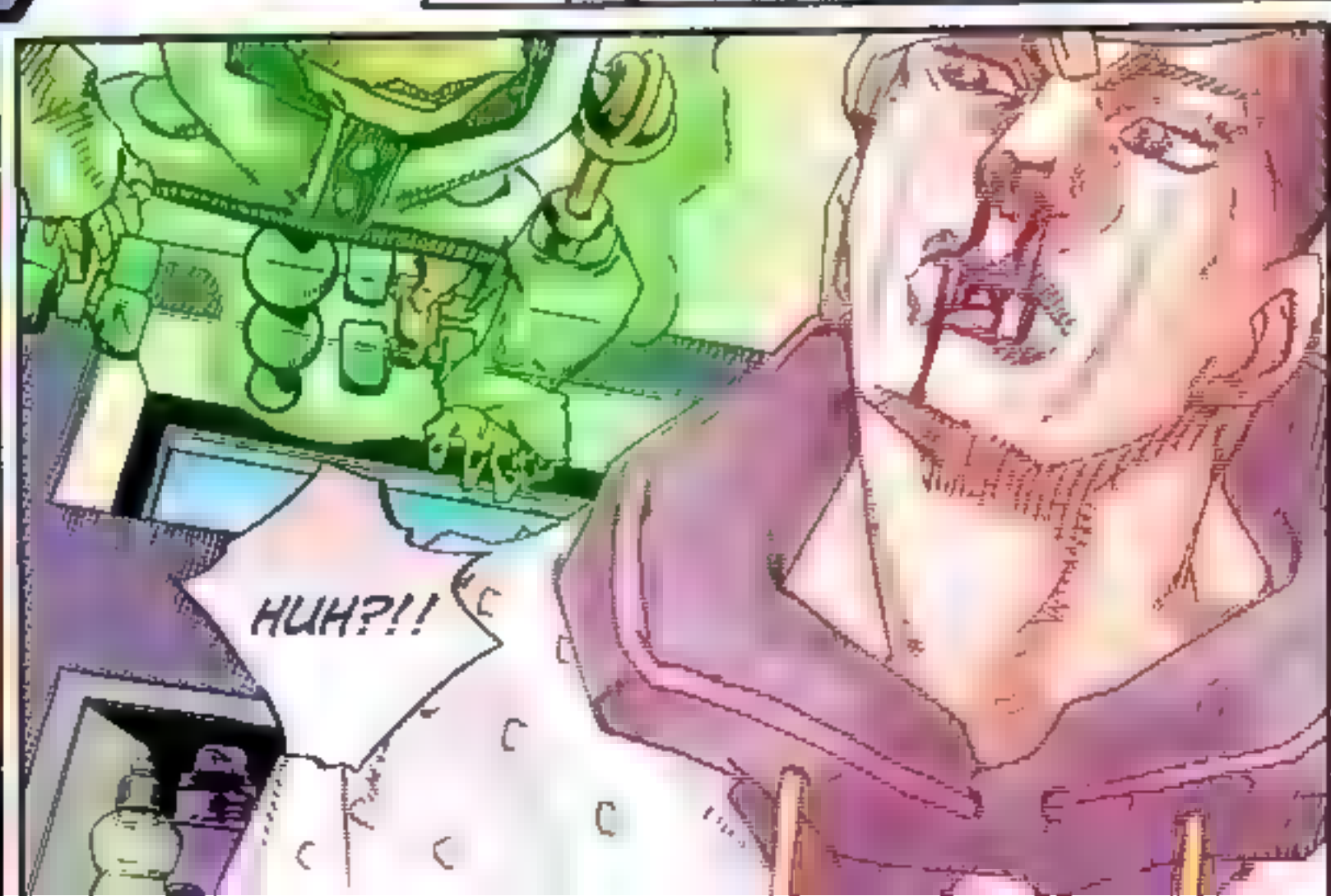
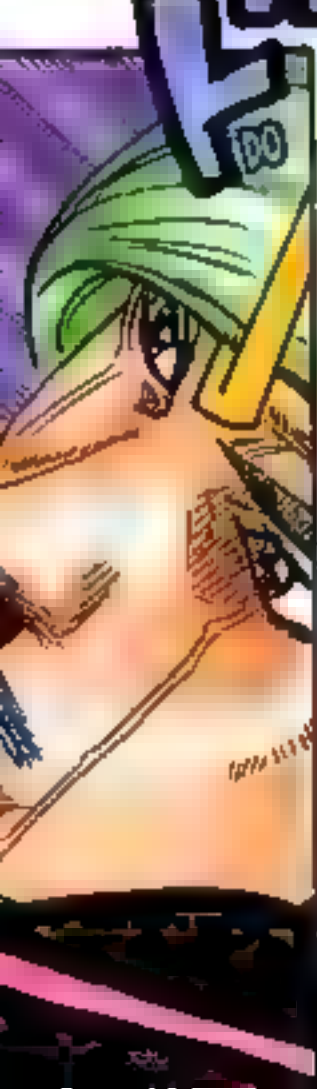
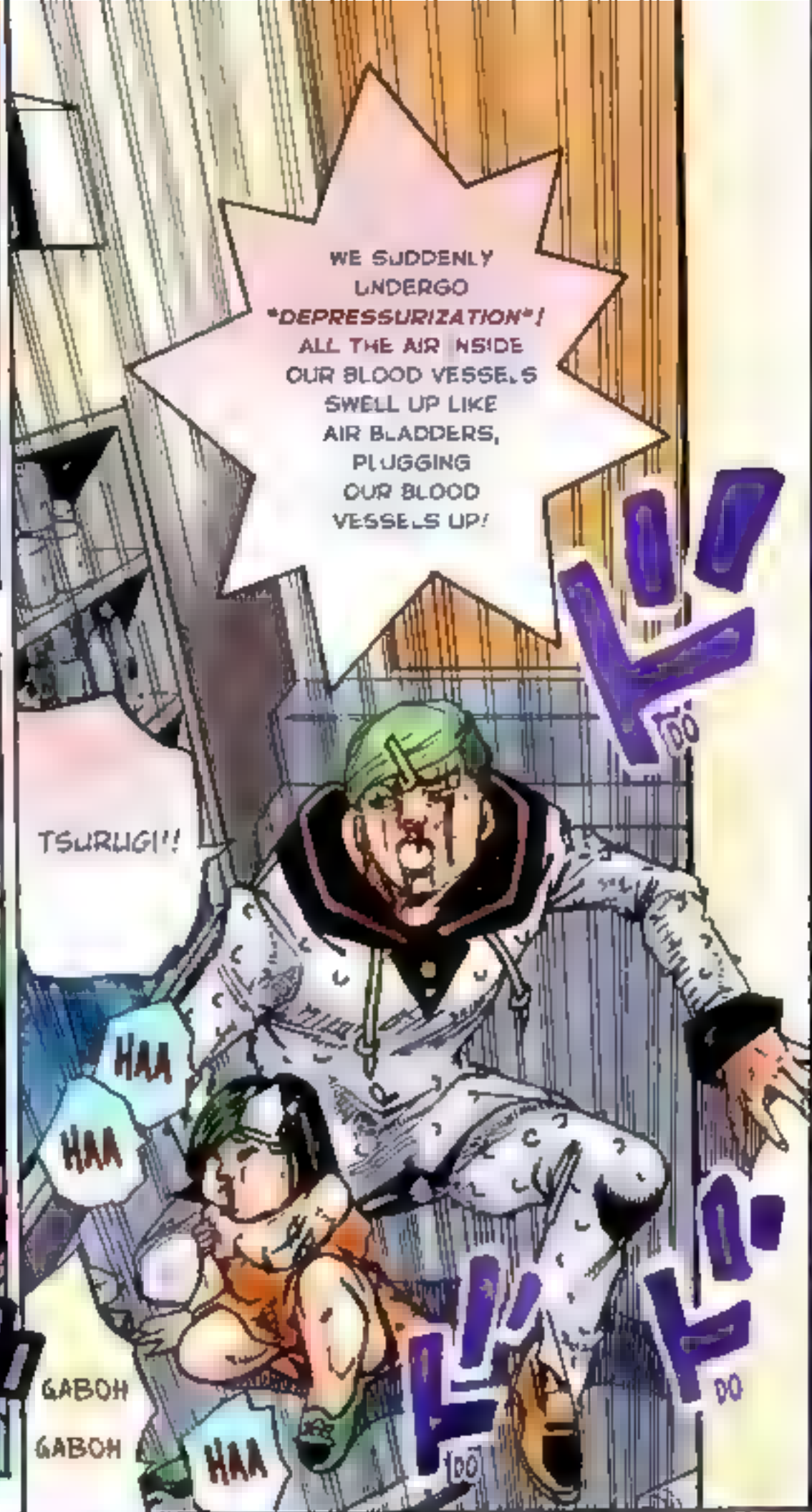
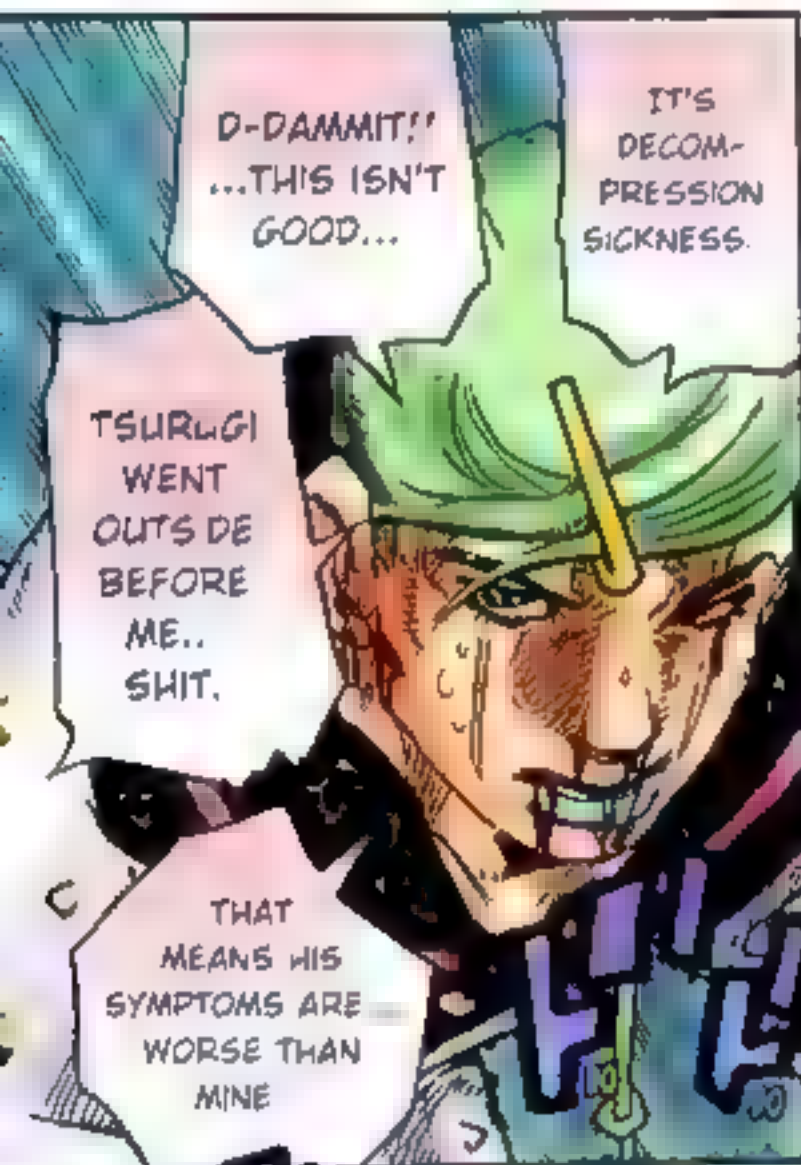


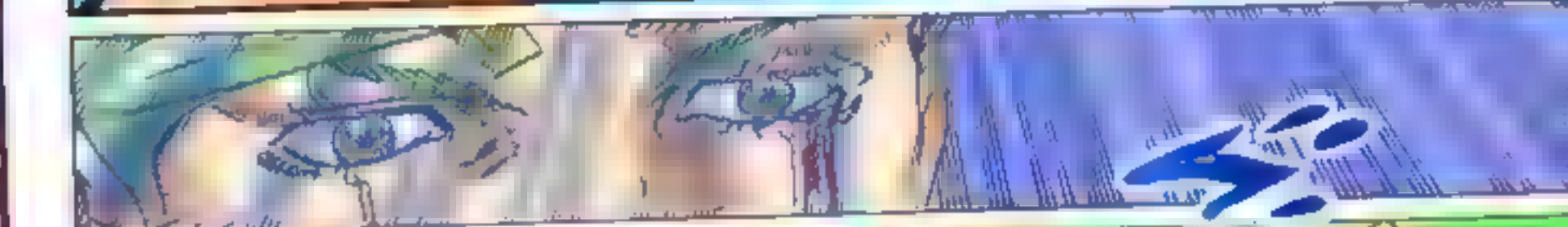
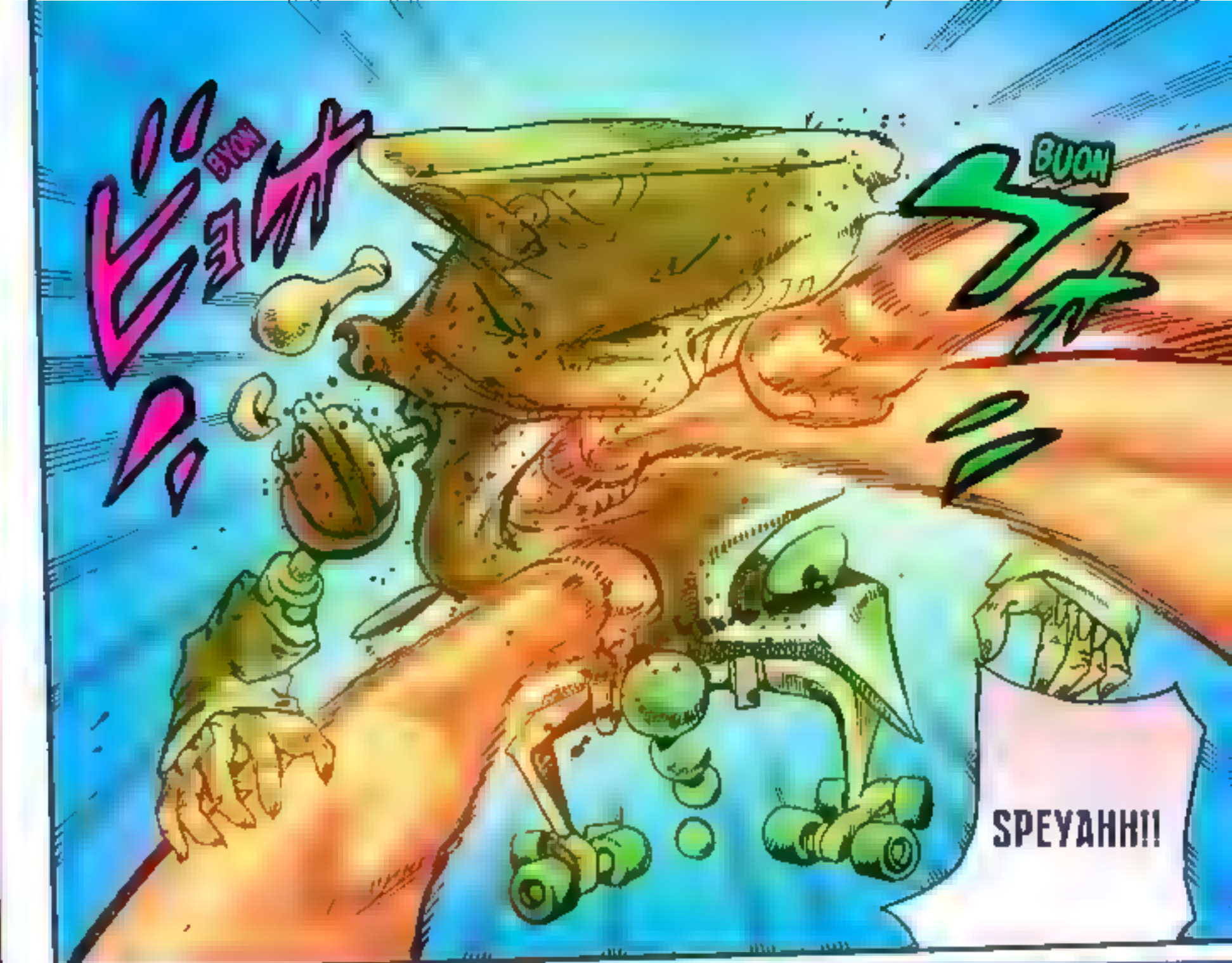
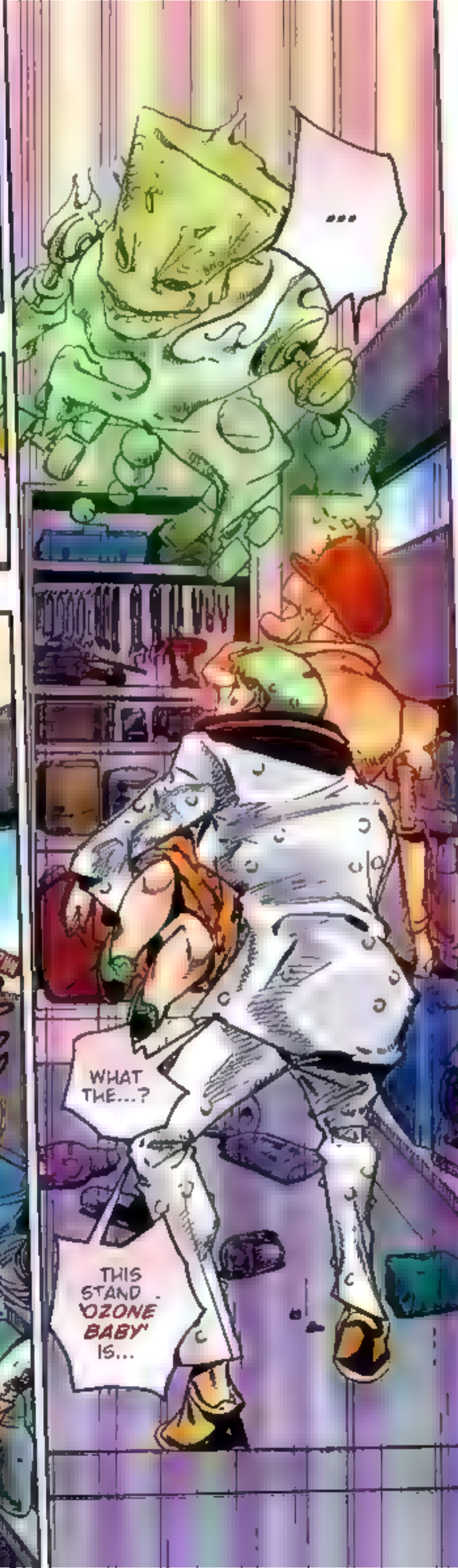
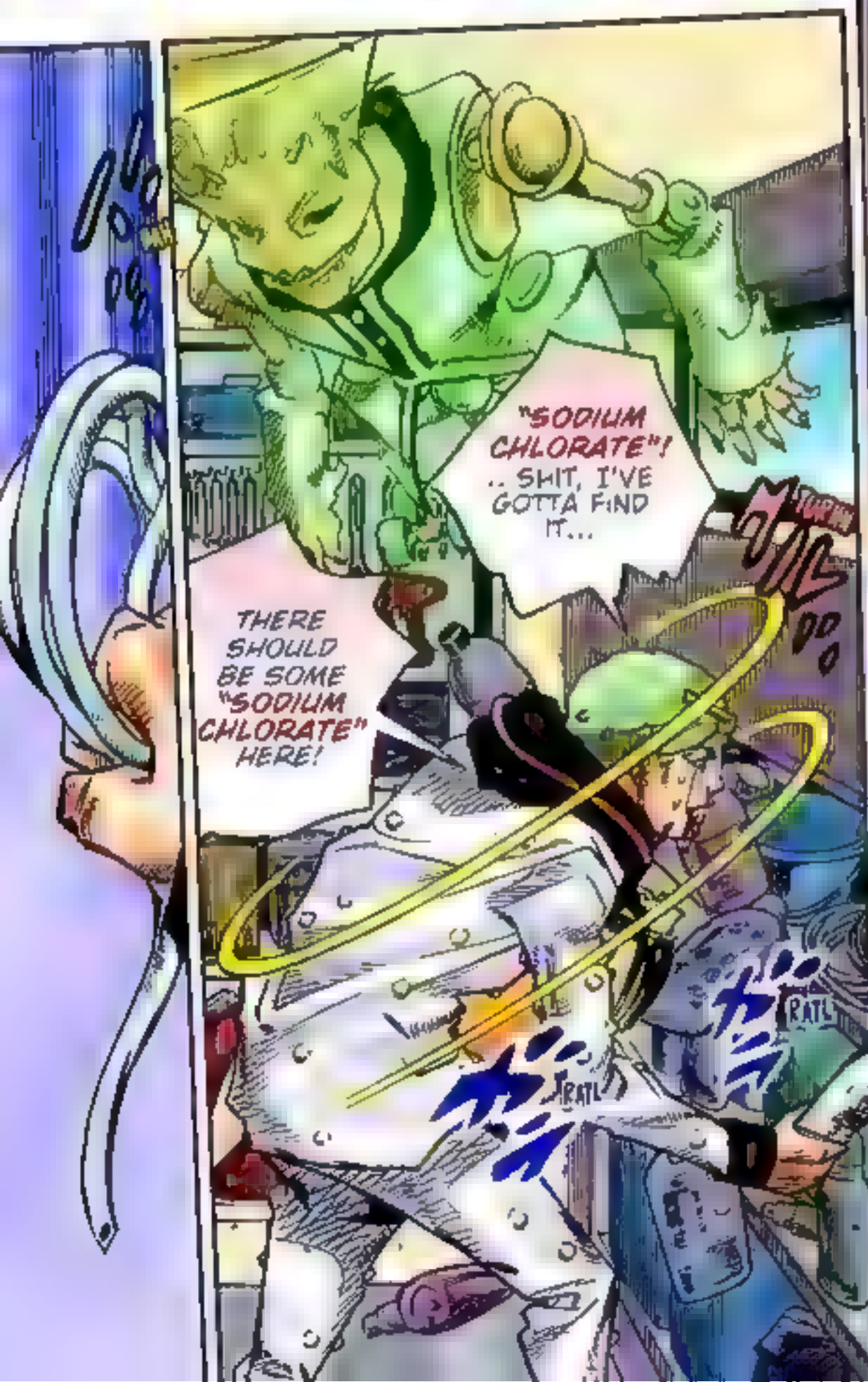
BUT
IF I OPEN
UP THIS
DOOR AND
TRY TO GO
OUTSIDE...

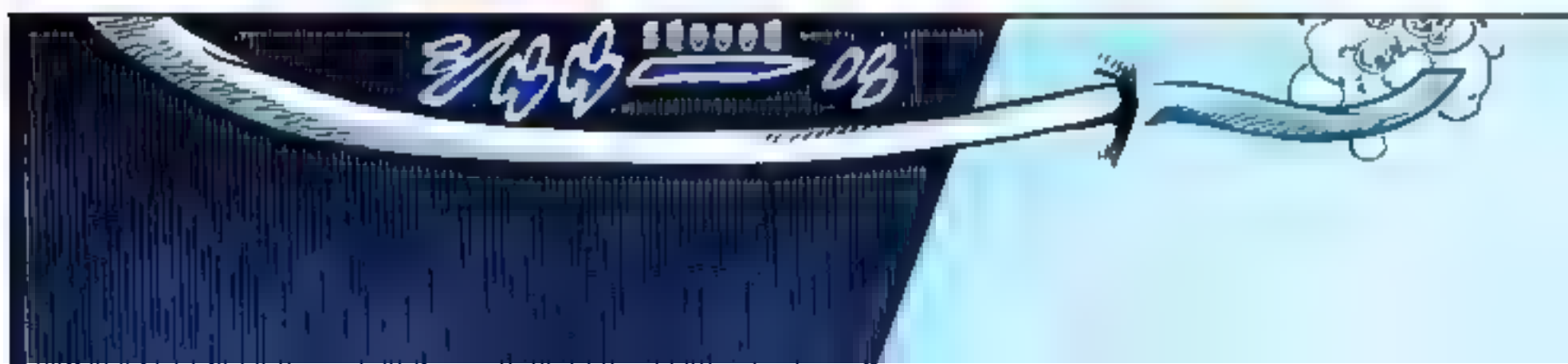
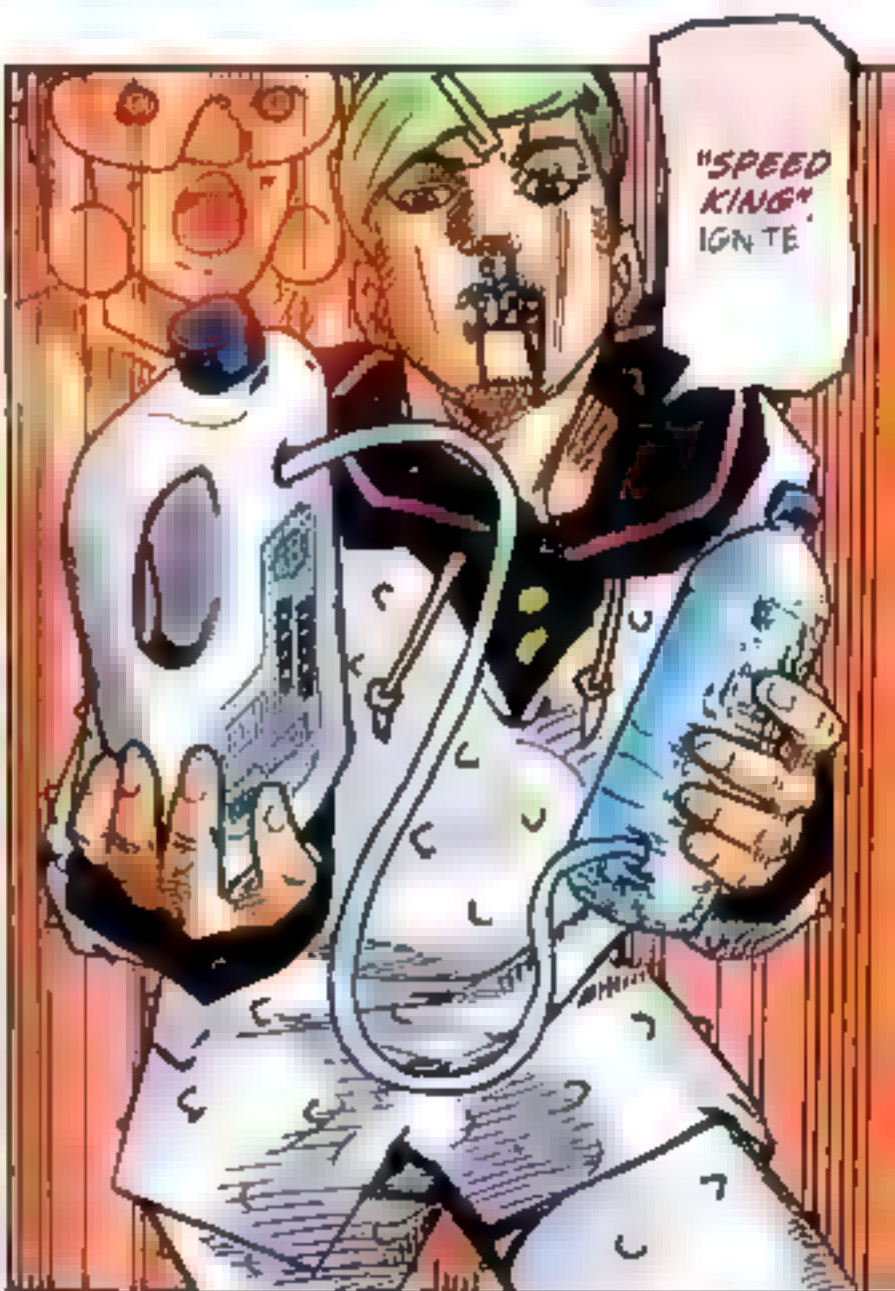
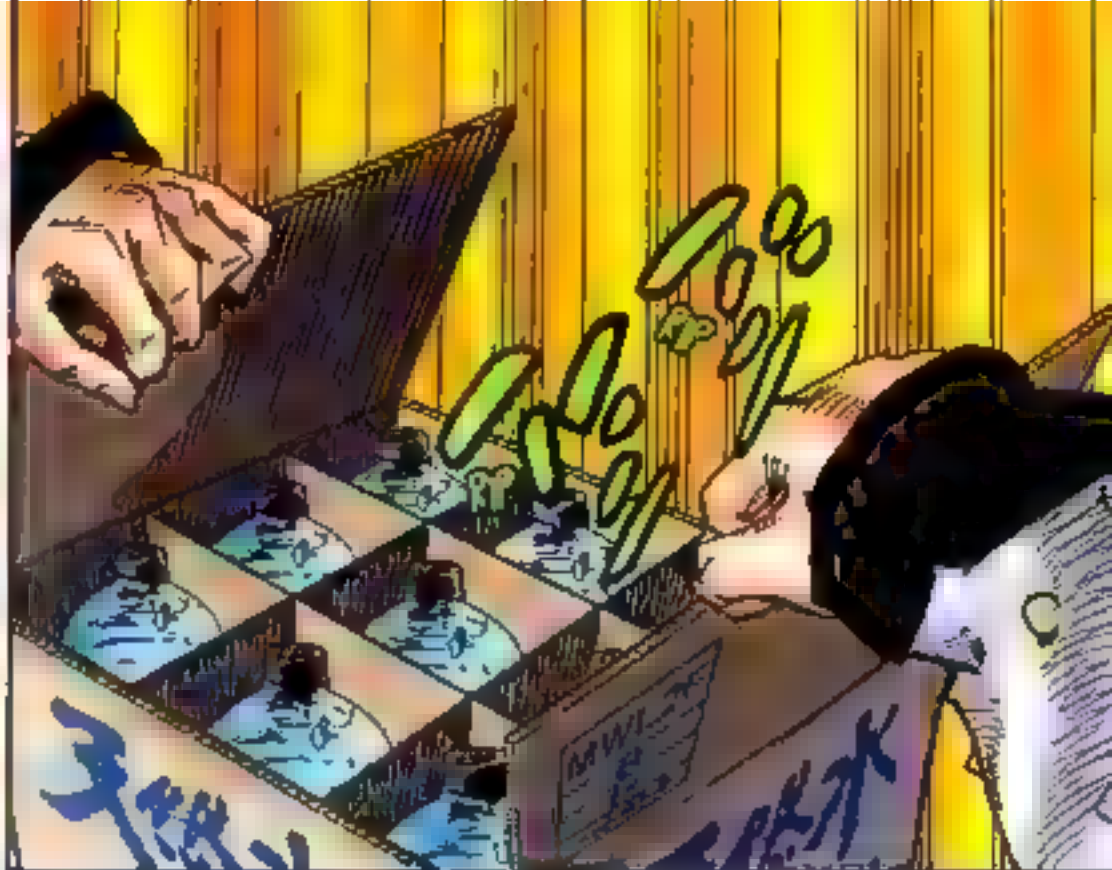
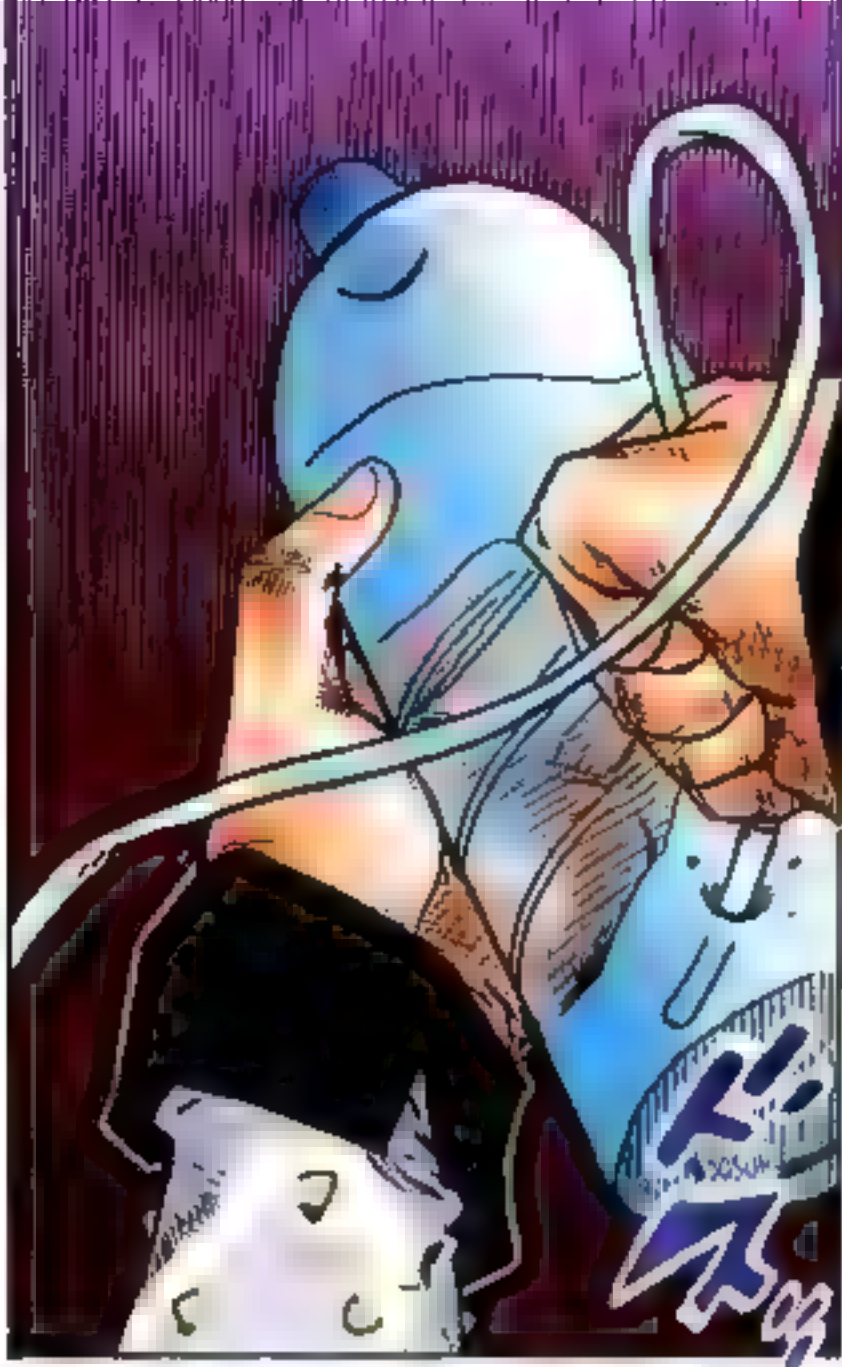


.. THE
"DOOR"!
THE DOOR
IS A
"BARRIER"
TO THE
STAND
AB L TY!

...WHERE
THE AIR IS
MOVING SLOWLY...
EVEN IF THE
AREA IS BEING
PRESSURIZED
YOU WON'T
NOTICE IT
IMMEDIATELY.



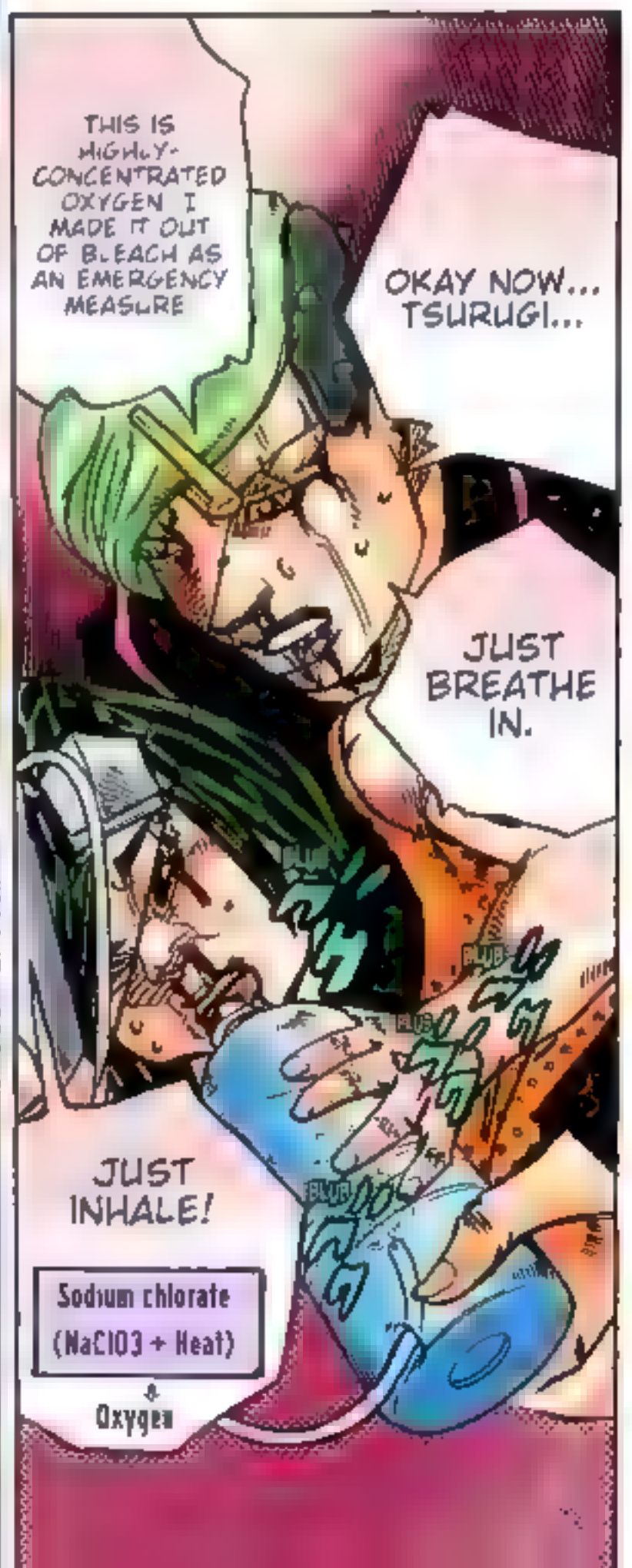






THE AIR IN
THIS CLOSED
OFF SHED
IS GETTING
'PRESSURIZED'
AGAIN!

'OZONE BABY'.
THAT FORM
IS JUST AN
ILLUSION OF
THE ENEMY.



THIS IS
HIGHLY-
CONCENTRATED
OXYGEN I
MADE IT OUT
OF BLEACH AS
AN EMERGENCY
MEASURE

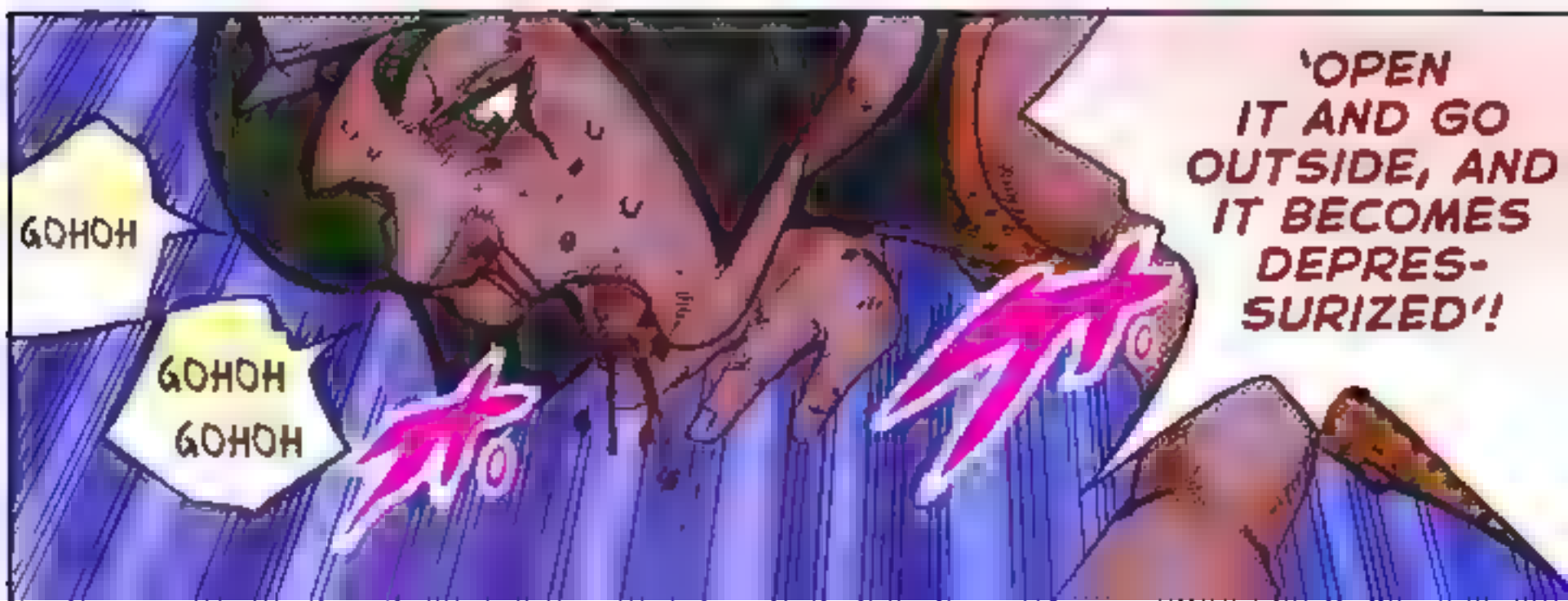
OKAY NOW...
TSURUGI...

JUST
BREATHE
IN.

JUST
INHALE!

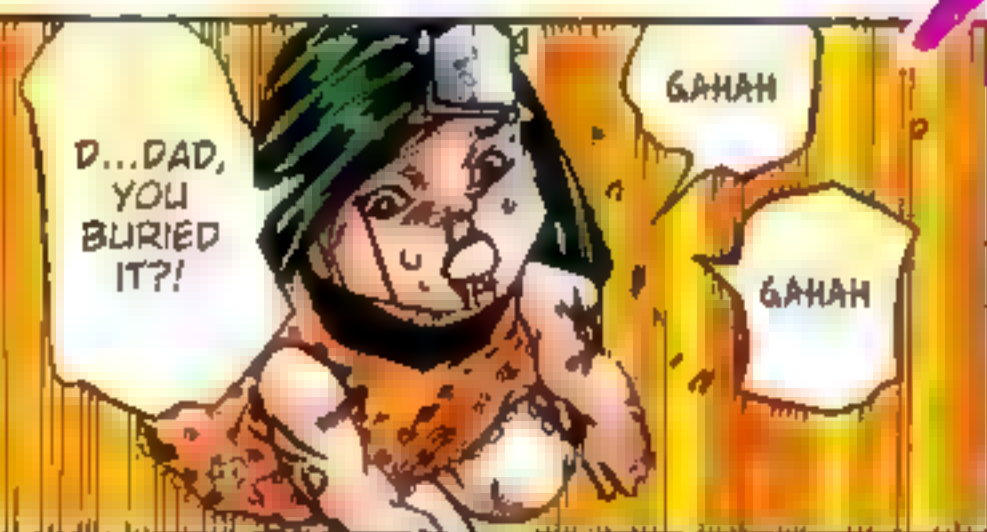
Sodium chlorate
($\text{NaClO}_3 + \text{Heat}$)

Oxygen





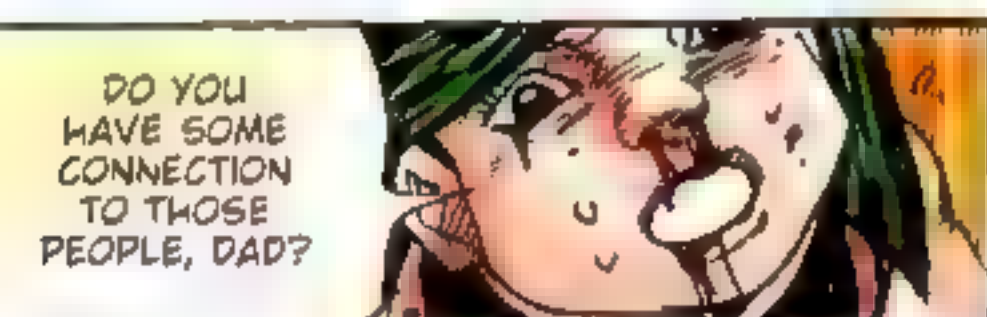
P...POOR
TOM!!!



D...DAD,
YOU
BURIED
IT?!

GAHAH

GAHAH



DO YOU
HAVE SOME
CONNECTION
TO THOSE
PEOPLE, DAD?

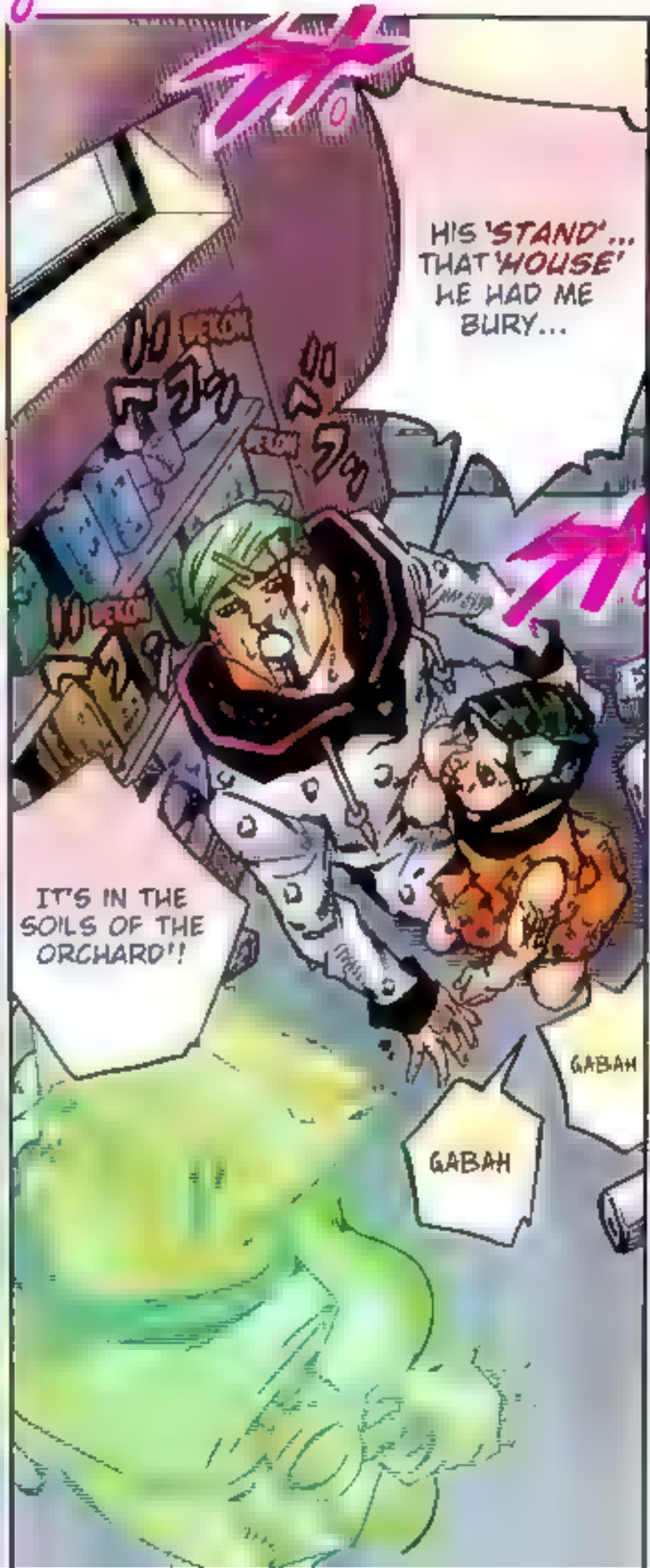


BUT WHAT
I'M DOING, I'M
DOING ALL
OF IT FOR THE
FUTURE OF THE
HIGASHIKATA
FAMILY



HAVE A VERY
DIFFERENT
PHILOSOPHY
FROM GRANDPA
NOR SUKE!

I...



HIS 'STAND'...
THAT 'HOUSE'
HE HAD ME
BURY...

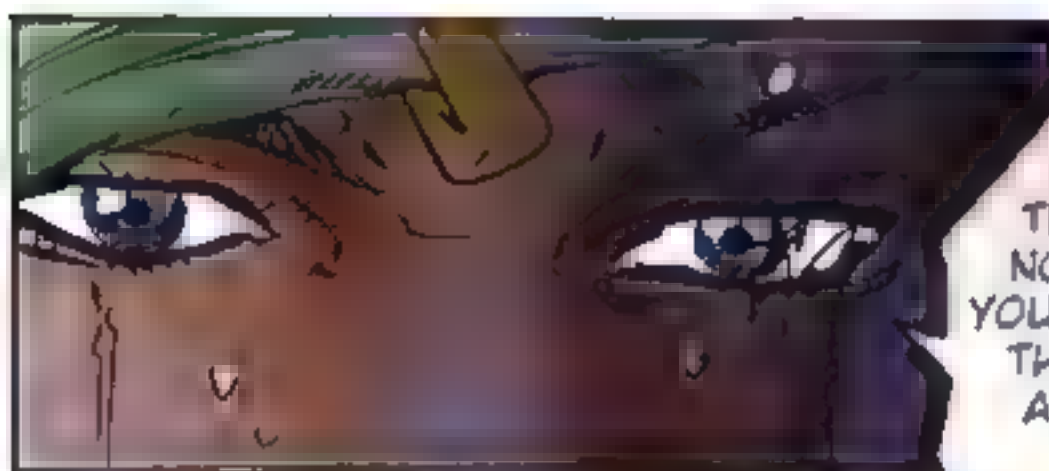
IT'S IN THE
SOILS OF THE
ORCHARD!!

GABAH

GABAH



WHATEVER
NICE-SOUNDING
THINGS MY
FATHER SAYS,



THAT'S ALL
THERE IS TO IT.
NO MATTER WHO
YOU ARE, NO ONE IN
THIS WORLD CAN
AVOID THE LAW

THE STRONG
SURVIVE...
AND THE WEAK
DISAPPEAR!



THE ONLY BAD
THING IS DEFEAT!
I'M GOING TO GET
MY HANDS ON THAT
'ROKAKAKA'!

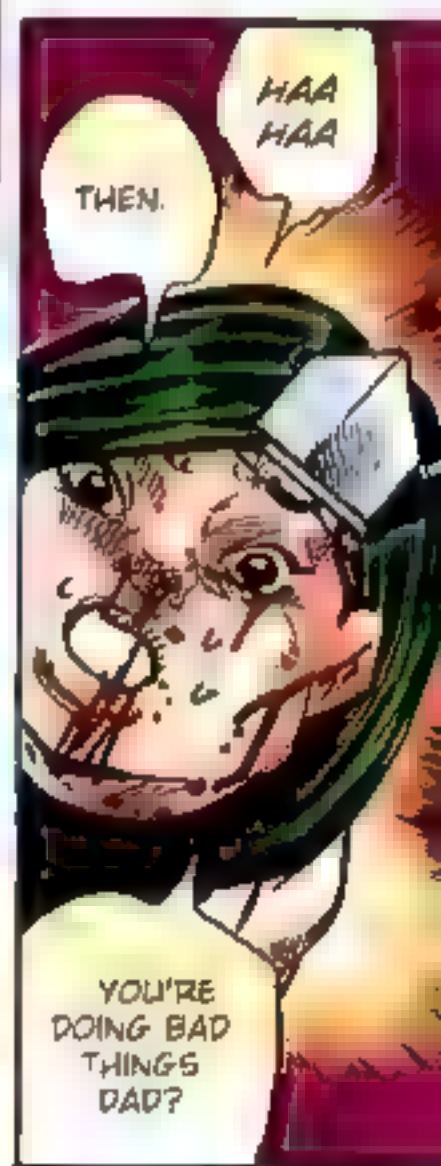
AND I'LL
KEEP THEM
ALL FOR
MYSELF!

I'M NOT
LETTING
ANYONE ELSE
HAVE THEM.
AND ONE WAY
OR ANOTHER,
I'LL EVENTUALLY
KILL POOR
TOM

LISTEN,
TSURUGI...

I'LL MAKE
ANY SACRIFICE
I HAVE TO MAKE
OR PAY ANY
PRICE I HAVE
TO PAY.

THIS
CURSE ON
THE HIGASHI-
KATA FAMILY—
YOUR 'ILLNESS',
I SWEAR I'LL
CURE IT

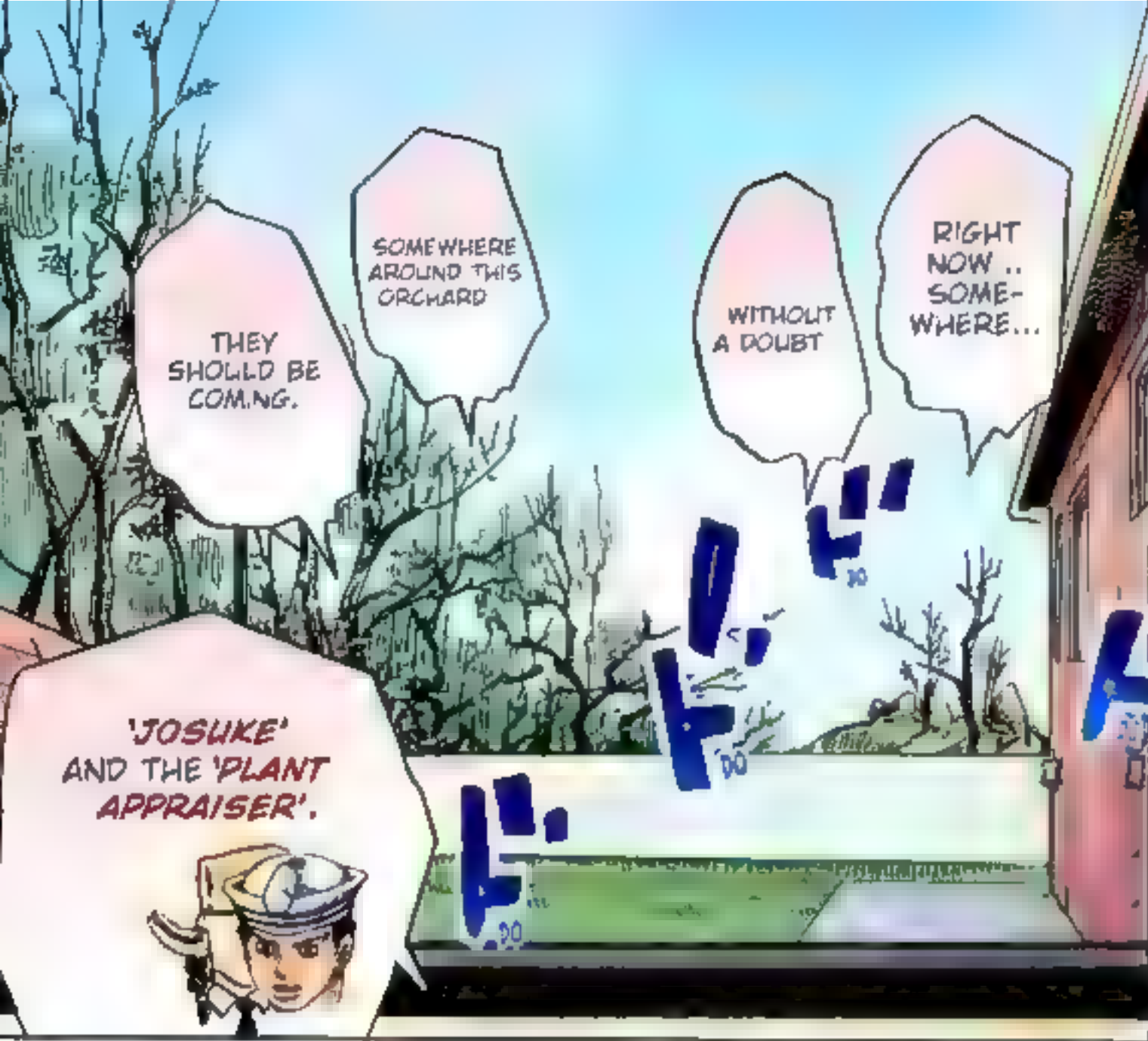


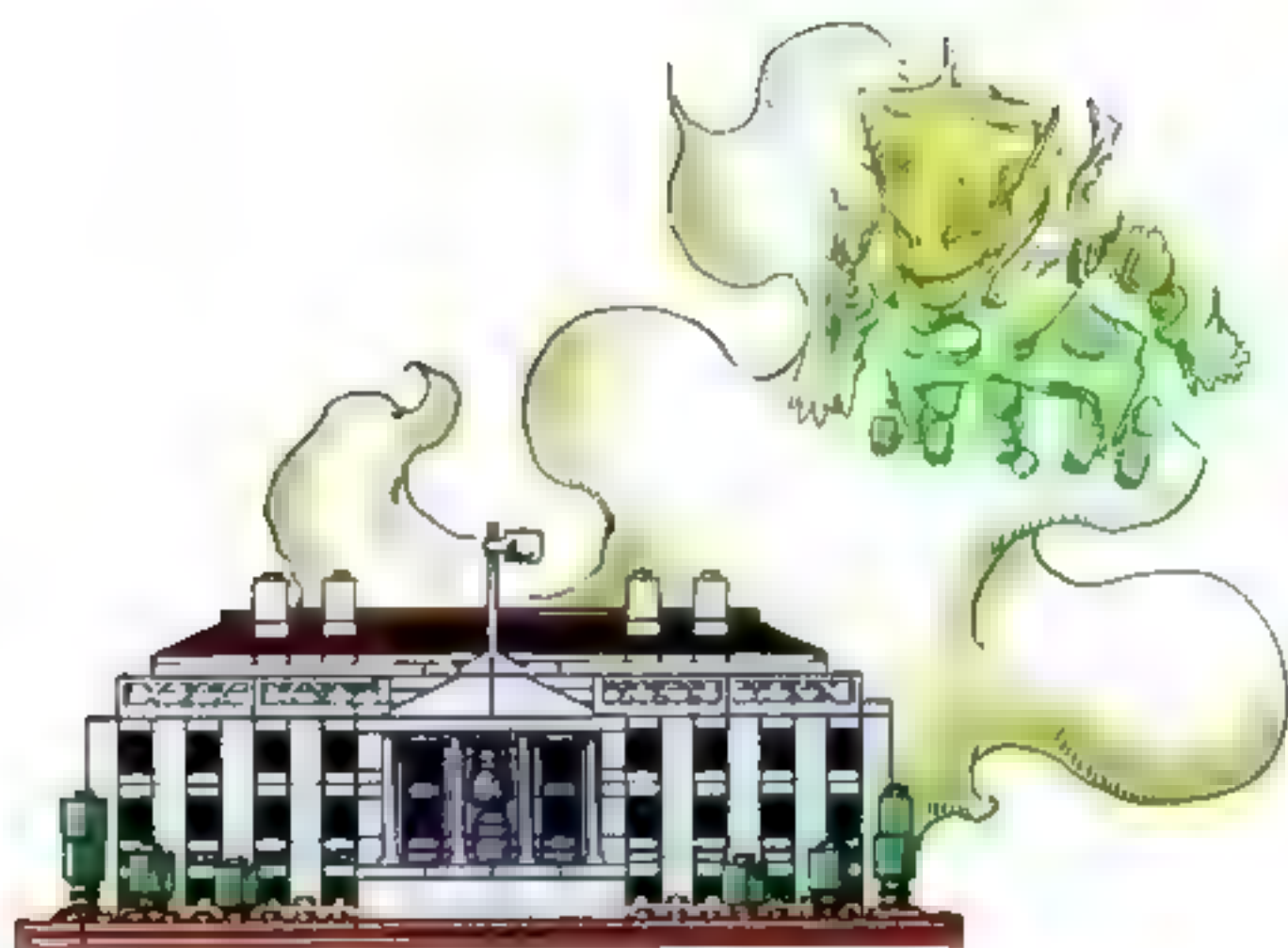
THEN.

HAA
HAA

YOU'RE
DOING BAD
THINGS
DAD?







Stand Name. **“Ozone Baby”**

An automatic Stand ability with 100-meter radius for its range. The user is *‘Poor Tom’*. Likely a Rock Human of advanced age. When this Stand is buried in the ground, the air pressure in all buildings with shut windows and doors within its range gradually *‘increases’*.





PRESENTED BY: DUCKS WITH HATS

TYPESETTING: BLACKZERO

CLEANING: NAT71828

TRANSLATION: HI WA MATA NOBORU

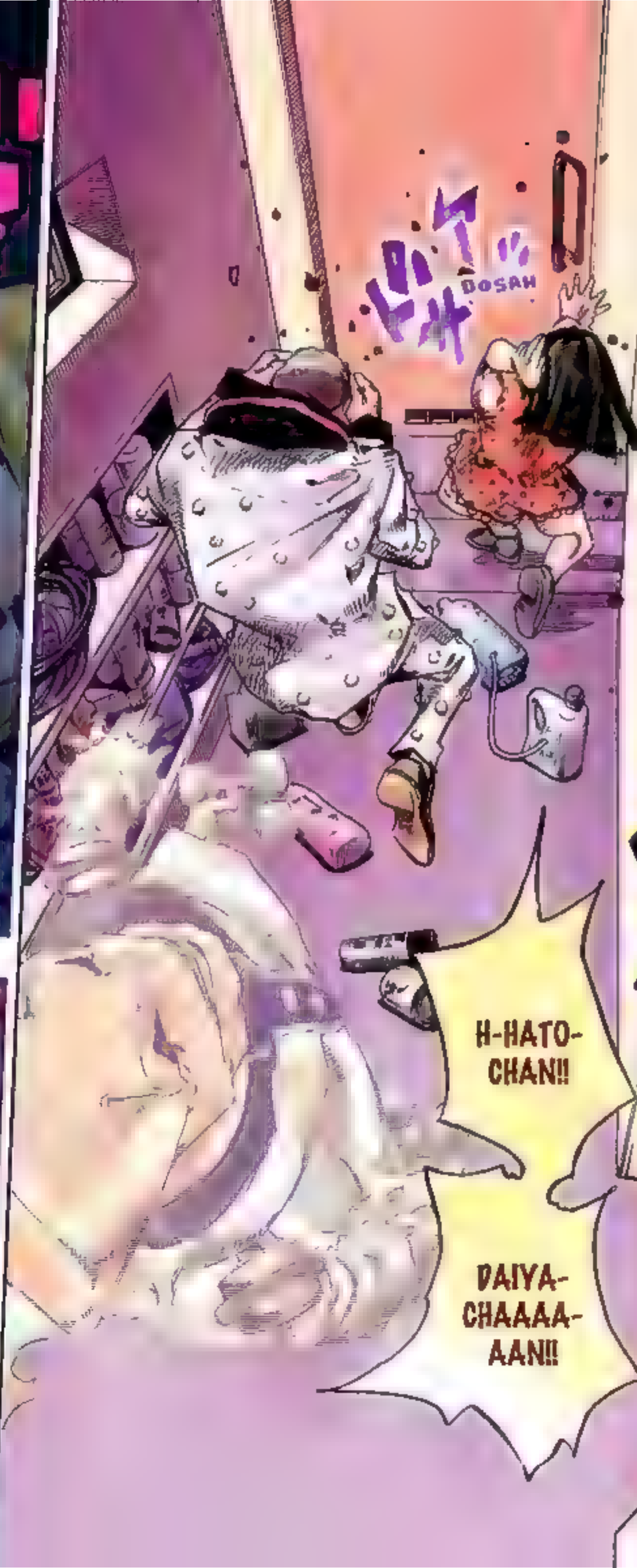
LOGO: THATDUDE

QUALITY CONTROL: SUICUNE41, MINEDOR

#074 OZONE BABY'S PRESSURE

PART 2



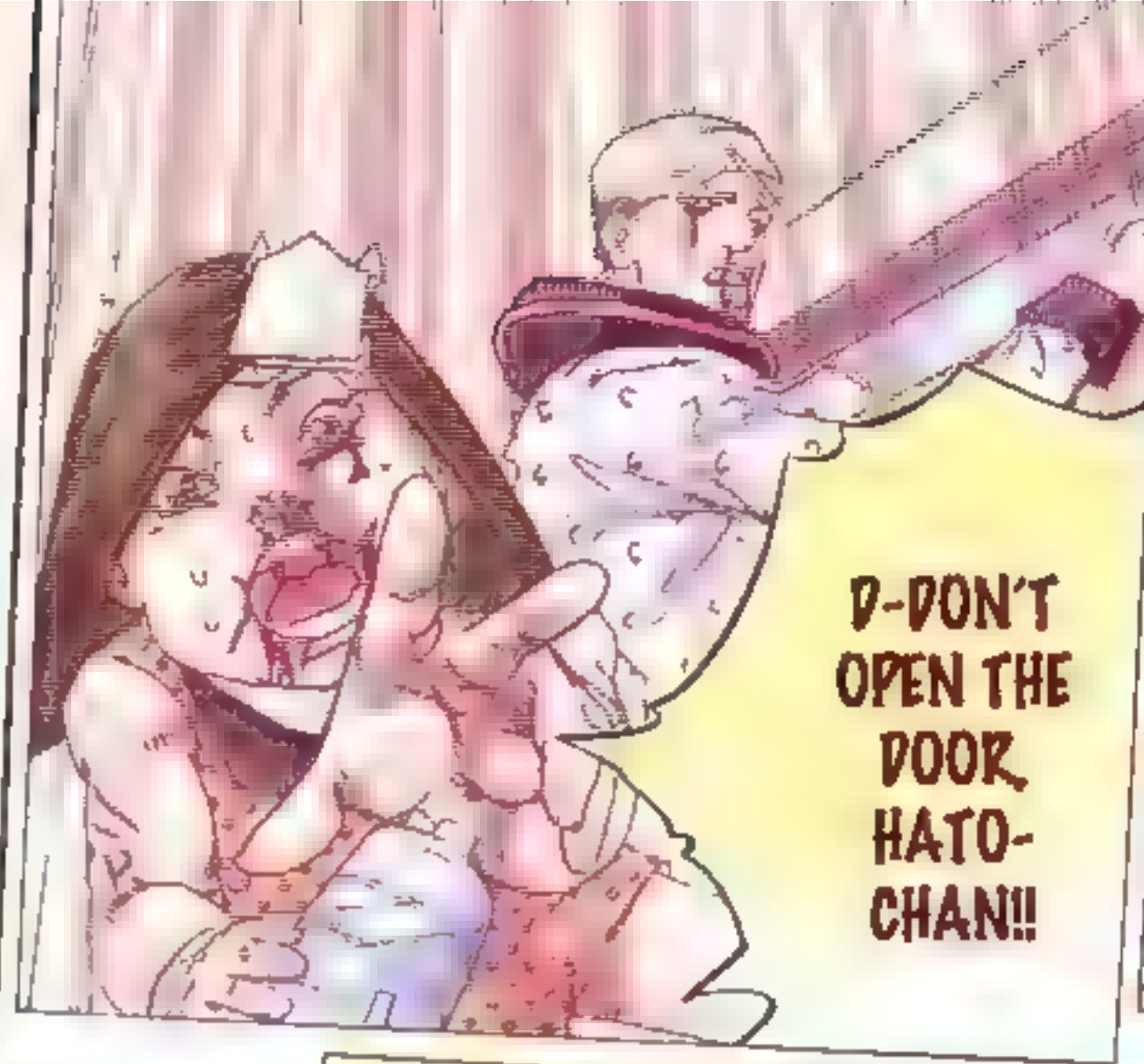


DO SAN

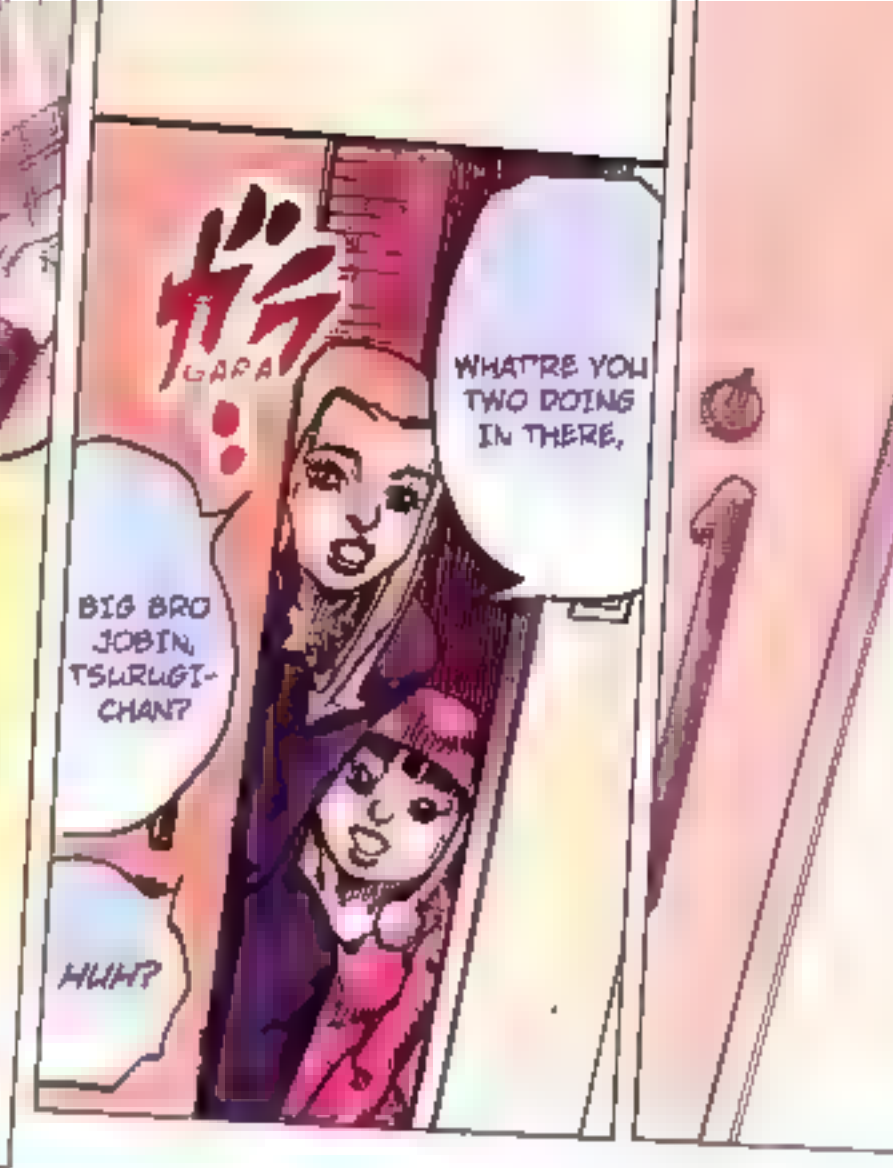
H-HATO-CHAN!!

DAIYA-CHAAAA-AAN!!

SLAM



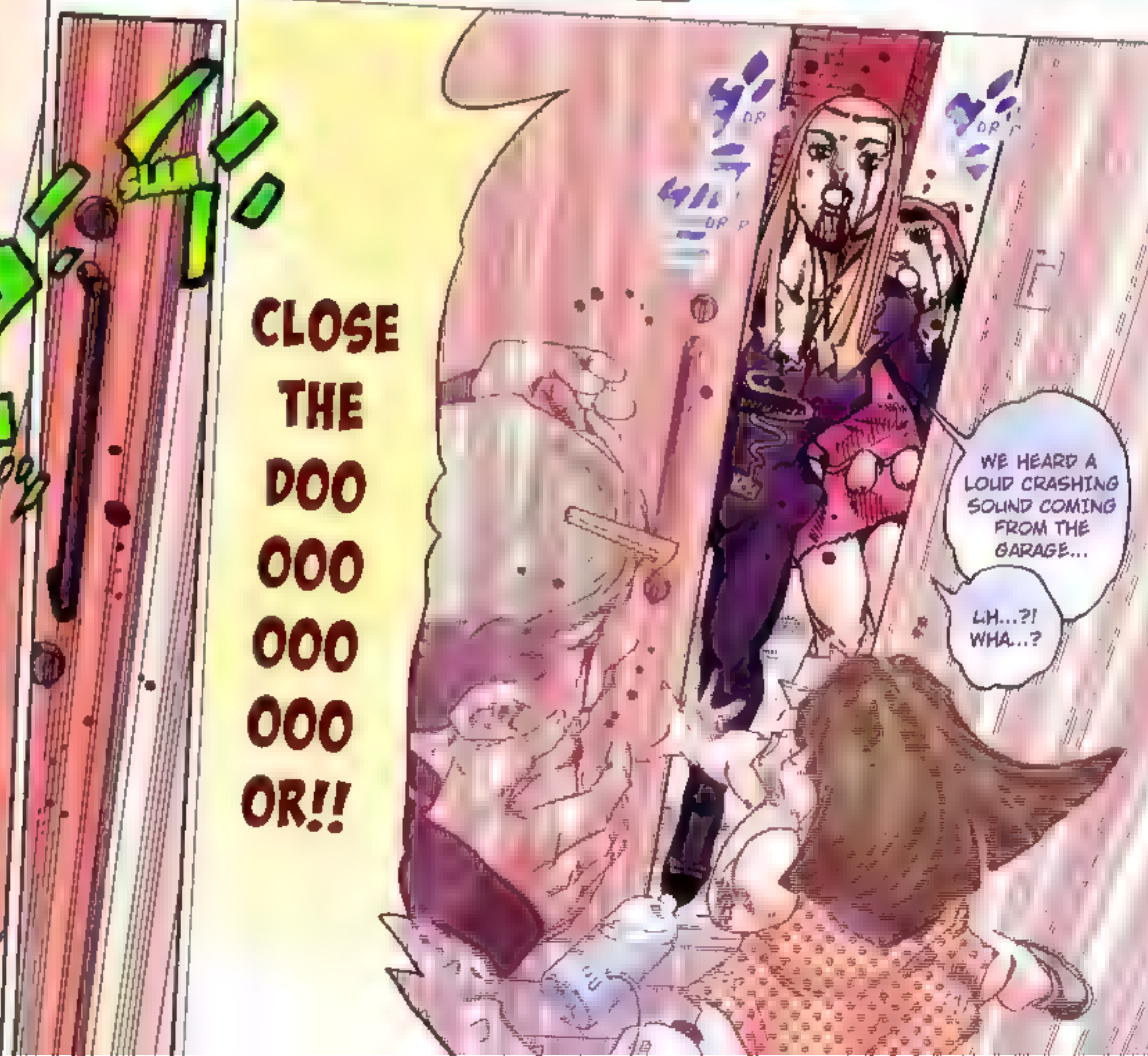
D-DON'T OPEN THE DOOR HATO-CHAN!!



BIG BRO JOBIN, TSLUGI-CHAN?

HUM?

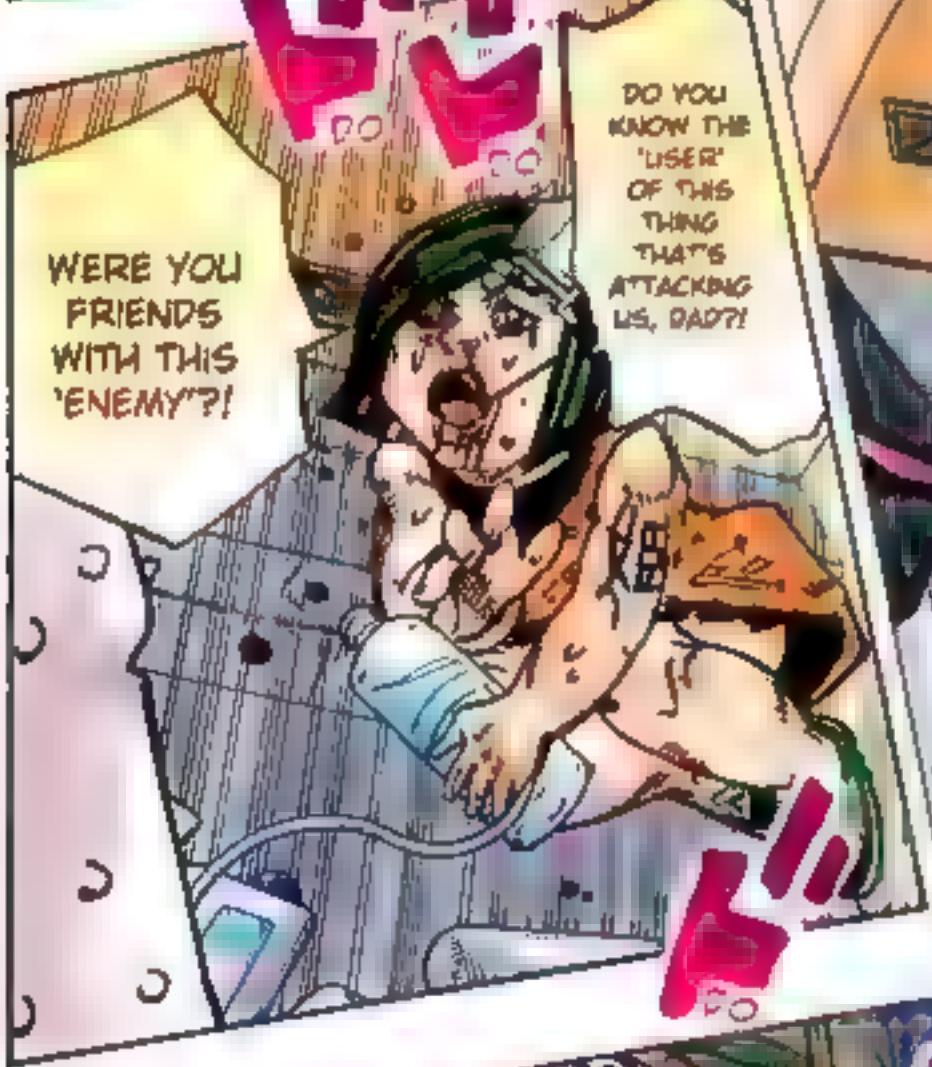
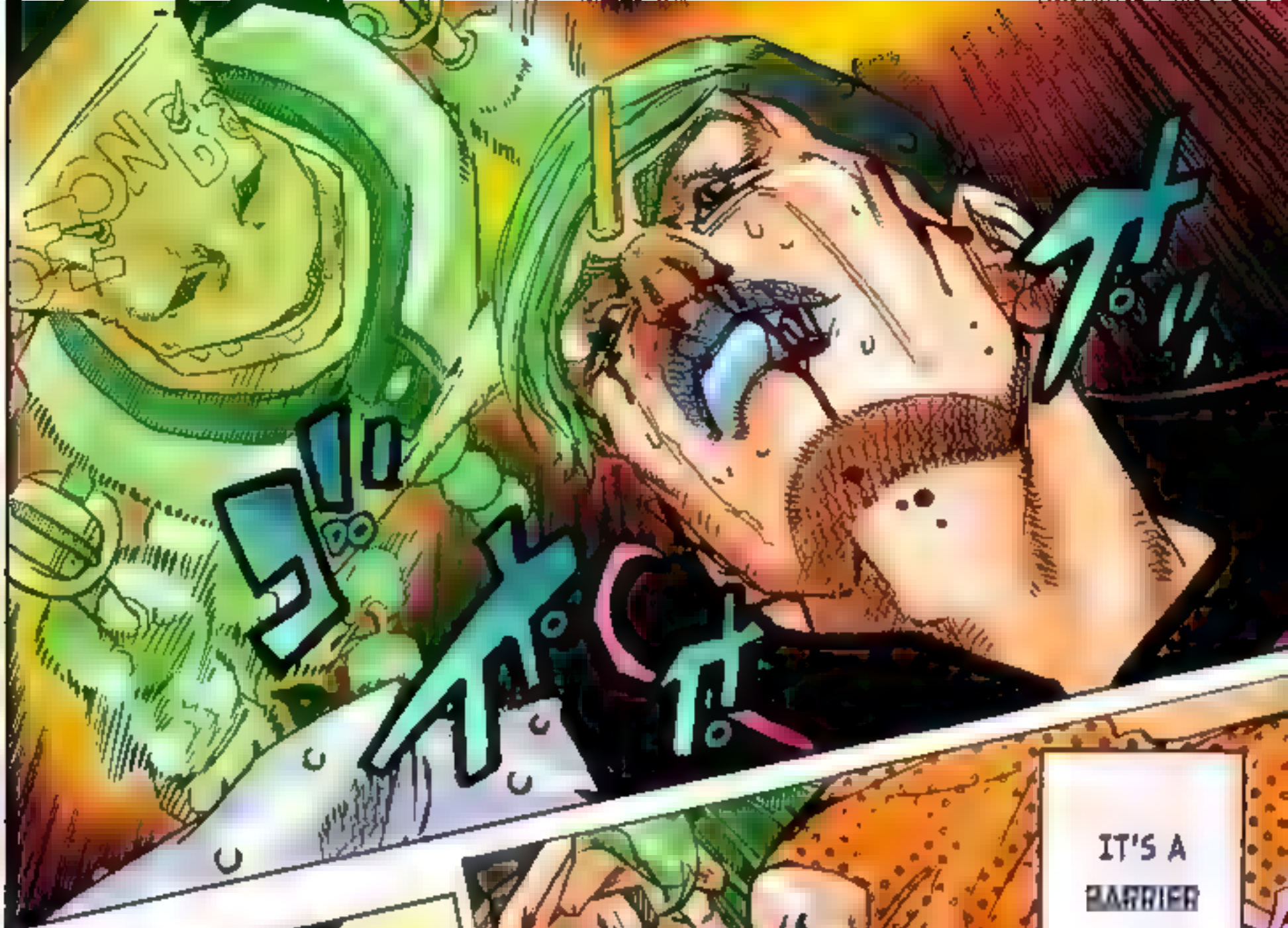
WHAT'RE YOU TWO DOING IN THERE,



CLOSE THE DOOR OR!!

WE HEARD A LOUD CRASHING SOUND COMING FROM THE GARAGE...

LH...?! WHA...?

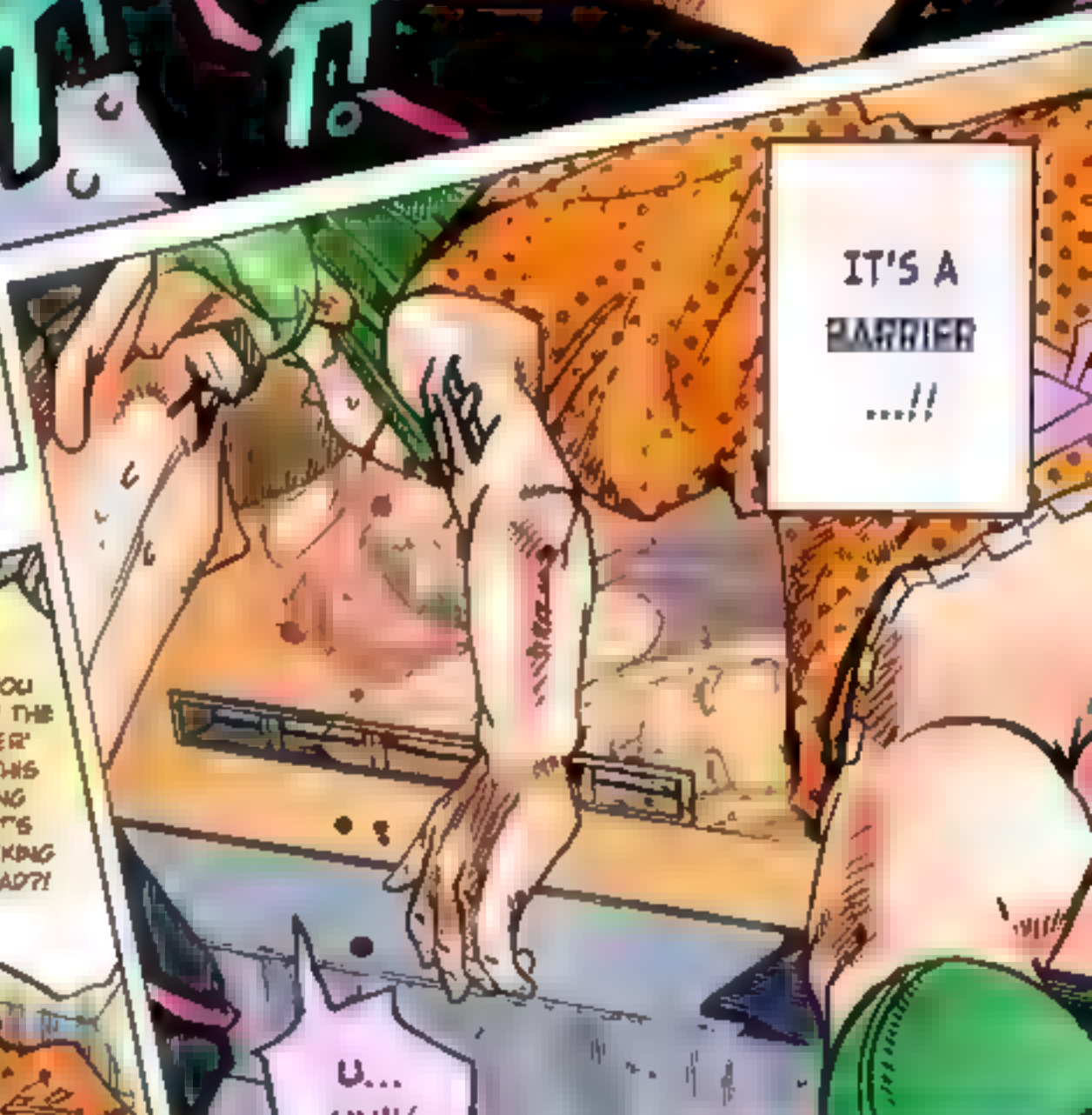


WERE YOU FRIENDS WITH THIS 'ENEMY'?! DO DO DO

DO YOU KNOW THE 'USER' OF THIS THING THAT'S ATTACKING US, DAD?!



TSURUGI...




IT'S A BARRIER ...!!

U... UUH!

...THEN JOSHU AND MY DAD IN THE DINING ROOM ARE FACING THE SAME THING!!

THE RANGE IS THE ENTIRE HIGASHIKATA ESTATE! IF THE HOUSE'S DOORS AND WINDOWS ARE CLOSED...





...BUT I'M
DOING WHAT
I'M DOING
WITH YOUR
WELL-BEING
IN MIND.

I'M SORRY
YOU GOT
ROPED INTO
ALL THIS.

AND I DON'T
MIND IF YOU
DOUBT MY
ACTIONS...
OR THINK I'M
A BAD
PERSON,

DO YOU
BELIEVE
THAT?

...

P-...
'PRESSURE'.
WHAT'S
'HAPPENING
TO THE
PRESSURE'
HERE?

AND IF WE
STAY HERE,
WHAT'S GONNA
HAPPEN TO
HATO-CHAN
AND DAIYA-
CHAN?

GAHAH

AND
GRANDPA?!
AND
JOSHU?!

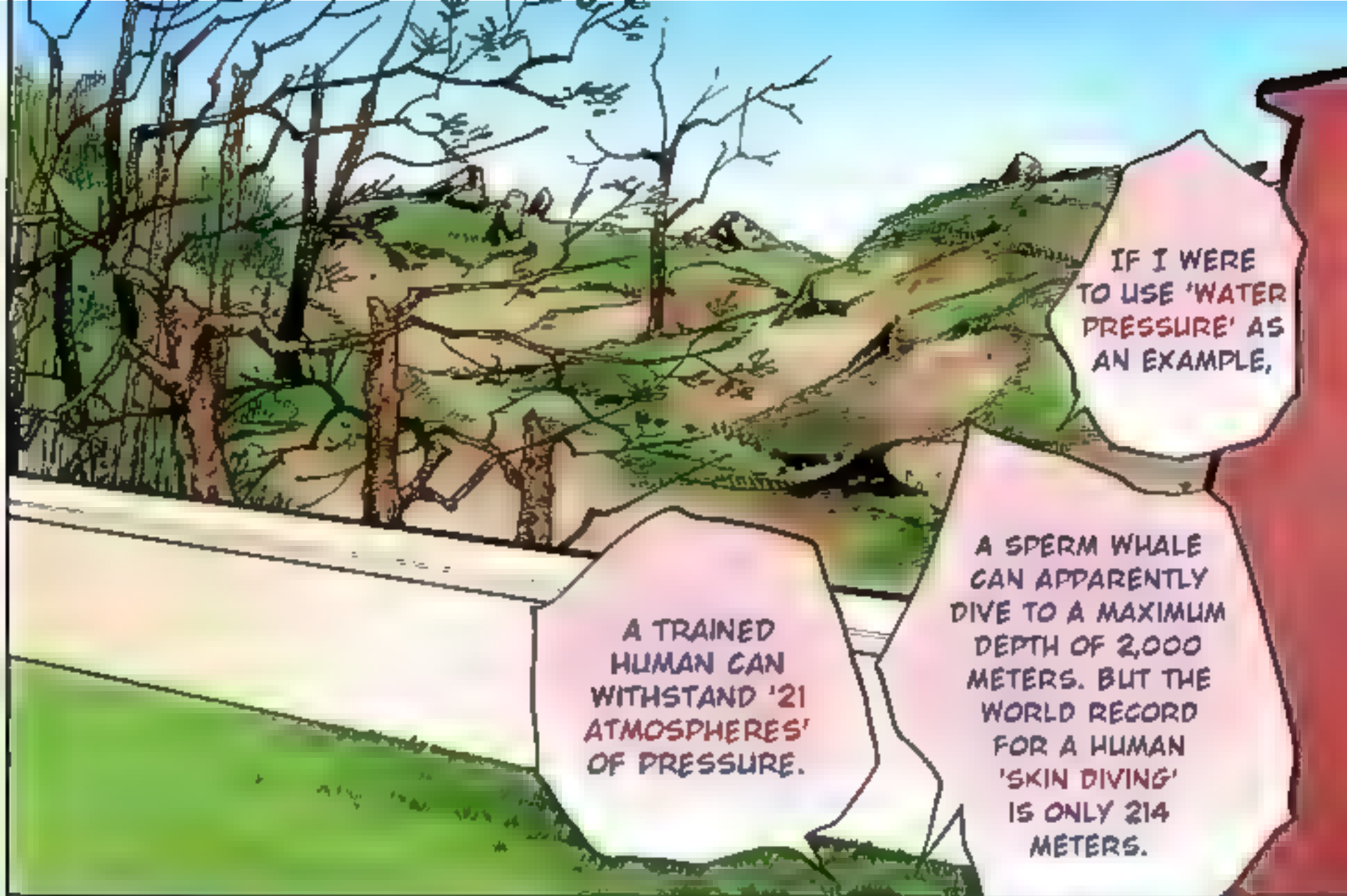
HAA
HAA

HAA
HAA
HAA
HAA

...YES.

WE'LL NEED
QUITE A BIT
OF RESOLVE
TO DO SO,
THOUGH.

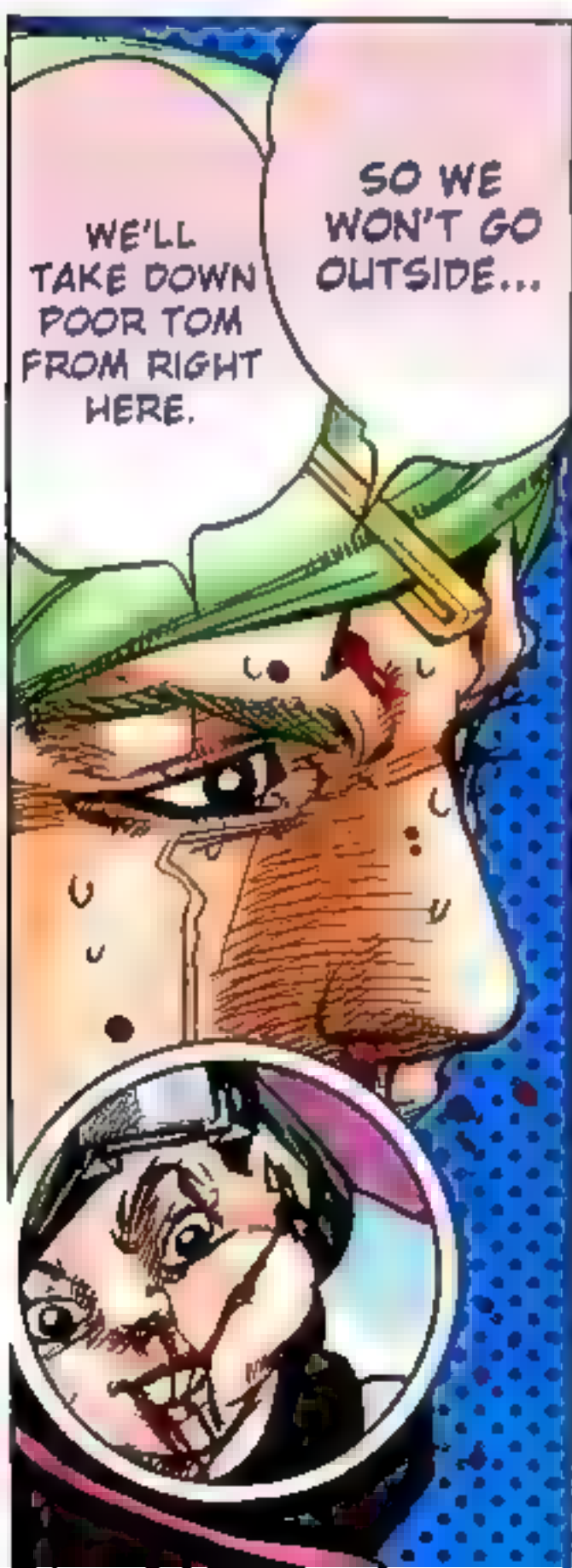
THEN WE
CAN KILL THAT
POOR TOM
MAN.



IF I WERE
TO USE 'WATER
PRESSURE' AS
AN EXAMPLE,

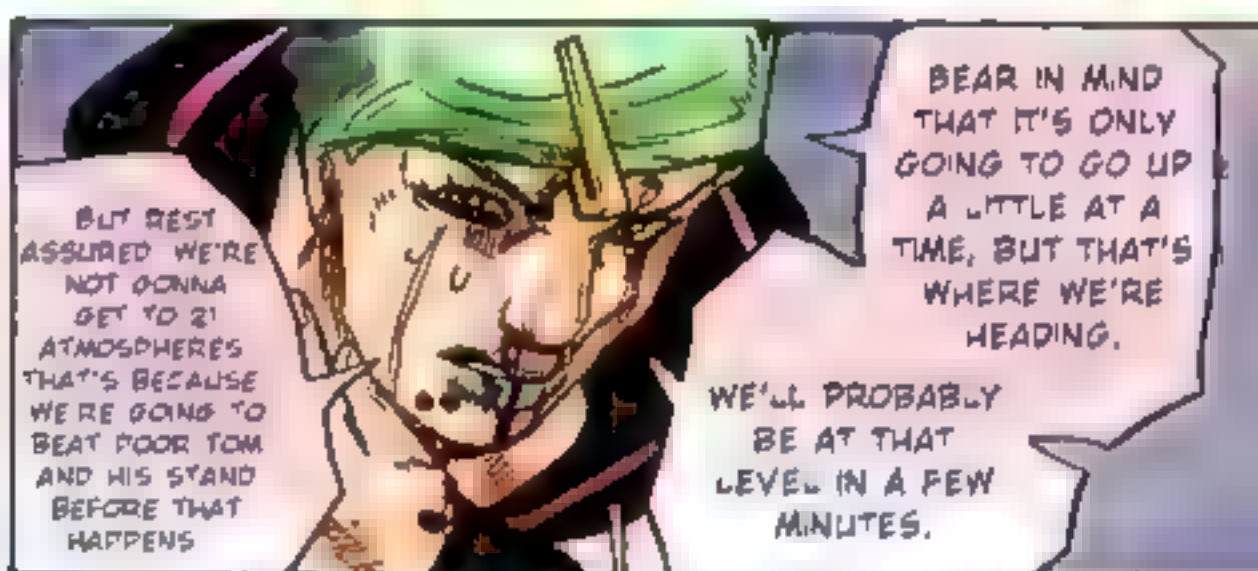
A TRAINED
HUMAN CAN
WITHSTAND '21
ATMOSPHERES'
OF PRESSURE.

A SPERM WHALE
CAN APPARENTLY
DIVE TO A MAXIMUM
DEPTH OF 2,000
METERS. BUT THE
WORLD RECORD
FOR A HUMAN
'SKIN DIVING'
IS ONLY 214
METERS.



WE'LL
TAKE DOWN
POOR TOM
FROM RIGHT
HERE.

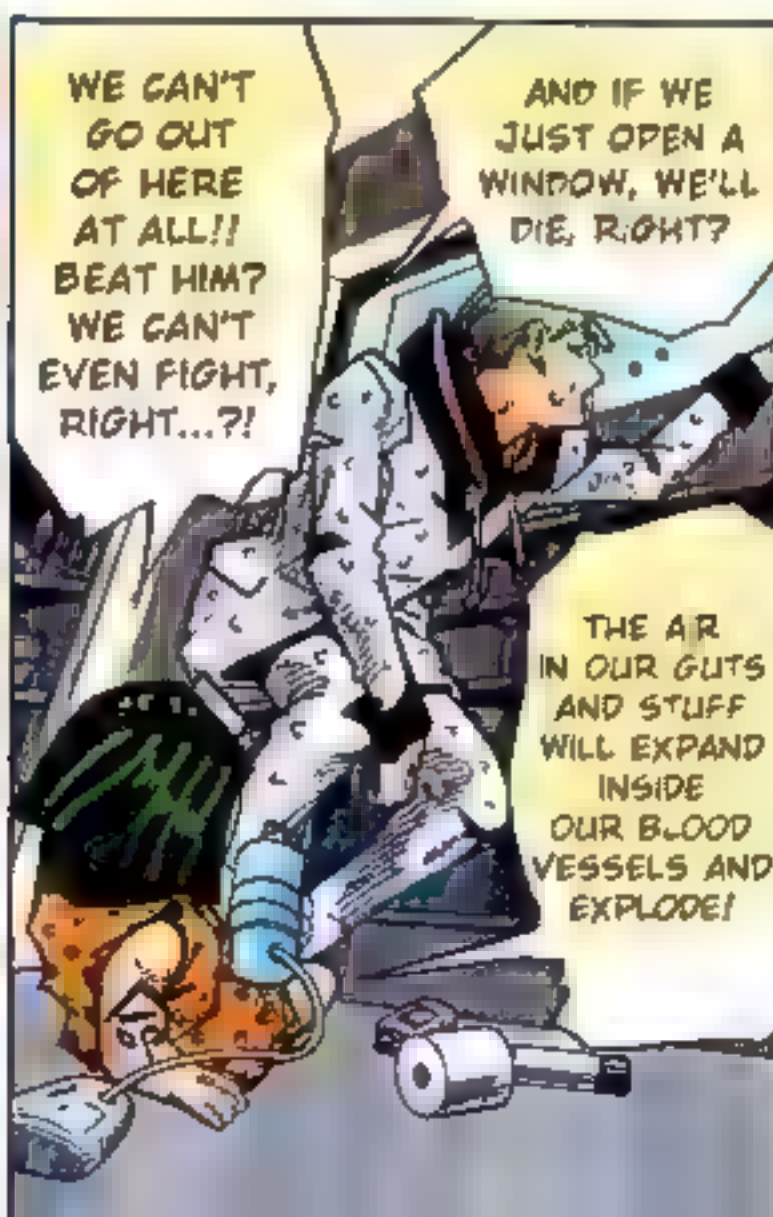
SO WE
WON'T GO
OUTSIDE...



BUT REST
ASSURED WE'RE
NOT GONNA
GET TO 21
ATMOSPHERES
THAT'S BECAUSE
WE'RE GOING TO
BEAT POOR TOM
AND HIS STAND
BEFORE THAT
HAPPENS

BEAR IN MIND
THAT IT'S ONLY
GOING TO GO UP
A LITTLE AT A
TIME, BUT THAT'S
WHERE WE'RE
HEADING.

WE'LL PROBABLY
BE AT THAT
LEVEL IN A FEW
MINUTES.



WE CAN'T
GO OUT
OF HERE
AT ALL!!
BEAT HIM?
WE CAN'T
EVEN FIGHT,
RIGHT...?!

AND IF WE
JUST OPEN A
WINDOW, WE'LL
DIE, RIGHT?

THE AIR
IN OUR GUTS
AND STUFF
WILL EXPAND
INSIDE
OUR BLOOD
VESSELS AND
EXPLODE!



HAA
HAA

B-...BUT
THEN...

WHAT'LL
HAPPEN
TO US
AFTER 21
ATMOS-
PHERES?



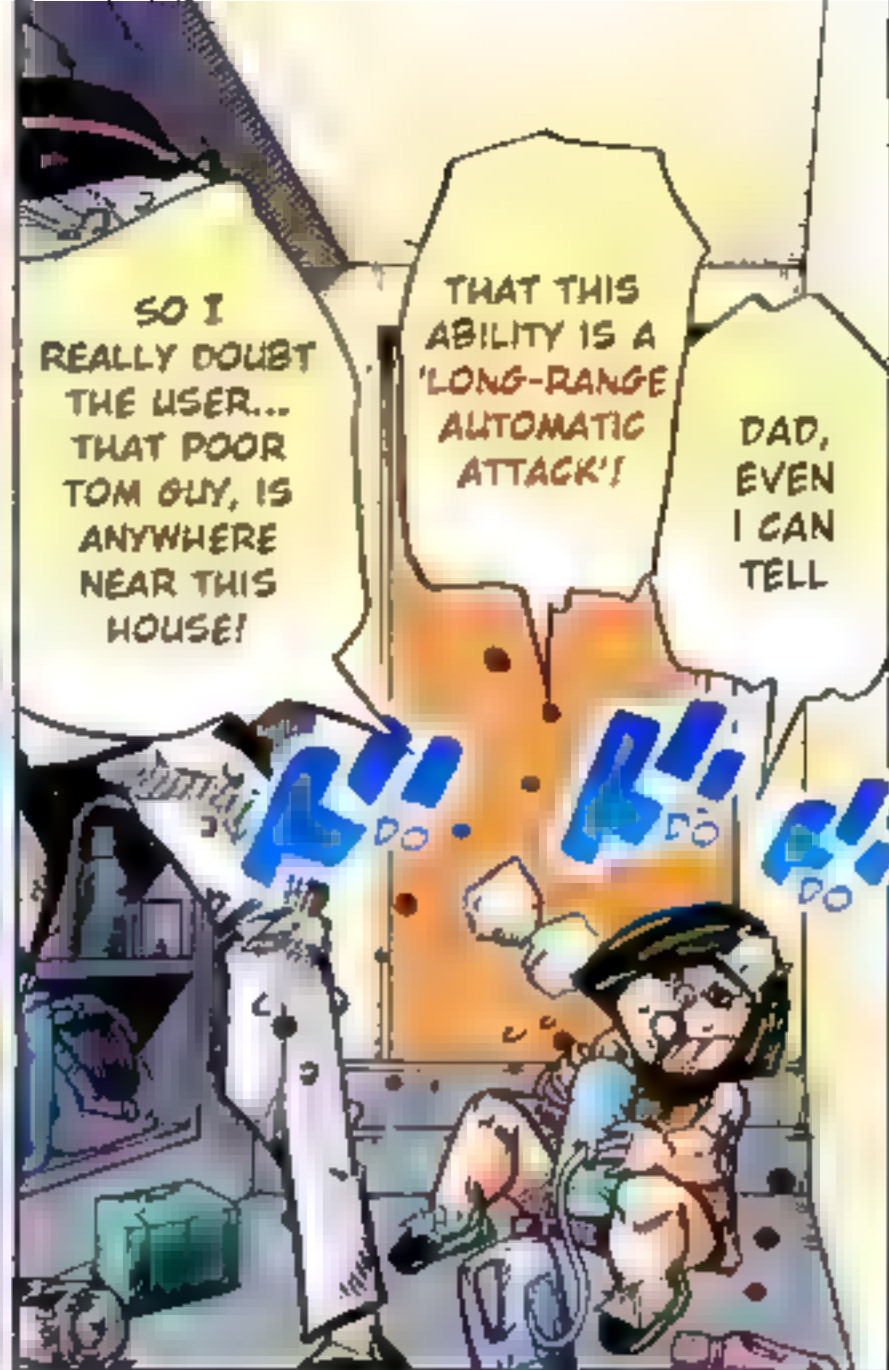
HE'S
AT A SAFE
PLACE WHERE
WE DEFINITELY
CAN'T REACH
HIM.

JUST
WAITING...
WITHOUT
A CARE
IN THE
WORLD.



HE'S
HIDDEN
FAR
AWAY...

YES...
EXACTLY.



SO I
REALLY DOUBT
THE USER...
THAT POOR
TOM GUY, IS
ANYWHERE
NEAR THIS
HOUSE!

THAT THIS
ABILITY IS A
'LONG-RANGE
AUTOMATIC
ATTACK'!

DAD,
EVEN
I CAN
TELL



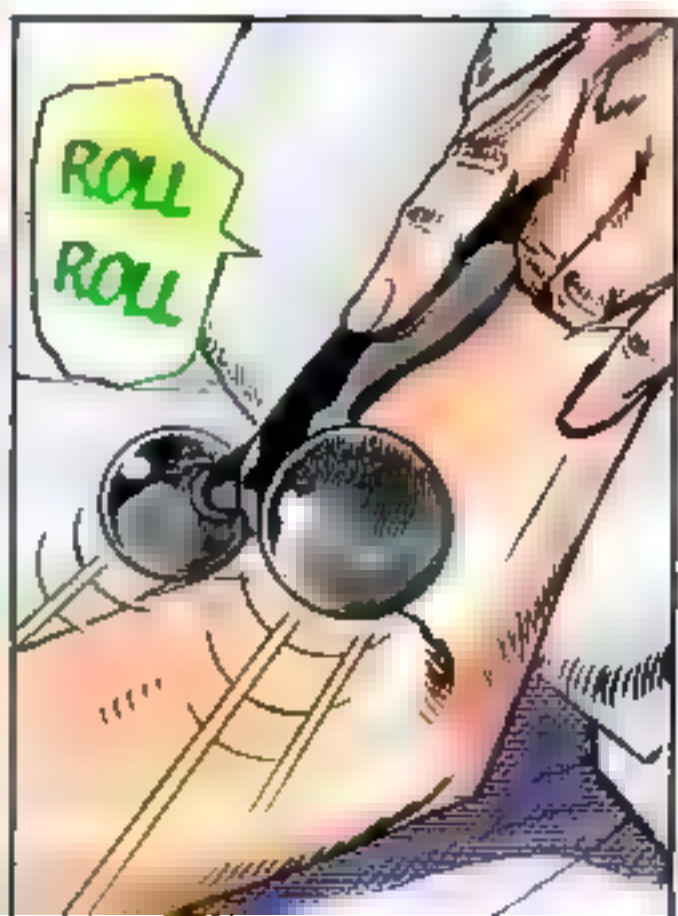
ROLL
ROLL

ROLL

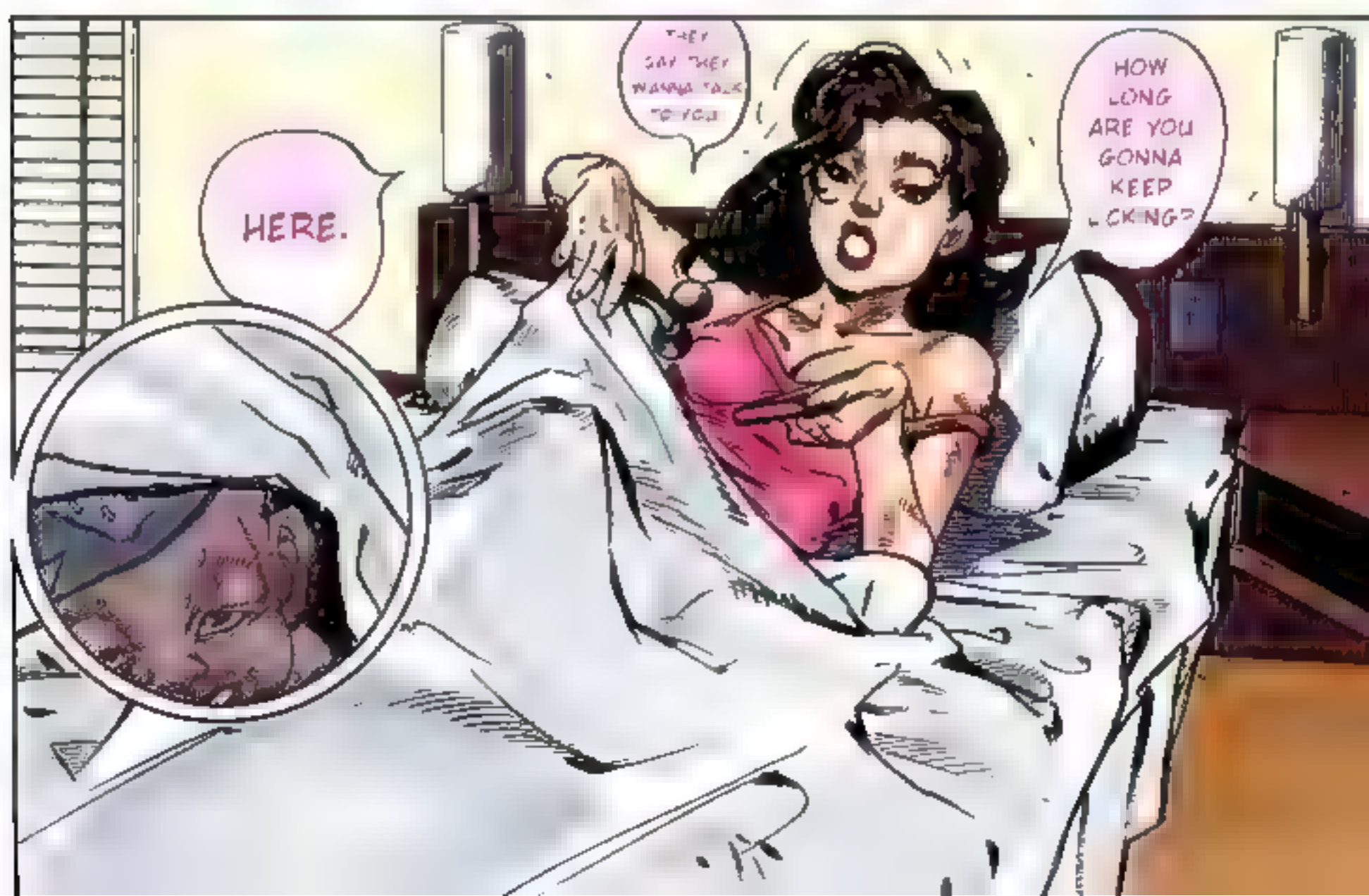
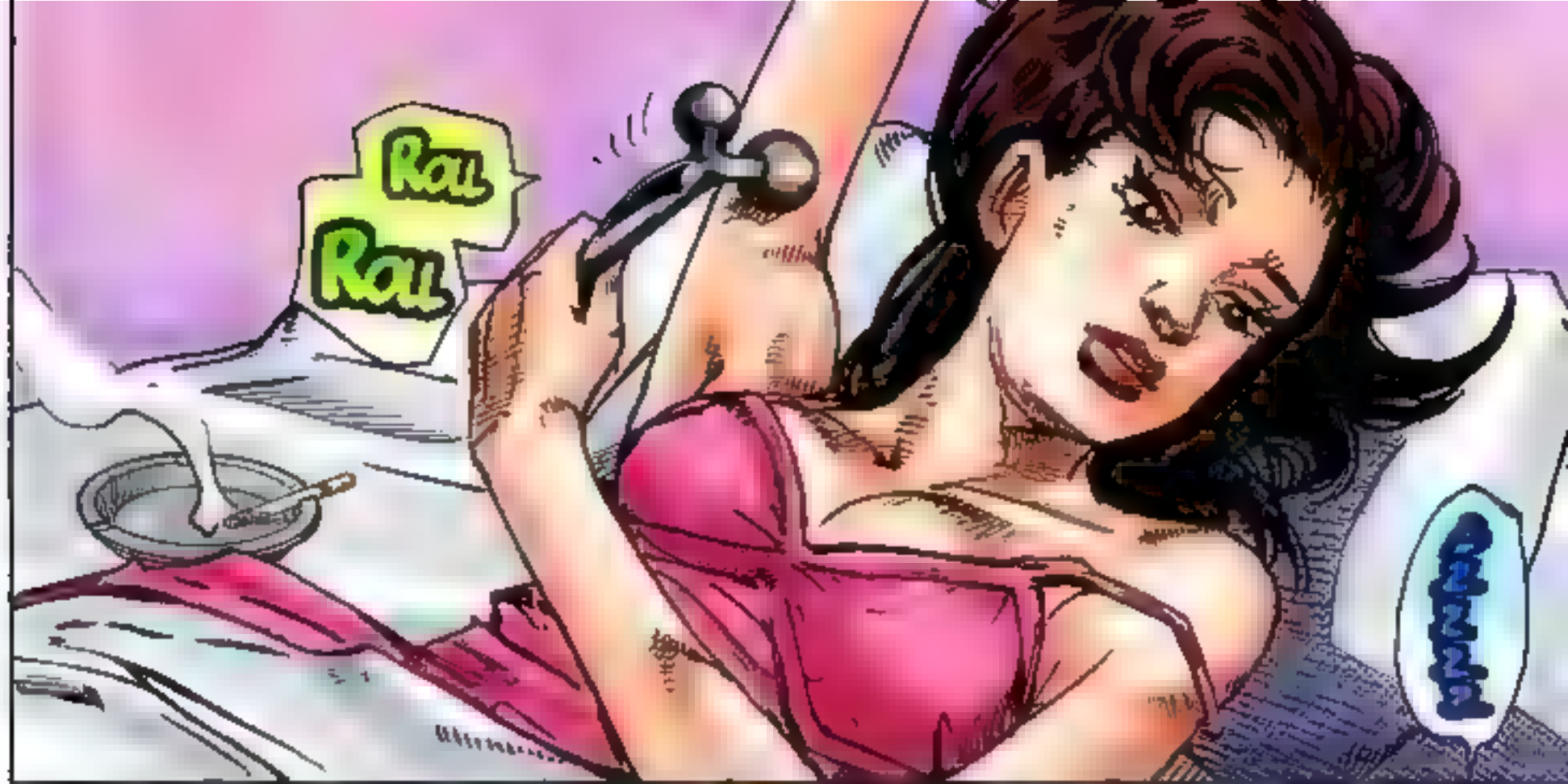


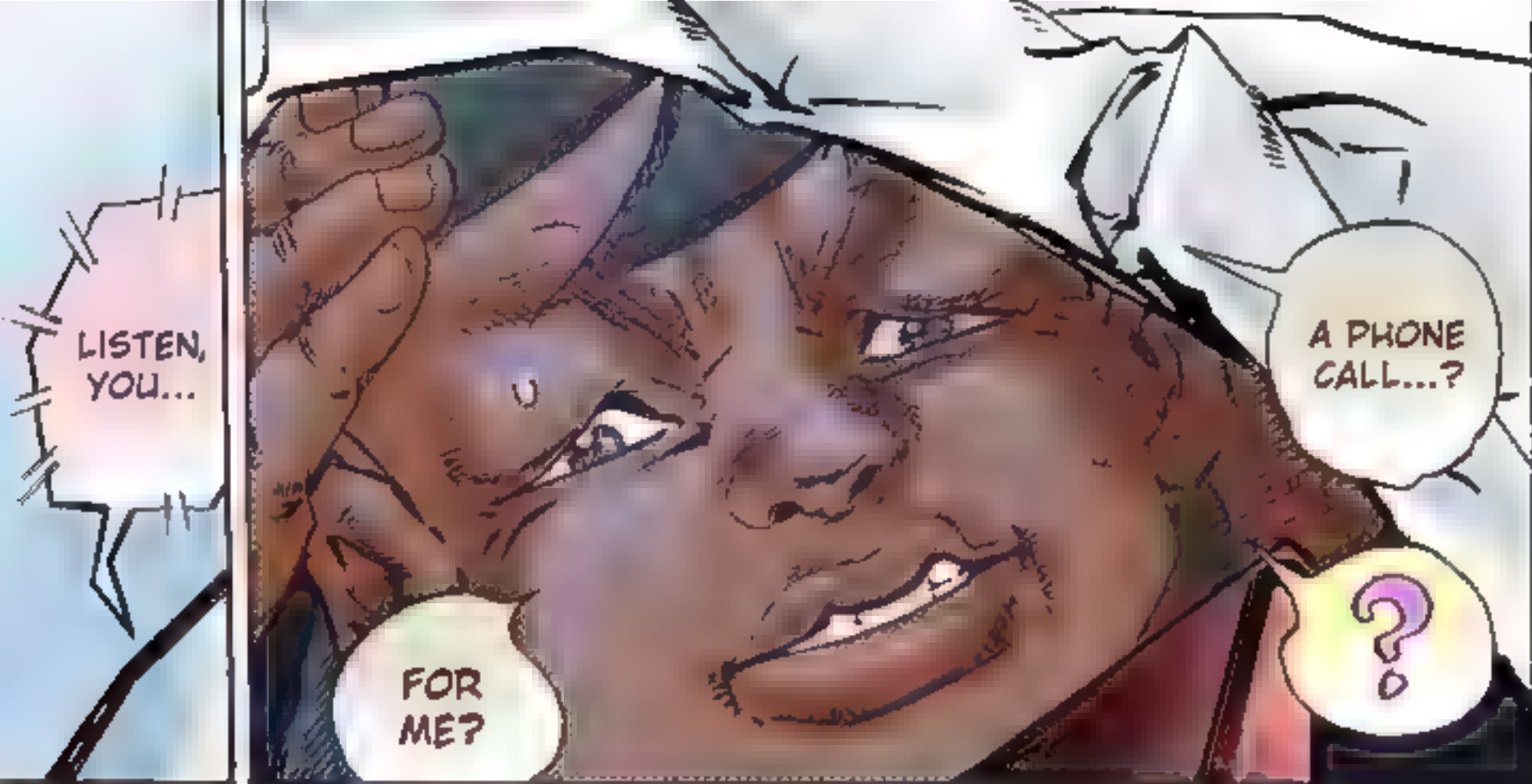
Roll
Roll

ROLL



ROLL
ROLL



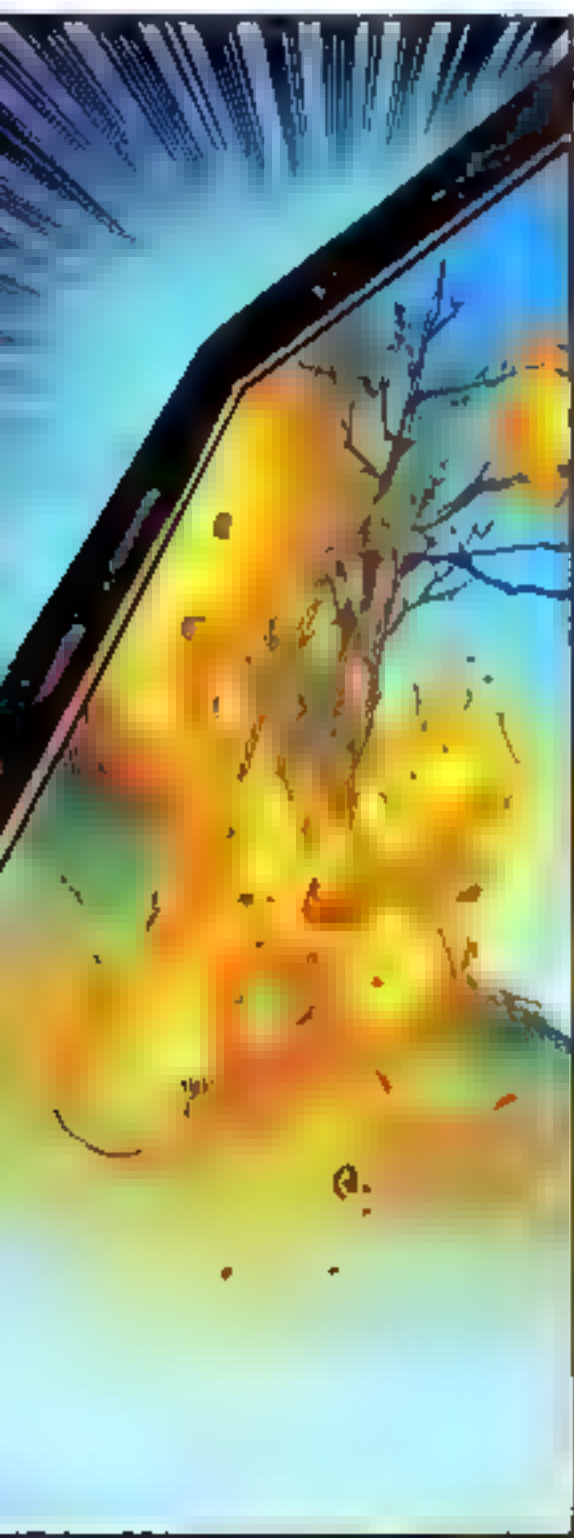


LISTEN,
YOU...

FOR
ME?

A PHONE
CALL...?

?



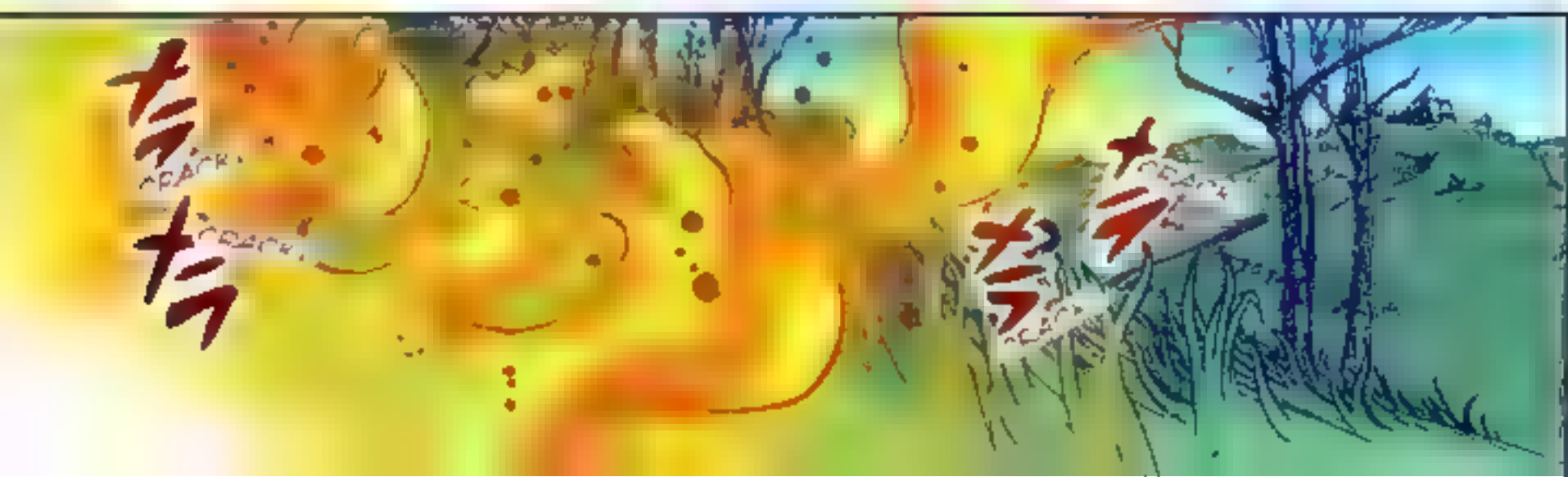
I THINK
THE ONLY WAY
I'LL FIND OUT
IS IF I PUT IT
TO THE TEST...
LOOK!

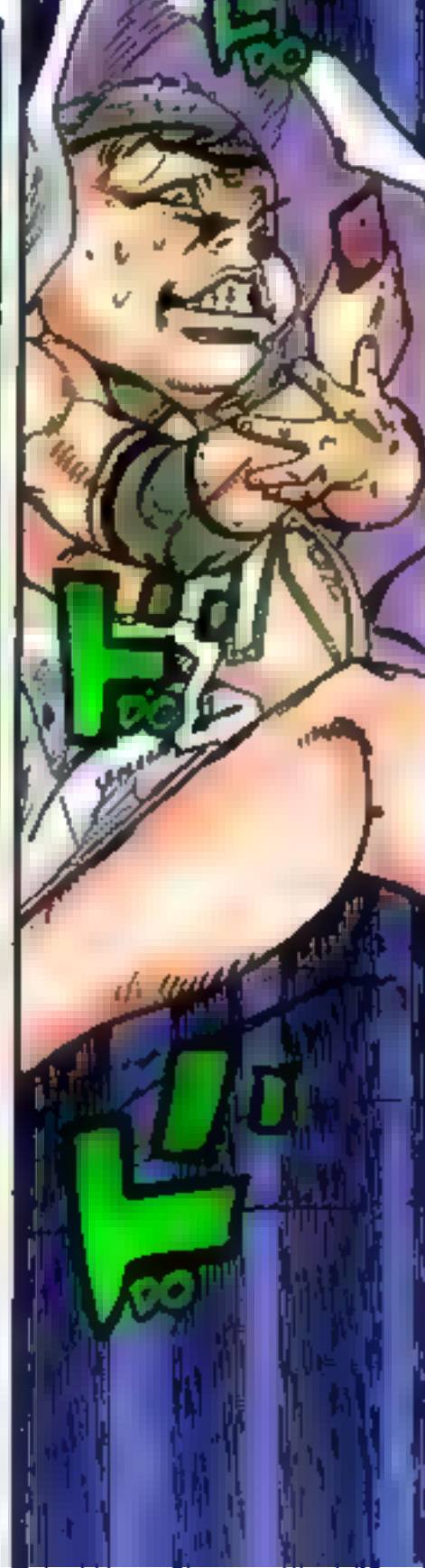
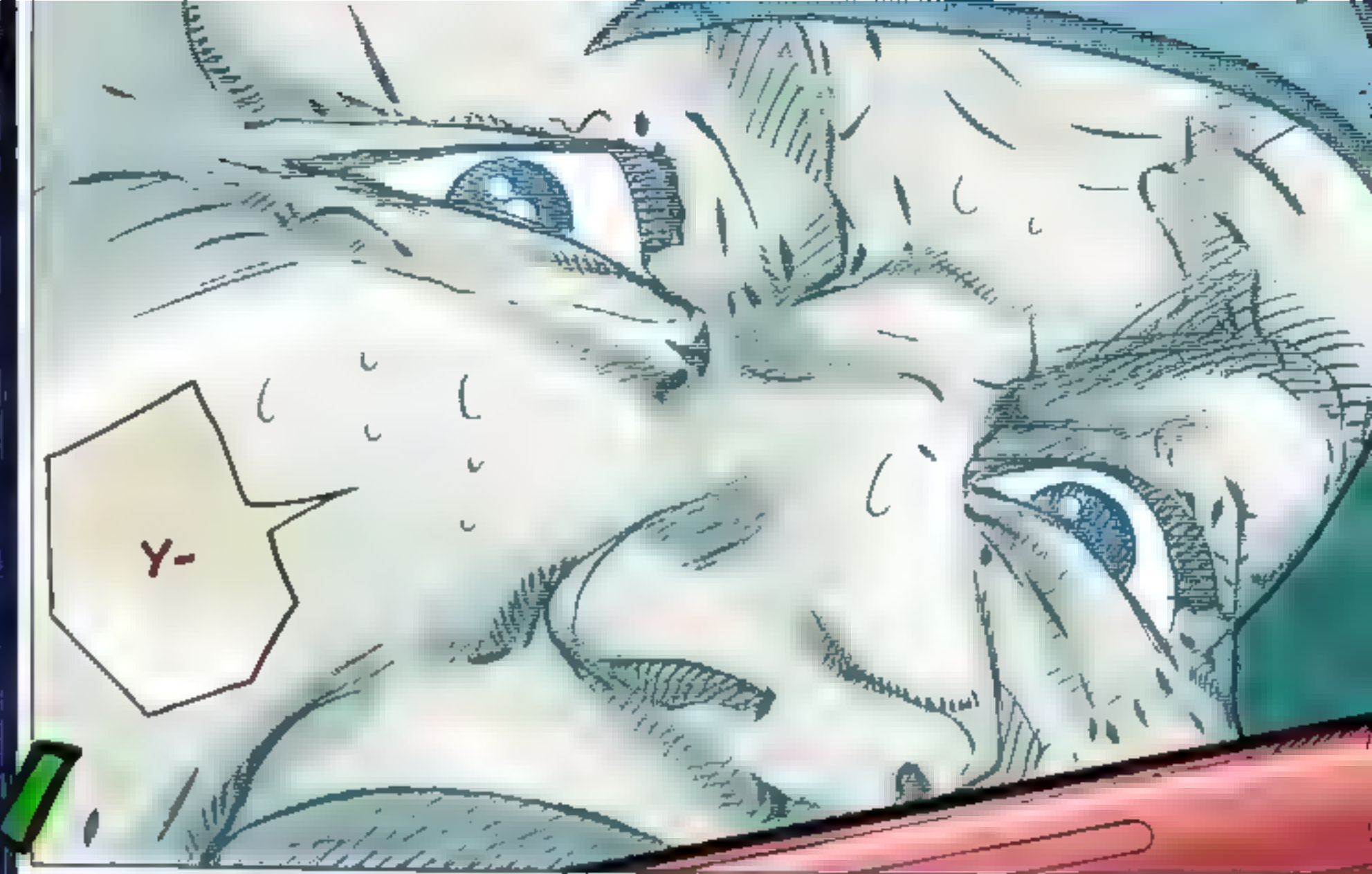
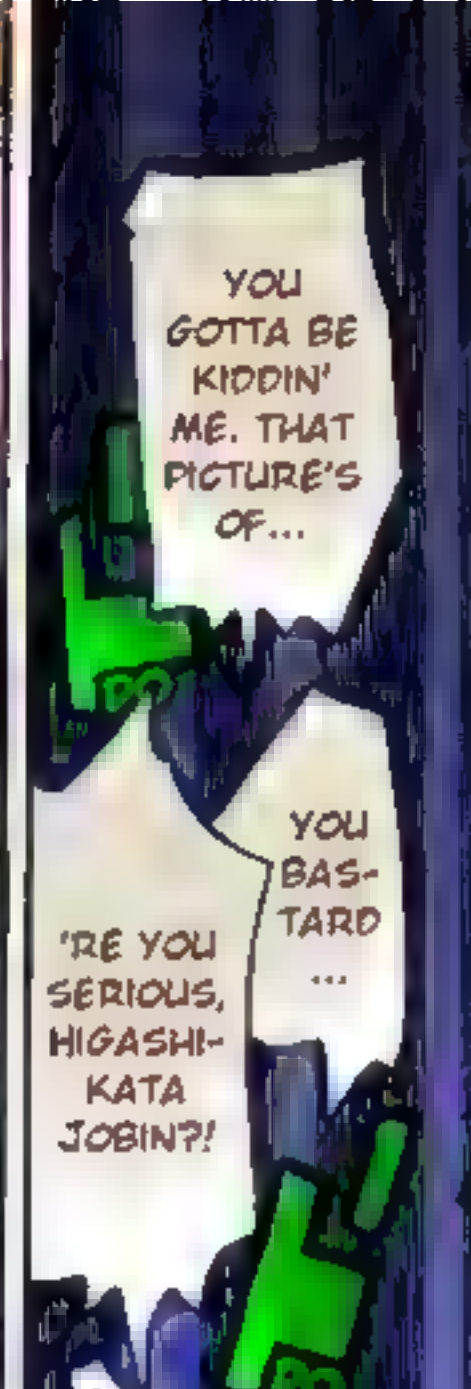
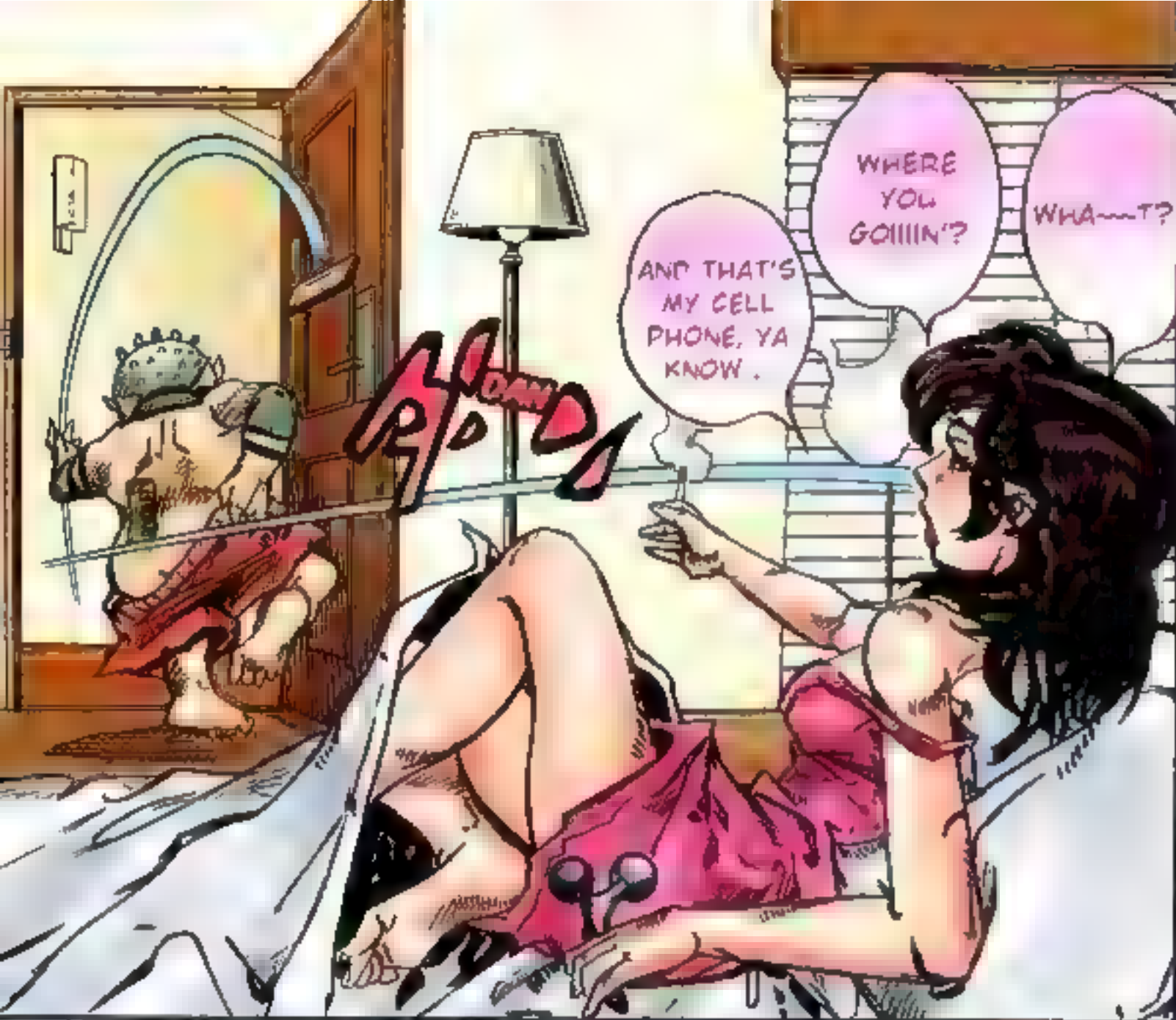


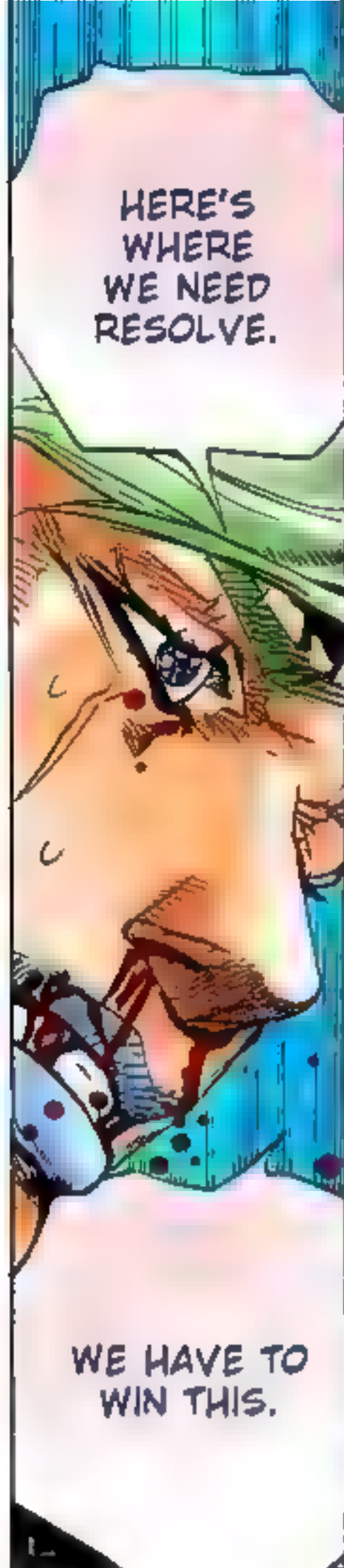
YOU TOLD
ME THAT
FINDING THE
ROKAKKA FRUIT
WAS IMPOSSIBLE
THAT THERE WAS
NO WAY YOU
COULD GET IT
NOW SO YOU'D
GIVEN UP

IS THAT
WHAT YOU
REALLY
THINK?

THAT'S WHAT
YOU TOLD
ME BEFORE,
RIGHT...?







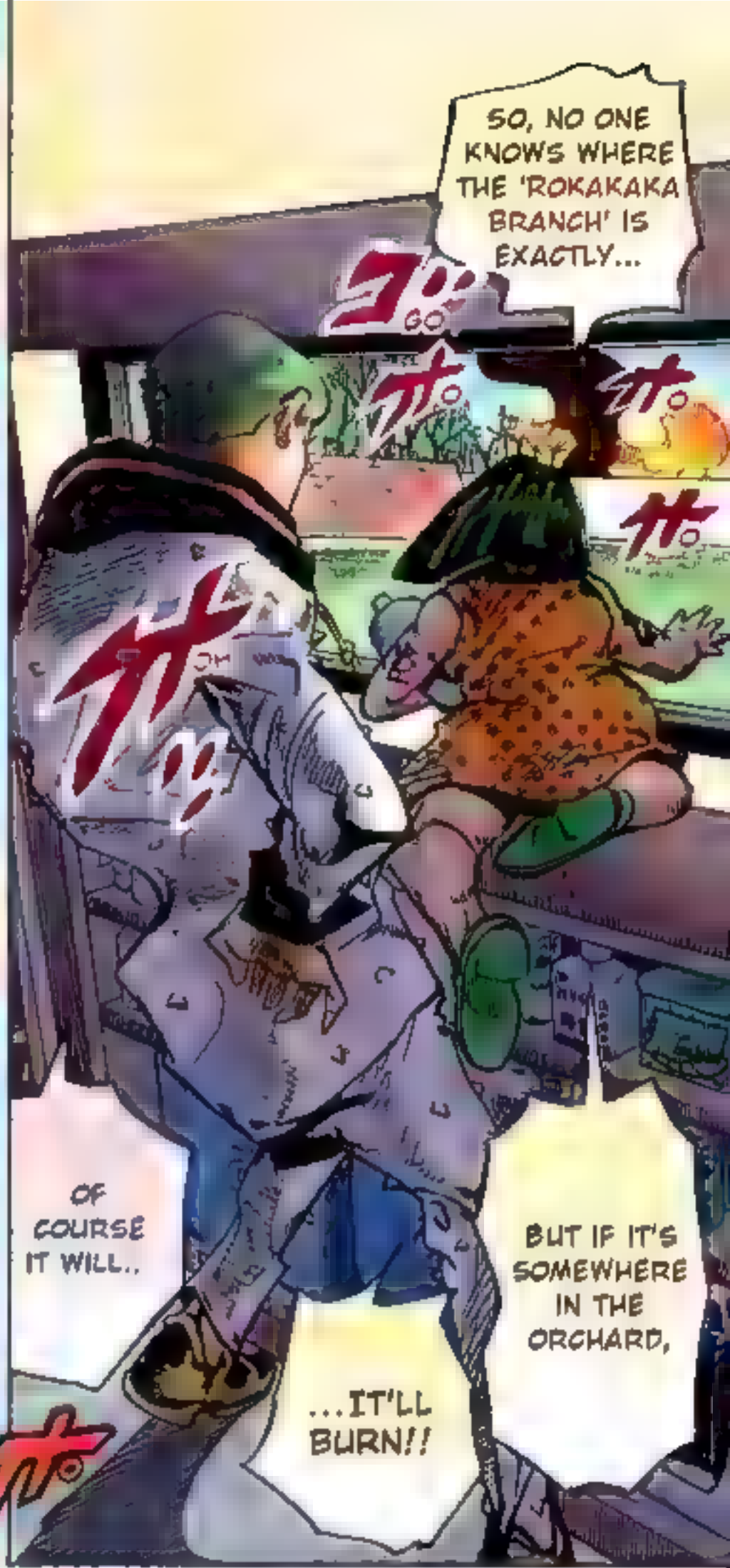
HERE'S
WHERE
WE NEED
RESOLVE.

WE HAVE TO
WIN THIS.



I DON'T
DISAGREE.

BUT WHEN
EVERYONE SEES
THESE FLAMES
THEY'LL BE VERY
CONCERNED
ABOUT THE
FATE OF THE
'BRANCH'!



SO, NO ONE
KNOWS WHERE
THE 'ROKAKAKA
BRANCH' IS
EXACTLY...

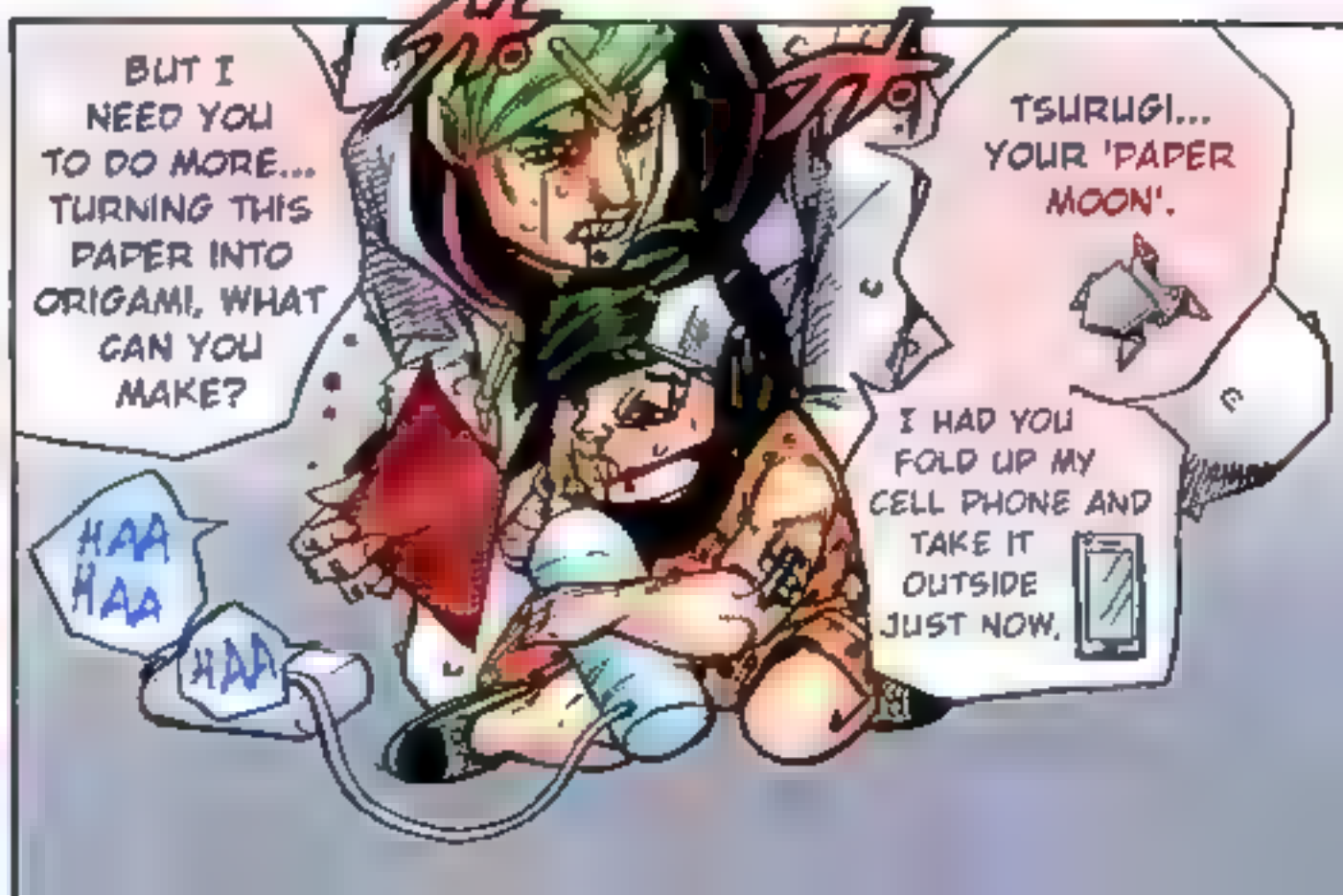
OF
COURSE
IT WILL..

BUT IF IT'S
SOMEWHERE
IN THE
ORCHARD,

...IT'LL
BURN!!



A FIRE
TRUCK.



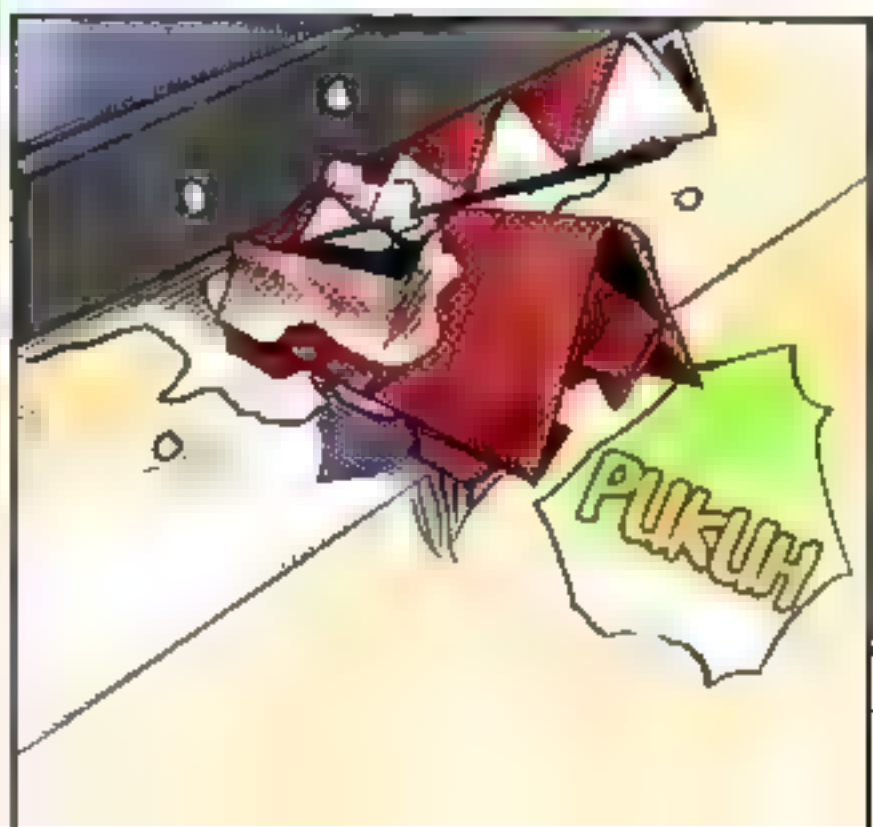
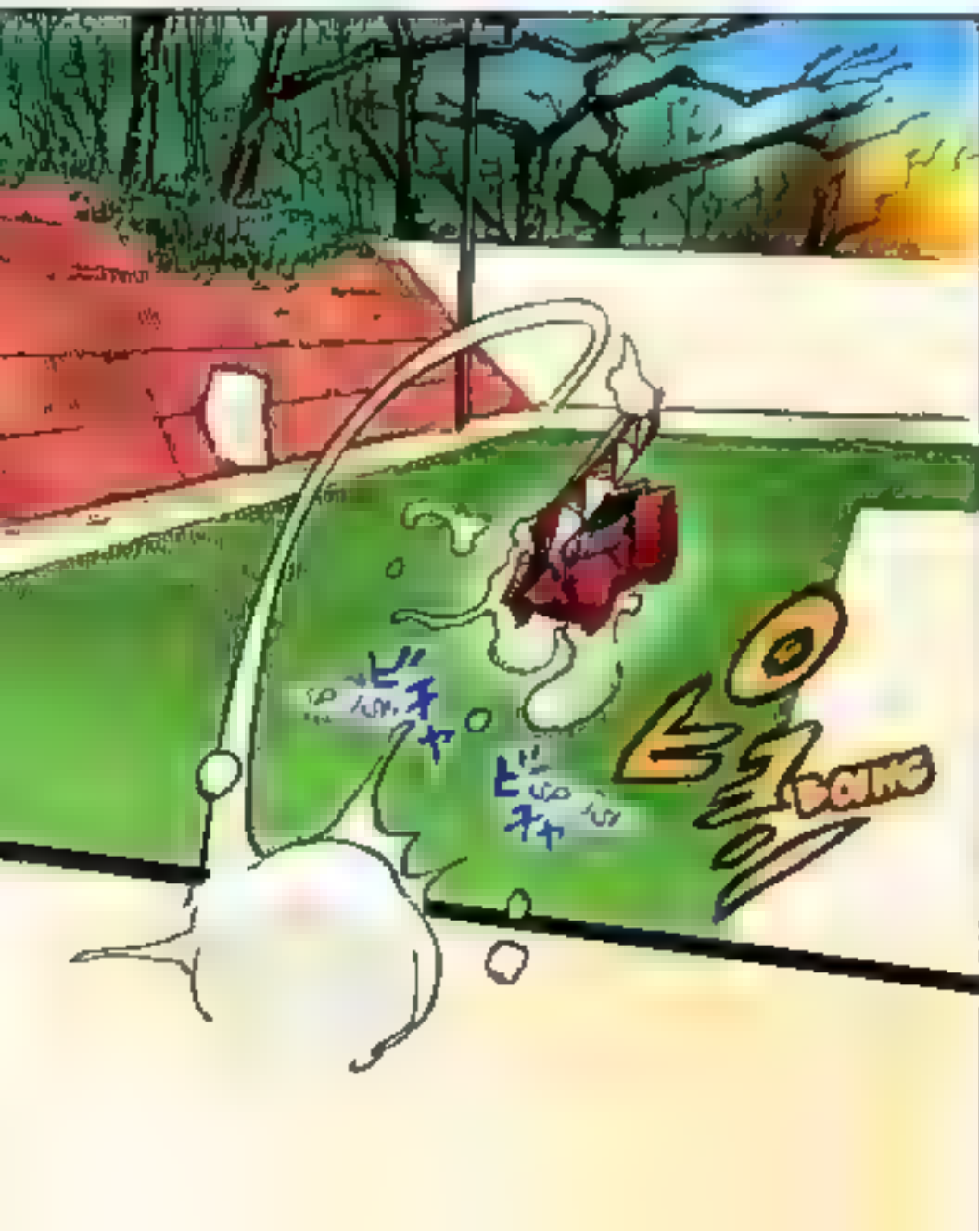
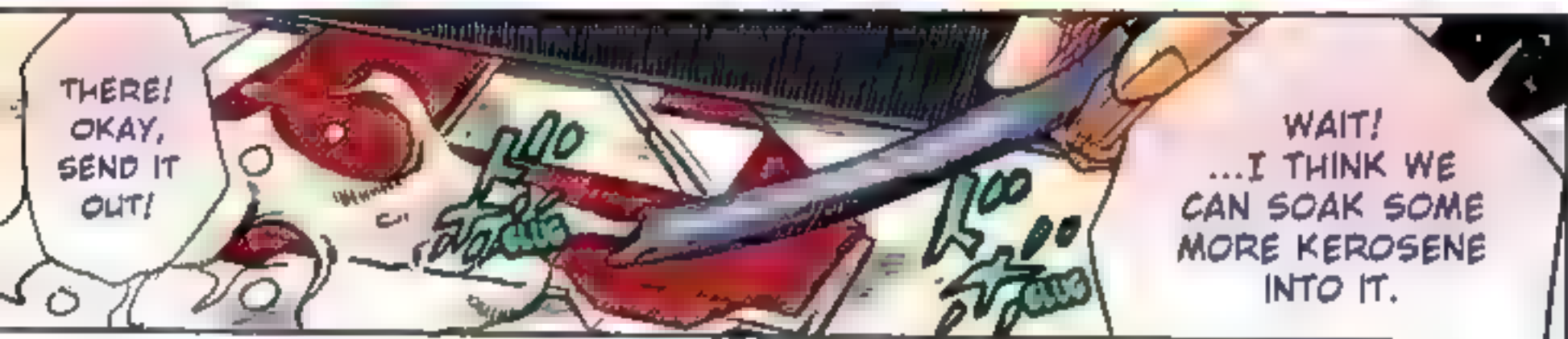
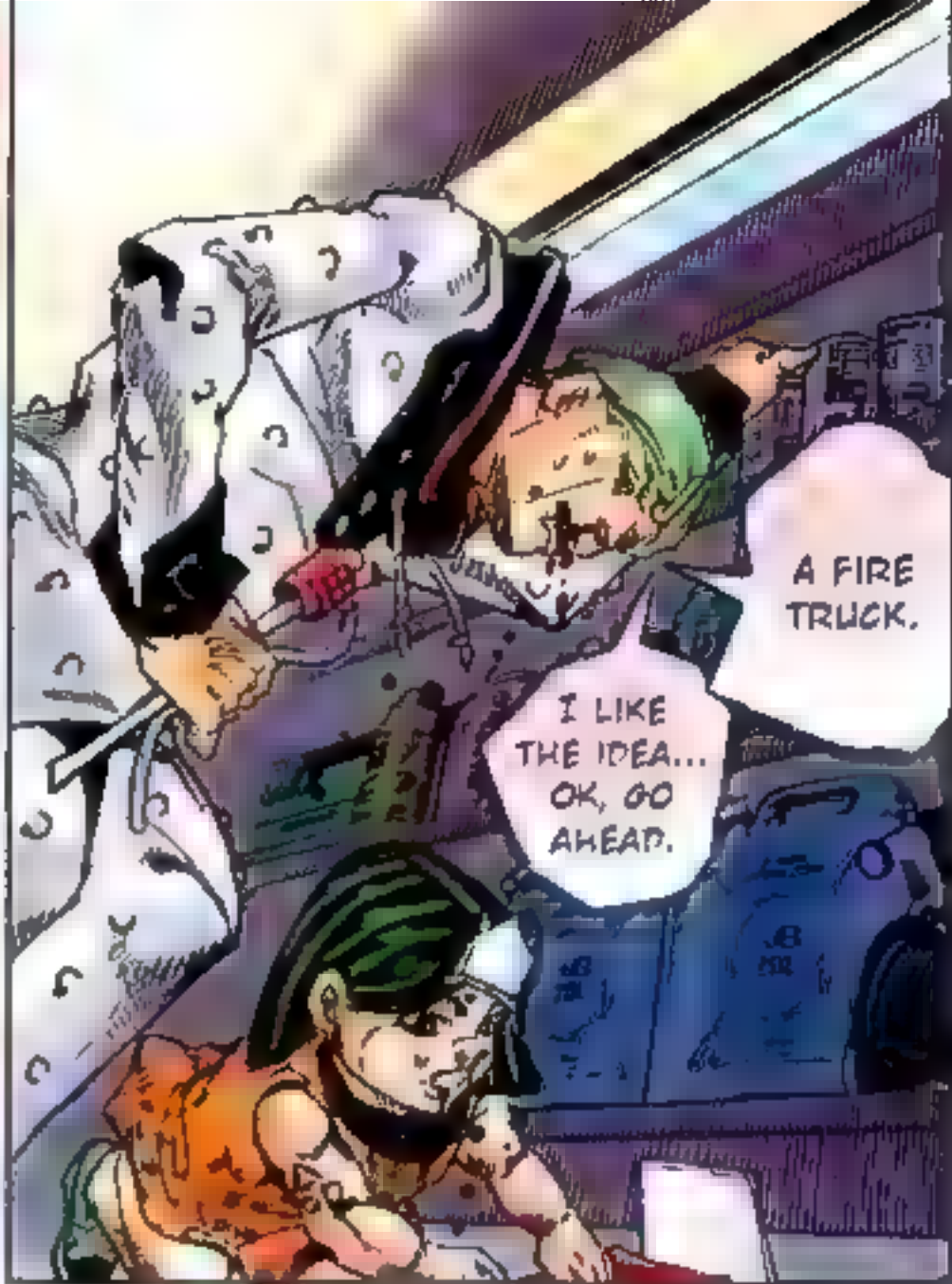
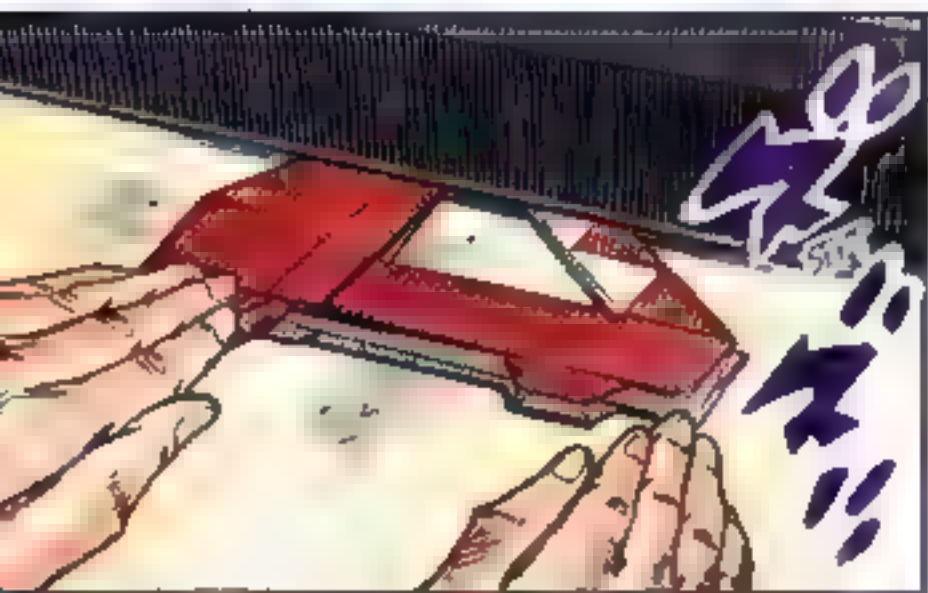
BUT I
NEED YOU
TO DO MORE...
TURNING THIS
PAPER INTO
ORIGAMI, WHAT
CAN YOU
MAKE?

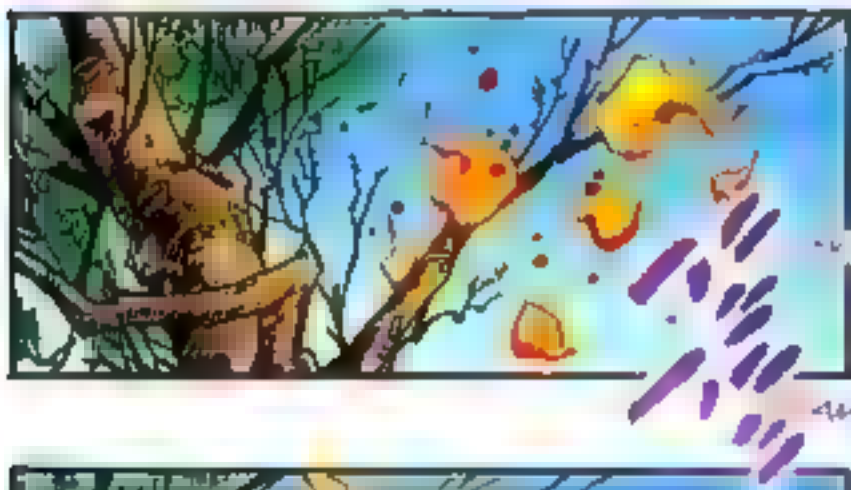
TSURUGI...
YOUR 'PAPER
MOON'.

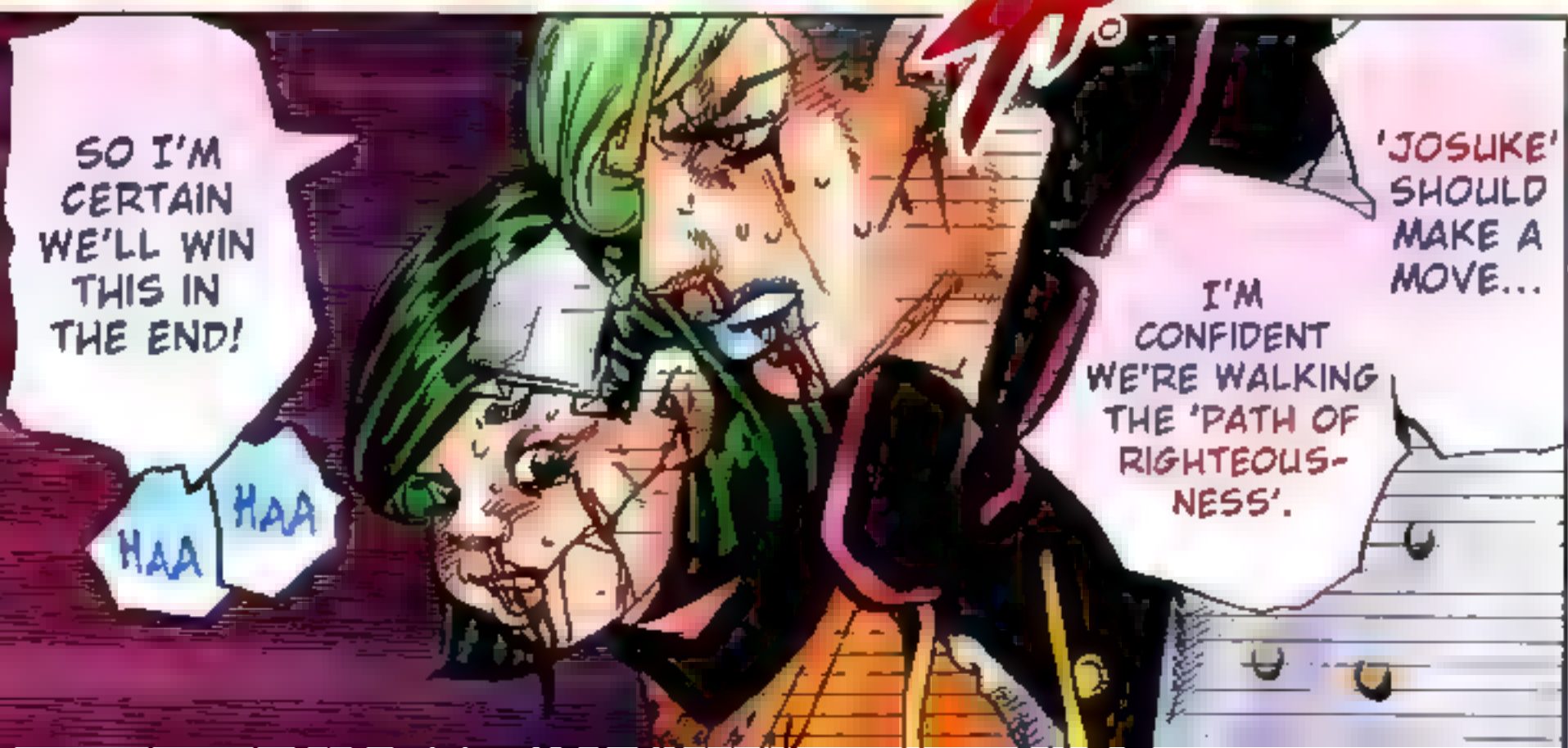
I HAD YOU
FOLD UP MY
CELL PHONE AND
TAKE IT
OUTSIDE
JUST NOW.

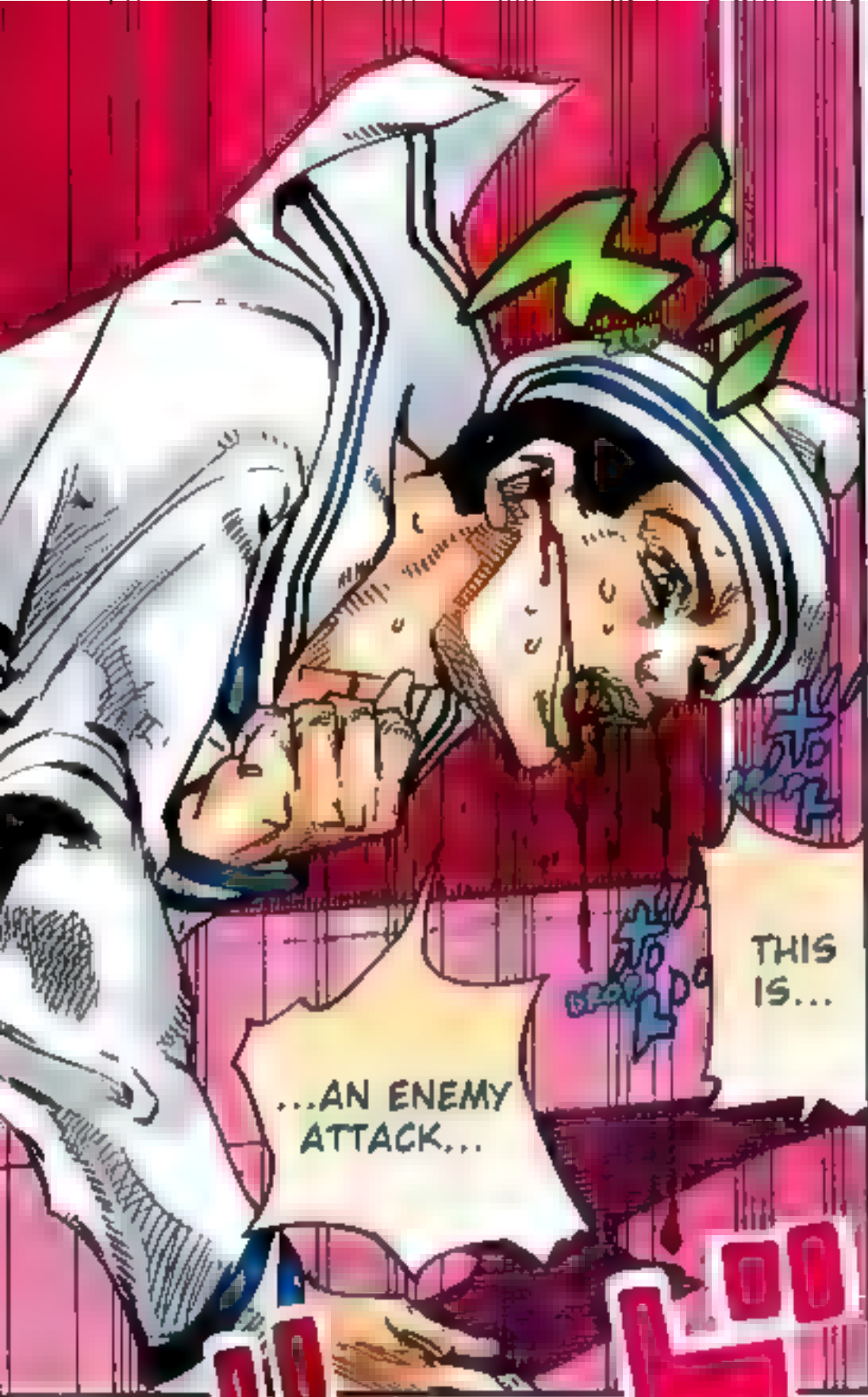
HAA
HAA

HAA



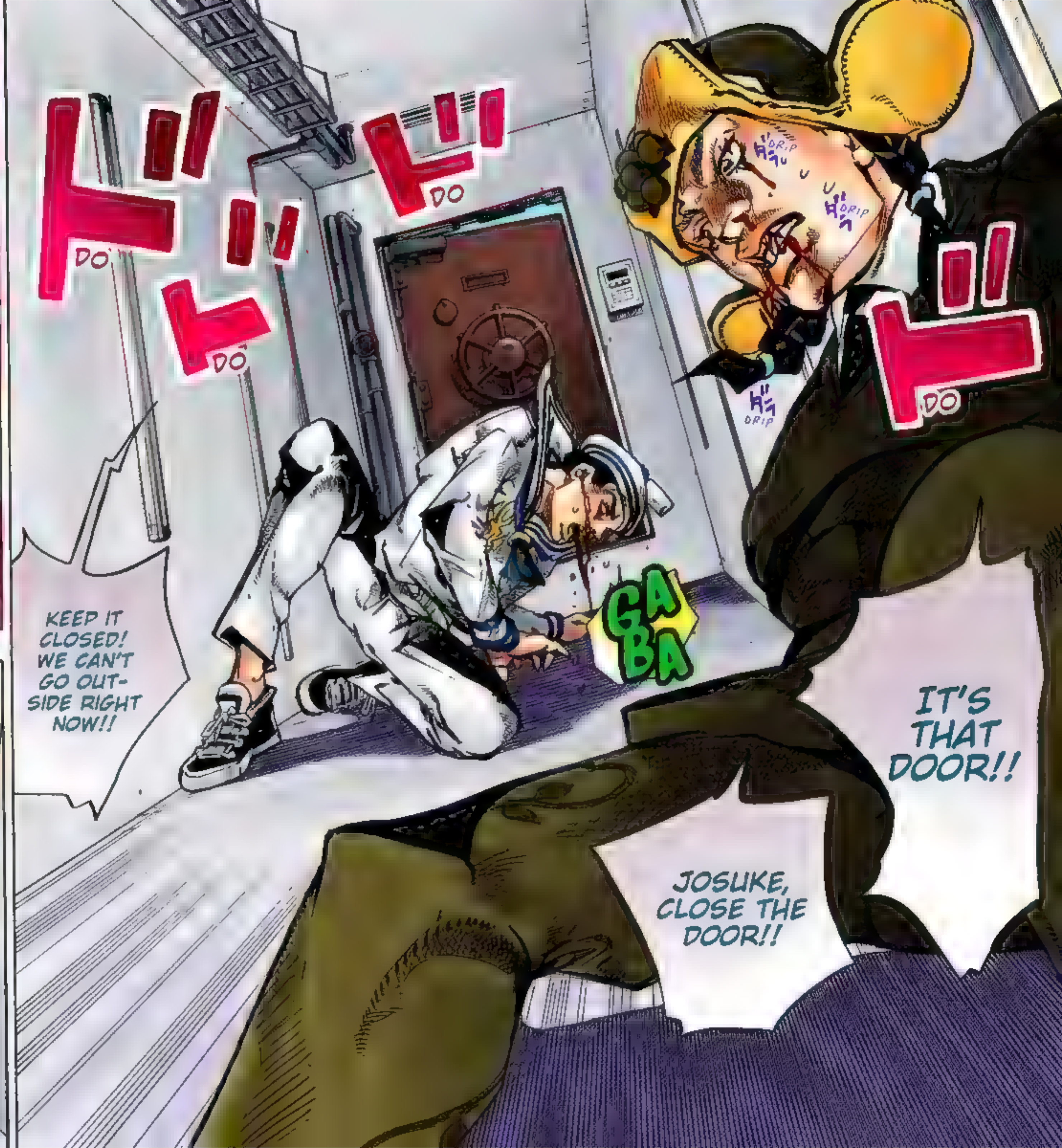
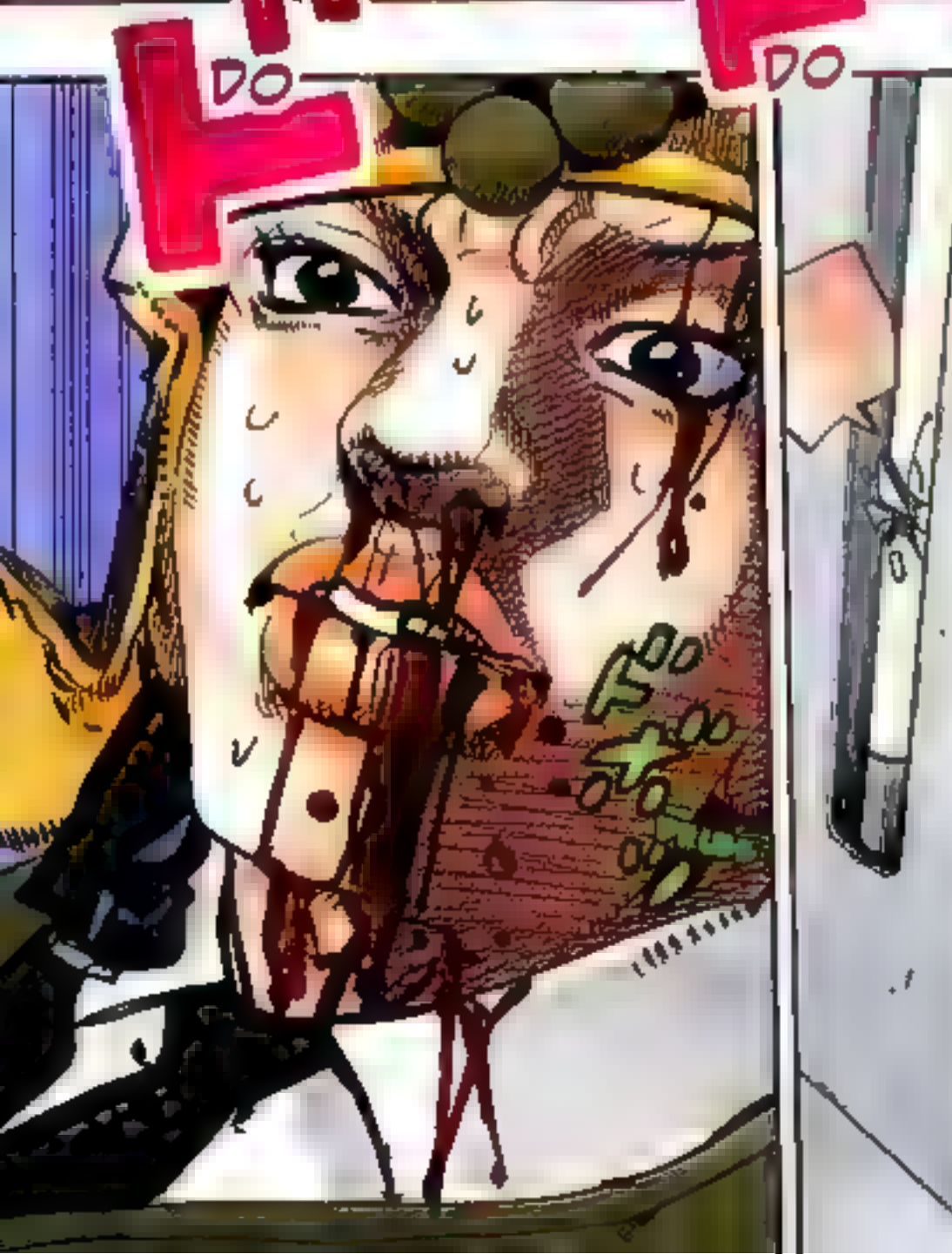






...AN ENEMY
ATTACK...

THIS
IS...

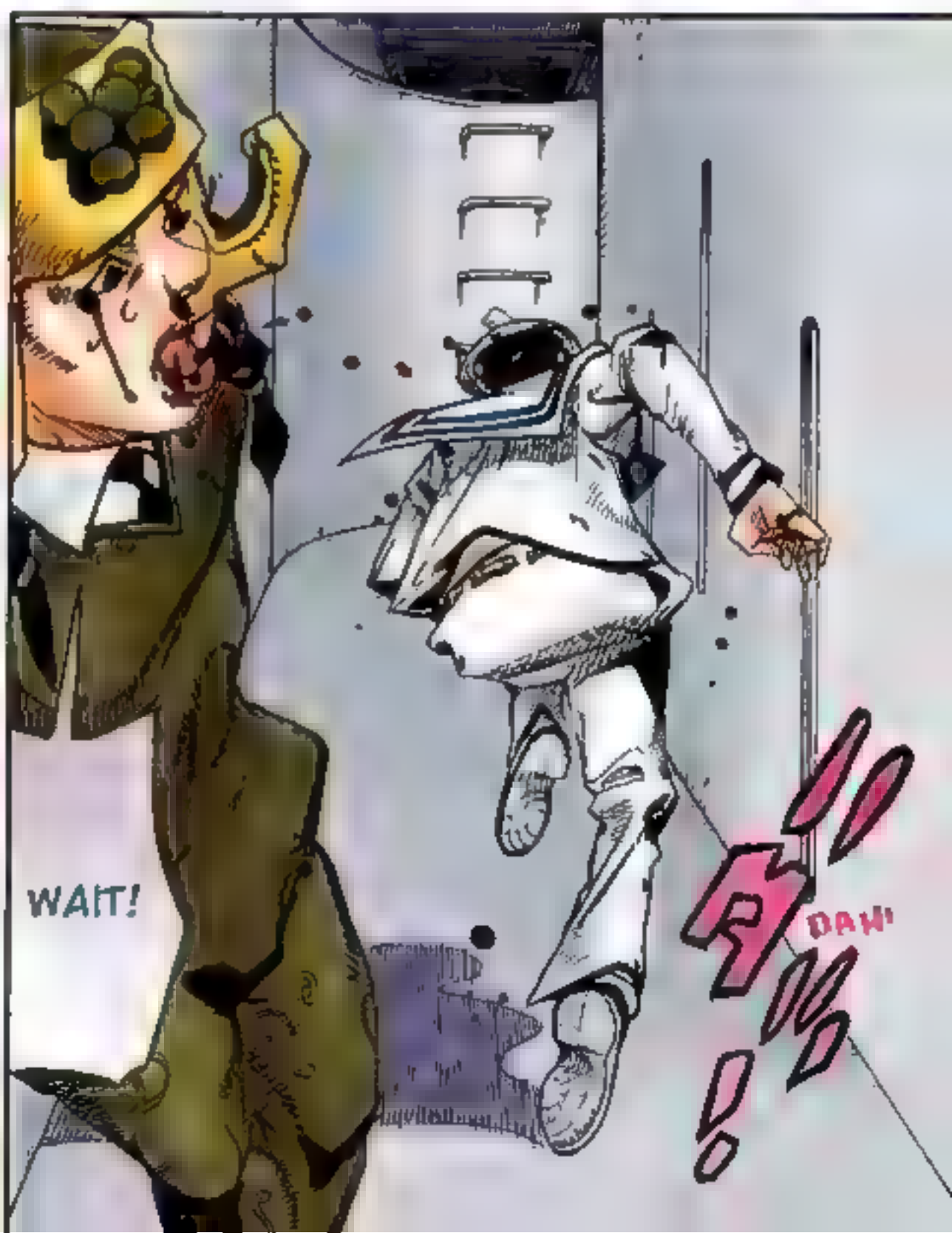
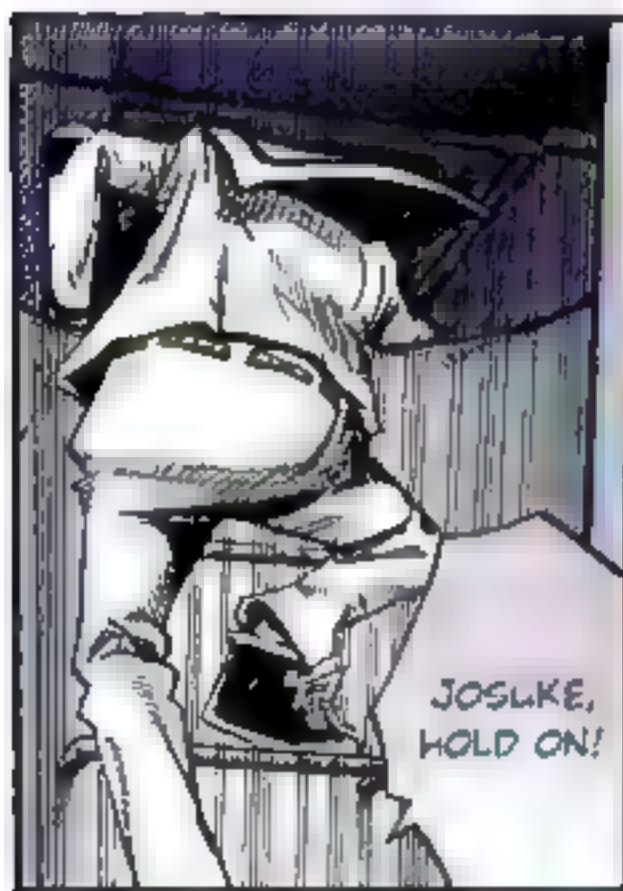
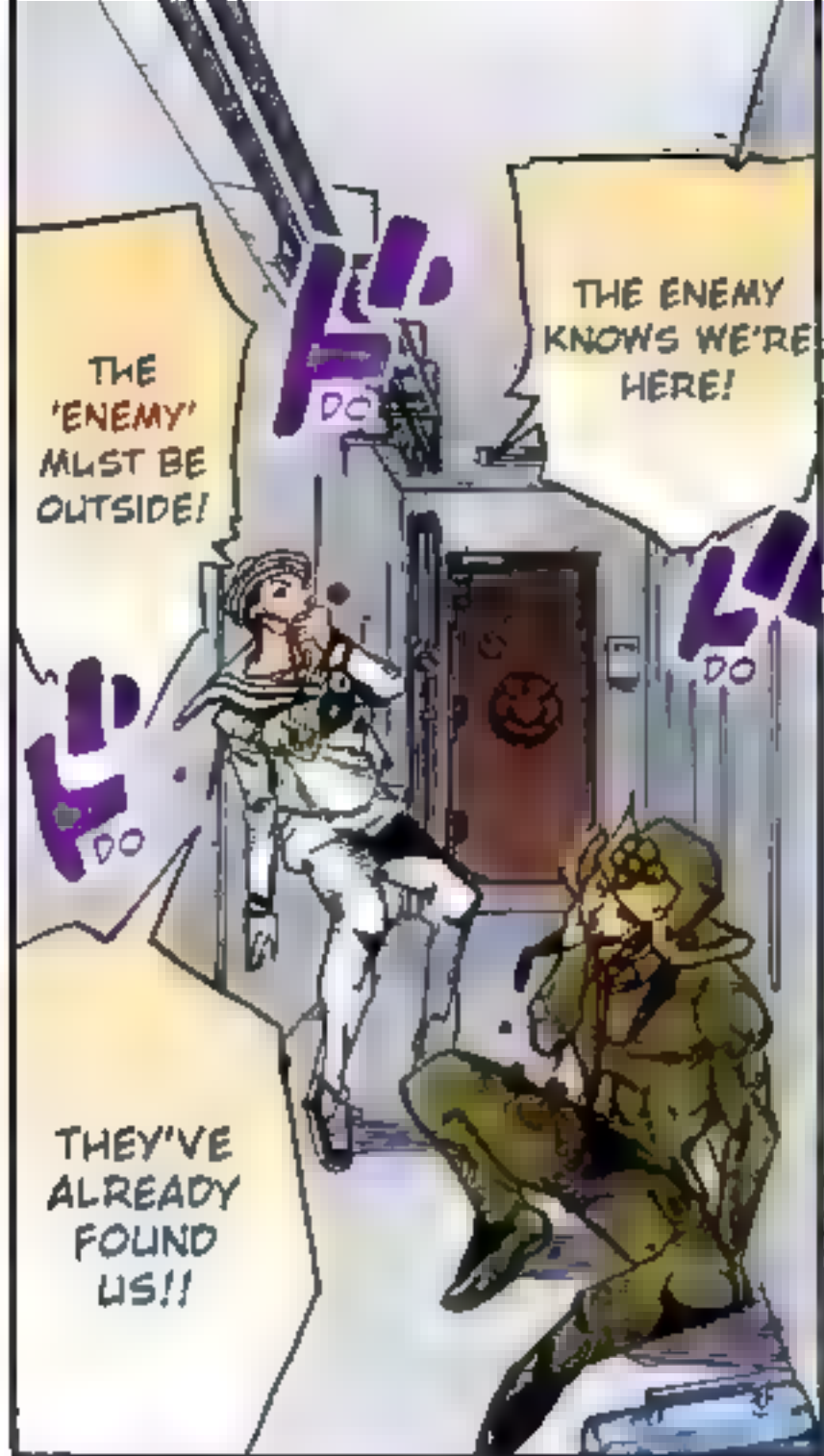


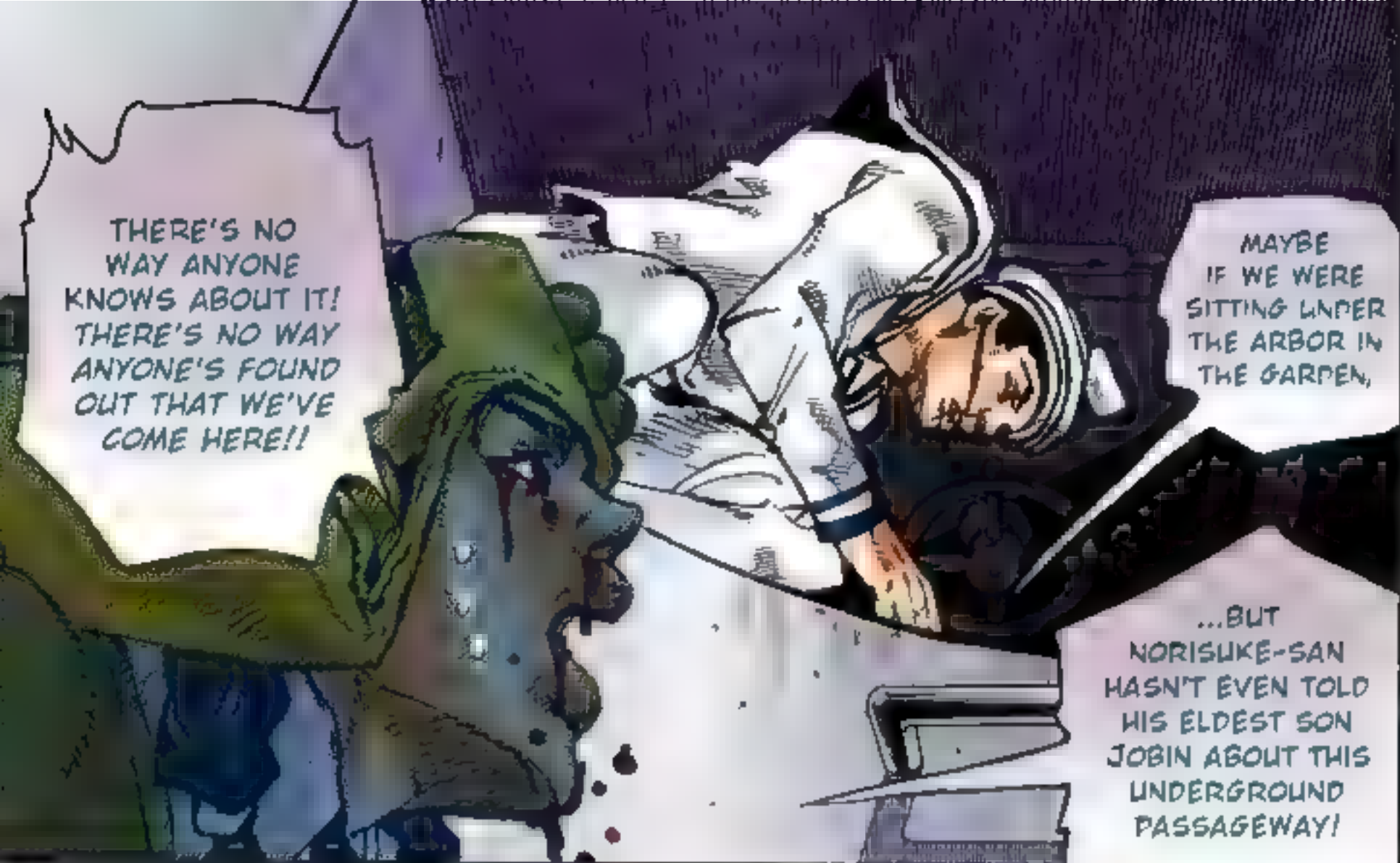
KEEP IT
CLOSED!
WE CAN'T
GO OUT-
SIDE RIGHT
NOW!!

GABA

IT'S
THAT
DOOR!!

JOSUKE,
CLOSE THE
DOOR!!





THERE'S NO WAY ANYONE KNOWS ABOUT IT! THERE'S NO WAY ANYONE'S FOUND OUT THAT WE'VE COME HERE!!

MAYBE IF WE WERE SITTING UNDER THE ARBOR IN THE GARDEN,

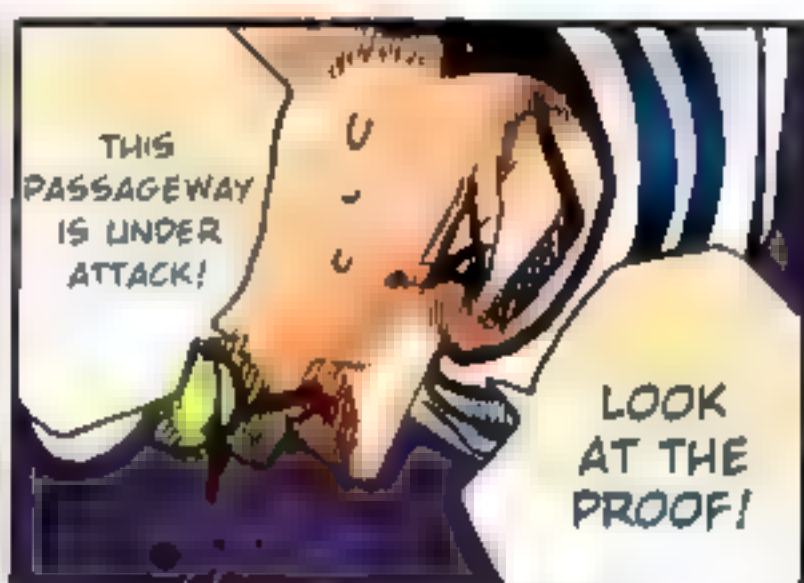
...BUT NORISUKE-SAN HASN'T EVEN TOLD HIS ELDEST SON JOBIN ABOUT THIS UNDERGROUND PASSAGEWAY!



IT'S AN ATTACK TO KEEP US FROM GETTING AWAY ONCE WE CAME HERE!

THE ROKAKAKA'S LOCATION HASN'T BEEN FOUND OUT! THIS IS PROBABLY A LONG-RANGE AUTOMATIC TRAP!

PROBABLY JUST IN CASE WE GOT CLOSE TO THE ORCHARD!



THIS PASSAGEWAY IS UNDER ATTACK!

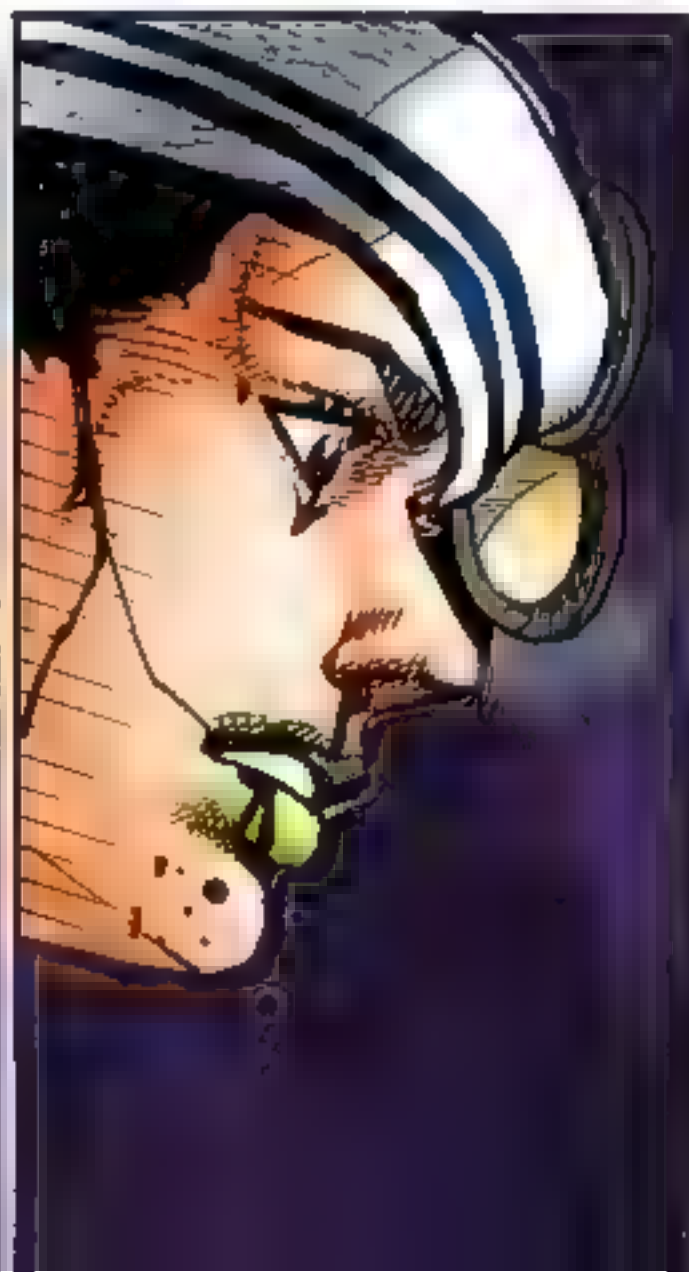
LOOK AT THE PROOF!



THEN, MAMEZUKU-SAN, TELL ME THIS. I CAN SEE WHAT'S GOING ON OUTSIDE THROUGH THE WINDOW IN THIS HATCH

I GUESS THAT COULD BE... I DON'T KNOW...

HOW DO YOU EXPLAIN WHAT'S GOING ON OUT THERE?

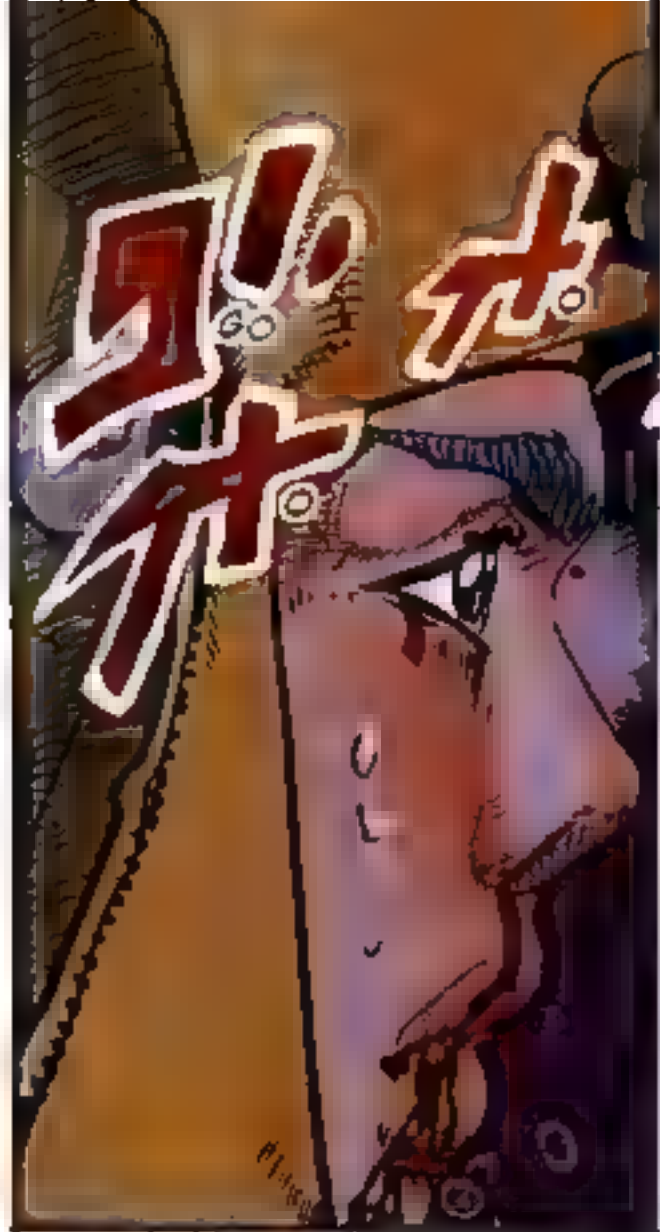




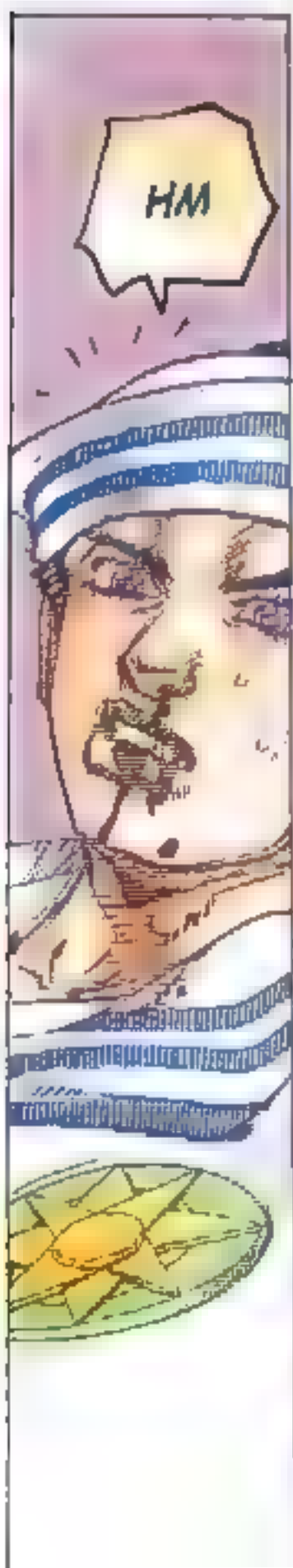
THE ENTIRE
ORCHARD IS
ON FIRE!

THEY MUST
BE TRYING
TO BURN THE
'ROKAKAKA
BRANCH'!!

WHAT IN
THE WORLD
IS THIS
PERSON
THINKING?!



WHAT...?



HM

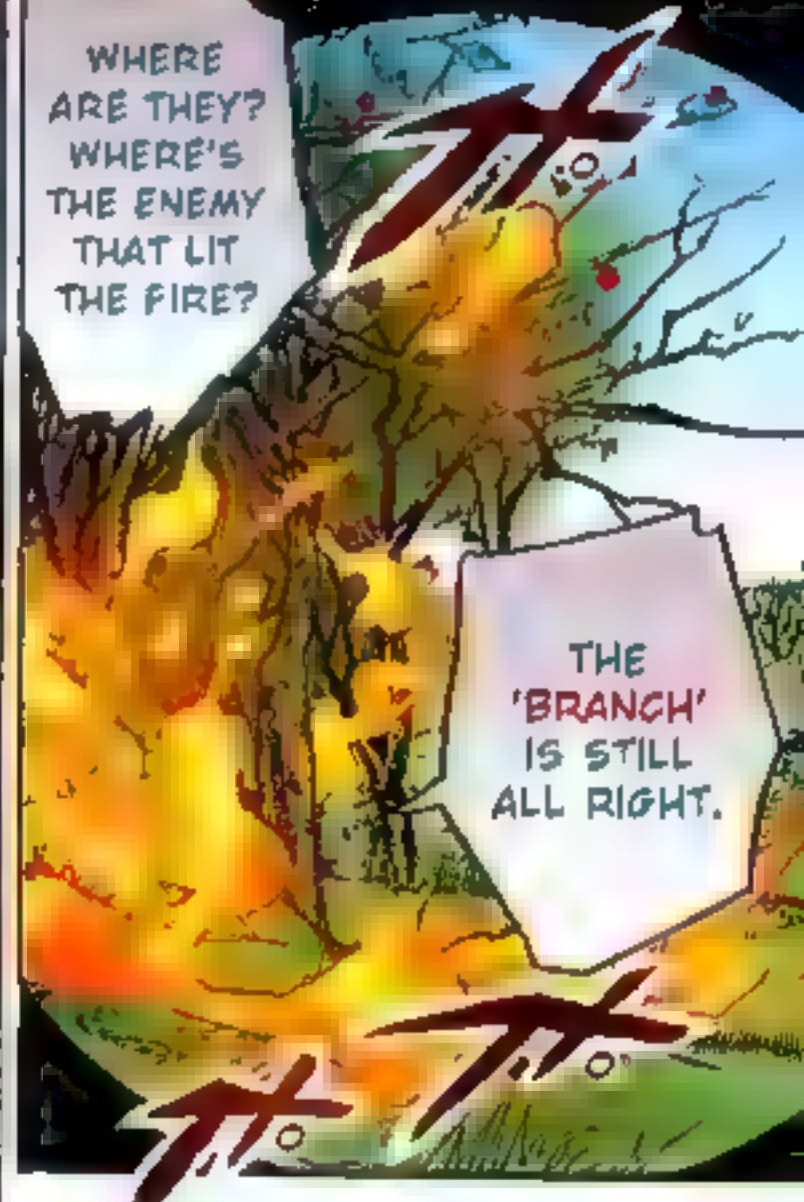


SLAUGHTER?

BECAUSE
THE ENEMY'S
LOST TRACK
OF ME
AND LOST
TRACK OF THE
ROKAKAKA

THEY'RE
INTENDING TO
SLAUGHTER
US ALONG WITH
THE
HIGASHIKATA
FAMILY.

RATHER THAN LET
THE 'ROKAKAKA
BRANCH' FALL
INTO OUR HANDS..
THEY'RE GOING
TO BURN DOWN
THE WHOLE
ORCHARD.

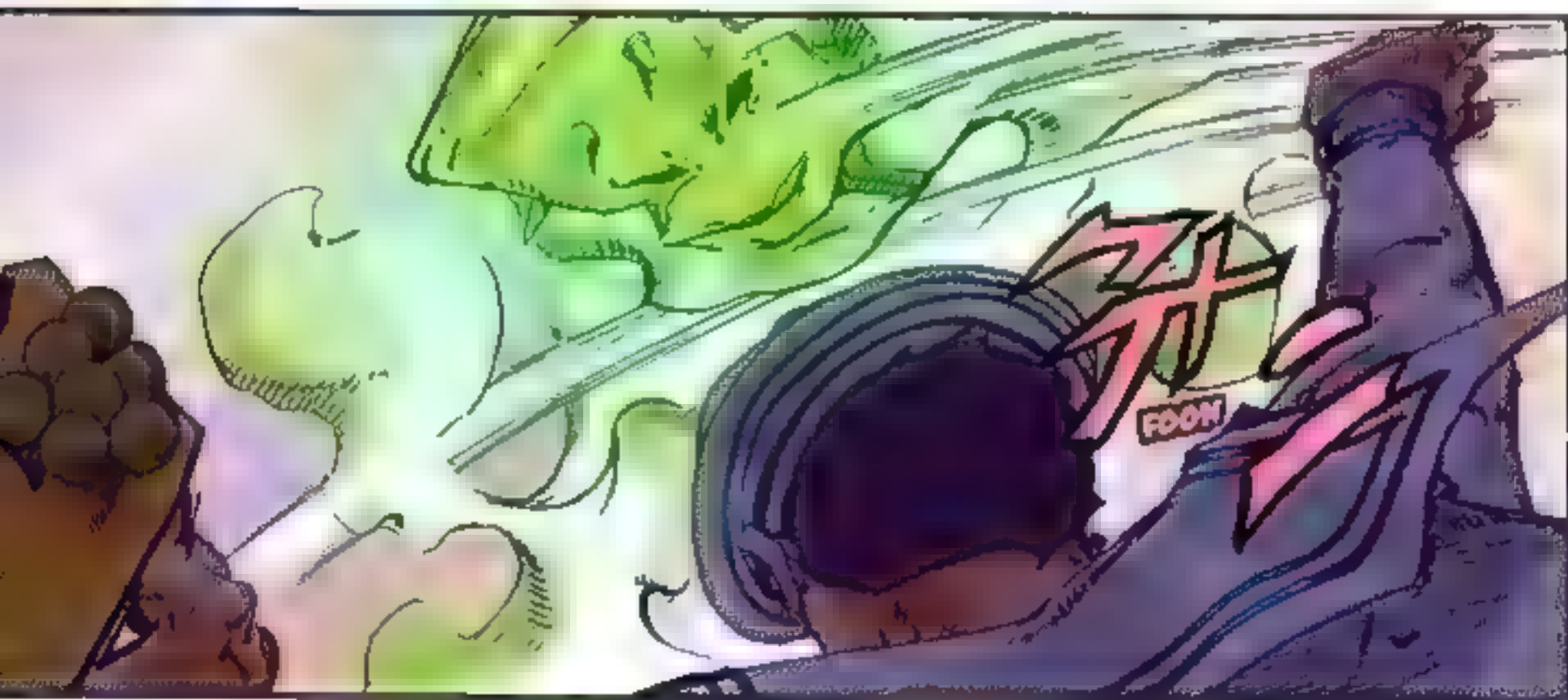


WHERE
ARE THEY?
WHERE'S
THE ENEMY
THAT LIT
THE FIRE?

THE
'BRANCH'
IS STILL
ALL RIGHT.



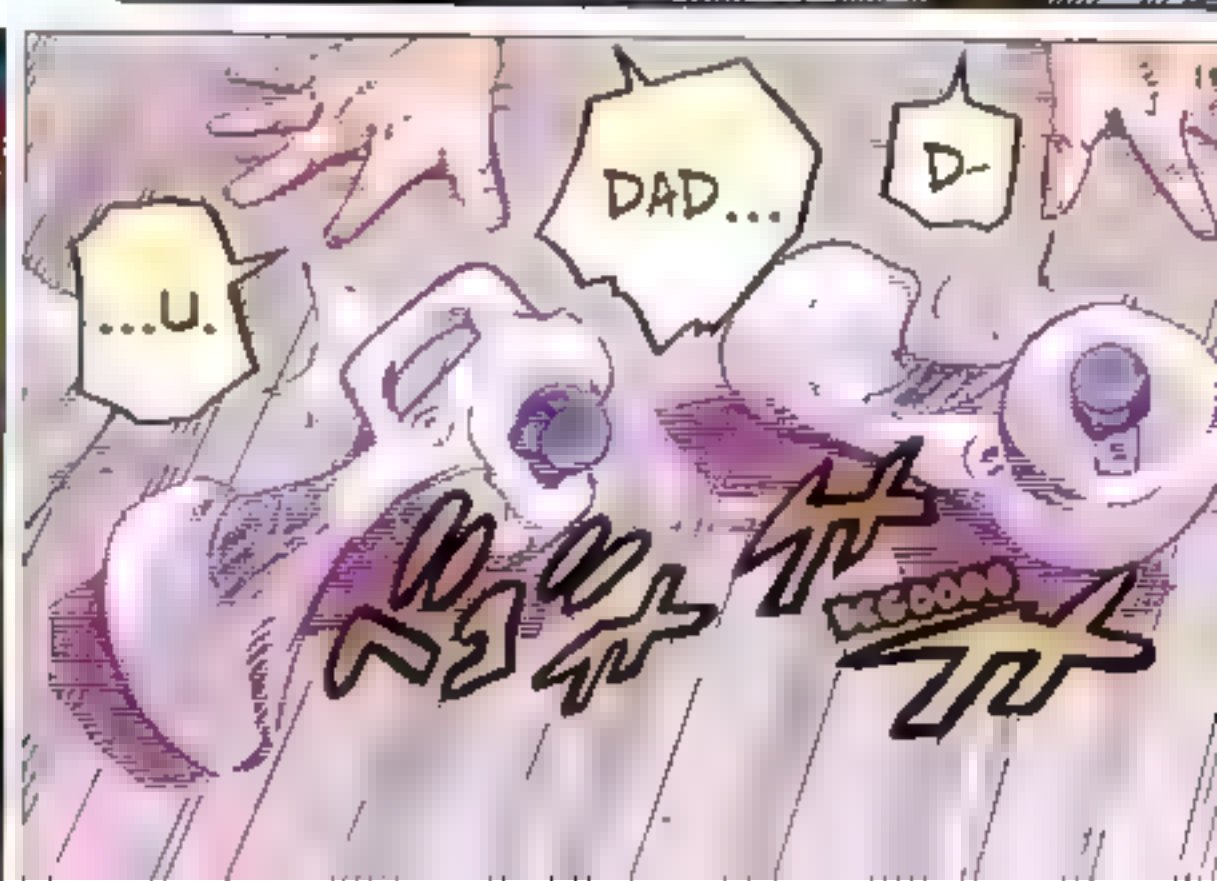
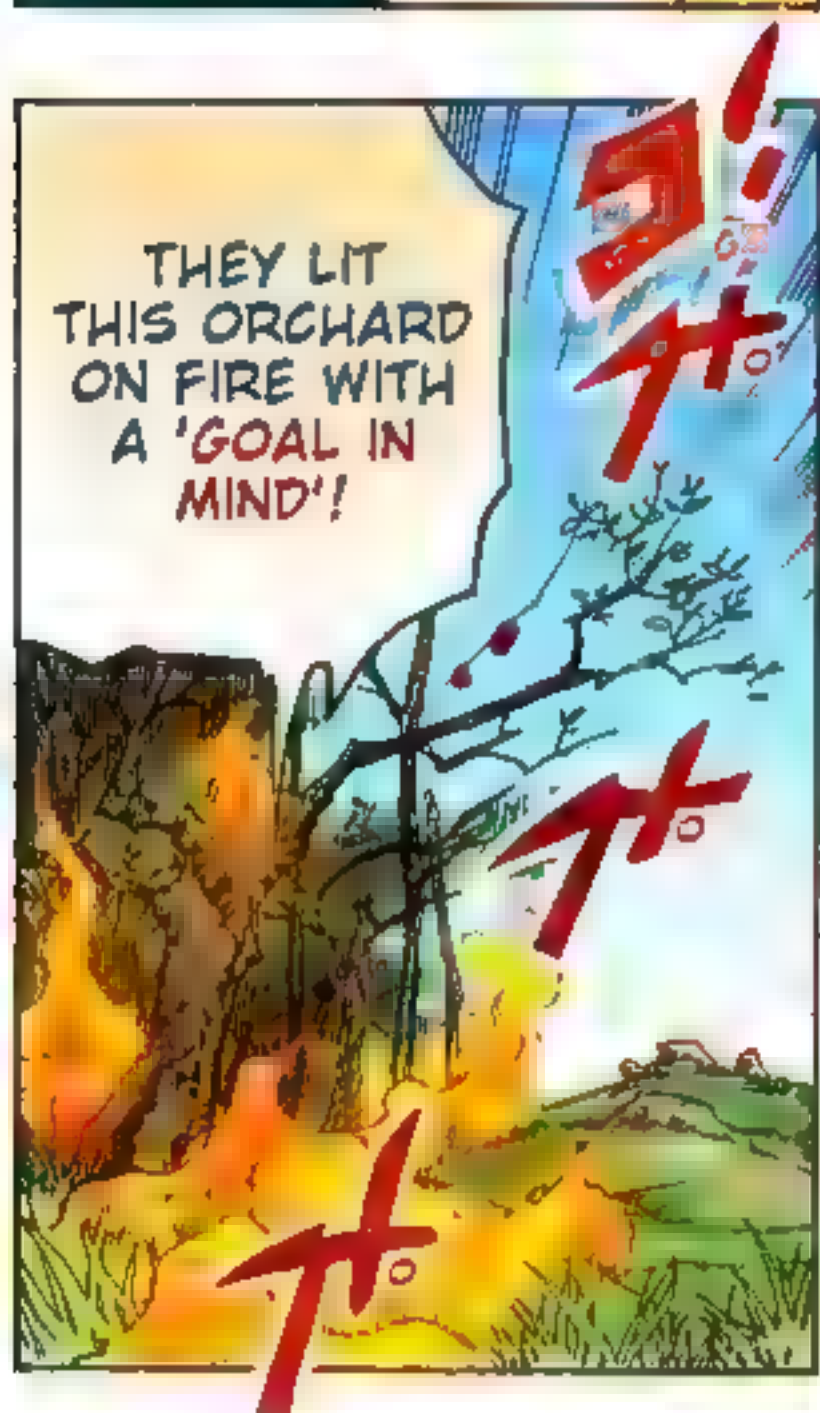
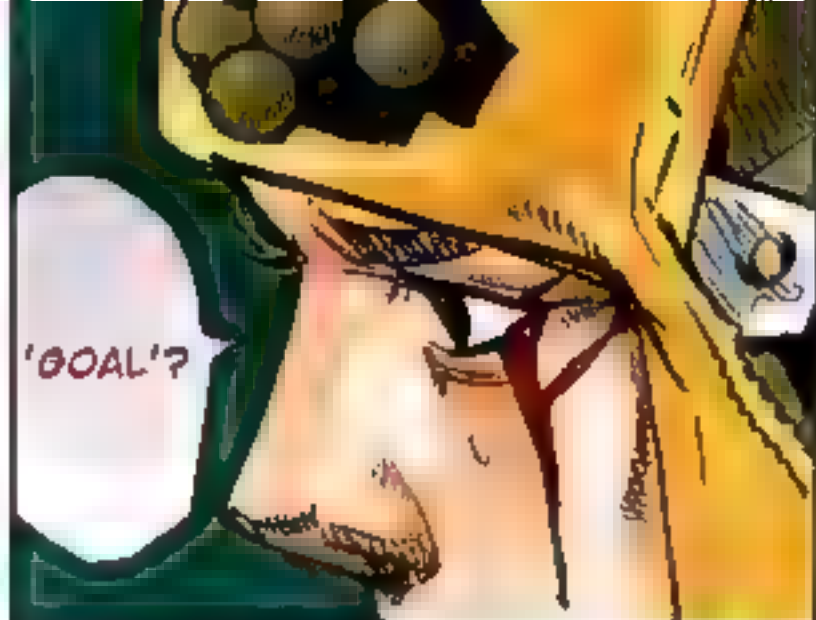
BUT
THE FIRE'S
APPROACH-
ING IT.

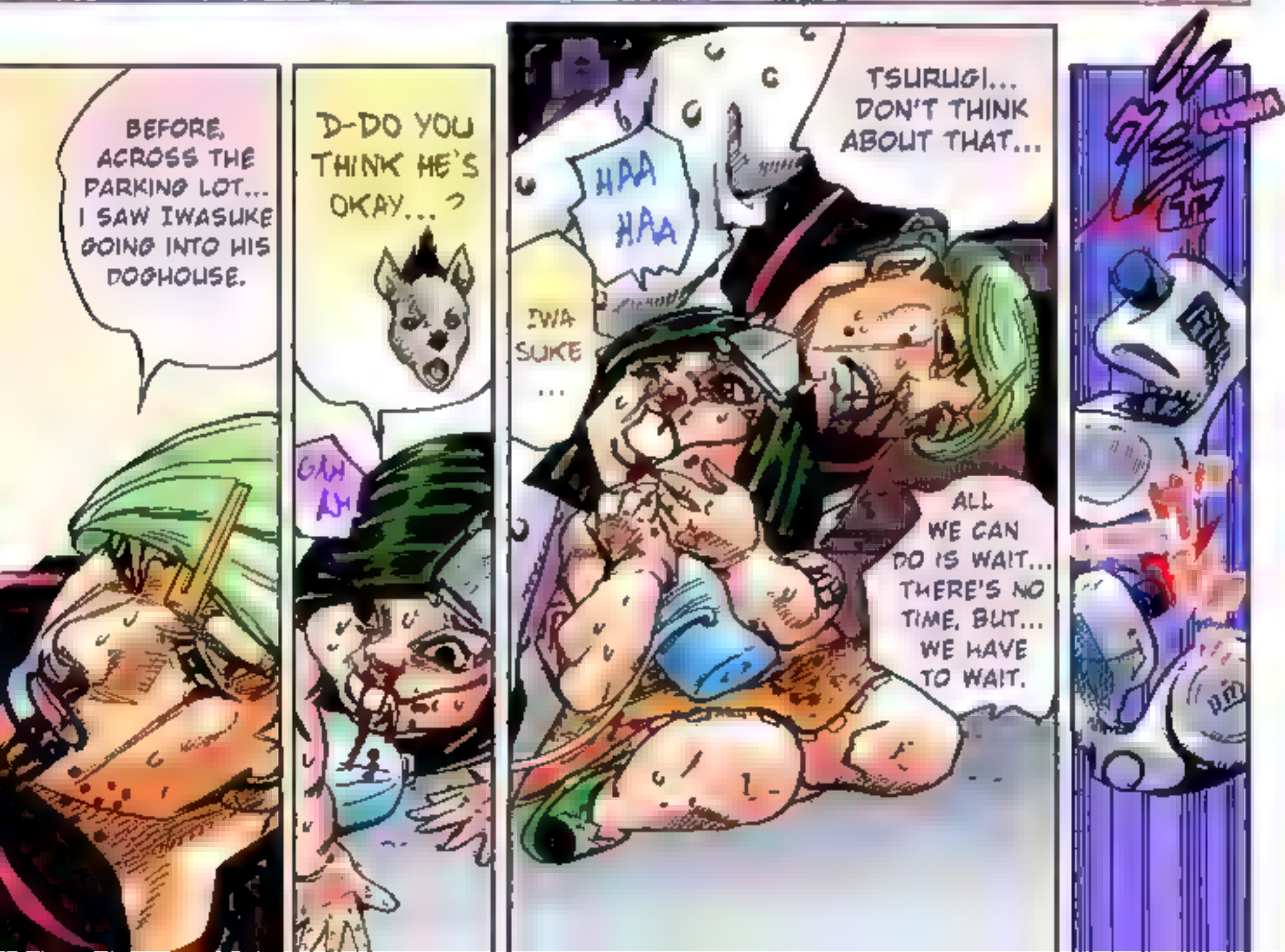
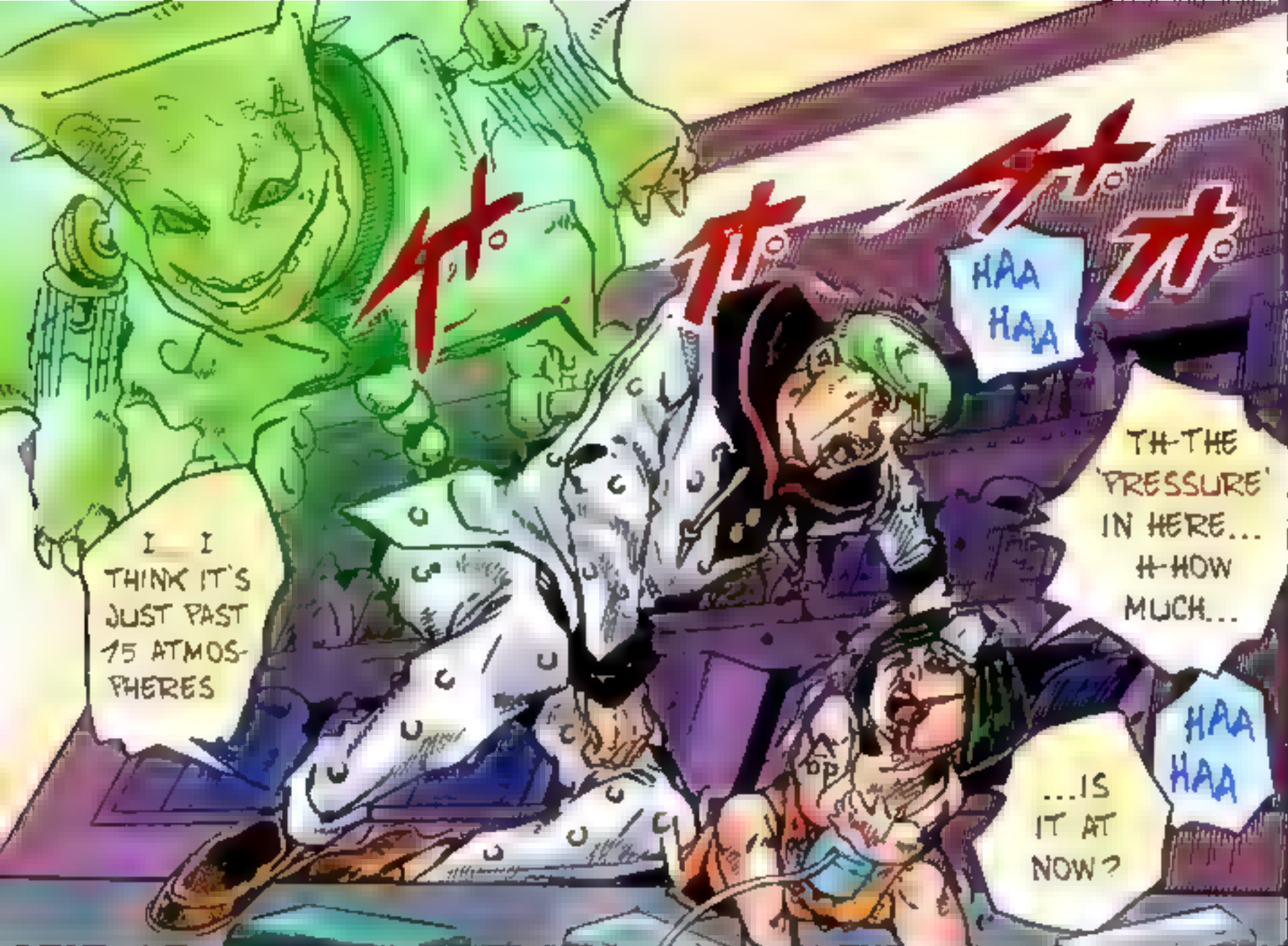


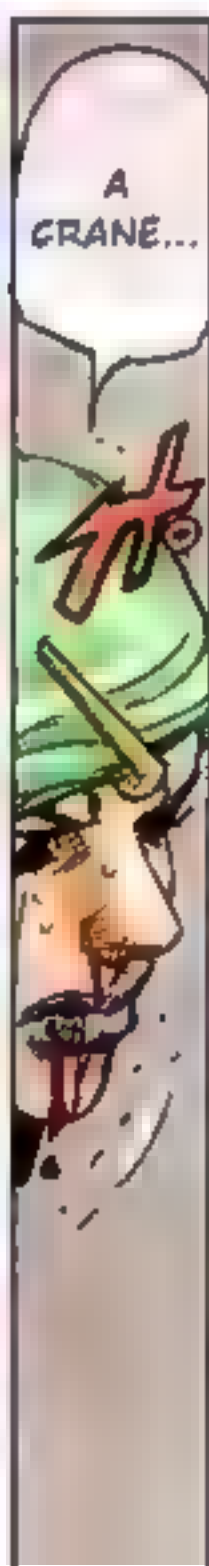
THERE'S NO
DOUBT ABOUT
THAT...

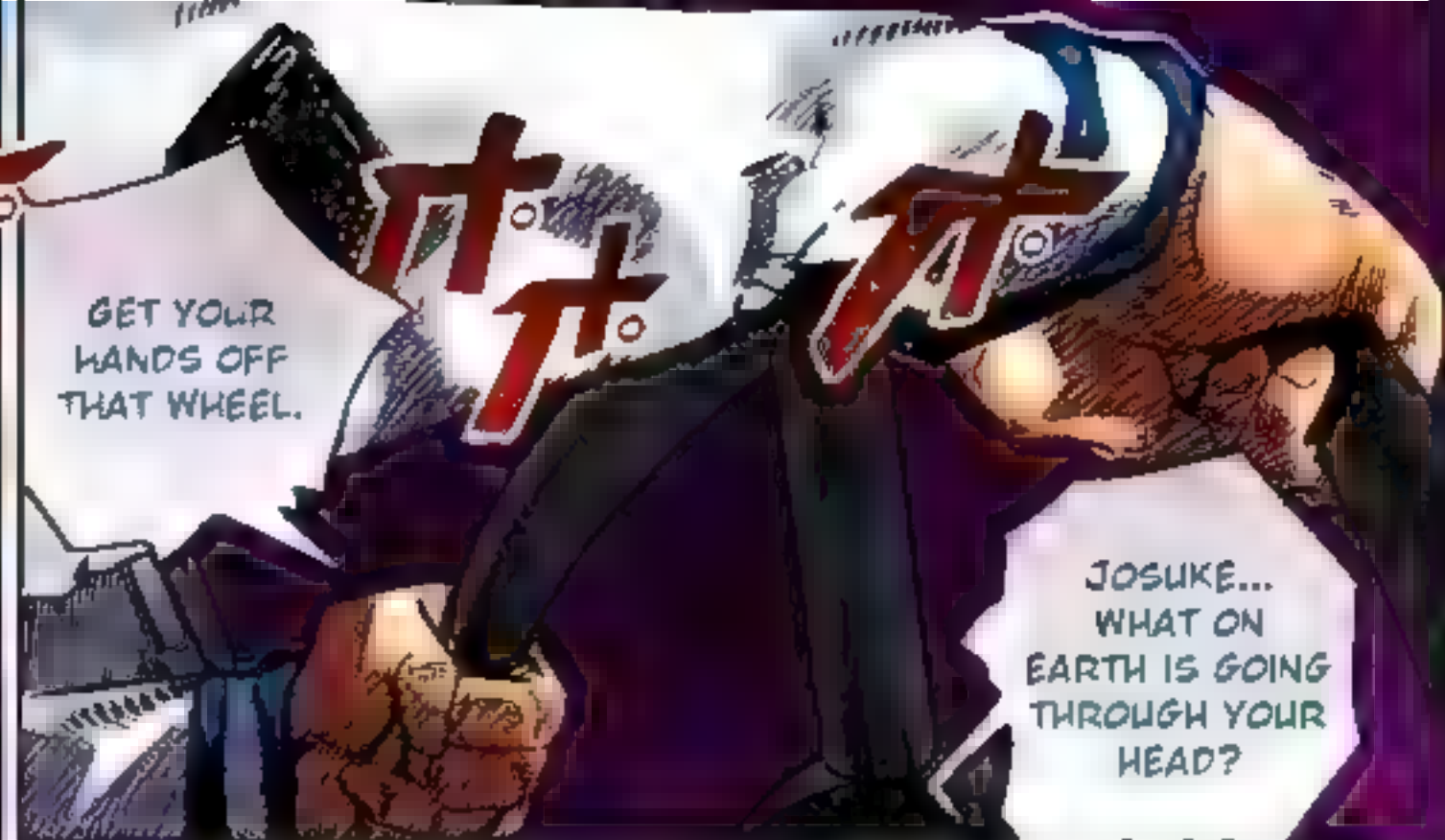
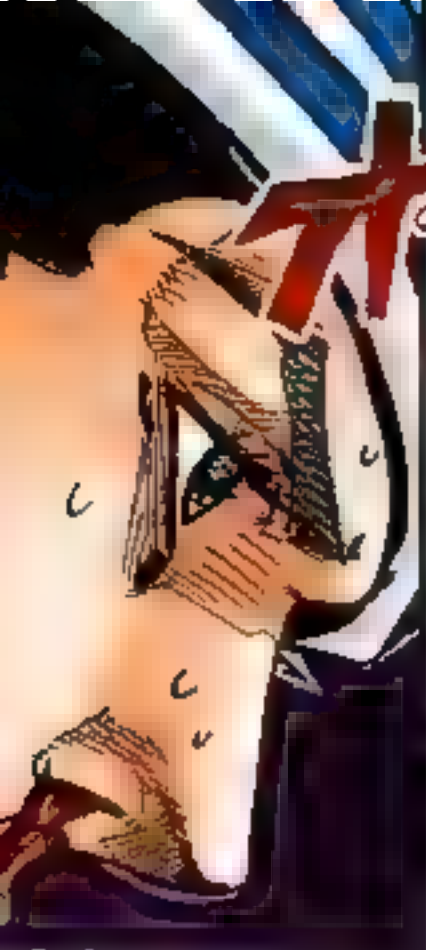
BUT...

THIS ENEMY...
THEY'RE TRYING
TO GET US OUT
IN THE OPEN TO
SLAUGHTER
US...









GET YOUR
HANDS OFF
THAT WHEEL.

JOSUKE...
WHAT ON
EARTH IS GOING
THROUGH YOUR
HEAD?

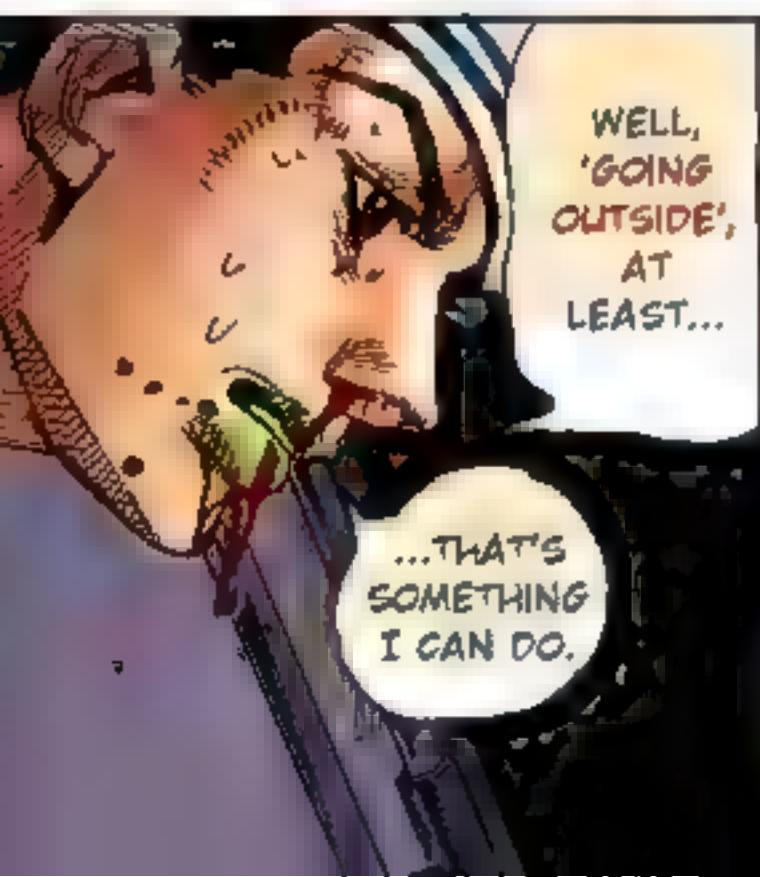


I'M THINKING
ABOUT THE
'ROKAKAKA
BRANCH' OUT
THERE.

THE FLAMES
ARE ALMOST
RIGHT UNDER
THE 'BRANCH'.
THE ROOTS OF
THE TREE ARE
STARTING TO
BURN!

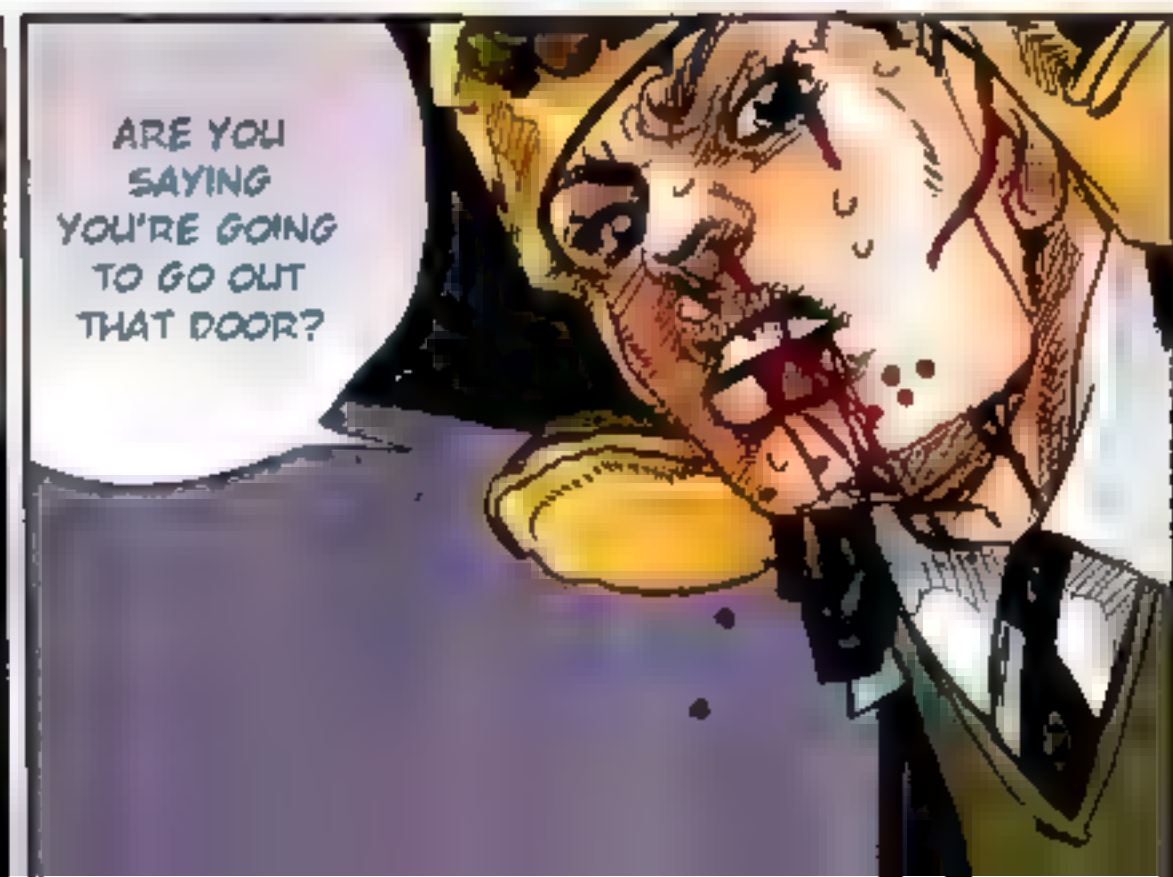


JOSUKE!
GET AWAY
FROM THAT
WATCH RIGHT
NOW!

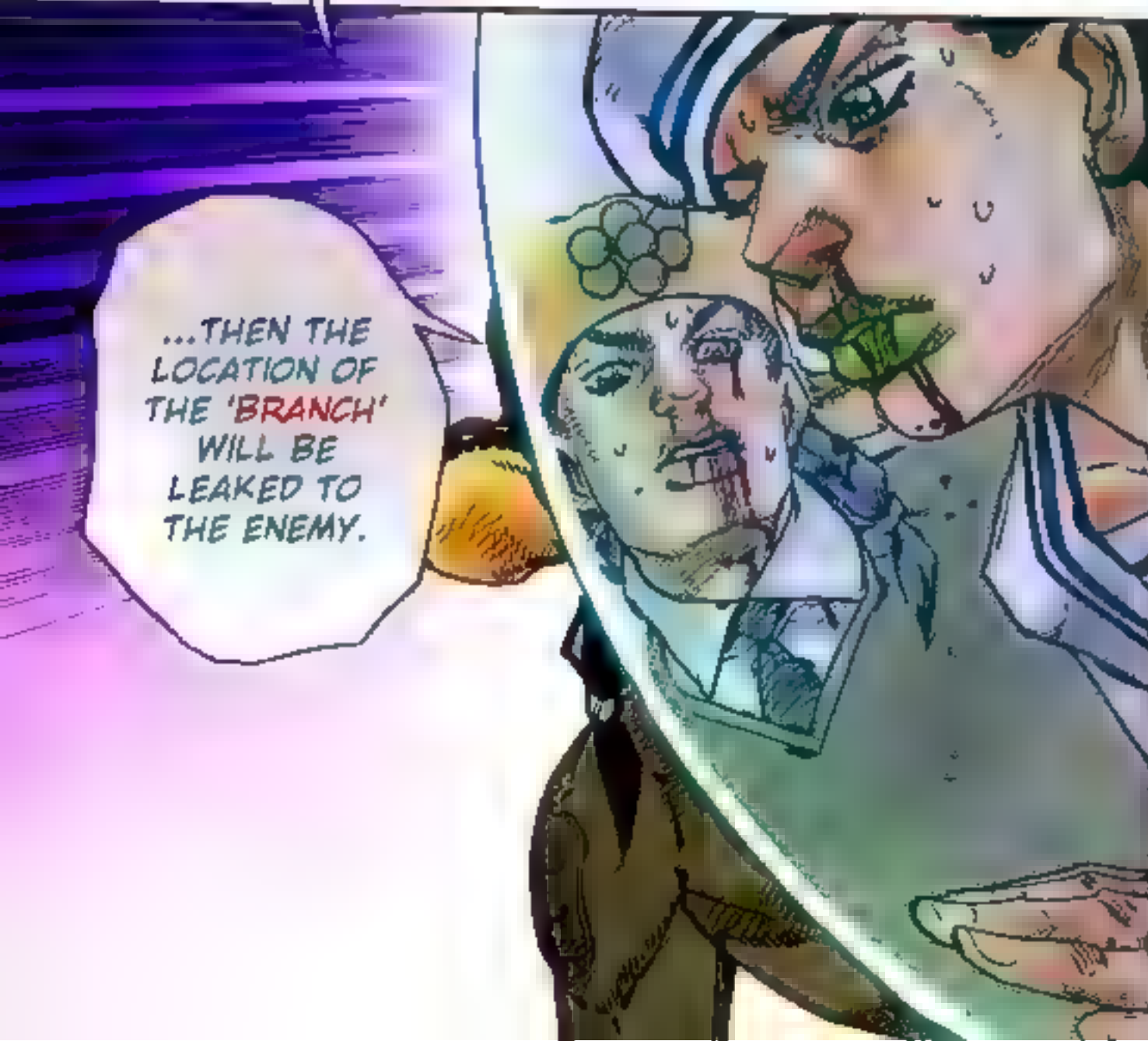


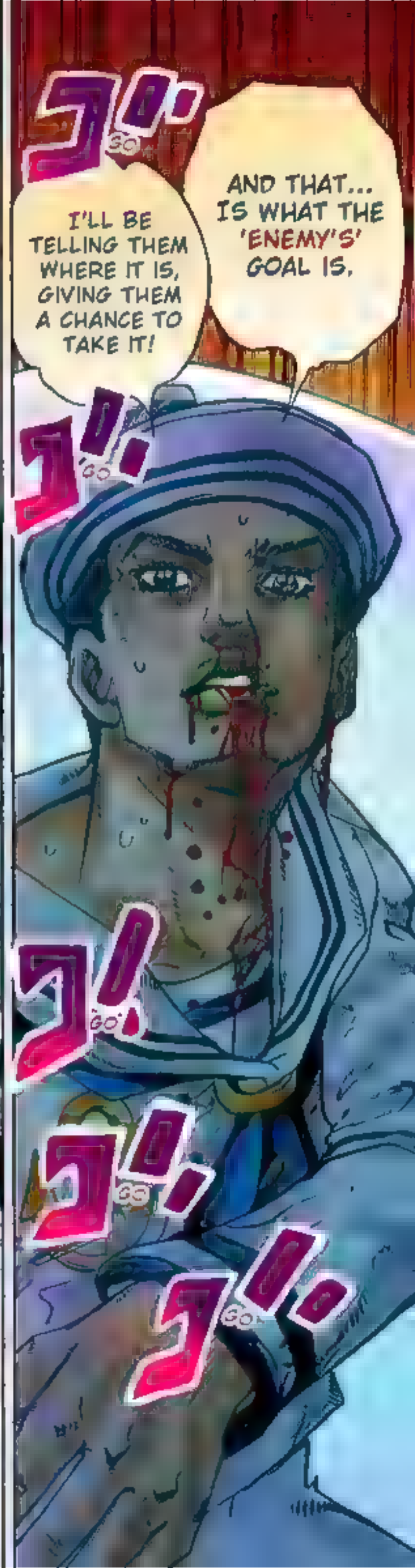
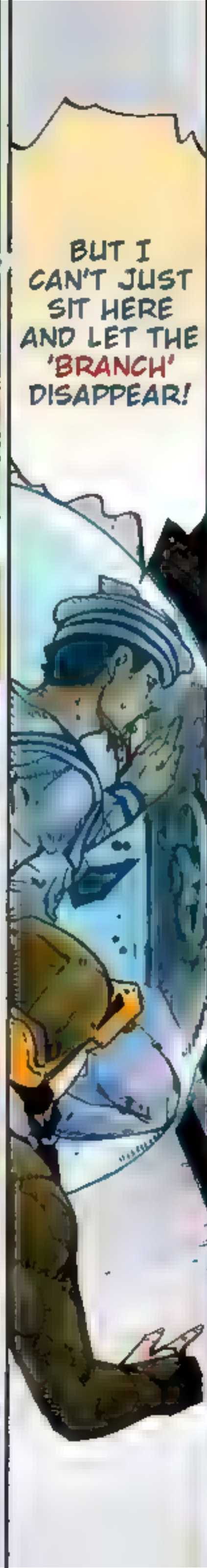
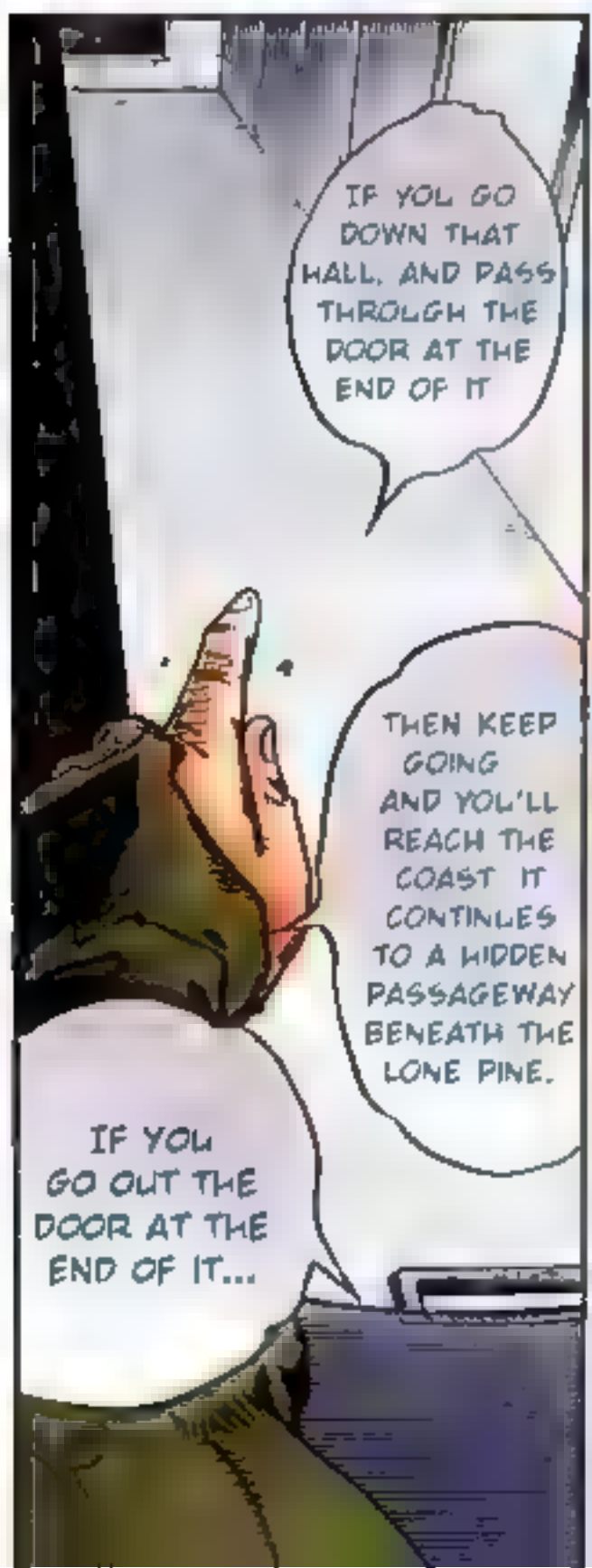
WELL,
'GOING
OUTSIDE',
AT
LEAST...

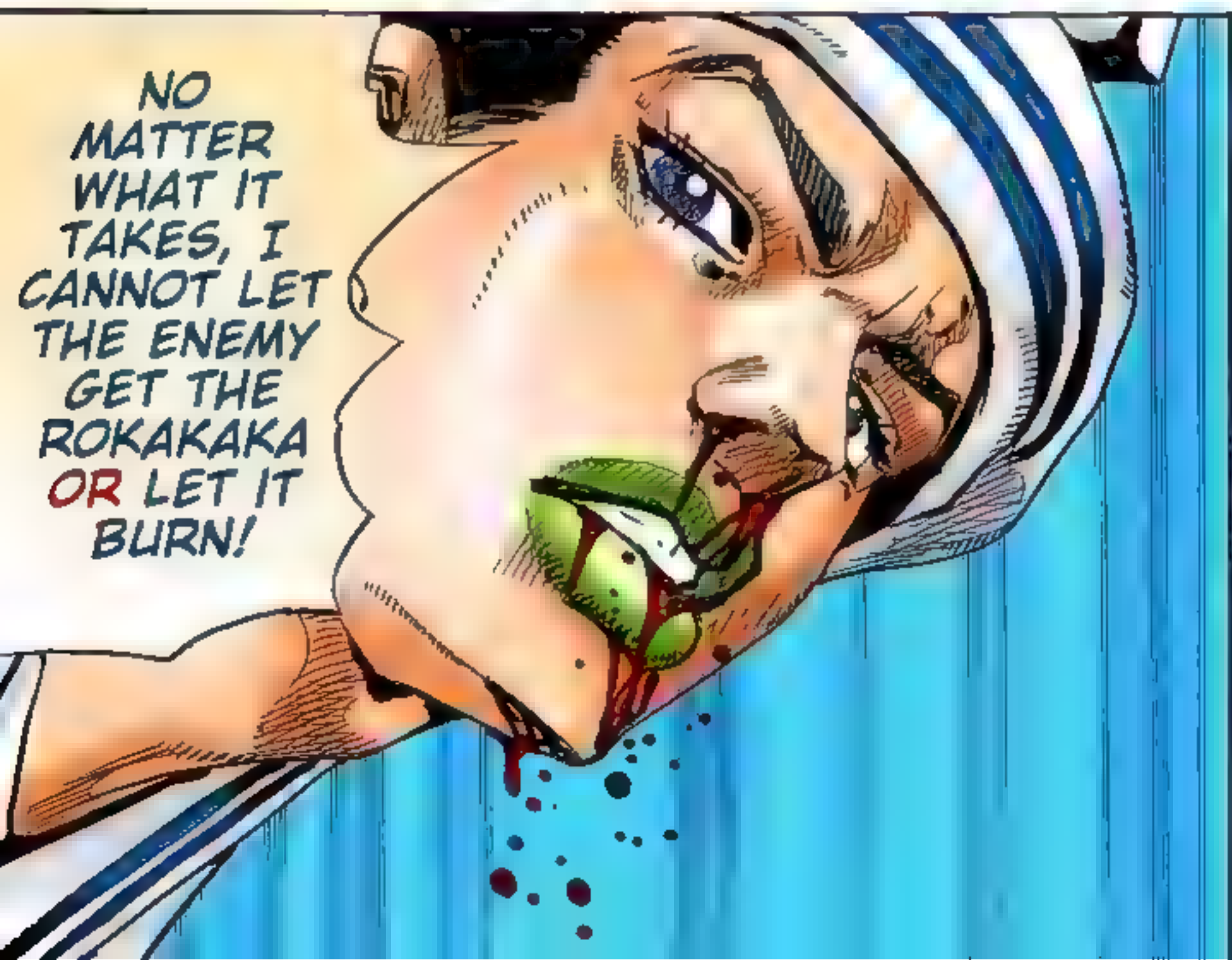
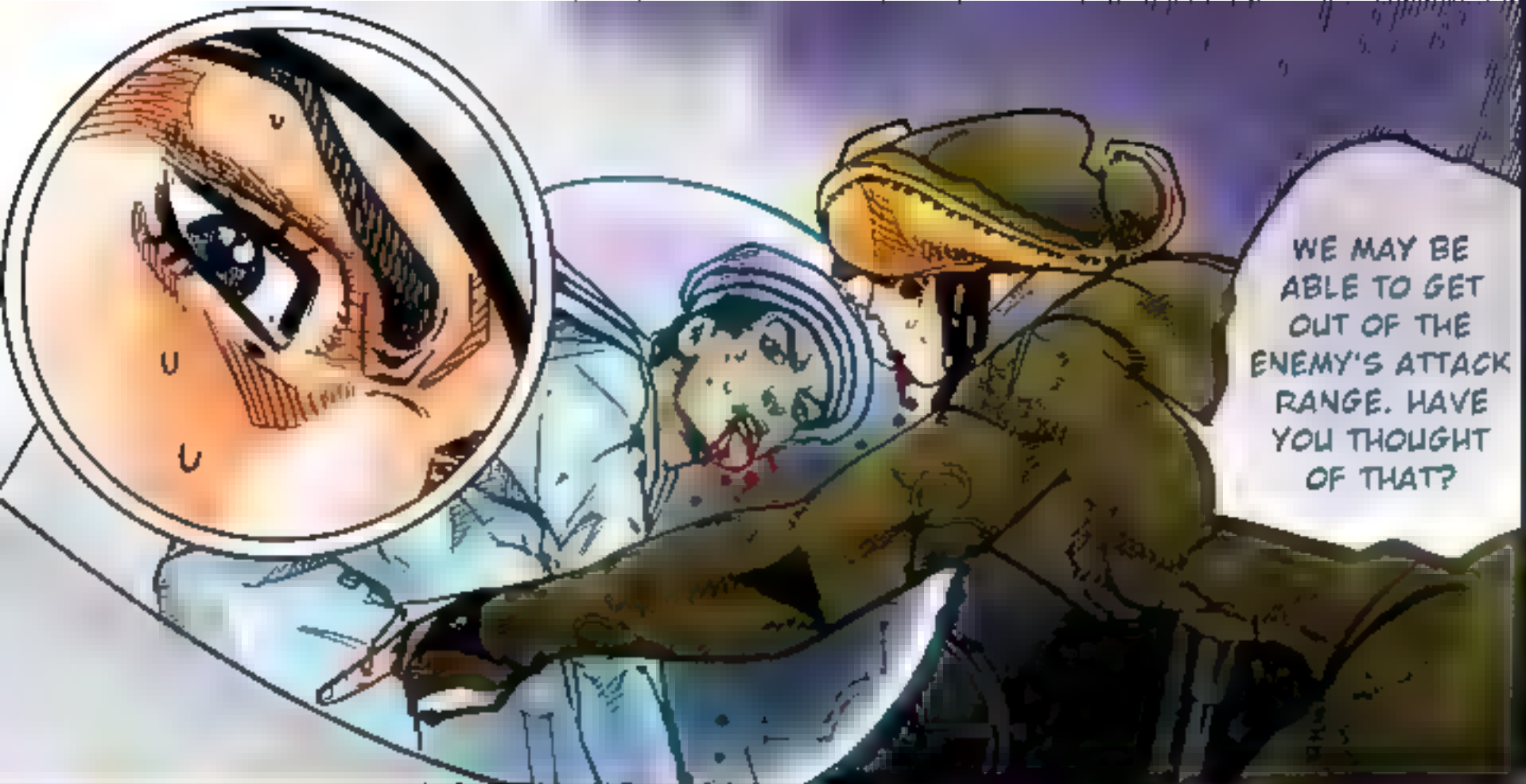
...THAT'S
SOMETHING
I CAN DO.

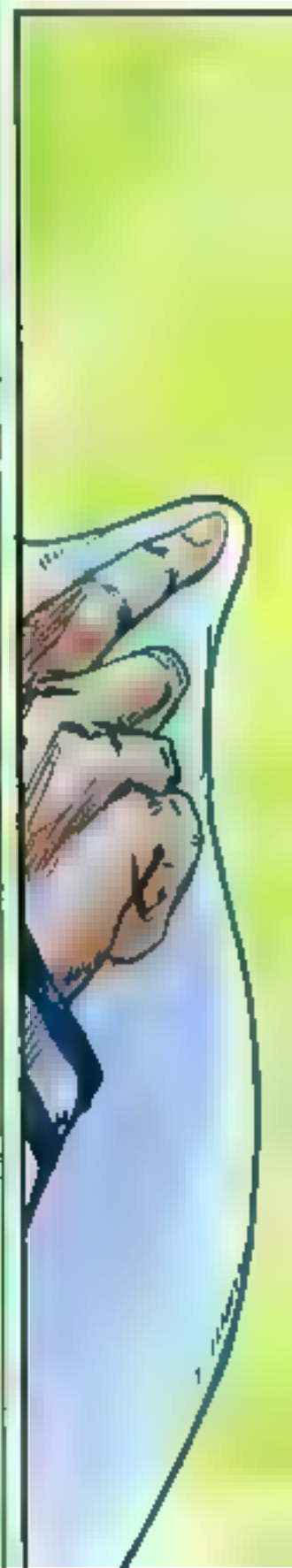


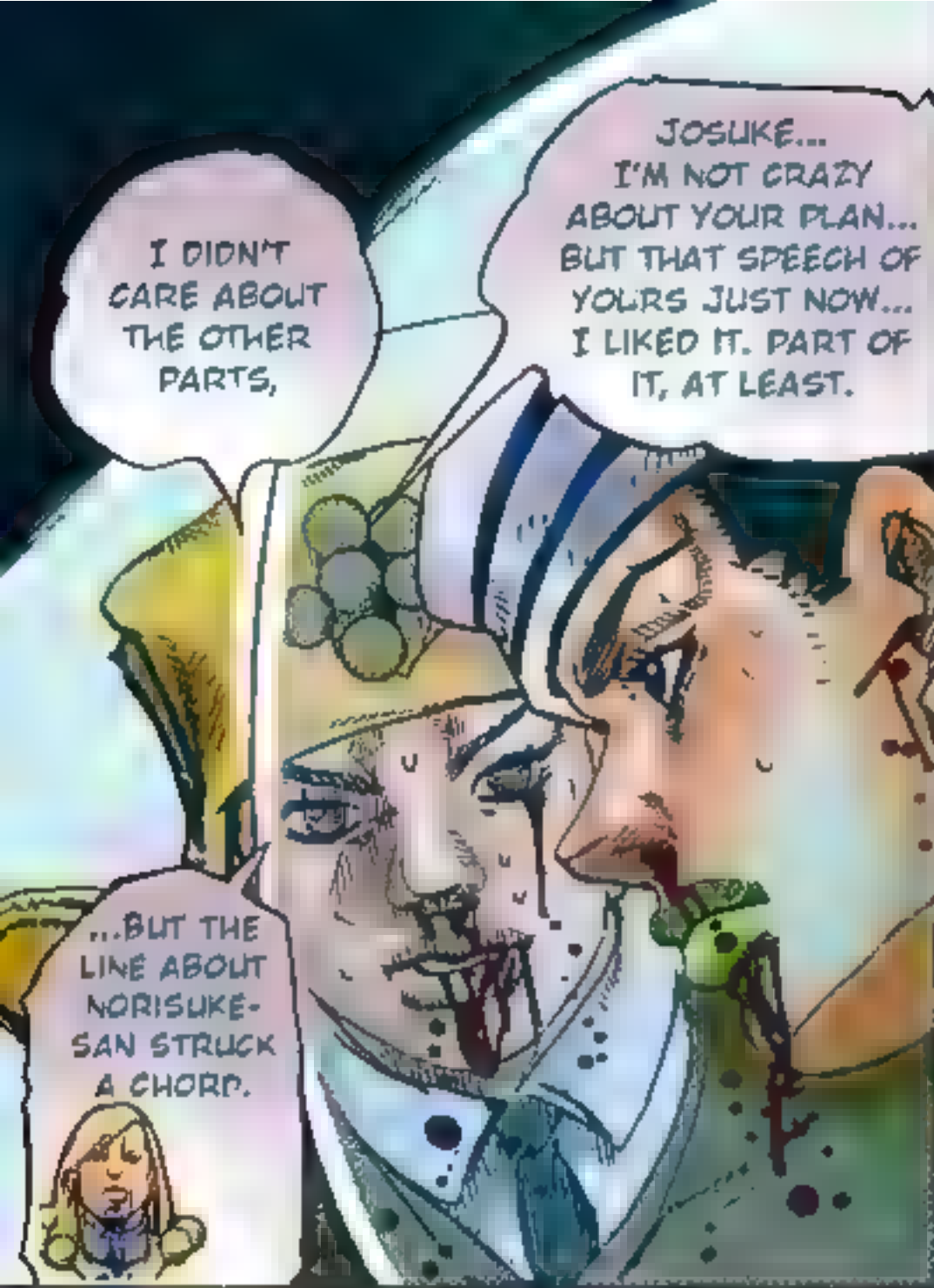
ARE YOU
SAYING
YOU'RE GOING
TO GO OUT
THAT DOOR?







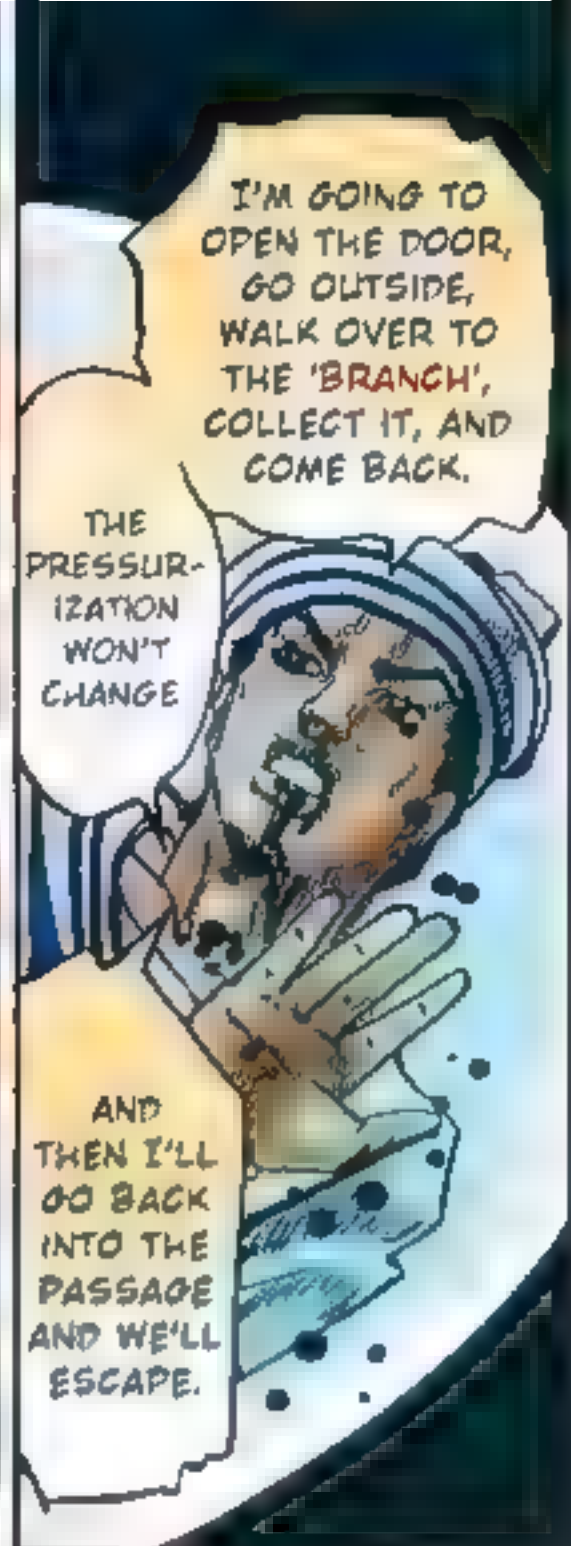
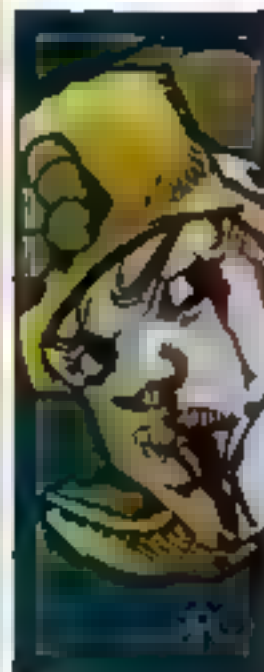
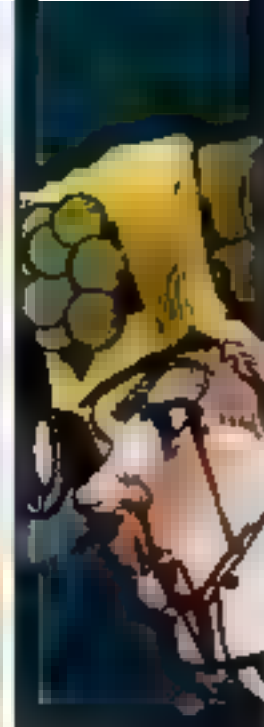




I DIDN'T
CARE ABOUT
THE OTHER
PARTS,

JOSUKE...
I'M NOT CRAZY
ABOUT YOUR PLAN...
BUT THAT SPEECH OF
YOURS JUST NOW...
I LIKED IT. PART OF
IT, AT LEAST.

...BUT THE
LINE ABOUT
NORISUKE-
SAN STRUCK
A CHORD.



I'M GOING TO
OPEN THE DOOR,
GO OUTSIDE,
WALK OVER TO
THE 'BRANCH',
COLLECT IT, AND
COME BACK.

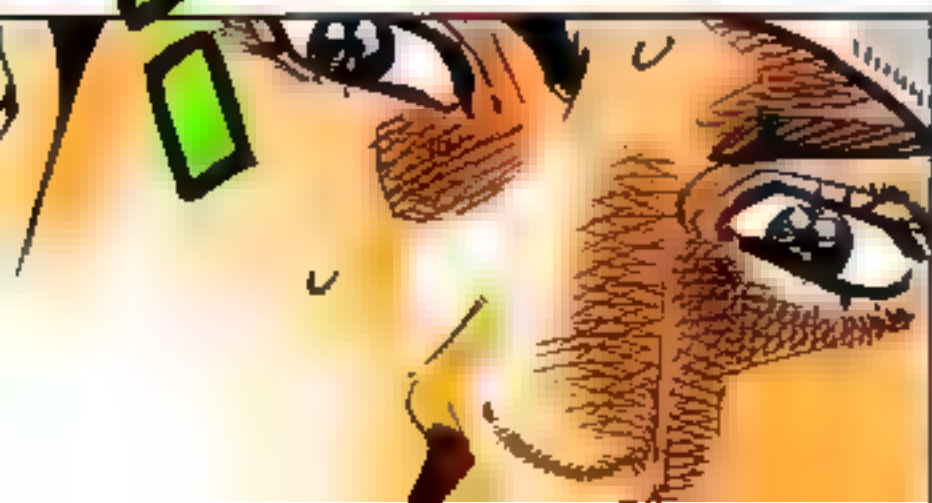
THE
PRESSUR-
IZATION
WON'T
CHANGE

AND
THEN I'LL
GO BACK
INTO THE
PASSAGE
AND WE'LL
ESCAPE.



SO
I'LL GO
COLLECT
IT!

WTOO
GAPAH



WE'LL
OPEN UP THE
RIGHTEOUS
PATH AND BRING
EVERYONE
HAPPINESS.

KNOWING
NORISUKE-SAN,
WITH THAT 'NEW
ROKAKAKA'
BRANCH,

THAT
'~~BRANCH~~'
IS A DEMON
PLANT!
THERE'S NO
HUMAN WHO
CAN TAME
IT!



GO

アッ

アッ



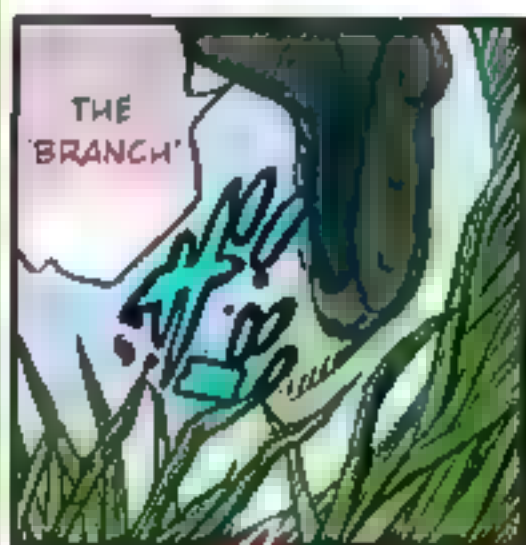
M-
MAME-
ZUKU-
SAN!



...HAS
FOUR 'BUGS'
THAT HAVE
ENTERED
INSIDE IT.



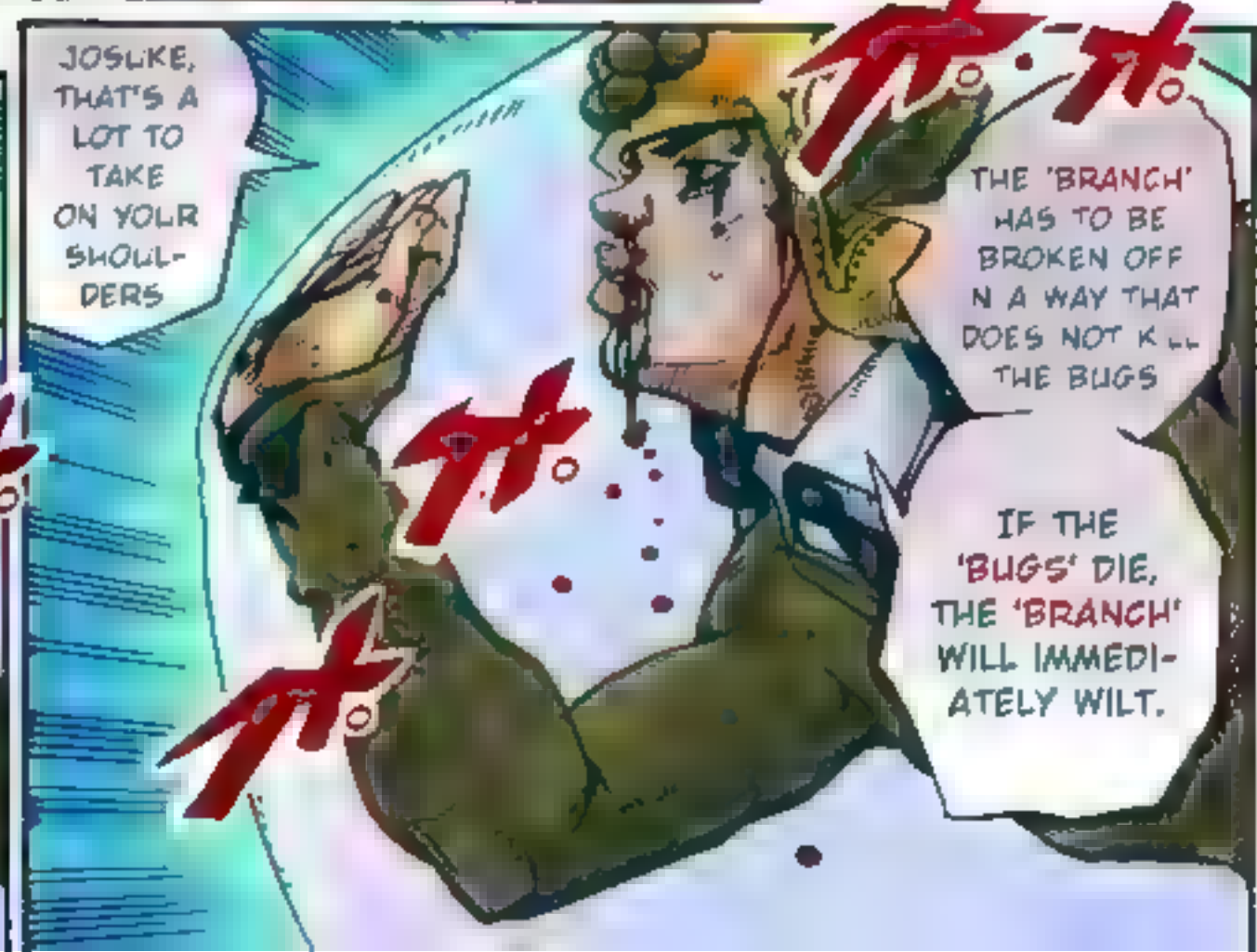
ZAH



THE
'BRANCH'



IF I SHOOT MY
WIRES OUT OF THIS
BUBBLE, I SHOULD
BE ABLE TO BREAK
THE 'BRANCH' OFF
WITHOUT DROPPING
IT INTO THE
FLAMES.



JOSUKE,
THAT'S A
LOT TO
TAKE
ON YOUR
SHOULDERS

THE 'BRANCH'
HAS TO BE
BROKEN OFF
IN A WAY THAT
DOES NOT KILL
THE BUGS

IF THE
'BUGS' DIE,
THE 'BRANCH'
WILL IMMEDIATELY
WILT.



LOOK.

TSU-RUGI...

SOMEONE'S APPEARED...
INSIDE A BUBBLE!

WALKING
OUT THERE!

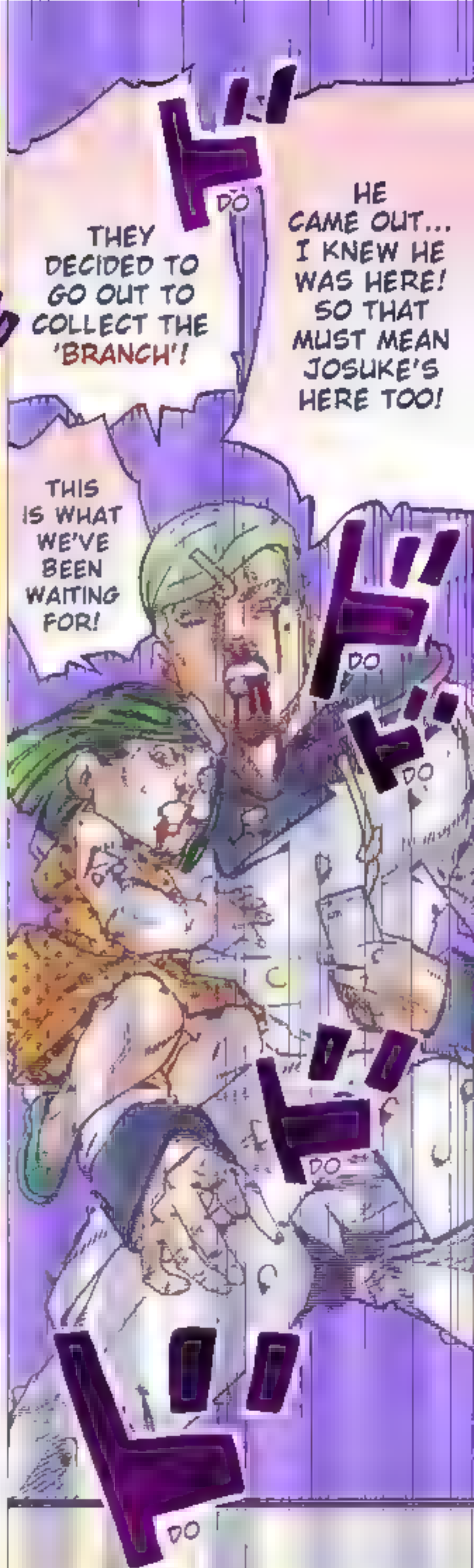
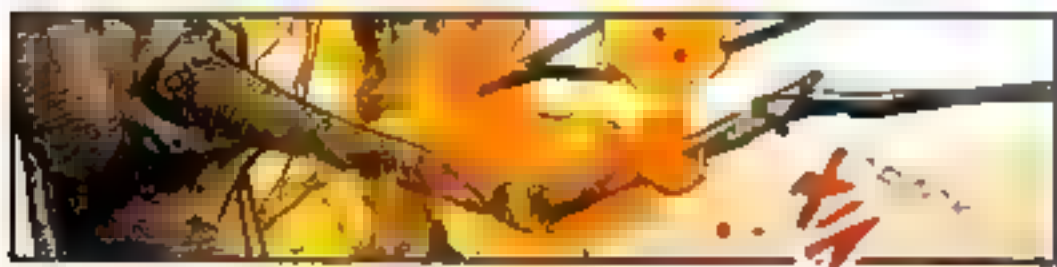
WHO IS
THAT...?

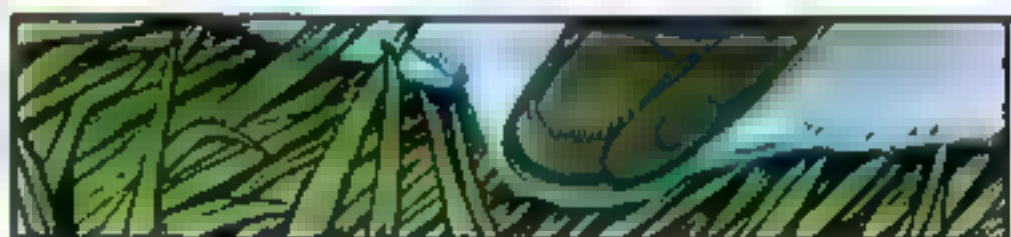
THE 'PLANT
APPRAISER'...
THAT MUST
BE THE PLANT
APPRAISER!

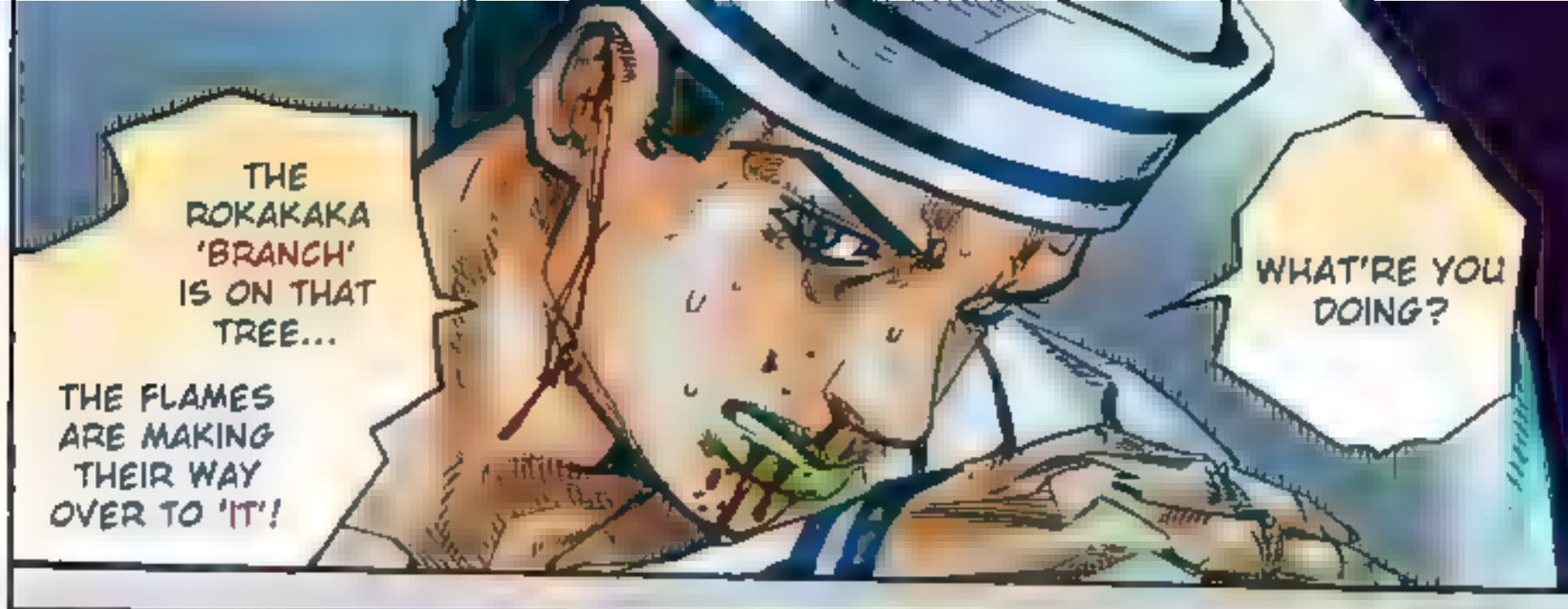
HE'S
FINALLY
ARRIVED!

RUN

GO



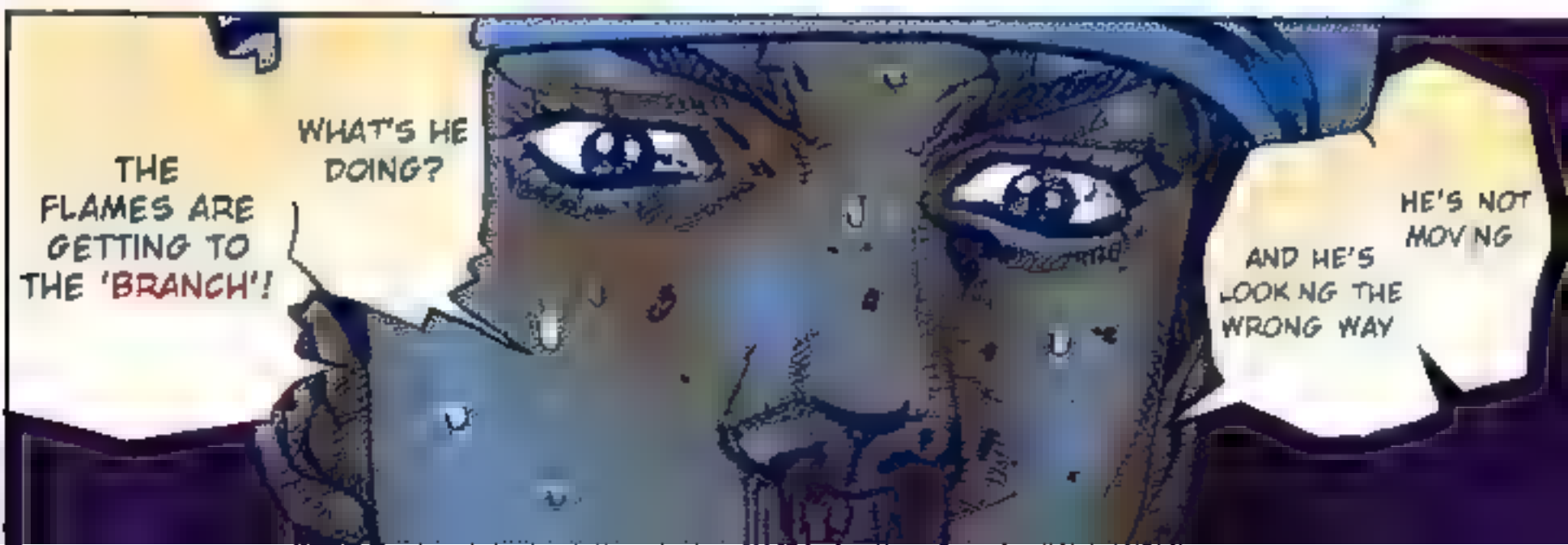




THE
ROKAKAKA
'BRANCH'
IS ON THAT
TREE...

THE FLAMES
ARE MAKING
THEIR WAY
OVER TO 'IT'!

WHAT'RE YOU
DOING?

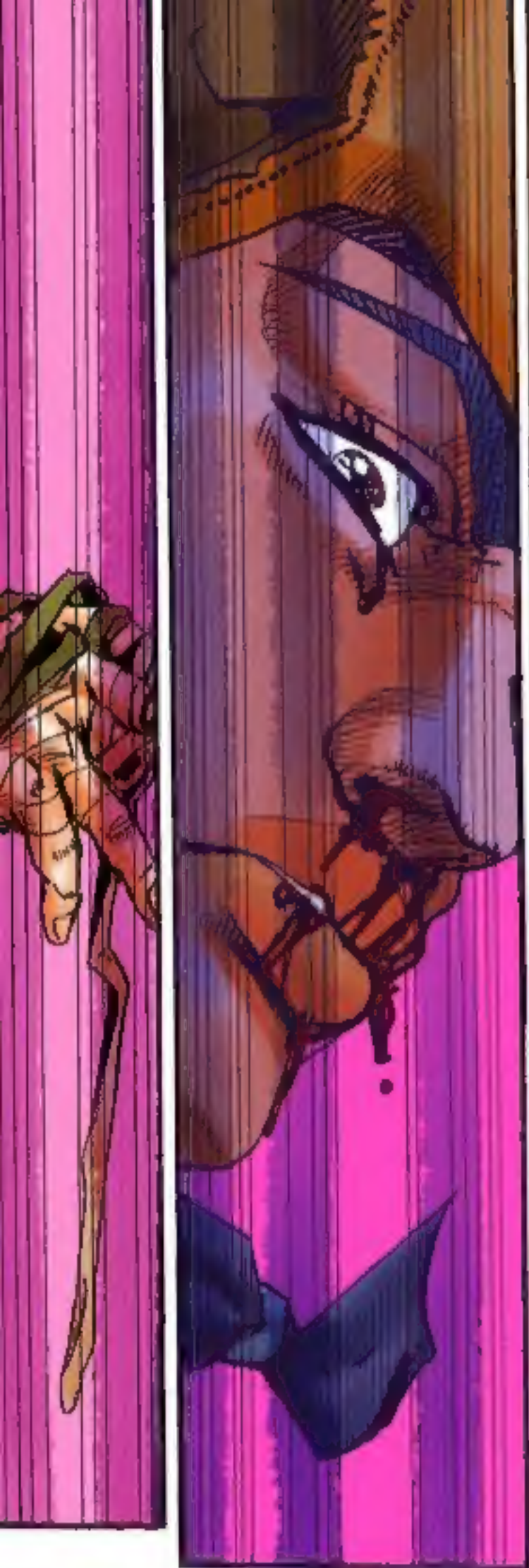


THE
FLAMES ARE
GETTING TO
THE 'BRANCH'!

WHAT'S HE
DOING?

HE'S NOT
MOVING
AND HE'S
LOOKING THE
WRONG WAY





BUT IF THE 'BRANCH' YER TRYIN' TA COLLECT...

IT WASN'T ME WHO LIT THIS ORCHARD ON FIRE.

...IS IN THE TREES OVER THERE...

POOR TOM IS HERE!

I KNEW IT. THERE REALLY IS A ROKAKAKA 'BRANCH'...

DON'T TELL ME...

HA...

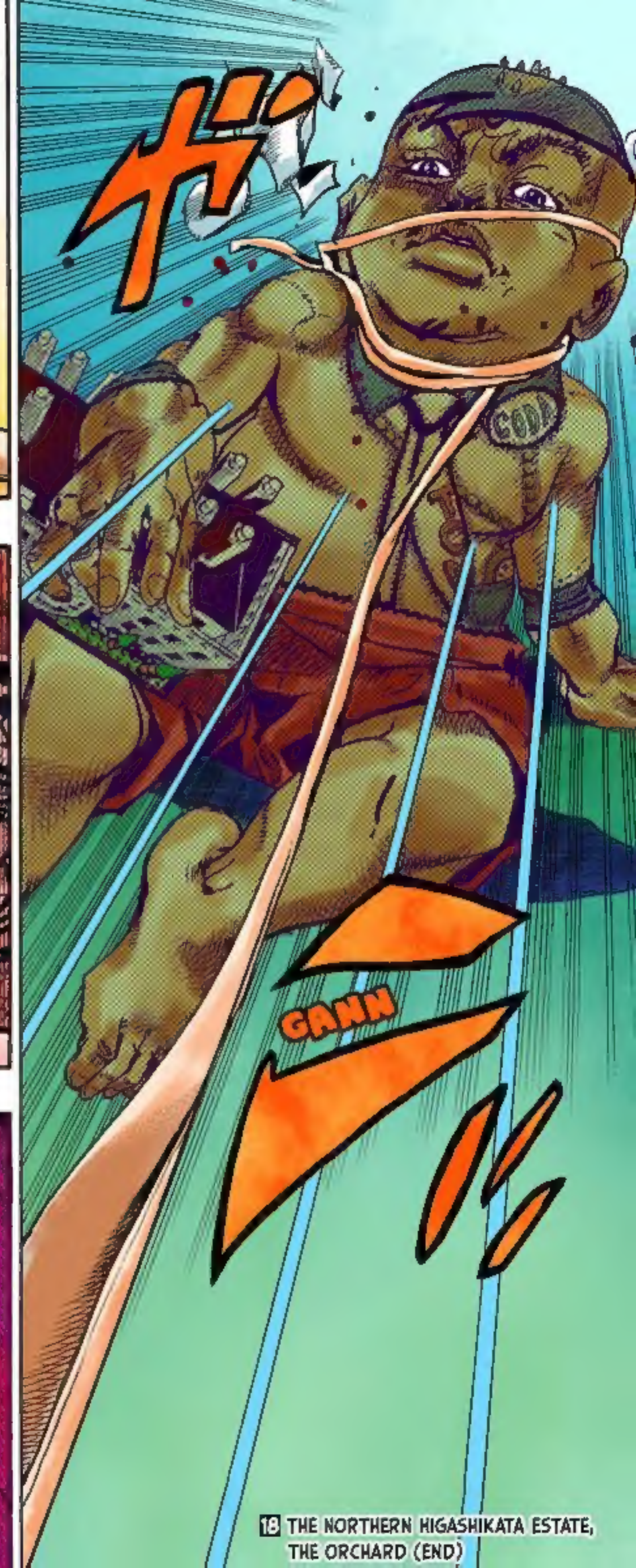
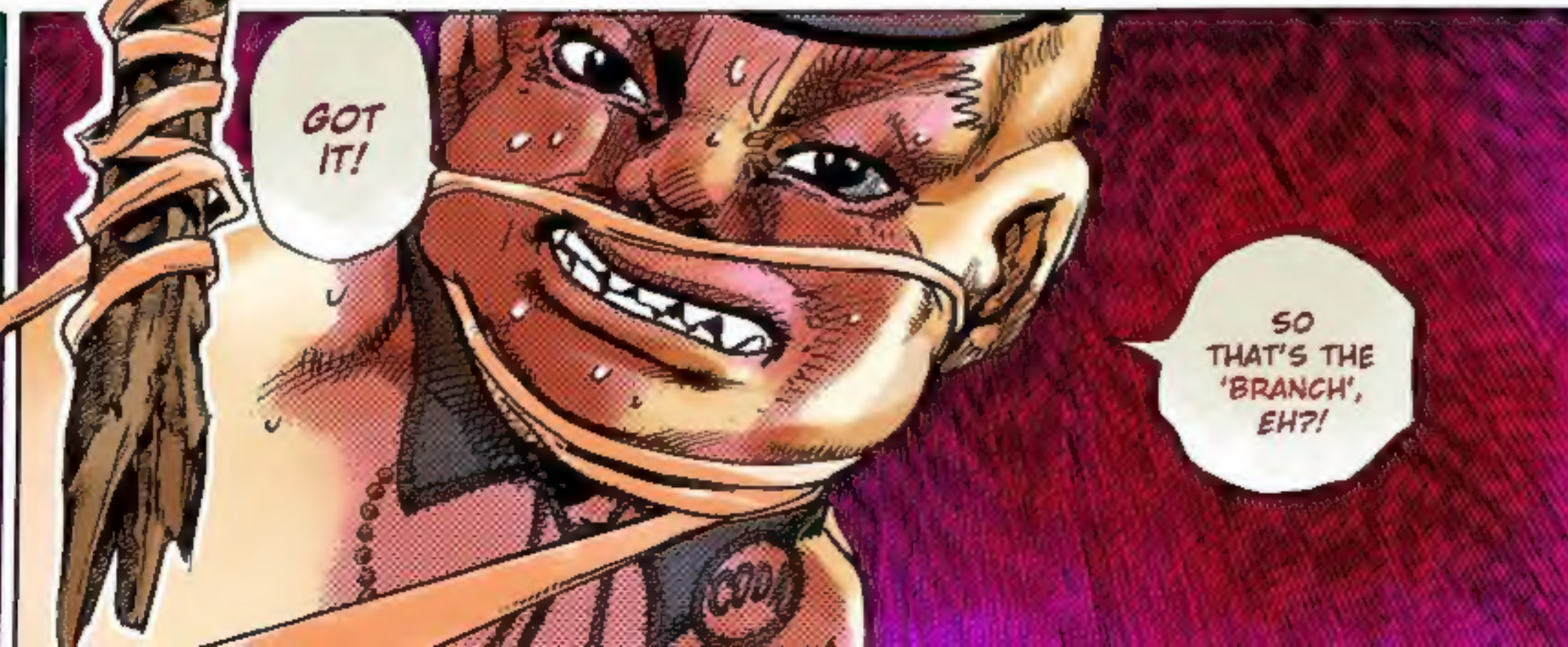
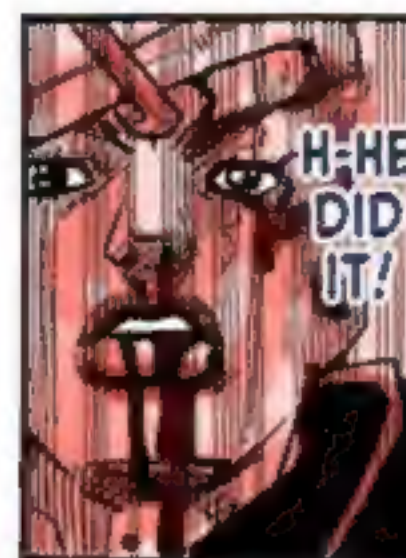
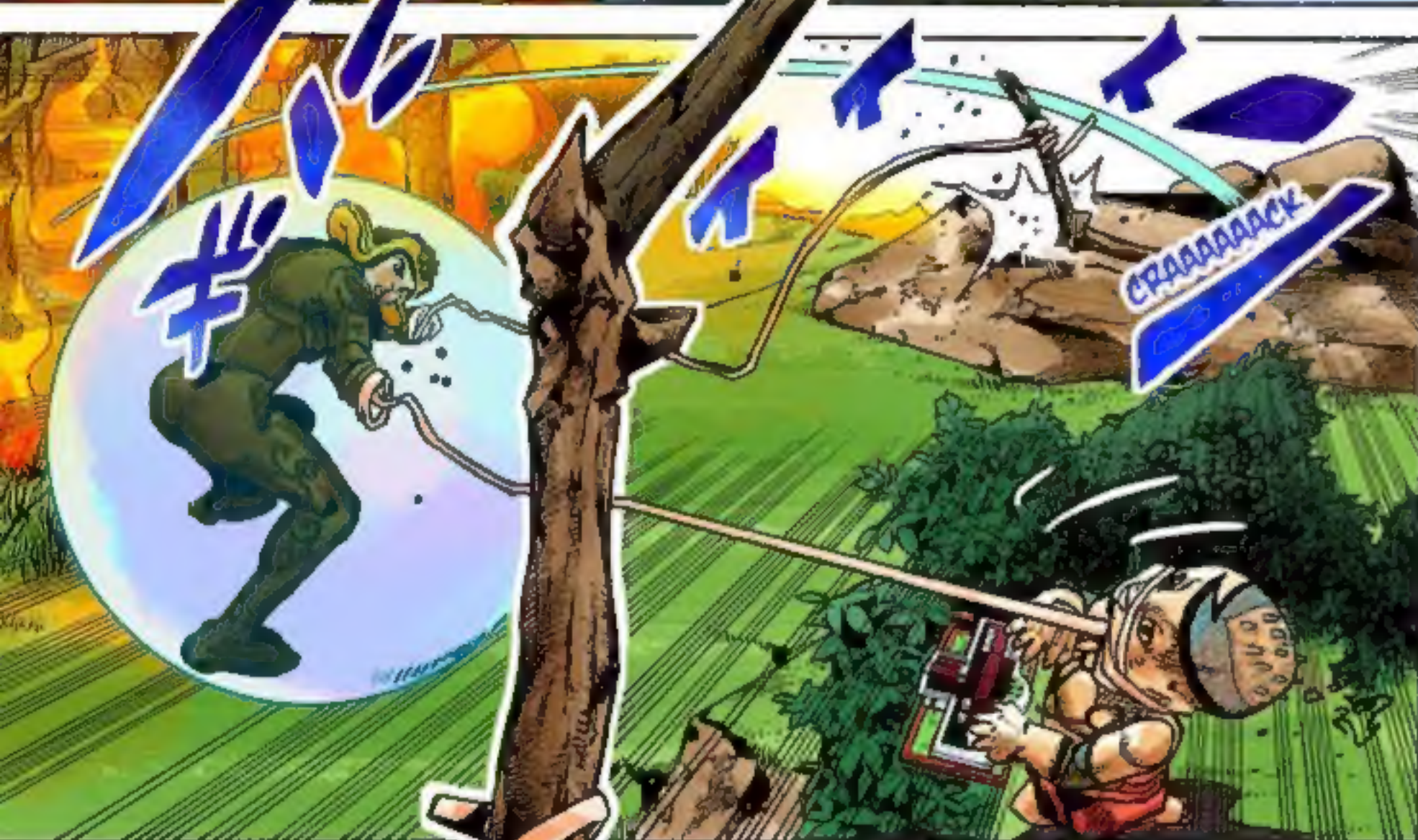
...SOME-ONE'S COMING...?

M-MAME-ZUKU-SAN!!

D-DAD, SOME-BODY'S IN THE BUSHES...

AND YA MAY WANNA HURRY UP WIT IT...







**SORRY ABOUT THE SLIGHT DELAY
COMPARED TO OUR EXPECTED
RELEASE SCHEDULE. WE ALL HAD A
COUPLE REALLY BUSY WEEKS.**

**YOU CAN LOOK FORWARD TO
CHAPTER 75 BEING RELEASED
IN THE NEXT FEW DAYS TO MAKE UP
FOR IT :)**

PRESENTED BY: DUCKS WITH HATS

TYPESETTING: NAT71828, THATDUDE

CLEANING: MINEDOR

TRANSLATION: HI WA MATA NOBORU

LOGO: THATDUDE

QUALITY CONTROL: SUICUNE41, MINEDOR